

P. E. Lib.

HOBBIES

October

The Magazine For Collectors

1951



FARMERS (OR JUMBO) CUPS (See Page 78)

Olde Lamps, Inc.

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BELEEK Sugar and creamer; green clover decor.; traditional mark, \$12.50.

9 BONE DISHES; tiny pink rose border; "Heroem Semi Vitreous" mark; few crazed, 79c each.

BISQUE Wall Match Holder; Child seated with basket holder, 4 1/4" tall, \$5.50.

6 KING'S CROWN Wines, \$1.25 ea. HOBNAIL cov. Mustard; clear handle, \$3.95.

"HAND" covered sugar; edge chip, \$5.75.

BROWN CHINA COW PITCHER, \$5.95.

7 1/4" DAVENPORT "Amoy" Blue and white Plate; 12 sided; imp. anchor, \$3.50.

SWAN covered Milk Glass Creamer, \$6.95.

LEFT HANDED SHAVING MUG; all white china; straight sides; no mark; charming, \$4.95.

3 BLUE (cobalt) FINGER BOWLS; beautiful bell tone, \$7.50 ea.

HEXAGON GLASS INKWELL with finial topped dome; (all in one piece) pen-dip, \$4.50.

MINIATURE COVERED SAUCE BOAT; attached plate; pink and gold edge gold decor. finial; slight chip on edge of cover "Elite Limoges France", \$5.50.

CANTERBURY (Magazine Rack) lower shelf; two upright spaces; Victorian Walnut; 21" high and 15" wide, \$10.50.

5" Tall TUMBLER "Royal Doulton England" pottery; beige relief on tan ground with brown edge, \$7.50.

2 HOLY WATER FONTS; China; Bleeding Heart and The Lord on a cross with Mary and Martha, \$2.95 each.

Exciting Things Not Easy to Find!

22x17 1/2" TURKEY PLATTER and 12 10" PLATES; each decorated with turkey; RIDGWAY'S ENGLAND; Blue and White. This is a real "buy"!.....Write

OVERLAY OIL LAMP, ruby to clear; pear shaped font; milk glass foot\$75.00

MEISSEN UNION PATTERN China marked with Crossed Swords; cups and saucers, \$7 ea., and many interesting and odd pieces, Photos. \$3.95, \$4.50, and up to \$20 eachWrite

FOUR DRAWER PINE CHEST; Nice size; just refinished. Photo.Write

SUNDERLAND LUSTRE Pitcher; Georgian shape; a find for 20.00

CHINESE IMMORTAL in Mahogany; made into a wonderful lamp with pure silk shade for..... 62.50

RARE SET OF SANDWICH KNOBS; 6 (for long drawers) and 3 (for short drawers); chips, where they fasten, but none on top; so lovely. Set..... 35.00

4 Fine old TEAPOTS; Sunderland Lustre, Leeds, blue-and-white Staffordshire in Persia pattern, and Panelled Dresden (3 have tiny restorations). Photos.

PRATT "Old Greek" Pitcher; Black with white Greek Figures and black-and-white border. Proof.....Write

Sale of Colored Glass

	WAS	NOW
AMBERINA Cheese Dish, 9" diam.....	\$40.00	\$30.00

RUBINO-VERDO, 6" Pitcher; square opening; INV. T.	40.00	30.00
--	-------	-------

Pr. 10" CRANBERRY VASES; fluted top; little off clear trim; exquisite.....	39.50	27.50
--	-------	-------

Pr. LOOPED PULLED AMBER Bottles; oddity. Photo	35.00	17.50
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SATIN GLASS PITCHER; swirled white satin glass w. heavenly BLUE handle, 8 1/2"	45.00	30.00
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CRANBERRY BOWL; ruffled top; finest example; INV. T.; 10" diam.....	40.00	30.00
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AMBER 6x9" OBLONG DAISY AND BUTTON TRAY; only	\$ 7.50
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VASELINE BOWL, 3 1/2" hi.; 4" diam. opening; basket weave with open edge; only	4.95
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SHIPPING EXTRA — Furniture Crating Extra Also

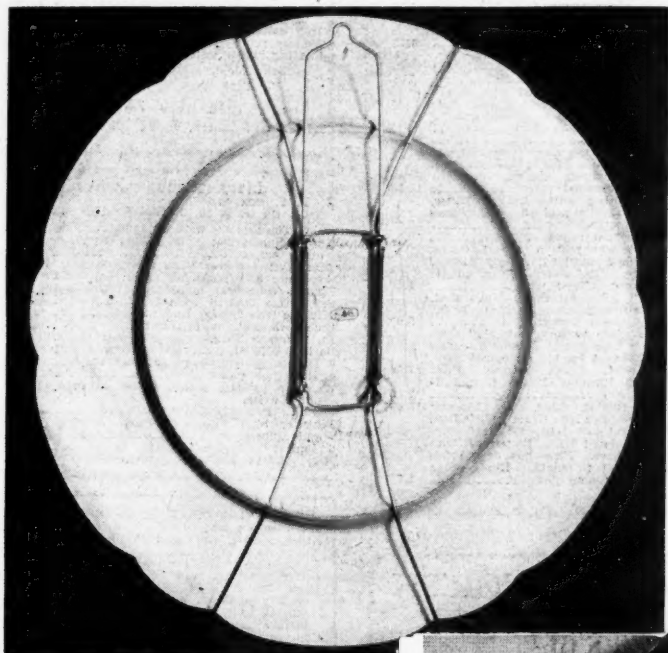
HOBBIES

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TERRY'S DOUBLE SPRING PLATE HANGER

WE PIONEERED THE FAD OF HANGING PLATES OVER 17 YEARS AGO. Many plate hangers are on the market now, and most of them are not worth carrying home. DEMAND TERRY'S at Gift and Antique Shops, Department and Hardware Stores or Variety Stores. Many of the finer shops carry these in attractive cellophane bags, mounted on a white card with pictured directions on the reverse side. Most of them handle in bulk lots at a slight saving to you.



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3. Blown quart decanter, slightly frosted, handsomely enamelled, brown lily, apricot and green coloring, gold touches. Beautiful cut and blown stopper has inverted teardrop, 12 1/4" to stopper tip. Beauty 7.50	15. 4 1/2" Sweet "Sunk Honeycomb" creamer. Deep red top. Like Kamm II 57, but slender shape 5.00
4. 5 1/4" Sq. satin glass cracker jar. Pale yellow, large sprays of h.p. delicate pink apple blossoms on 4 sides. Raised scrolla. Resilvered top, cover and handle. Fine! 12.75	16. Gorgeous, fluted and puffed large 9 1/2"x7" oblong heavily cased glass basket. Pale to deep rose pink. Clear twisted handle. Heavy clear edge on fluting. Lovely! Perfect! 27.50
5. 4 3/8" Handsome baluster stem ale goblets, 1 row oval thumbprints about base of bowl. Set 7.50	17. Resilvered Victorian quad. plate all silver, 2 hdd. spoon rack (12), sugar bowl. Footed base, nicely shaped. 9 1/4" to flaring top. Unusual piece 16.50
6. Deep amber Medallion water pitcher, one minor flake chip on base corner. Brilliant 6.75	18. Rare old barber bottle, heavy. Bottle, green, 7" tall, ring neck-shaped for hand grip. Fascinating! 5.00
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8. Large circumference mustache c/s, 3 1/4" tall, diam. 3 1/4". "Presser" in gold and cobalt blue high relief. Also sold dec. Perfect 5.50	20. 3 Early Wheat pattern oyster bottles: salt, pepper & mustard, in orig. twisted wire holder. Refinished. Orig. pewter tops. Quaint. Nice! Set 8.50
9. Early 5 1/4" Pineapple Majolica pitcher. Proof 5.00	21. 13 1/4"x10 1/4" John Alcock Cobridge med. blue brocade platter, 8 sided oblong. Perfect. Colorful pattern 5.00
10. Perfect Frosted Lion creamer 11.50	22. Graceful, white to rose pink 9 1/4" satin glass ewer type vase. Frosted camphor glass handle. 4 lip top on ringed neck. Bulbous bowl. Finely designed. Proof 27.50
11. Rare collector's miniature lamp. Has pewter top and snuffer w. chain, lamp alone only 2 1/4" tall. Footed base. Perfect condition 6.75	23. Flared top Horn of Plenty flint bell-toned egg cup 7.50
12. Stunning Minton Majolica lily pad handled candlestick. Raised white bud and twined stems from beautiful handle, blue lined c. cup rests on 3 leaf feet. 6 1/4" across. Exquisite! 9.75	24. Pr. same, only st. sided, ea. \$6.75; pair 13.00
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 Write for list of other C. & I.
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H O B B I E S

The Magazine For Collectors

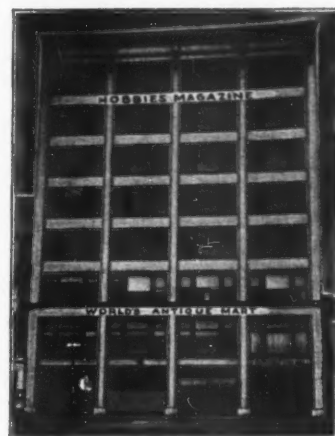
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OCTOBER, 1951

Vol. 56, Number 8

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- Devoted to the stimulation of the cultural arts.
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 27" Handsome Baccarat lamp base, no font, 2
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6" overall .79 ea.
7" overall .99 ea.



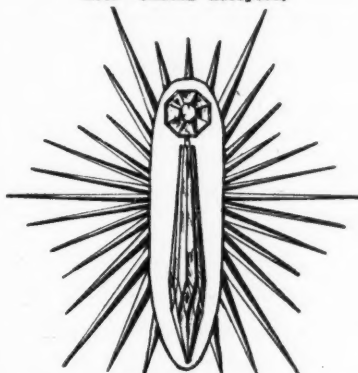
PENDALOGUES No. 8

3 1/4" overall \$.59 ea.
3 1/2" overall .69 ea.
4" overall .79 ea.



SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candelsticks, Lamps, etc. PREPAID. Money refunded if dissatisfied. Checks accepted.



SIZE 3 1/4" overall. Imported FIRE POLISHED U Drop prisms.

13c each in 100 lot orders.
15c ea. on order of less than 100.
Same style and size U Drop as above, but in HAND CUT and WOOD POLISHED, (Finest Grade Made), 25c each. Postage and Handling on prisms, extra. 35c.

CUT SPEARS No. 131

3 1/4" overall \$.39 ea.
5" overall .61 ea.
6" overall .93 ea.
7" overall 1.45 ea.
8" overall 2.35 ea.



PLAIN SPEARS No. 130K

3 1/4" overall \$.33 ea.
5" overall .59 ea.
6" overall .87 ea.
7" overall 1.25 ea.
8" overall 1.95 ea.



U-SPEARS No. 210

3 1/4" overall \$.18 ea.
5" overall .49 ea.
3 1/2" overall in 100 lot orders 14c each



BOBECHEs

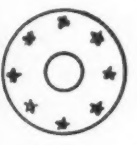
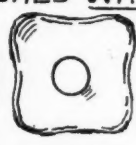
WITH HOLES FOR PRISMS



Left: 3 1/4" diam., red. 8 Prism rings, 1" center hole, 59c ea., 79c ea. 17 bought in doz. lots.
Right: 3 1/4" diam., seal. edge, 8 Prism rings, 1" center hole, 99c each, 59c ea. in doz. lots.
Postage, packing and insurance 35c extra.

Also have other type made bobèches to fit hurricanes, chandeliers, candelsticks, etc. Write for catalog.

BOBECHEs WITHOUT HOLES



3904

3905

3900

3902

3901

FOR CANDLESTICKS ETC

3" diameter, 1" center hole. Imported Czech. bobèches. It's a sure-seller. It's back again, and we've got it! Made in different styles to fit any candlesticks. Protects tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

ACCESSORIES FOR THE ANTIQUARIAN
BY *Gothic Products*



- **OIL PAINTING RESTORER**
For cleaning and preservation of oil paintings.
3 oz. size.....\$ 1.00
8 oz. size.....2.00
Gallon size.....15.00
- **FURNITURE POLISH**
For antique furniture. Imparts a beautiful violin finish.
3 oz. size.....\$ 1.00
Gallon size.....12.00
- **FRAME CLEANER**
3 oz. size.....\$ 1.00

INCLUDE 10% FOR POSTAGE.
NO C. O. D. ORDERS.

**319 South Wabash Ave.,
Chicago 4, Ill.**

ANDERSEN'S ANTIQUES
Stockton Springs, Maine



HITCHCOCK chairs, roll back, 5-sided, arm, sea-shell decor., rush, dk. green.
HITCHCOCK chairs, set 6, pillow back, rush, fruit stenciled.
PAIR choice lacquer red Chinese "Kaga" porcelain vases on teak stands, 15 1/4" tall, \$75 pr.
SET 4 Provincial HITCHCOCKS. Eagle design, rush seats, \$85.
SHERATON mahogany sofa, 6 legs, refin., \$175.
RUSH seating material, five pounds, \$4.
CUT STENCILS, Basket of Fruit, 8 units, \$3.
EARLY AMERICAN, 10 designs for painting, \$2.

The 3 above items with easy to follow instructions, all postpaid.

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That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

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My name and address is:

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Kay Bieler
R. F. D. Box 352, Foxboro, Mass.

10" Cast iron Bull Dog door stop.....\$ 6.50
6" Cast iron cupped HANDS ash tray.....4.00
7" Cast iron Parrot door stop.....3.50
Iron wall match holder, quail & rabbit.....4.50
Large lacy 2-pocket iron wall match, 1867.....5.50
7 1/4" Brass HAND paper clip, 1844.....9.50
12" Hand wrought BRASS maple sugar pail.....3.50
Iron ball handle, dated 1851, perfect.....12.00
16 1/2" Old TOLE tray. Sage green with pastel floral, gold, red bird, original.....18.50
Belows: 12" diam. body, long brass spout.
Good condition.....12.50
1/2 lb. plunger BUTTER MOLD, rose.....2.50
2-Gal. COPPER TEA KETTLE, A-1 condition.....12.50
12" Red 2-wheeled IRON COFFEE MILL, A-1.....18.00
Red Fairbanks table SCALE 14" TOLE scoop.....6.50
Big Tailor's steaming iron clean and perfect.....6.00
Make fine lamp.....12.00
RARE 48-candle TIN MOLD, perfect.....4.00
Very old giant hand forged AX HEAD.....3.00
12" Cast iron LACY boot jack.....4.00
12" Papier Mache fruit dish, scalloped.....18.00
Unique walnut TABLE SPICE CABINET.
Drawer each side of revolving TOLE center.
Fancy side handles. OG base.....15.00
Pr. finest 13 1/4" DEEP pewter plates, each.....3.50
Big maple mortar & pestle.....12.50
Handsome large WOODEN GRAIN SCALES.....4.50
Book: AMERICAN PAPERWEIGHTS
by Smith now out of print. New.....4.50

See my ad on page 66 for list of lamps.

THE BARRETTS
Farmers Row, Groton, Mass.
Highway 111

— EXTREME RARITIES —
WHEELING PEACHBLOW VASE, glazed finish, ovoid shape with fluted rim. Height 18", base 3 1/2" diameter, to 7" to 5" rim. Exquisite coloring.
SATIN GLASS PUNCH BOWL, frosted canary rim scalloped, diamond quilted design, deep rose body shading to gold at foot which is deep vine. Base 6" wide, depth 6 1/4", from 11 1/4" to 12" wide at top.
RAINBOW SATIN GLASS, M.O.P. VASE, 14" high, large teardrop design and lovely pastel colors, diameter base 3" widening to 6" and then to neck of 1 1/2".
BURMESE BOWL, glazed finish, scalloped rim, base 5" diameter and 9" at top. 3 1/4" deep.
Furniture, glass, china, decorative items.

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BOOKS — PRINTS — MAPS
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AMERICAN SCENERY drawing of W. H. Bartlett. Literary Dept., N. P. Willis, Esq. Excellent engravings. Pub. London. MIDCOCK. Some pages browned, repaired. 25.00
MAPS OF STATES AND TERRITORIES. Pub. by Biehn, in color, 1878, N. Y. Large. Each.....6.00
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BIRDS OF PENNA. over 100 colored plates. Pub. 1890. New binding.....12.00
LEE & HIS LIEUTENANTS by E. A. Pollard. New binding.....10.00
LOST CAUSE by E. A. Pollard. New bind. 8.00
MESSAGES & PAPERS OF THE PRESIDENTS. Pub. of Bureau of National Literature, N. Y. Copy. James D. Richardson, 1897. 20 Vol. Vol. 21, added bringing to close of Wilson's Administration. Handsome leather bound set, with gilt edges; excellently colored illustrations. 35.00

Three-day Return Privilege
Books Sent Prepaid Only

The frost is on the you-know-what, the corn is you-know-where, And here, again, is you-know-who with Antiques beyond compare.

October's zip and zing and zest

Prompt us to offer you our best.

Royal Copenhagen tea cups & saucers, blue onion-type pattern, 3 @ \$5.50 each.
Unusual green End-of-the-Day 5 1/4" Jack-in-the-Pulpit vase, rough pontil, mint condition, exceptionally fine, \$12.75.
Authentic 5 1/4" Kauffman plate, underglaze Beehive mark, unique square portrait center, 3 figures, \$10.
Choice Inverted Thumbprint with opalescent Coinspot syrup pitcher, medium blue color, good tin top, \$15.
Amber Jersey Swirl 6" plate, \$7.50; amber Daisy & Button 10" plate, scalloped edge, \$8.75.
Amethyst Diamond Quilted 4 1/2 x 7 3/4" oblong dish, \$7.50; vase-line Pressed Diamond tumbler, 2 @ \$5 each.
Miniature lamp bases (complete with burner and chimney): amber "Little Butternut," applied handle, \$8.75; cobalt "Mistake," brass handle, \$5.75; milk glass Cosmos, \$7.50; dark blue glass, fits in brass saucer holder dated 1873, with brass handle, \$8.75.
Three fine cruets: all-blue 5 1/4" milk glass, embossed forget-me-nots all around the melon-shaped body, applied handle, original matching stopper, \$15; 7" unusual frosted black base, amber neck, clear handle and stopper, \$12.50; 7" opalescent Hobnail, amber top, neck and handle, original opalescent stopper, \$22.50.
Three fine tumblers: Frosted Royal Ivy, clear-to-cranberry, \$8; Barmese, shiny finish, rough pontil, mint condition, \$25; unusual powder-blue glass, deeply quilted pattern, \$6.75.
Milk glass: Blackberry footed vase, \$7.50; 5" Sawtooth sauce, 3 @ \$3.50 ea.; 4 1/2" Panelled Flower sauce, 2 @ \$2.50 ea.; 6 1/2" candlestick, square base, orig. paint (McKee), \$3; triangular Shell salt shaker, pink, yellow, green, \$2.50; 10x12"

"Give Us This Day," etc. bread plate, diamond grill bottom, \$8.75.
You've seen nothing to equal the elegance of these superlative Elite Limoges bone dishes, dainty various-colored flowers, ornately fashioned border, a profusion of gold adds beauty without ostentation; 12 @ \$3.50 each.

23" Bisque doll, unusually large head, kid body, brown eyes open and close, reddish-brown hair with 8" braid, one bisque arm missing, finger off other hand, \$9.50.
White Haviland Limoges Ransom pattern: 7" round covered tureen, \$6.75; 8 sauce or dessert dishes, \$7.50; 9 1/2 x 13 1/2" platter, \$4.50; large dinner plates, \$2.50 ea.

Star glass: purple slag cream pitcher in the Scroll with Acanthus pattern, \$12.75; caramel slag 4 1/2" footed sauce, Shell & Leaf pattern, \$3.

Pattern glass covers: 6" blue Thousand Eye domed butter, \$7; Etched Dakota (fern & berry) butter, \$3.75; 5 1/2" Banded Buckle, \$3; 5 1/2" Panelled Dewdrop, \$1.75; 7" Panelled Cherry, \$2; 6 1/2" Westward Ho! (flange chip), \$15; 5 1/2" milk glass Blackberry, \$7.50.

Pattern glass bases: Egyptian sugar, \$3.50; Cupid & Venus marmalade, \$3.75; Moon & Star sugar, \$4.75; Actress marmalade, \$7.50; Pinst & Panel sugar, \$3.50; 8" Cabbage Rose compote, \$7.50; 10" frosted Actress compote, high standard, \$12; Jewel Band sugar, \$3.25; Deer & Pine Tree sugar (rough bottom), \$3.

Two fine leather-bound volumes of early sheet music, a true collector's item. Both volumes for \$30. Interested parties should write for details.

Pretty 9" Bristol bottle, "Toilet Water," pink roses, green leaves, no stopper, \$4.75.
Pattern glass: Argus, bulb stem, flint goblet, \$5; Baby Thumbprint (4 rows), \$2.75; Beaded Grape Medallion egg cup, \$3.50; Beaded Prism 10" cake-stand, a beauty, \$7.50; Daisy & Button with

Crescent goblet, \$3; Fishscale celery, \$4.75; Giant Bull's Eye 1/2-pint cruet, orig. stopper, \$3.75; Henrietta sugar shaker, \$3.75; Herringbone Band goblet, \$2.25; Hobnail & Bars goblet, Hobnail stem with discs, \$3; Icicle 5" jelly compote, scalloped top, \$3.50; Icicle with Loops flint goblet, \$5; Ionia goblet, \$2; Jasper relish, \$2.75; King's Crown 7" compote, sawtooth top, high standard, \$7.50; Lily of Valley creamer on 3 feet, \$8.75; Nailhead 9" compote, scalloped top, high standard, \$3; One-O-One creamer, \$4.50; Pinst & Panel relish, \$3.75; Pinst & Panel 8" sq. dish, \$3.75; Polar Bear (frosted) 8" bowl, \$10; Queen 9" cakestand, \$4.50; Rose-in-Snow 9" plate, \$8; Sawtooth celery, \$6; Scroll goblet, \$2.50; Shell & Tassel 5 1/2 x 9" oval dish, \$8.75; Stedman syrup pitcher, applied handle, \$5; Wildflower celery, \$7.50.

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No shoddy stinkeroo!

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Is genuine through and through.

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Antiques

P. O. Box 489, Middletown, Ohio

Shop located at 121 South Main Street

Everything old, and proof unless noted. Express collect or add postage. Your money back if dissatisfied. op

BAILEY'S ANTIQUES

1005 Penn Street, Hollidaysburg, Penna.

6 Willet's Belleek demil or chocolate cups & saucers, \$35.
Pied sugar shaker, Belleek Hound & Harp mk. \$12.
Sugar shakers: Cranberry Inverted Thumbprint, \$8; blue milk glass, \$6.50; clear Coinspot, \$5; clear pattern glass, \$2.50; flowered china, \$3; satin glass, \$9.
6 Soup plates, wild roses, fine Mark Gunther, spider on one, \$7.50.
China hat-pin holders, pretty, ea. \$2.50.
Satin glass salt & peppers, set \$6.
Rose & white ruffled overlay bowl in lovely silver basket, \$27.
Divided Block with Sunburst, Kamn 2 #7: 3 water pitchers, ea. \$2.50; oblong relish, \$2; 4 3/4" square dishes, all \$2; 10 tumblers, ea. \$2; 3 spoons, ea. \$1.50; cruet, cut stopper, \$2.50.
Blue Historical plate, "Capitol at Washington," Wedgwood, \$5.
See HOBBIES, August, page 78, have many places and cities.

14 Pc. child's tea set, "Rose O'Neill Kewpies, Germany." Cups are demil size. Green lustre trim. Set \$16.

Send specific requests for furniture, china, pattern or choice Victorian glass or buttons.
Stamp please for lists: milk glass, Historical plates, old toys.
Express collect or include postage. Expert packing. op

HODGES HOBBY HOUSE

15504 S. Atlantic Ave., Compton, Calif.

1. AMBERINA I.T.P. celery vase, square top, finest coloring, 8" high.....\$19.50
2. WATCH HOLDER, clear glass, lady design with 2 children each side of holder.....22.50
3. Old swinging DOOR PLATE decorated with h.p. roses. English. Decorator's Room.....9.50
4. ROYAL WORCESTER THIMBLE, pink flowers.....7.50
5. COLLECTOR'S FLASK, deep blue glass powder flask with quail and mountain scenes embossed on both sides, 7" long.....15.00
6. AMBER D. & B. mustard bottle for caster.....6.00
7. MATCHED PAIR of brilliant cut glass vinegar cruets in D. & B. pattern, original cut stoppers. Beautiful. Pair.....29.50
8. WHALE OIL LAMP, applied handle, pewter collar. Complete with burner and snuffer, 3" high.....5.00
9. PR. COLORED LITHOPHANES, ocean scenes, orig. coloring. Brass holders for hanging. Mark of Rubelles, France. C. 1885. Pair.....22.00
10. FAIRY LAMP in M.O.P. satin glass.....Write
11. CATHEDRAL clear glass spooner.....5.50
12. Old white china ESCUTCHEONS, 1 1/4" by 2", Doren.....5.00
13. FANCY OLD VALENTINES, embossed fold up type, made in Germany, like new. Each......50
14. CLEAR U. S. COIN LAMP, dollars and half dollars, 10" high. Like Plate 97. Lindsey.....Write
15. CIGAR CUTTER in shape of dog's head, 6".....5.00
Transportation Extra — Stamp, Please oc

MRS. LILLIA STOREY

2825 E. 132nd St., Cleveland 20, Ohio

COPPER

2 Trays, Persian, 17x22" and 14x19".
4 Trays, Persian, round, 10", 11", 12" diam.
Tray, Persian, 8x11".
2 Trays, Russian, 10x16" and 7x10".
Bowl, Persian princess, 11" diam., 5" high.
3 Bowls, Persian, 5" and 6" diam.
Cake stand, Persian, 9" diam., 6" high.
Candle holder, Persian, 11" base, 13" high.
Brazier, Russian, 18" diam.
Pancake lift, France, solid copper, 23" long.
Teakettle, Sweden, 6" diam.
Pair scones, Sweden, approx. 7x10".
Plaque, England, round, 8" diam.
Jelly mold, oblong, 5x7", 4" high.
Bowl, Sylvester, 10" diam., 3" high.

ALL IN PERFECT CONDITION oc

FLORENCE B. SMITH

604 6th Street,

Lakewood, New Jersey

1. Reed & Barton 4-piece tea set, quadruple plate, fine condition, a beauty.....\$25.00
2. 6 Sterling silver teaspoons, all different.....6.00
3. 6 Pearl handled forks and 6 knives matching, beautiful and perfect.....36.00
4. Irish Belleek demil-tasse, ivory and pink.....6.50
5. Sterling silver serving spoon, heavy.....4.50
6. 10 Elite Limoges, France plates, 9 1/4" diam., pink violets.....17.00
7. Round cov. vegetable, pink violets, as above.....5.00
8. Cut glass Mayonnaise bowl and plate, heavy, deep.....6.50

WRITE WANTS — EXPRESS COLLECT oc

CLINTON ANTIQUE SHOP

19 Leigh Street,
Clinton, New Jersey

Set of Majolica tiles, 27, beige-green color, each having different animal in high relief (rooster, duck, cow, horse, cat, dog, etc.). 4x3". Each.....\$.85
2 Old Toile trays, 16 1/2 x 22 1/2", fancy OX shape, cleaned down to metal, ready for decorating. Each.....2.00
Pair old French wrought-iron gates, 46x54" high, fine design.....83.00
Vict. wrought-iron Christmas tree holder, 12" high.....5.00
Early Penna. wrought-iron arch-shape top for well, 21" wide, 30" high.....7.50
Signed bronze sculpture (Deming, 1917) mother bear and two cubs, base 6 1/2 x 7 1/2" high.....14.00
17th Century carved clock shelf, mermaids and dolphins carved in high relief, oak, probably French, 18" high, 15" wide.....16.00
Chestnut dresser for doll or small child, swell-front, 3 drawers with swinging mirror, 15" wide, 30" high to top of mirror.....16.00
Empire period cast-iron fire-front, 20x26", Daphne and cherubs in high relief.....10.50
Old iron toy engine with tender, 10 1/4" long.....5.00
Victorian cast-iron stove, pretty and gives good heat.....Write
Old pressed-glass candy jar, square shape, 8" high, with fancy lid.....2.75
Pair sapphire-blue glass candlesticks, 7" high, Hobnail. (In R. W. Lee).....12.00
Pair vases, 12 1/2" high, finely painted, one w. Jeanne d'arc; other has cavalier w. white horse, England, circa 1880: One has been cracked and repaired. These are striking and very decorative. Pair.....18.00
French vase, 11" tall, finely painted landscape on front, flaring shape, shell-pink and gold-leaf back and sides, beautiful Ironstone tureen, 11" long, corn pattern, one small under-edge chip on handle.....8.50
No C. O. D.'s. Photo of any item 15c. All items in good condition except as noted. Stamp, please! oc

Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDIAN ST. — PORTLAND, IND.

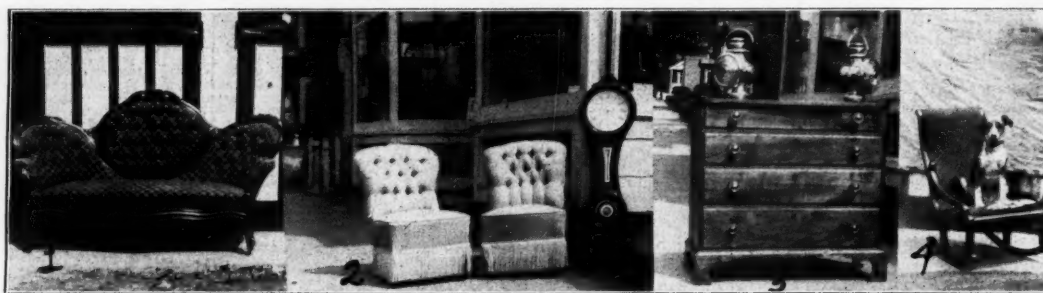
Collectors of period furniture, also rare pieces in primitive pine, cherry, walnut, etc.; one piece or a truck load from the SHOP ONLY.

The same choice line of glass and china.

WANT: "Amber Holly"

Buy with Confidence at "Hill Top"
Stamp, Please — Every Item Guaranteed oc





A. C. RICHARDS — 9-11 East Emerson Street, Melrose 76, Massachusetts

FURNITURE

- PHOTO #1—BEAUTIFUL VICTORIAN TUFTED ROSE CARVED WALNUT SOFA with combination deep crisp carved ROSES & GRAPES, upholstered in small figured WINE COLORED TAPESTRY \$225.00
- PHOTO #2—PAIR PINE OLD SLIPPER CHAIRS, upholstered in first class condition in muslin, as is. Each 65.00
- PHOTO #2—OLD HOWARD BANJO TYPE CLOCK, beautiful movement, excellent time keeper in perfect running order, 3' 6" high. All original \$5.00
- PHOTO #3—EARLY AMERICAN WAVY BIRCH BRACKET FOOT CHEST in excellent original refinished condition, brasses replaced. 37½" wide, 30" high, 18½" deep 145.00
- PHOTO #3—PAIR SOLID BRASS 1907 PIERCE ARROW HEAD LAMPS, original burner, later electrified, also burnished 65.00

PHOTO #4—GRANDMA'S MAHOGANY SLIPPER ROCKER, finished in MUSLIN, structurally perfect. (Just couldn't part with our pal "Tippy") 45.00

Above pieces recently purchased from the estate of a former customer. Upholstering pieces have been done in our own workshop which we have specialized in for over thirty years. PRICES INCLUDE CRATING.

MISCELLANEOUS

- 4 CUT GLASS FINGER BOWLS, exquisitely cut, bell tone. Each \$ 6.50
- PAIR THREE-FACE SALT & PEPPER SHAKERS 12.00
- WATER PITCHER, CLEAR WITH OPALESCENT COINSPOTS, height 8", ground pontil 12.00
- SINGLE CUSHION SEWING BIRD, dated 4.00
- IRON COVERED MATCH HOLDER, wall type 4.00
- RIDGWAYS PLATE, COACHING DAYS, "Paying Toll," silver border, diam. 7½" 6.50
- EXTRA LARGE BRASS SCHOOL BELL, wooden handle, diam. 7", height overall 11" 10.00

VARIATIONS ON A THEME

Collecting is a universal theme with many fascinating variations. COUNTY MAPS of Long Island, New York, New Jersey and Pennsylvania, circa 1870. Each \$2.00

KATE GREENAWAY, Reward of Merit Cards, Set of 4 1.60

BROWN'S SILHOUETTES OF FAMOUS AMERICANS (reprints). Each 1.50

RACINET COSTUME PLATES, all countries. Each 1.00

18th CENTURY CALF BINDINGS, very decorative. Each 1.00

WHITE PINE MONOGRAPHS, 1917-1-31. Each 1.00

THE BOOKSHOP OF JAMES J. KANE
135 E. 34th Street, New York City, N. Y.
Specializing in Collectors' Reference Books

MARY GREGORY ANTIQUES P. O. Box 71, Fitzwilliam, New Hampshire

- Artificial soft paste porcelain book, by E. A. Barber, 1907 \$ 5.00
- Ribbed Bellflower goblet, 18th glass 7.00
- Fort Pitt Eagle glass cup plate, R 676C M15 17.50
- 4" Lady's amber shoe on rollers, dated Dec. 1886 7.50
- Blue glass Toddy plate, "A Present from Liverpool," or cup plate 12.50
- Old Tavern Register with names of Gen. Grant, Horace Greeley, Brigham Young, and Henry Ward Beecher 25.00
- New England Glass Co. salt with fan ends, clear glass 5.00
- Paperweight flat pin with goldstone centre 5.00
- Milk glass covered butter dish, dated Nov. 8, 1870, melon rim 16.00
- Marked L. C. Tiffany match holder or toothpick 10.00
- Small size satin glass pink rose bowl 12.50
- George Washington & Jackson flask 25.00
- Copper lustre pitcher, very light in weight, from the Dr. M. Harper's collection in London 20.00
- Davenport pink lustre pitcher, marked piece 60.00

PLEASE NOTE: Transportation Extra - Write Wants

3-Panel "Godey" floor screen
Staffordshire figurine of Robert Burns, 14" hl.
Staffordshire figurine of Scot with pipes, 16½"
Pr. Cranberry glass vases, 17" hl.
Steins w. portraits on porcelain tops
Old porcelain and pottery milk and water pitchers
Small oil hand lamps
Dresser and trinket boxes
Spanish tile trivet, 12" sq. Also small ones.
Small, silver-luster tea set of 8 pieces
Antique Russian Icons
Set of 3 English "Bodley" compotes.
(From the personal collection of)

FFC

2885 Meadowbrook Boulevard,
Cleveland Heights 18, Ohio

WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley 81, Mass.
Northwood clear glass with iridescent tinge, pattern of peacocks, flowers and fountains; cov. butter, cov. sugar and spooner. Three pieces for \$15.
9" Blue Wedgwood plate, "Old Boston Theatre 1794," \$4.50.
Blue Canton covered gray tureen and matching platter, \$20.
Enoch Wood dk. blue platter, 11½x14½", "View of Dublin," shell border, \$60.
Printed Hobnall: water pitcher, \$7.50; 1 tumbler, \$3.
Cane: water pitcher, \$7.50; 4" tumbler, 1" plain band, \$3.75.
Pr. Bristol 5½" vases, fat base, long neck, ruffled rim, white with blue lining neck and top, honey amber rim, \$11.
Frosted Artichoke: creamer, \$13.50; cov. sugar, \$17.50.
Large china mug dog, 6½" long, 6½" tall, \$25.

THE FIFIELDS

P. O. Box 72

Wellesley Hills (82) Massachusetts

- | | | | |
|-------------------------------------|---------|---|-------|
| Triple Triangle creamer | \$ 9.00 | Blue Shanghi 9½" plate | 4.50 |
| Flute & Diamond sauces, ea. | 1.00 | Torpedo celery vase | 3.50 |
| 4½" Lacy Sandwich glass plate .. | 4.25 | Cardinal Bird sugar, creamer and spooner, set | 17.50 |
| Panelled Thistle celery dish | 3.50 | Custard glass mug, Star & Punty | 3.75 |
| Pomona toothpick holder | 2.25 | Wedgwood Etruria sugar & creamer, slight checks | 8.00 |
| Blue Daisy & Button 4½" boat | 3.75 | Majolica plate, 8½" | 3.50 |
| China tea strainer and holder | 7.50 | Panelled Thistle wine | 2.75 |
| Pink lustre c/s, handleless | 12.50 | 8" Dedham pottery bowl | 7.50 |
| Miniature Delft c/s | 3.75 | Rose Medallion creamer | 5.25 |
| Imari relish d.sh, 7x4½" | 5.00 | Flow. Blue Scinde 7½" plates, each | 4.75 |
| Wedding Band cup plates, each .. | 1.50 | 8" Royal Worcester plates, each .. | 3.25 |
| 12" Imari dish, scalloped edges .. | 11.00 | Salt shaker, just resilvered | 3.50 |
| Wedding Band c/s | 3.00 | | |
| 8½" Dresden cake plate | 9.00 | | |
| Majolica pitcher | 5.75 | | |

Inquiries Answered Promptly — Stamps, Please

Old Centre Shop Framingham Center, Massachusetts

Rare Tavern table, 56x33", four stretchers, wooden pegs, entirely original.
Maple blanket chest, 34x18x24", turnip feet, perfect condition.
Burled bucket with cover, rope handle.

DONALD K. WESTURN

Star Lake

New York

1. 8" YELLOW COINSPOT glass lamp...\$25.00
2. BLUE OPALESCENT SWIRL water pitcher 15.00
3. CHERRY CHEST OF DRAWERS, mahogany veneer drawer fronts, 8 milk glass pulls, refinished 75.00
4. PR. AMBER GLOBE TOBACCO JARS, dated 1882, make nice pair of lamps. Pr. 7.50
5. HEPPELWHITE STAND, perfect telephone stand, one shelf. Refinished. 38.50
6. MILK GLASS DOLPHIN cov. pitcher, ref. Belknap, very rare. Write
7. YELLOW GLASS D. & B. Cross-bar finger bowl 4.50
8. ALL TYPES OLD PICTURE FRAMES. Write
9. PINE DRY-SINK, refinished 40.00
10. CHINA-STEM lamp 6.00
11. SATIN GLASS 4 1/2" pink. 8.50
12. DIAMOND SUNBURST scent bottle 3.75
13. 1000 EYE, honey-amber, 8" open dish 6.50
14. PEACOCK FEATHER 9" glass lamp. 3.75
15. PAIR 8" DOLLS, porcelain heads, hands, feet. Germany 7.00
16. SHELL & JEWEL water pitcher and 2 tumblers 9.50
17. DRAGON-WARE condiment set, 6 pcs. 13.00
18. SEVRES 10" plate, cherries. 6.75
19. WALL-TYPE coffee mill, tin box. 8.50
20. MARY GREGORY vinegar cruet, emerald green, Stag pattern. 15.00

Transportation Extra
Stamp, Please

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EARLY AMERICAN FURNITURE

to the

Wholesale Trade

For our current list write

W. J. FRENCH

High Street, Camden, Maine

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CHAIR CANE CANES CHAIRS

Genuine Cane Materials.
Flag Leaf, Fiber Rush for Antique Seating.
Instructions, List, Samples 25c.
Complete Book on SEAT WEAVING \$1.15.
Machine Cane Web KIT \$1.00.
Used for Chairs with groove only.
12x12 Material, Spine, Glue, two Wedges.
Other widths available. Postage Extra.
FOGARTY HOBBY SHOP TROY, N. Y.
Established 70 Years.

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A complete reading course in the art of buying and selling old things. Learn how to start and operate your own shop: start with little money; buy, sell, swap, part time or full time, from your home or sell by mail. All the tricks of the trade and the know-how. Sent postpaid and guaranteed, \$2.98. Or send for free descriptive folder, today.

THE OLD ANTIQUER

11652-S, Collins St., N. Hollywood, Calif.

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WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

STANLEY & MARTIN, Antiques

1866 Norman Bridge Rd., Montgomery, Ala.

HELD FOR MAIL ORDERS

1. LOOP BUTTER DISH, a hard to find item. \$12.50
2. ROYAL WORCESTER VASE or pitcher. Usual lovely floral design. Approx. 4 1/2" high 4.25
3. RIBBON CANDY SPOONER, (Kamm Book 1, Page 32) 3.00
4. PR. 6 1/2" PLATES, "Riviera" English china. Scroll border grapes, vines, leaves. Center flower design matching shades. Lovely. Each 2.50
5. MILK GLASS DRESSER TRAY, bureau bottle with original stopper, hairpin box. All 8.00
6. COLLECTION TRINKET BOXES, Waverest and china. Write

WANTED: Blue glass hen bases 3 1/2 x 4 1/2", also white milk glass rooster bases 3 1/2 x 4 1/2", or will sell tops. Base for Moon & Star compote, 6 1/2" diameter. Confederate items.

Postage Extra - Stamps - Write Wants op



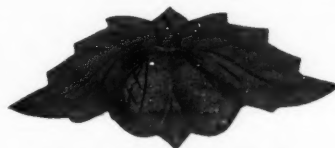
Cabinet
Hardware,
House
Hardware.

A
varied & very
complete
group of
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on hand.

BALL & BALL

Whitford 3, Pennsylvania

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Overall width 7", 5" and 3".
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.

More than 4 doz., 15c per doz.
Send cash, check, or money
order, or will ship C. O. D.
Please specify wood and size.

Antique Reproduction DRAWER PULLS Walnut and Cherry

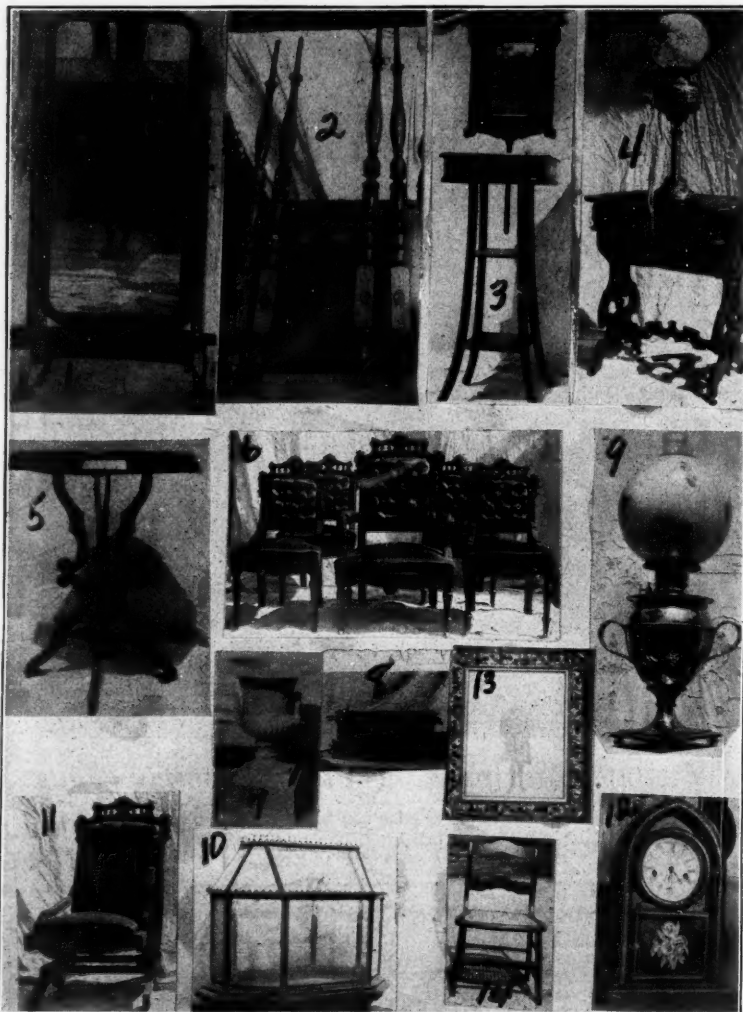
H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

tfe



Items Not Illustrated

44" QX YOKE, good bows, fine condition, \$18.

Flow. blue cov. vegetable, "SCINDE," proof, \$15.

Miniature clear glass 4-pc. set in SAWTOOTH: cov. sugar, creamer, spooner and cov. butter, one minor defect, \$14.

EMERALD GREEN GLASS: 10" diam. clover leaf shape D. & B. berry bowl, \$8.50; stippled and ribbed creamer, 5", bright gold border and open rose in gold relief, \$7; 9" lamp, hest pattern, \$11; 9" diam. square shape, scalloped border, Herringbone bowl, I haven't the cover, can be used as berry bowl as is, one tiniest flake, \$6.50.

VASELINE D. & B. with V pickle castor, oiled frame, tongs, silver fair condition, \$16; AMBER one in paneled Diamond Point effect, ornate frame and tongs, should be replated, \$15; CRANBERRY INVERTED THUMBPRINT, also complete with tongs, should be resilvered, \$19.

Cast iron BOOT JACK, unusual shape, \$4.50.

MUGS: 3 1/4" CUSTARD glass, birds & flowers in panels in light brown, \$4.50; 4 1/4" caramel slag, panels divided with Zipper pattern effect, \$5; Tea Leaf Lustre Ironstone, \$5.

Frosted RUBINA sugar shaker, top needs replating, \$7.

Early clear glass jelly tumbler, rolled edge, \$1.50.

Clear pressed glass banana stand, pretty one, \$3.50.

10" BOSTON MAILS PLATE, "Ladies Cabin," black transfer, \$7.

7" China ABC plate, "Joseph Interpreting Dreams of Pharaoh's Chief Butler & Baker," good colors, \$7.

5-Bottle CASTER Set in resilvered frame, Gothic pattern bottles, \$17.

COLORS TUMBLERS: Cranberry, enamelled forget-me-nots, tiniest rim flake, \$2.75; RED BLOCK, \$3.75; emerald green, fan design with gold trim, \$2.

Deep oval walnut frames, gold liners (no pairs), liners need touching up, all nice ones: 13x15", \$7; 12x14", \$6; 10x12", \$5. These are overall measurements.

EXQUISITE SATSUMA incense or tea caddy, 3 1/4", in mint condition, in wooden padded hinged box \$24.50.

BUTTONS: 3/4" pressed brass, pansy high relief; 1/4" Wolf's head, pressed brass; 1/2" pressed tin, "Ruins of Tadmor," each 50c.

9 1/4" Ironstone plates, Lily of Valley & Wheat, have 6, each \$1.25 or lot \$8.

Illustrated Items

1. CHEVAL MIRROR in mahogany, fine inlaid striping, wooden flame finials, brass knobs for adjusting, brass paw feet, 70" tall, 34" wide, just needs good polish. Mirror not prime, but definitely usable, \$48.

2. SHERATON high post BED, circa 1780, looks like maple, could be birch, head board is a replacement, have side rails which are fitted with angle irons for box spring. Posts are 6' 10" tall, will take mattress 54" wide, 6' long, needs refinishing. I do not have the canopy frame. \$225.

3. Mahogany SHAVING STAND, adjustable, bevelled mirror 65" tall, will raise higher, brass pull on drawer, brass towel rod on left, good original condition, \$32.

4. Walnut SEWING TABLE, 2 drawers, bottom one rounded base, top needs felt replaced, walnut in good original condition, 10x25", 28" tall. \$28.

5. UNIQUE MARBLE TOP STAND, centre pedestal and frame around marble walnut, legs are cast iron, white marble insert top, 16x21", 26 1/2" tall, good rough, \$28.

6. Set 5 late Victorian chairs, walnut frames fine, need recovering and refinishing, \$48.

7. Cast iron garden URN, painted white, 21" diam. top, 31" tall, no cracks, no chips, should be replated, \$28.

8. TIN TOY GAS STOVE, nickel trim, 2 lids missing 11x15", 7" tall, plant it, every one else does, \$6.50. Another idea—make a lamp!

9. GWTW type LAMP, 22" tall, with all brass base with embossed chrysanthemum, 9" ball shade is ivory with soft color pansies, burnished and wired, \$35.

10. Victorian AQUARIUM, wooden base, iron lacy trim, 3 sections glass to be replaced in top part, rest O.K. As is \$21. 19x31", 23" tall.

11. Walnut PLATFORM ROCKER, matches set of chairs illus., good structure, needs recovering and refinishing, \$19.50.

12. BEEHIVE or GOTHIC clock, 19" tall, mahogany veneer, running, but case and face need refinishing, in the rough, \$16.

13. GOLD LEAF open work edge frame, 22x26" overall, good condition, very minor scratches, incl's quaint full length portrait of young girl in pastel (chalk). Signed and dated 1906. \$9.

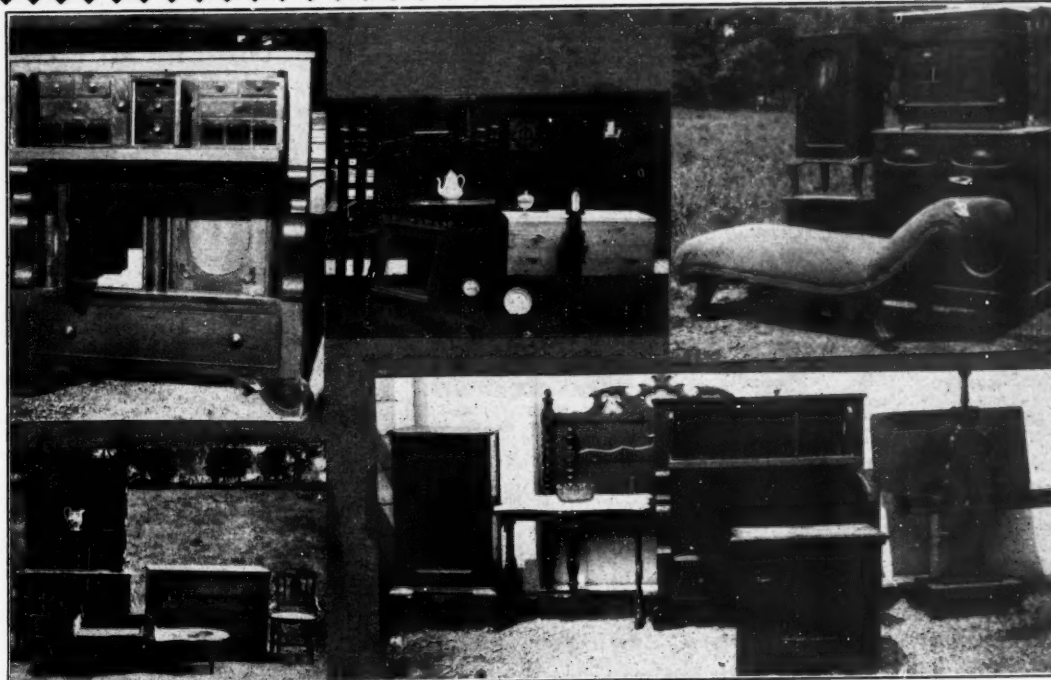
14. ONE of a PAIR of children's maple chairs, now in dark finish, have NEW cane seats, \$22 pair.

Bet you thought I forgot to tell you about lamp on sewing table, well I did! So here it is—Banquet lamp, handsome embossed brass, all burnished and wired, 29" tall, 9" ball shade is white shading to palest blue, with pink dainty apple blossoms, \$44.

How does Harpin do it?



NOTICE! Same terms as last month: deduct 10% on items which can't be mailed. See last month's ad for details. Many good items available, don't hesitate to write.



Est. 1916

Est. 1916

"THE HOUSE OF DERR"

Robesonia — Berks County — Pennsylvania
(Better Wire) OFFERS (In Rough)

Telephone: Womelsdorf 62-X

The following as shown. Crating free. Stamped envelope if seriously interested.

No C. O. D. Check with order, payable to Jas. F. Spears.

Walnut 4' curio cabinet on cabriole base.....	\$27.50	Rare mahogany Butler's desk with oval pan-	85.00
Walnut miniature 1-door commode.....	23.00	elled doors, linen drawer.....	4.50
Rare 3' linen door panel, dated 1818, 110" of color.....	23.00	Lot 4 Victorian lamp bases. Each.....	25.00
4" Bennington ball & claw paperweight.....	6.50	Set 6 pink luncheon plates, 8 1/2" size, fine, fountain scenery marked England. Each	40.50
Walnut 38" white marble turtle top table, carved motif.....	45.00	\$4.50, lot.....	40.50
Early Pa. spatter cup & saucer, soft lavender colors.....	1.00	Fine mahogany lift lid console table.....	4.50
Walnut full size bed, 56" wide, spool posts.....	42.50	Box filled with century old books, papers, deeds.....	4.50
Lot 15 old stamped envelopes, framed, 1880-1890.....	4.50	Old book with rare fractur book plate Li color, very early.....	4.50
		Cobbler's bench with drawer, old leather seat, good old one.....	45.00

Century old cobbler shop ledger from quill pen days.....	2.50
Miniature 3-drawer Sheraton chest in cherry, maple drawer fronts, finely refinished in recent years.....	49.50
16 Yds. Pa. Dutch carpet in robin's egg blue, red stripes, 1 yd. wide, in 4 strips, each 4 yds. long, colorful. Per yard.....	2.50
Tall 5' mushroom rope post bed, with pretty scrolled head board.....	49.50
Min. shelf clock, restored, refinished in recent years, running.....	12.50
Fine white ironstone teapot, complete, slight defect, colorful.....	7.50
Victorian fine gold leaf frame, approx. 24x30", old glass and back.....	12.50
Rare carved mahogany C. & L. C. Ives 3' shelf clock, old label intact.....	75.00
Century old clock shop ledger from quill pen days.....	2.50
4' Elaborately carved Victorian barometer in walnut, fine O.K. shape.....	49.50
Walnut white marble commode, 1 door, 3 drawers.....	25.00
Walnut sideboard, carved pulls on drawers, oval paneled doors, fine.....	49.50
Walnut finger carved Victorian day bed.....	29.00
Walnut finger carved barrel back rocker.....	39.50

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STEVENS HOTEL — Oct. 28 - Nov. 2

Cementique

MIRACLE CEMENT FOR ANTIQUES

Mend Wood, China, Glass,
Stronger Than New

\$1.00 PER BOTTLE POSTPAID

▶ Money Back Guarantee ◀

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SOUTH BEND 17, INDIANA

OLMSTED'S ANTIQUE SHOP

Wolcott, New York

Pair large walnut frames, others.
Mahogany hall rack
Walnut magazine rack
Mahogany card table
Mahogany straight back sofa
Walnut finger carved lady's chair
Pair walnut finger carved tates
Mahogany serpentine front chaise lounge
Walnut finger carved gentleman's chair, two side chairs, tete.
Rosewood Empire chest, original mirror knobs, Currier & Ives med. folios: A Snowy Morning and The Sleigh Race.
Water pitchers, holly, clear beaded grape, square.
Cupid & Venus Zipper Lion celery.
4 Large scroll with Flower plates.
5 6" Dark amber, 3 7" plates.
Hanging lamp, matching shade and font prisms.
Petersons and lady's books, colored prints.
Back numbers, HOBBIES magazines.

ADELE CAMPBELL

16 Baker St., Mt. Home, Ark.

Beautiful handmade Brussels lace bertha, large size, never used, \$45. Clear glass heavy Swirl inkwell, orig. lid, \$3.75. Old hanging B. & W. dec. crockery salt box, wooden lid, \$6.50. Amethyst Croesus cov. sugar, \$25. 4 Potted "Lotus" sauce dishes, ea. \$2.25.
Want: Gibson Girl Widow series plates
Stamp, Please — Transportation Extra

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive,

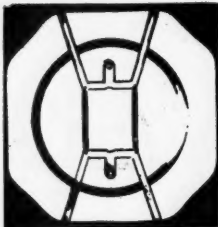
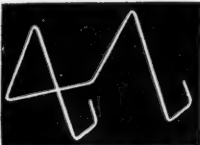

Johnson City, New York

Ovalcent fluted Bulbeye gas shade.....	\$ 7.00
5 1/2" Long Rose Medallion ladle.....	3.00
10" Long all pearl spoon.....	3.00
8 Pearl handled knives, 7 1/2" long. Marked Sheffield, Eng. Each.....	2.00
6 Pearl handled knives, 9", Each.....	2.50
5 Plates, 9 1/2", pink canterberry floral, ransom edge, Haviland. Each.....	2.50
6 Plates, 10", flow. blue Touraine pattern. Each.....	2.50
8 1/2" Round covered tureen, "Stoke-on-Trent Azules", pattern.....	9.00
Wrought iron floor oil lamp, brass insert, 7" old ball floral shade.....	31.00
Pair Swirl thin milk glass vases, 17 1/2" high, 4" diam., raised gold scroll pannel large pink roses.....	25.00
Hall hanging lamp, cranberry Swirl shade.....	1.00
6 Sandwich 8 1/2" honey dishes, Dia. Ft. Each.....	2.50
10" Plate, Block & Fan, Lee's Plate 187.....	5.00
Heart & Thumbprint covered butter, Lee's Vic. Plate 23.....	9.00
Large Student lamp, single, old white 7" shade, acorn type, burnished and wired.....	38.00
End of Day vase, 5 1/2" tall, 4 1/2" wide, fluted top.....	8.00

★ IMPORTED PRISMS
★ IMPORTED BOBECHES
★ CHANDELIER FRAMES
★ LAMP BASES
★ CRYSTAL CANDLESTICKS

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LAMP PARTS

BEAD CHAINS

TUBING

Plate hangers, solid brass, sturdily constructed. Sizes:

#508 6"	25c ea.
#509 8"	25c ea.
#510 10"	30c ea.
#514 14"	50c ea.
#516 16"	55c ea.
#518 18"	62c ea.
#520 20"	80c ea.

Utility Stand for Bowls, Plaques, etc. Brass. 4 1/2" wide x 4" high
#BR 50c ea.

Cup and saucer holders, brass for tea, demi-tasse or miniature cup and saucers.
#201 Tea c/s 60c ea.
#300 Demi c/s .. 45c ea.
#425 Min. c/s .. 40c ea.

PLATE HANGERS

FITTINGSRAYO LAMPS

HARPS

SHADE HOLDERS


FINIALS

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WALL BRACKETS

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LET US SUPPLY YOUR LAMP NEEDS. WHOLESALE AND RETAIL.



L.H. KASSEL & CO.

FORT WORTH, TEXAS

Retail merchandise shipped POSTPAID to all 48 states.

DEALERS: Send shop name for attractive discounts.




NEW ADDITIONS

to our line of prints now give you a selection of 150 subjects and sizes, ranging from 6x8" to 16x20". We have birds, floral, Oriental, landscapes and many other patterns. Send 10c for illustrated price list. Your money refunded on first order. Special discount sheet to dealers.




DEALERS' CHOICE: In order to acquaint you with our line we will ship postpaid, the following: 1 pair of all prints regularly sold in sets of 2 or more plus 1 of all single prints, in sizes 6x8" up to and including 12x14", a total of 54 colorful and salable prints, price \$5.00. 1 only of all sets and one-half of our 12x14"; otherwise as above, ppd. \$4.35. No C.O.D.'s, please.



CARVED WALNUT PULLS

4 3/4"	.65 each
6 1/2"	.70 each
8"	.75 each

Kindly include 40c for parcel post. All overage will be refunded. No C.O.D.'s, please.

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Our 10c list also includes many items necessary for restoring and refinishing antiques; all first quality. **REFINISHING ANTIQUE WOOD & METAL**—the perfect guide to perfect results; postpaid, \$2.00.

YE OLDE FINISHING SHOPPE

534 Second Street, Portsmouth, Ohio

Lion cov. marmalade jar, \$15. Caramel Dewey creamer, cov. butter, open sugar and spooner, small sizes, set \$12. Blue Satin glass rose bowl, extra large size, height 7", \$15. Refinished cherry and maple candle stand, \$38, crating and express extra. White milk glass: large chicken on nest, with red eye, \$8.50; 2 9" plates with "H" border, ea. \$7.75; 1 6", 1 same design, \$4; square pegged, 7", \$4.50.

MISS NELLIE ELMENDORF
Kingston, N. Y.

HOOKED RUG DESIGNS & SUPPLIES

KAPPY NEAL

1316 Cumberland, Little Rock, Ark.

60" Burlap, \$1 yd.; Binding, 10c yd.; Needles, \$1 Postage Extra - Send Stamp for List

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Bring Your Rare Pieces Needing repairs to me and I'll Mend Them to Your Satisfaction.

Pettibone Antiques

123 Penna. Ave., Warren, Penna.

ALSO BY MAIL

1. MAGNIFICENT BELTER ROSEWOOD SOFA, 62" long in fine original condition with lovely usable covering in soft browns, beige and green. Send for photo. \$175.00
2. CHERRY SPOOL CRADLE WITH ROCKERS, 38" long, 23" wide, 28" high, good original condition. 15.00
3. CUTE AS A BUG'S EAR CHILD'S 3 PIECE VICTORIAN BEDROOM SET: bed, dresser with mirror and commode in chestnut and walnut, all refinished and ready to grace the boudoir of some LITTLE antique collector. 95.00
4. CHERRY 2-DRAWER STAND with spool turned legs, beautiful crotch veneer drawers, handsomely refinished, a true beauty, top 22 1/2 x 18 1/4" 29" high. 50.00
5. SEWING BIRD with pin cushion top. 4.00
6. THREE-SECTION GOLD LEAF OVER-MANTEL MIRROR, good original condition, 49 1/2" long x 21 1/4" deep. 45.00
7. HANDSOME PAIR CLASSICAL DESIGN BRASS ANDRONS, fluted column with ball top, 30" high. Fine condition. 45.00
8. ARABESQUE pattern goblet. 3.50
9. STIPPLED PEPPERS goblet. 3.50
10. MOON & STAR goblet. 8.00
11. LARGE AMAZON pattern bowl, on side, 9". 5.00
1. SEVERAL PIECES 19th CENTURY HISPANO-MOORESCUE copper luster. Write for details.

Photos 10c. Furniture crated free.
We ship Express Collect unless postage is included.
Satisfaction and authenticity fully guaranteed.

AT THE SIGN OF THE TEAKETTLE

206 West 8th, Hutchinson, Kansas
Student lamp, burnished and wired, \$45. 9" Hobnail
cruet, original stopper, \$7.75. Pair unusual Eng.
tapestry rose bowls, \$15.75. 2 D. & B. w. amber
buttons, saucers, ea. \$4.25. 7 1/2" Vaseline boat, hex.
blocks, \$5.75. Carved wood, Bears, tobacco jar, 14",
\$28.50. Montgomery Ward catalog, 1916, \$5. Tin
plates: Hey Diddle ABC, \$2.75; Tuff-Sherman, GOP,
\$3.50; Indian Girl canoe, \$2.25; Fruit, \$1.75. Maga-
zine system, 1919-24. Piano and vocal music of 1916
period. China condiment set, swans on it, blue, \$5.75.
Shipping extra. No C. O. D.'s. Write wants. op

LAMP PARTS

Dealers write for our wholesale catalog of parts to restore and electrify "Gone-with-the-Wind" and other oil lamps.

You will find listed the following and many other items needed in lamp work: No. 1, No. 2 and No. 3 electrified burners to light both top and bottom, ball shade holders, tripods, shade rims in all sizes, lamp collars, brass fount caps, brass bases, brass connections, large and miniature chimneys, miniature burners and holders, expanders and reducers.

JACK DANIEL SHOP

309 S. Locust St.,
Centralia, Illinois

WANTED**MECHANICAL CAP PISTOLS**

Any unusual "animated" toy cap shooters.

W. FERGUSON

East Worcester,

New York



P. O. Box 1097

Providence, Rhode Island

Beautiful small pine desk, made in Vermont, about 1820-50. Measures only 29" long, exquisite delicate Heppelwhite legs, lift top with pigeon-holes in interior, and soft rolled molding around top, and perfectly refinished a luscious home color. Price \$32.00
A darling little Bisque baby, very blonde, a sitting one, with bare legs and feet, she has a cookie in her hand and has just taken a bite. She is beautifully modelled and only 2" tall. A sweet thing! Price \$9.50
A magnificent wrought iron latch, very large, taken off the door of an old house in New Hampshire—this is the handsomest one we ever saw, for it is chased, and it measures overall 16" long. Great 4 1/4" heart shaped ends, and a perfectly beautiful shaped handle, the thumb-latch worn thin from the hands of many generations. Wonderful piece of early American workmanship. It would dignify any door. It is complete. Price \$22.00
A fine very early pine hanging shelf with scalloped solid ends, two shelves each 5" deep, and 22" long, each mortised into the sides. This is a solidly made beautiful piece, perfect for books or the display of bric-a-brac. Has two brass rings for hanging. Price \$22.50
A fine old Amberina tumbler, rich beautiful color and perfect. Price \$9.00
A small colorful old Staffordshire soldier on horse back. Horse has great action. This is 3 1/2" long and 3" tall. A beauty! Price \$10.00
Set of 6 large steak knives, with real elk horn handles, rough and big brass studs at end. These are English, and the finest steel. The handles are curved for better grip. The knives

measure 10" long. Some of the handles show wear, but they could adorn the finest table, for they are stunning and solid. Price \$5.50
A rare early Stoddard type glass inkwell, deep olive green, with band of fine fluting at base, band of diamond design above. It is a big bargain. Price \$8.00
A small sampler done in blue, light brown and beige, by Lucina Ann Griffith. Born April 20, 1825, and done in 1837. "God is Love" at the bottom. It has an age stain 1 1/2" long. Measures overall 7 x 5 1/4". Price \$9.00
A fine old leather fire bucket in original condition, painted red with adornment in green and black. On it is the word "Torrent" and the owner's name L. U. Potter. It is a decorative piece in exceptional condition. Price \$17.00
Life of a Sportsman, an original Currier & Ives, approx. 14 x 17" inc. margins. Some small stain on margins and some unevenness on edges. One of the rarer prints and away below list price. Original walnut frame. Price \$19.00
Miniature old blown clear glass hat. Very curved brim, and very early. Price \$4.50
A very finely modelled iron penny bank a little percheron horse with well shaped legs and a switching tail, and a proud head. It is 5" long and over 4" tall. Says "Beauty" on it—and so it is! Original paint and condition. \$8.50
A stunning large old French copper coffee pot with a straight long spout, and a heavy copper strap handle at the side, and curled copper rings for a cover handle. It is all copper, very heavy and handsome and polished, and it holds 4 quarts! Older than time, and perfect condition. Price \$27.00

All Prices Net

No C. O. D.'s

Carrying Charges Extra

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1. FROSTED RIBBON: Rebecca-at-the-Well compote, slight bowl crack.
2. MECHANICAL BANK: Rare Kicking Mule bank.
3. FOR WINTER FUN: Early sleigh, original sun-celling robe; buffalo gloves.
4. PATTERN GLASS: Red Ivy-in-Snow wine; Mo n and Star covered sugar; 4 Bleeding Heart goblets.
5. TAVERN TABLE: Early round pine tavern table in rough.
6. HAVILAND lovely floral service for 8.

NO REPRODUCTIONS!

STAMP, PLEASE

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Horn of Plenty: 9 honeys, ea. \$2.75; goblet, \$12.50; ewe cup, \$6.50.
Open sugar, Diamond Point base, \$12.
Spoon, \$6; lamp, hexagonal base, \$22.
Yellow Wildflower goblet, \$6; open sugar, \$5.50.
Horseshoe goblet, faceted stem, \$5.
5 Loop & Dart diamond ornaments, ea. \$2.75.
Yellow D. & B. Lee's Plate 170: spooner, \$4; celery, \$7; open sugar, \$5.50; milk pitcher, \$7; water pitcher, \$6.
Harp handled lamp, \$10.

Cartage Extra — Stamp for Reply

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Decorating For and With Antiques

by ETHEL HALL BJERKOE

Specific information for homemaker and experienced decorator on designing charming and correct room settings for antique furniture and accessories. Contains the story of the four architectural periods from settlement to 1880. Also the history of wallpaper, furniture in America, and Color and its use. 18 photographs and 38 drawings. A book you will want to read for pleasure and keep for reference.

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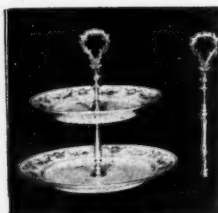


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Vases are mounted into lamps to make them functional—let us show you how the same can be done with china.

Send for FREE CATALOGUE which tells you how you can CONVERT your odd SAUCERS and PLATES into beautiful and salable quick-moving decorative accessories such as CANDLEHOLDER ASH TRAYS, LAZY-SUSANS, SCONCES, CANDY DISHES.



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Telephone: PLaza 7-2093

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HUBERT & HELEN HARRIS

Perth Road, Amsterdam, N. Y.

Toy cannon, well constructed gun carriage and wheels, 12"\$12.50
14 Pc. kitchen set, opalescent luster with gold, marked Thuringia, 1 piece slight chip 27.50
Vinegar cruet, caramel, no stopper 7.00
Sheffield basket, handled and footed, 11 1/2" by 8 1/4" by 4", excellent condition 25.00
Chocolate pot and 4 cups, red roses, Germany 7.50
Cuspidor, colorful china 4.25
6 Post card albums, each 1.00

Transportation Extra — Stamp for Inquiries

X-TRA NICE ANTIQUES

957 Farmington Ave., Center West Hartford, Conn.
Turtle trivet\$5.00
Oval platter, brown design, T. Elsmore & Son, England, 18x14" 5.00
Demi-tasse, Wedding Band, Limoges 3.50
Still banks, each 3.50
China doll, black hair, 8" 7.00
Brown linen sampler, 1829 3.50
Advertising cards, each01
Ironstone oval platter and wash bowl, each 3.00

POSTAGE EXTRA

OLIVE AND FRED FRANK

133 E. Main St., Babylon, L. I., N. Y.

Beautiful c/g punch bowl, very heavy, 8 quarts, proof\$35.00
Exquisite c/g cheese dish, sl. rough inner cov. edge 18.00
Heavy c/g footed Fern dish 5.00
Royal Doulton sq. soup tureen, blue dec. 12.50
S.P. large soup ladle 6.50
9" Noritake pastel h.p. bowl, cherries, blossoms 3.75
19" Ironstone platter, Alcock, Eng. 5.00
Burnished copper chafing dish 12.00
15 1/2" Staff. blue Willow platter, J. Harding 9.75
4 Eng. bone china demi-tasse c/s, rose dec., Rodina pattern, set 13.50
12" White Bristol plate, h.p. Lion dec. 4.00
Large Ger. c/s, Father in gold 3.00
China wall match safe, violets 8.50
Set 3 match. Bristol vases, portraits, set 22.50
S.P. mustache c/s 3.50
S.P. syrup, ornate \$3.50; 4 pc. tea set to match 15.00
Cranberry Stars & Stripes water pitcher Write
7-Cup brass candelabra, burnished 6.00
Canton cov. soap dish, Inari colors 6.00

Stamps, Please — No Lists — Write Wants Express Collect



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Introducing the "FlyBy" family

CHRISTMAS TREE ANGELS,

pink wax, hand made, all different.

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"The Hollys"

Antiques

128 River Road,

Rumson, New Jersey

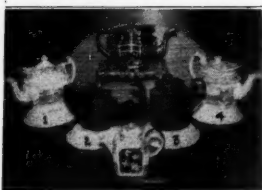
NOTE: We sell no reproductions of anything. Your Satisfaction Guaranteed

1. LITHOPHANE. Picture of girl. Long hair. 4x5". Beautiful and fine work. In metal stand frame. 12" high.\$27.50
2. OLD IVORY LETTER OPENER. Lovely. Handle has small carved insert deer and fox. Carving details excellent. 9.50
3. CHINESE NODDER. Pottery. She is dressed in her full sleeved kimono and holding spectacles. An old lady and a very old piece 18.50
4. JAM JAR. Meissen Crossed Swords. Onion pattern. Set on little dish. Final pretty rose and leaves. This also has crossed swords in pattern denoting the finest 16.50
5. LARGE CAKE OR SANDWICH DISH. Meissen Crossed Swords. 13 1/2" scalloped edge. Old and fine 37.50
6. WEDGWOOD CRACKER JAR. Exquisite blue plated lid and handle. White classical figures. 8 1/2" high and 6" wide. Truly old bearing only the imprint "Wedgwood" 45.00
7. OLD COPPER POTS. 3 of them. Long handles, tin lined, original good condition, not burnished. 8 1/2" high by 5" high \$10.00; 8 1/2" by 4 1/2" high \$8.50; 7 1/2" by 4" high \$7.50. Excellent buys 12.50
8. PAIR MILK GLASS BOUDOIR BOTTLES, old and original stoppers 00

WHAT NOT ANTIQUES

MARION DREW & LEONARD ROSA

Albany Post Road, Route 9, Cold Spring, New York



TWIN BOYS

Royal Doulton, approx. 13" high and 13" across base. Bowls and base, cobalt and shades of blue-gray, sun-tanned figures: Magnificent planted or for lamp bases\$85.00

TEAPOTS

Top center—Silver lustre, elaborate pattern, matching sugar and creamer. One lid riveted\$150.00
Number 1—Staffordshire, pink lustre decoration 40.00
Number 2—Wedgwood, black Basalt, matching covered sugar and creamer, not illustrated, perfect 165.00
Number 3—Wedgwood, Russo Antico, Thorwaldsen pattern, Night and Morning 30.00
Number 4—Staffordshire, pink & green, scenic decoration \$45.00; handleless cup & saucer to match 15.00
Bottom center—Royal Worcester, blue & white, Oriental Pattern \$22.50; 3 cups & saucers to match, very unique shape. Will sell separately. At, each 12.00

THE BAY SHOP

P. O. Box 950, Bay Head, N. J.

FROM HISTORIC BARNEGAT BAY:

LIFE SIZE HAND-CARVED DUCKS, all original, no restoration. Each\$ 6.00
A FEW PAIRS OF OLD TIN SNIPE, hinged along back, rare. Fascinating wall decorations when opened. Some small rust spots. Pair 4.50
A FEW MORE PAIRS OF SNOW BIRDS, 8" wing spread. Old roof fastenings. Perfect. Pair 12.00
THE FINEST PAIR OF GEESE we have ever had. 20" long, 10" high. Hollow. Black, gray and white. Pair 22.00
WORCESTER CHEESE DISH. Registry mark indicates made 1882. Decorated deep blue and rust. Top 7 1/2", base 9". Liberal use of gold. Slight crazing on base, otherwise perfect 17.50
LOVELY HAVILAND LIMOGES FISH SET. Depose. Rich deep blue and heavy gold decoration around rims. Centers gorgeous soft browns. Different fish in native surroundings. No 2 alike. Platter, 10 1/2"x8 1/4"; 10 9" plates 115.00
Everything Proof — Satisfaction Guaranteed Transportation Extra

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American Business Antiques

ADVERTISING CARDS of the Nineteenth Century

By THELMA SHULL

In the field of advertising cards there are many kinds that appeal to the collector, some for their attractive pictures, others for their advertising blurbs.

Among the more interesting cards are those featuring calendars. A spreading fan, ornamented with blue forget-me-nots and green leaves, has the calendar for January to June printed on the front of the fan. Another calendar for July, 1878 to June, 1879, is printed on the back of a card advertising Burt's shoes. These shoes had the "name stamped in full on lining and sole of each shoe."

"Mrs. Winslow's Soothing Syrup for Children Teething" has a calendar for 1886 on the reverse side of the picture with the advertisement in English, German, and French. There were folding cards with a picture on the cover and a calendar on the inside with the "Compliments of the Season" from the advertiser. John A. Lowell & Co. of Boston engraved cards in 1882 which had the calendar for 1884 on the reverse side. Hood's Sarsaparilla calendar for 1898 was a small one attached to the base of a picture of a pretty little girl surrounded by embossed flowers. On the reverse of the card were printed the astronomical events for the United States in New York, Boston, Atlanta,

New Orleans, Chicago, and Denver. A collector could specialize in calendar cards alone and find many unusually interesting examples.

A bibliophile would no doubt appreciate the book mark advertising cards. Cleveland's Superior Baking Powder gave these away with a picture of a pretty girl and their product on the face of the card. They believed that "Harmony in food is produced from Cleveland's Superior Baking Powder" and on the reverse of the card presented a list of harmonious colors for the pleasure of their customers who were presented with a complimentary copy of the book mark.

Harmonious color combinations "as laid down by a prominent artist" were listed as black and white; blue and brown; blue and black; blue and gold; blue and orange; blue and salmon; blue and maize; blue, scarlet, and lilac; blue, orange, and black; blue, brown, crimson, and gold; blue, orange, black, and white; red and gold; red, gold, and black; scarlet and purple; scarlet, black and white; crimson and orange; yellow and purple; green and gold; green, crimson, turquoise, and gold; green, orange, and red; purple and gold; purple, scarlet, and gold; lilac and gold; lilac and black; pink and black; and black with white or yellow and crimson.

Puzzle and rebus cards form another specialized field for the collector. A puzzle card of Golman Brothers of Boston, Massachusetts, advertised Dr. Seth Arnold's Balsam with a picture of a bottle of the medicine on a table between two funny looking old ladies sitting in chairs and talking to one another. Beside one chair is a black tabby. Along the side of the card are the words "The cat has lost her kitten. Find it." After careful study the kitten is found curled up and sleeping on one of the ladies' bonnets.

The rebus cards are entertaining, particularly to children. Burdock's

Blood Bitters and Dr. Thomas' Electric Oil were both advertised with these. Under the rebus, which appears on the reverse side of the card, are the following words. "A rare offer. To anyone who will send us the correct solution of this puzzle before June, 1883, we will send free of charge, one-half dozen bottles of Dr. Thomas' Electric Oil, a remedy which, used internally for nasal and throat affections, and externally (note spelling) for rheumatism, sprains, bruises, cuts, scalds, burns, bites, etc., has no equal on earth."

To attract customers to their store, the Star Clothing House of Grand Rapids, Michigan, distributed advertising cards listing free prizes to "Anyone buying \$4.00 or more from us until March 1." Among the more than 3000 presents to be given away were a piano valued at \$600, a seven-piece bedroom set worth \$45, 12 silver plated butter dishes worth \$75, and an eighteen-dollar satin lined overcoat.

There are many collectors who specialize in the baking soda bird cards or those featuring Singer sewing machines or J&P Coats thread, but there are many types of cards less well-known but just as interesting such as the calendars, rebus cards, etc. The smaller concerns often had cards of beauty and quality equal to those distributed by larger firms, and are therefore worth the careful consideration of the collector.

WANTED

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh120291

DESOTO HOTEL. Interested in old pictures, newspaper clippings, riverboats, etc., pertaining to Galena, Illinois. Describe and price. — Virginia Carroll, Hotel DeSoto, Galena, Ill. 090021

LETTERS, any lots before 1880, with or without covers.—Alvin Lohr, Box 724, Hagerstown, Md. mh120469

ANTIQUE TYPEWRITER: "Blickensderfer" with 4 changeable type faces. Fair condition, \$45, as is.—Harris, Box 550, Palm Springs, Calif. o 1251

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Collected from attics
of old New England homes.

List your interests with us NOW,
so we may advise you
when anything comes across our desk.

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347 Main Street,
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Metal Pin Box Wanted

Enamelled cover bears legend
"Pin Your Faith to J. Walter Thompson."
Mfg. by O'Hara Waltham Dial Co.,
Waltham Mass.
Other relics of
J. Walter Thompson Company wanted.
Reply to
K. J. WARD
340 Barry Ave., Chicago, Ill.

Wanted Old Hearing Aids Speaking Tubes, Etc.

ALSO
OLD BOOKS ON
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STATE PRICE AND DESCRIBE.
HERBERT A. ERF
3868 Carnegie Avenue,
Cleveland 15, Ohio

mh250

RECORDS

OLD SONGS



Music

ANTIQUE

INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

Playing Old Records on Modern Reproducers

Part IV Pickup Arms

Having completed our last month's discussion of various types of stylus points and cartridges, we come now to the subject of pickup arms. To get the most out of the modern cartridge, and to keep record wear down to a negligible minimum (collectors of rare records please note!), the pickup arm must be light, well-designed and capable of free movement horizontally and vertically.

If you are using an old-fashioned heavy arm, remember that it is false economy to attempt to modernize it by putting a lead counter-balance on the back end of it to reduce needle pressure at the front, because no matter what you do the mass weight of the arm remains too great and requires too much horizontal pressure to move it across the record, which means excessive wear on the side-walls of the grooves. (The musical vibrations are on the sides, not the bottom, of the grooves). Far better to buy one of the many fine arms that are now easily obtainable.

Manufacturers of cartridges supply pickup arms that are specifically designed for their own cartridges and some of these are excellent. In making your choice, keep in mind the fact that the longer arms give better results. Of course, if you are wedded to an automatic changer you'll have to be satisfied with the short pickup arm that comes with it. Unlike earlier types of automatic changers, the current Webster-Chicago and Garrard models are designed so that their pickup arms are remarkably light and free in movement. For collectors who wish to play records manually as well as automatically, I believe the Webster-Chicago unit is the better choice, though in other respects the Garrard is considered somewhat superior.

For ideal tracking, however, a much longer arm than automatic record changing devices permit must be used. My own choice of the best arm for all around use is the Clarkstan Model 212 sixteen-inch transcription arm, which costs about \$20. This will handle GE and Pickering cartridges as well as Clarkstan's own brand. Switching from one type of cartridge to another is but the work of a moment. Stylus pressure is adjusted easily and quickly by a weight

that can be moved to the desired point, an important convenience for those of us who play LP as well as standard discs. If you use the GE "triple-play" cartridge mentioned last month, order Model 212G of the Clarkstan arm which has a special slot in the top to accommodate this popular cartridge. In cases where space limitations make a sixteen-inch arm out of the question, the Clarkstan Model 213 is probably the best compromise. It is exactly like the other models except that it is four inches shorter. Another excellent arm is the Livingston, which comes in two different lengths. Undoubtedly the finest arm in this price range, however, (only slightly more expensive than the Clarkstan and Livingston) is the Pickering Model 190. It can be used only in conjunction with Pickering cartridges which, while of very high quality, cost a good deal more than the GE cartridges. For the high-fidelity enthusiast, Pickering equipment is worth the extra money; but as a player of both high and low fidelity recordings, I find that GE cartridges (the "professional type") and the Clarkstan sixteen-inch arm form a combination which is very satisfactory, both as to quality of sound and freedom from record wear, not to mention ease of operation.

Turntables

The record collector who, like myself, wants to play not only the current LP and 45-RPM discs, "Standard" 8-RPM, but also early historical recordings requiring speeds of anywhere from 70 to 90 RPM, stands in a rather difficult position when it comes to choosing a motor-and-turntable unit. If he can afford it, surely the best solution to his problem is to plunk out the \$85 (more or less) which Rek-O-Kut's beautifully made and cleverly designed CVS-12 costs, for this unit has a continuously variable speed range of from 25 to 100 RPM, with special markings of the correct points at which to adjust the

speed control lever for 33, 45 and 78-RPM reproduction. Then, of course, there is the new Zenith changer whose turntable is also capable of a widely variable speed range. But this is not available as a separate unit and in quality of performance and workmanship could not be expected to equal Rek-O-Kut's luxury product. The only other answer to the all-speed problem is two inexpensive motors; one for the three current speeds and another for the off-speed old-timers. The automatic changers mentioned in the "Pickup Arms" section of this article are equipped with three-speed motors which, all things considered, are remarkably efficient. I have had excellent results with the GI De Luxe Dual Speed (33 and 78-RPM) turntable, which is priced at about \$12, but only after I filed down the motor shaft so that it made the turntable revolve exactly at the correct speeds instead of too fast (this must often be done with the otherwise excellent inexpensive turntables). In choosing a low cost motor for LP discs, be sure it has a "4 pole" motor; otherwise it will give too much hum and rumble. After the GI unit just mentioned, there is nothing better until you get to the splendid Rek-O-Kut line, whose two and three speed units begin at around \$40 and \$50. They are substantial, extremely smooth in operation and notably free from wows. (It's a good rule, however, to test any motor intended for LP's to make absolutely sure it does not wow . . . a word which means pitch undulation in reproduction of recorded music). As for the other half of the problem — inexpensive motor adjustable for speeds of from 70 to 85 or 90 RPM — you may have to do some shopping around before you get something suitable. Green Flyer used to make one that cost about \$10; perhaps it is still available. The phonographs of the 1930's were generally equipped with excellent electric motors whose speed range was adjusted by means of a governor and one of these would not be difficult to obtain second hand. Cleaned, oiled, properly mounted, and used with a modern pickup, a second hand motor of this type ought to give good service for a long time.

Pages from a 1924-25 Polydor Catalog

Part III

TINO PATTIERA (Tenor), Kammersaenger, Dresden

72727 Bajazzo—Jetz spielen
Aida—Holde Aida
72759 Carmen—Blumen—Arie
Die Afrikanerin—Land so wunderbar
72758 Martha—Ach so fromm
(Aria sung by H. Schlusnus—see list of this artist's records,

O52442
J22000
F22000
J22001
B22025

- to be printed later).
 70623 Tosca—Es blitzen die Sterne
 Troubadour—Stretta
 70644 Tosca—Wie sich die Bilder gleiche
 (Aria sung by H. Schlusnus—see list of this artist's records,
 to be printed later).
 (NOTE: Pattierra's Italian and French arias are
 sung in the original language, not in
 German).

ALFRED PICCAVER (Tenor), Kammersaenger

- 72876 Carmen—Blumen—Arie (Fr.)
 Margarethe—Gegrusst sei mir (Fr.)
 72877 Gioconda—Cielo e mar
 Don Sebastian—Einsam auf Erden (It.)
 72878 Troubadour—Dass nur für mich dein Herz erbebt (It.)
 Maskenball—Doch heisst dich auch das Pflichtgebot (It.)
 72879 Afrikanerin—Land so wunderbar (It.)
 Bajazzo—Jetzt spielen (It.)
 72880 Cavalleria Rusticana—Abschied von der Mutter (It.)
 70644 Tosca—Wie sich die Bilder gleichen
 72881 Aida—Holde Aida (It.)
 Rigoletto—Ich seh' die heissen Zaehnen (It.)
 72882 Bajazzo—Nein bin Bajazzo nicht bloss (It.)
 Madame Butterfly—Leb'wohl, mein Bluetenreich (It.)
 72883 Meistersinger—Am stillen Herd
 Meistersinger—Preislied
 72884 Addio (Tosti)
 (Song sung by L. Melchior—see list of this artist's records,
 printed last month).
 70678 Cavalleria Rusticana—Trinklied (It.)
 Boheme—Musette, o Sonne (It.) (Leoncavallo)
 70679 Tosca—Wie sich die Bilder gleichen (It.)
 Manon Lescaut—Wo lebte wohl ein Wesen (It.)
 70680 Maedchen aus dem gold'nen Westen—Lasset sie glauben (It.)
 70681 Cavalleria Rusticana—Sicilliana
 Rigoletto—Freundlich blick'ich (It.)
 70682 Rigoletto—O, wie so truegerisch (It.)
 Fedora—Ihr meint, das sei Liebe (It.)
 70683 Mattinata (Leoncavallo)
 Lolita (Buzzi—Pecchia)
 70684 Torna a Surriento (de Curtis)
 Maria, Mari (Di Capua)
 70685 Pour un balser (Tosti)
 For you alone (Geehl)
 70686 Ideale (Tosti)
 Wie schoen bist du (Gruenfeld)

LEO SLEZAK (Tenor), Kammersaenger

- 65769 Othello—Othellos Tod
 Die Judin—Techa als Gott
 65770 Lohengrin—Grälerzaehlung
 Lohengrin—Abschied
 65771 Carmen—Blumen—Arie
 Aida—Holde Aida
 65772 Lohengrin—Abschied
 Othello—Othellos Tod (It.)
 65773 Zauberflöte—Bildnis—Arie
 Nacht und Traume (Schubert)
 65774 Du bist die Ruh (Schubert)
 Der Lindenbaum (Schubert)
 65775 Mondnacht (Schumann)
 Feldeinsamkeit (Brahms)
 65776 Heimliche Aufforderung (Strauss)
 O komm im Traum (Liszt)
 62419 Tosca—Es blitzen die Sterne
 Fedora—Ihr meint, das sei Liebe (It.)
 62420 Manon—Ich bin allein
 Wohin (Schubert)
 62421 Die bese Farbe (Schubert)
 Ungeduld (Schubert)
 62422 Der Neugierige (Schubert)
 Der Atlas (Schubert)
 62423 Trockne Blumen (Schubert)
 Der Nussbaum (Schumann)
 62424 Die Lotusblume (Schumann)
 Staendchen (Brahms)
 62425 Verschwiegene, Liebe (Wolf)
 Maedchen wach auf (Kopf)
 62426 Staendchen (Strauss)
 Freundliche Vision (Strauss)
 62427 Lockruf (Ruckauf)
 Ich trage meine Minne (Strauss)
 62428 Der Lenz (Hildach)
 Es mus ein Wunderbares sein (Liszt)
 62429 Traum durch die Daemmerung (Strauss)
 Im Kahne (Grieg)
 62430 Sechse, sieben oder acht (Brull)
 Es ist immer derselbe Traum (Kopf)
 62431 Tom der Reimer (Loewe), Part I
 Tom der Reimer (Loewe), Part II

FRITZ SOOT (Tenor), Kammersaenger, Staatsoper, Berlin

- 65717 Meistersinger—Am stillen Herd
 Meistersinger—Fanget an
 65799 Tannhauser—Imbrunst im Herzen
 Tannhauser—Nach Rom
 65805 Siegfried—Schwertlied
 Siegfried—Schmiedlied
 65812 Parsifal—Nur eine Waffe taught
 Parsifal—Charfreitagszauber

(To be Continued)

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 J 2001

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 F22063
 J22013
 J22017
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 139 4th Avenue, Pelham 65, N. Y.
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 ELISABETH RETHBERG

- 76215 Pastorale (Bizet) (\$199)
 76216 Die Einsame (Pataky) (\$199)
 76229 Freundliche Vision (Strauss)
 (\$200)
 80086 Staendchen (Strauss) (\$200)
 80160 Afrikanerin—Leb'wohl (\$009)
 80161 Carmen—Arie der Micaela (\$1059)
 (\$009)
 80165 Zauberfloete—Ach ich fuehle
 (\$1061)
 80167 Zigeunerbaron—Lied der Saffi
 (\$010)
 80168 Der Sylphe des Friedens (Mo-
 zart) (\$010)
 Carmen and Madame Butterfly duets
 with RICHARD TAUBER

COLUMBIA

"GRAND OPERA RECORDS"

By MARCELLA SEMBRICH, EDOUARD DE
 RESZKE, SCHUMANN-HEINK, CAMPANARI,
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 CHARLES GILBERT.

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 by famous singers—"New Hall of
 Fame" series, etc.
 ZONOPHONE (Disco Zonofono, etc.)
 records by EUGENIA MANTELLI,
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Favorite Pioneer Recording Artists

CHARLES W. HARRISON & BEULAH GAYLORD YOUNG

By JIM WALSH



Recording the "Lucia Sextet" for an Edison talking picture of 1912. From left to right, Charles Harrison, tenor; Mary Jordan, contralto; Agnes Kimball, soprano; Royal Fish, tenor; Frederick Wheeler, baritone, and Donald Chalmers, bass. Mr. Harrison, who supplied this photo, believes he may be the only still living member of the group. Wheeler died August 7, 1950, and Miss Kimball and Chalmers had died several years earlier. Harrison says Miss Jordan "married an oil man and moved to Texas," and that he thinks, but is not certain, that Fish died a few years ago. Sound for the early Edison talkies was recorded on concert cylinders five inches in diameter. The large recording horn was so sensitive it could pick up sound from 30 feet away and was kept out of sight. Films were made at the same time as records. When an exhibit was given, the phonograph was synchronized, by wires and gears to the projection machine.

This article was originally scheduled for the September issue, but had to be postponed a month because of the Elizabeth Spencer biography appearing in two parts instead of one, as first planned. September would have been the most appropriate time for paying tribute to the recording accomplishments of Charles W. Harrison, because it is the month in which

he first tried out his lungs and proved by his infant cries that he had the makings of a lyric tenor. But, regardless of birth dates, it is a particular pleasure to set down some of the achievements of Charlie Harrison's career because I not only admire his singing but, in spite of having met him only twice, regard him as a dear friend. When to this is added my being able to say something about his wife, the former Beulah Gaylord Young, who was a charming recording soprano in her own right, my gratification is great indeed.

I met Charles Harrison for the second time in September, 1950, at the annual John Bieling Day party

for recording artists. Our first meeting had been almost exactly ten years before, in October, 1940, when Billy Murray and Jimmy Martindale had taken me, during my first visit to New York City, to a room in West 47th street where a group of performers were rehearsing a radio minstrel show. Among them were Gus Van, Joe White, the late Harry Donaghy, Everett Clarke, the late Frank Croxton — and Charles Harrison, who still looked like a matinee idol, although his recording career had begun, when he was a very young man, 29 years before. I was at once attracted by the handsome, slightly-built, blue-eyed and brown haired Harrison and was glad of the chance to talk with him when the rehearsal ended. We went down together in the elevator, and I remember that I asked him the name of the first record he made. He was wearing a Willkie button, and I complimented him for being on what I considered "the right side." He replied that he believed every other man in the rehearsal group was also for Willkie, although some ordinarily were Democrats. (It turned out, of course, that their combined influence wasn't enough to keep Mr. Roosevelt from getting a third term). I took a liking that day to Charles Harrison, and the liking has grown with time and the continuation of our friendship by mail. And now that this personal note has been intruded, let's get down to biographical business and consider the details of our subject's life.

Charles William Harrison was born on September 11, year not specified, in Jersey City, New Jersey. His middle name comes from both his grandfathers being named William. He was musically inclined from boyhood and when he was 17 began taking vocal instruction from a well known teacher, Leo Koeffler, of New

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etc

York. However, he was earning his living as an office worker and singing "on the side" with an amateur male quartet when he received his first chance as a recording artist. Mr. Harrison recalls the date of this as January, 1912, but it must have been a year earlier, because his first record, "Cujus Animam," appears in the Columbia list for May, 1911. It is No. A5275, coupled with the "Inflammatus" from "Stabat Mater," by a soprano, Anna Grant Fugitt. Later it was renumbered 5833, and combined with the "Inflammatus," sung by the Columbia Oratorio Chorus.

Here is how the singer himself recalls it:

"The lead tenor of our quartet knew the manager of the Columbia laboratory, so we made some 'test' recordings. During the session he spoke about a test of his own solo voice, and I for once put on a bold front and said I would also like to make a test. Of course the manager did not know me, but he said they were looking for a tenor who could sing a high D flat. The other fellow said that I could do it and they need look no further, so after a confab I was booked for a test of the 'Cujus Animam' from Rossini's 'Stabat Mater,' sung in English with piano, as I did not know Latin! The test came out well enough for them to book me with orchestra for the same selection in Latin. I had a friend in the office where I was manager (and a youngster, at that), whose brother was a priest, so he gave me the phonetic pronunciation, and I went to it. When this came through the processing I was handed a contract for six months.

"Right away, as my records began to come out, Victor and Edison got on my trail, but I was tied up, so could do nothing. Nearing the end of the six months, I demanded a raise in the fee or a new contract, but found that I had unwittingly signed for an additional year at the same rates. I at once refused to continue, as I apparently had been duped, so went to both Victor and Edison on a non-exclusive basis, designed to keep me at least with 'the big three.' After another year or so, I got raises, and more raises, then began freelancing.

"In 1919-20, I was recording for 18 laboratories, working every day in New York, Philadelphia, Chicago, Boston, Montreal, etc. I think I can claim, without bragging or making any mis-

statements, to have made more recordings from 1912 to 1925 or so than any other singer, as I was in quartets, choruses and light opera groups, as well as duets and trios. I sang under several names besides my own, only two of which I recall — Hugh Donovan and Billy Burton. Some of these independent recording outfits sold master records to mail order and fly-by-night sales concerns. As I had been paid outright for my work, there was no way to restrain them or collect royalties. In 1925 I began radio work, singing on the first commercial programs over WEAF and WJZ."

Because of his beautiful lyric tenor voice and his clear enunciation, Charles Harrison's first Columbia records sung in English were immediate successes and, as he has indicated, caused him to be sought by the two other large recording companies. His first popular song disc was A1141, "Take Me Back to the Garden of Love," in which he was assisted by the Columbia (Peerless) Quartet. Then followed the old Irish song, "Come back to Erin," sung as a straight solo.

Then Charlie Harrison, in returning thanks for the "wonderful time" he said he'd had at the John Bieling

(CONTINUED ON PAGE 55)

RECORDS

MUSIC BOX DISCS bought, sold, traded. Send for my want list, offering above average prices.—Inaley C. Looker, South Maple Ave., Basking Ridge, N. J. d6008

REGULAR AUCTIONS classical vocal records. Free lists.—S. J. Mitchell, 1280 Raleigh St., Denver 4, Colo. o3652

FOR SALE: Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 1. First Ave., New Town Square, Pennsylvania. o122741

ASTOUNDING LISTS. Rarities. All types. Lowly priced. Collections bought.—E. Hirschman, 100 Duncan, Ave., Jersey City 6, N. J. o126121

WE BUY contents of homes, furniture, and Victrola records and sell them.—Curio Shop, 106A Court St., Brooklyn, N. Y. Phone - TR 5-2156 n60201

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. n3084

MISSING

SWISS MUSIC BOX . . . Serial No. 28973, approximate size, 6x6x15", six melodies. Case is imitation rosewood with elaborate escutcheon in bone or ivory. Liberal reward for recovery.

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226 Mill St., S. W. Portland, Ore. — op

CORRECTION

The third annual meeting of the **MUSICAL BOX HOBBYISTS** will be held at the home of **HERBERT H. MEYER** 223 Virginia Ave., **PITTSBURGH, PA.** October 13 & 14

The September issue stated erroneously that it would be held in Philadelphia.

GREAT VOCAL RECORDS: From collectors' items to just good "listening." Large, varied stock. Please state "wants". For information write or visit "Record Collectors Service, 502 East 45th St., N. Y. 23, New York n126881

RECORD COLLECTORS: Thousands, earliest to present day recordings. All makes for sale. Specify wants. No lists. Stamp please. — "Pastonow" Records, 211 N. Market St., Rockville, Ind. d124461

PHONOGRAPH RECORDS wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.—Ball, 1133 DuPont, Miami, Fla. d6257

Rare Vocal Recordings, including imports. Free lists.—Music Den, 825 Irving Street, San Francisco, Calif. d6276

Rent LP's! Complete plays, operas, by mail. Write for details. Wakefield Record Library, Earlysville, Va. d3x

MISCELLANEOUS

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

MELODEONS, Melodeon organs. Beautiful restored instruments for sale. Will buy instruments needing repairs. Expert repairing service.—C-sharp Shop, 415 S. Diamond, Grand Rapids, Mich.

OLD TIME RECORDS. Operatic, instrumental, popular. All your favorite artists represented. Priced reasonably. Records bought. Write wants or visit.—Heyman, 628 East 3rd St., Brooklyn 18, New York. d3844

WANTED: Cylinder records, machines, and catalogues.—Elmer Moore, 1045 15th Street, Santa Monica, Calif. n6844

WANTED OLD Vaudeville and Theatrical posters, programs, records.—Ronald Slaughter, 8919 Gibson St., Los Angeles 34, Calif. d3042

FOR SALE: One Nelson & Wiggins automatic player in walnut case. Contains piano unit, 2 drums, xylophone, castanet, tambourine, cymbals, etc. Has 10 tune perforated roll. New rolls currently available. Excellent condition. Send 25c for photograph and particulars.—H. R. Quinn, 105 Westmoreland, Montgomery 6, Alabama. o40001

BACK POPULAR sheet music. Everything. Catalog 10c.—Fore's, 3151 High, Denver 5, Colo. jv12867

SWISS MUSIC MOVEMENTS, assorted tunes, \$1.80. Direct from importer.—Jules Wolff, 41 Park Row, New York City 7, N. Y. fa3806

OLD POPULAR SONGS. I buy and sell, trade. Send 12c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. n3023

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6215

ANTIQUE HARDMAN PIANO, harp shape, 3 leg. Beautiful rosewood, excellent mechanical condition, price \$600. Cartage extra, photo on request.—Florence Alston, Carson, Ia. o1461

MUSIC BOX, 18 discs; also Ladies' Books, Godey, Petersen, Graham with colored plates. For details write:—S. Michaelis, 525 DeWitt St., Syracuse, New York. o1002

WANTED: Supervia Spanish songs (Odeon). Also her Parlophone P051, R020193, R020344.—John Fryer, 903 Rio Grande Blvd., Albuquerque, New Mex. o1021

PIANO, COIN OPERATED barroom type. Restored like new with rolls, \$295. Wanted all kinds rolls.—Lee, 934 N. Lancaster, Dallas, Tex. o1002

(See other ads on page 109)

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OLD SILVER

John Coney, Colonial Silversmith

By ISOBEL GORDON

John Coney, thought by many to be the best silversmith of Colonial times, was born in Boston in 1655, and died in 1722. His mother, Elizabeth Nash, was the daughter of the butcher, Robert Nash, whose careless disposal of his slaughter waste caused him to be warned in 1647 "not to kill beasts in the streets."

John Coney was married three times and had twelve children. His second wife, Mary Atwater, widow of John Clark, was Jeremiah Dummer's sister-in-law, and it is believed that Coney was associated with Dummer or may have been apprenticed to him. Paul Revere's father, Appolos Rivore, was apprenticed to John Coney. About 1678 Coney was made a freeman; was elected constable in 1688 and later held various minor offices; was a member of the Second Church, Boston, and a subscriber to the fund for erection of King's Chapel in 1689.

Fortunately there remain many examples of John Coney's work and there are indeed few that are not a delight to the eye in the excellence of their workmanship and beauty of line—even to the lowly stew pan of which there is a very handsome large one which displays the Dummer crest. Many spoons were fashioned by Coney: some have the oval bowl with severely straight and plain handles and show the influence of the Commonwealth period. There are later ones with the ribbed V-shaped tongue decorated with scrolls, and some with the wavy-end and plain rat-tail. The early silver forks had handles which corresponded in shape with the spoons of the time. One of the earliest of these was a little two-tined piece with a wavy end and engraved handle by John Coney. As it was only 4¼ inches it probably was used as a berry or sweetmeat fork. Among the various candlesticks he made we find many striking forms which show the

transition from the columnar to the baluster type, which is associated stylistically with the eighteenth century.

Evidently the tazza, usually a circular plate with rim and trumpet-shaped foot, and in vogue in the late seventeenth century and early eighteenth, was often made by Coney for there are many beautiful specimens. One, particularly interesting, has a margin exquisitely engraved with sprays of carnations, sunflowers, and tulips, and three cherub heads. Crossed feather sprays enclose three initials which probably were the original owner's. The floral designs found on these old pieces of silver resemble the patterns seen on the Indian printed cottons of that period and it is thought these delicate flower figures may have furnished, indirectly, the inspiration for many of the lacy and graceful decorations used by the silversmith. Another tazza made somewhat later shows the gadrooned border, and he used this same gadrooning of borders on circular salts, bands of straight gadrooning around the lids of many tankards, and on the small, handled cups or mugs (sometimes named in contemporary records as "cans"). Another cup so much in favor in New England almost exclusively, between 1655 and 1675, was the two-handled "caudle-cup," generally made with a bulbous body and contracted neck. Some beautiful specimens of these were made by John Coney, one in 1676 when he was only twenty-one years of age. These often were decorated with conventional floral designs in panels around the sides of the bowl. An imposing two-handled caudle cup, probably for ceremonial use and with finely cast caryatid handles, was given to Harvard University by Governor William Stoughton. Coney also produced quantities of the popular tankards, some of which are quite large. Thumb-pieces varied and on some he used the eagle, occasionally on the handles he used the cherub head as the decoration.

An interesting chocolate-pot by Coney was of a very rare shape termed the gallipot, thought to be derived from the Oriental porcelain and used sometimes by English silversmiths. This pot had the removable finial which covered the hole in the cover through which the thick chocolate could be stirred with a stick during its preparation. Of less interest is a later chocolate-pot of the typical pear shape of that period with a domed lid of moderate height, spreading molded base and a swan-neck spout. He also fashioned the pear-shaped tea-pots so popular at that time. These often were accompanied by

small pear-shaped creamers and bowl-shaped sugar dishes with saucer-shaped covers.

Other beautiful examples of John Coney's work are braziers or chafing dishes, some of the early ones without a handle. Probably the earliest Colonial casters were made in the beginning of the eighteenth century and Coney made pleasing forms of these in the straight-sided cylindrical type with flaring base, and the pierced cover which was secured by the so called bayonet fastening. He also made the baluster form in these which was generally used somewhat later. Other delightful pieces of his are the rare silver boxes for sweetmeats, so treasured by the ladies of the time, engraved snuff-boxes, and fascinating little inkstands with delicately modeled lion feet.

John Coney was also a most able engraver on copper as proved by a handsome punch bowl which he fashioned of Colonial silver and engraved with the Livingston coat of arms. These bowls were much in use in the hospitable colonial households and this one by Coney, with its high domed foot and scalloped rim, is one of the finest known specimens of Colonial plate. He also engraved the plate for the first paper money for the Colonies. Certainly he was an artisan of whom America can be proud and whose work will always be wanted by the collector fortunate enough to discover one or more.

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47 Lafayette Place, Greenwich, Conn.
Coin silver teaspoons, single, pairs and more \$1.50 ea.
Coin silver tablespoons (serving), single and pairs,
\$2.75 ea. Turkish coffee pot, solid silver, \$60. Soup
ladle, English, hallmarked, \$30. Salts, solid silver,
footed, repousse, with spoons, pair \$30. Sheffield tea-
pot, early, \$75. Fruit knives, ivory handles, set 6,
saw and smooth edges, \$21. Sugar strainer, circa
1846, Birmingham, Eng., \$24. Grape shears, grape
vine handles, \$13.50. Mustard ladle, shell bowl, \$7.20.
Cold meat forks, various patterns, nice gift, \$4.00.
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SWISS PEWTER

By GRACE KALER

Much has been written about American and English pewter, but less information has been recorded concerning this metal art in Switzerland. Pewter had an important place in the arts of Switzerland. Considered originally as a noble, even aristocratic metal, used by the church for sacred vessels — as gold and silver, its place in the village workshop was negligible. Pewter was never influenced by rustic taste; it remained the domain of the master pewterers, who were bound by rules and conventions as to dimensions, styles and markings.

Pewter utensils, however, were used as much by peasants as by townsmen and, though discarded in the first half of the 19th century by the latter, remained in vogue among the peasants, and in many places continued as part of the ordinary decoration. Salt-cellars were of pewter and soup was served in pewter dishes. In large rural sideboards a special place was reserved for the water vessel, usually of pewter, sometimes in copper. Many chalets had in their "stube" a large rack from which hung, in order of size, neck downward and covers open, the pewter jugs.

Pewter was used in Germany and England earlier than in Switzerland. About the middle of the 16th century the wealthy citizens of Bale were in the habit of buying pewter utensils

at the Frankfort Fairs. It was, however, two individuals of Swiss origin, Francois Briot and Caspar Enderlein who, one in France, the other at Nuremberg, carried to a high degree of perfection the pewterers' art. The work of these masters showed the high esteem in which the metal was then held.

Of all metals the most fusible, pewter is easy to work and not likely to deteriorate and thus, after having replaced silverware, it very quickly took an important place next to pottery. Most of the Swiss cities possessed their own pewterers, grouped in separate Guilds. At Bale, Soleure and Schoffhouse, they imitated German utensils; at Genoa those of Burgundy, while at Berne and Fribourg they created typical shapes.

Together with plates, spoons and forks, one of the most common utensils was the "channe" or tankard. The "channe" of Soleure, like those of Germany, was cone-shaped, its cover forming a hood with a chiselled figure on its projecting lip. Very characteristic was the tankard of Neuchâtel, with its egg-shaped belly and graceful round lines. In central and eastern Switzerland were found the bell-shaped beakers and also the four-sided jug as well as hexagonal shapes. In all three the beak was short and each with a fitted cover, while some had a heavy ring serving as a handle. However, it seems that nothing approached the large Bernese beaker, at once so massive and so happily proportioned. Its long polygonal beak rising from the middle of the jug's belly, ended in a small hinged cover. To strengthen it a

shaft connects it with the upper part of the vessel. This support, as a rule, takes the shape of an arm covered by an openwork doublet sleeve, and the hand grasps the beak. This handsome "channe" is perfectly balanced and, however large, always quite easy to handle.

In addition to beakers, coffee and tea-pots, wide-bordered 17th century dishes and the charming festooned plates of the 18th century, one of the utensils most commonly seen on rustic dressers was the "grellet," a porringer or deep dish, having two rings used as handles, with a cover which, while keeping the soup hot, also served as a plate.

For making the molds in which these objects were cast, a pattern was first cut in pewter in one or more sections, and from this, as in the method practiced by the village bell founders, a matrix of sand was prepared. A brass casting was then taken and hand-finished, a slight coat of fine chalky paste being applied to prevent sticking in use. Where several sections were employed great care was taken in assembling, before pouring the molten pewter. Detached parts, such as feet, handles, knobs, etc., were run separately, chased and soldered on. A Bernese beaker, for instance, was made up of foot-base, the belly itself, beak, handle and the hinged lid.

(CONTINUED ON PAGE 31)

SILVER WANTED

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. jcl20061

WE WILL TRADE your old gold and broken silver for our souvenir spoons and others.—B. Lowe, Holland Bldg., St. Louis 1, Mo. ol861

FOR SALE

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Sterling Souvenir Spoons \$1.50 ea., tax inc., prepaid. Assortments of 12 or more sent on approval. State seal spoons, \$2. Foreign and enamel spoons \$2.50 to \$5.00. —Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. dl5p

FOR SALE: Large Derby quadruple plate silver coffee pot, stamped on bottom with maker's name and Coat-of-Arms insignia. Write your offer to: —Stella B. Ashbaugh, Box 165, Kittitas County, Ronald, Washington. au1052

PEWTER

PEWTER BOUGHT & sold, lists issued. Wanted at all times; one piece or a collection. English or American. Also want early lighting devices.—Carl Jacobs, The Lamp Post, College Highway, Southwick, Mass. jcl28402

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9. 6 Butter patties, 2" diam., with beaded edges..... 8.00
10. Bon bon candy dish, 6 1/2" long x 4 1/2" wide, 1 1/2" high, good weight..... 8.00
11. Complete service of 12. Irian pattern by R. Wallace. Very old and obsolete..... 275.00
12. 12 Ice cream spoons. Puritan by Frank Smith..... 18.00
13. 6 Luncheon forks, Louis XV by Whiting..... 18.00
14. 6 Cream soup spoons, Violet by Wallace..... 15.00
15. 6 Coffee teaspoons, unknown pattern..... 7.50
16. 6 Small size teaspoons, Lily by Whiting..... 15.00
17. 6 Pearl handle butter spreaders, excellent condition..... 18.00

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THE FIRST MODERN WORLD ATLAS

By HENRY CHAFETZ

Many map collectors who, for lack of space and reasons of expense, find they must confine themselves to collecting maps of one cartographer, of one period, or of one region, try to obtain maps that appeared in any of the folio editions of Ortelius's *Theatris Orbis Terrarum* (Theatre of the World.)

Abraham Ortel, more familiarly known by the latinized form of his name, Ortelius, made cartographical history in 1570 when the first edition of his *Theatrum Orbis Terrarum* appeared. This was the first standard sized methodical assemblage of maps

for different areas of the known and supposed world established on current knowledge to appear since Ptolemy's *Geographia* was published almost a century previous. Ptolemy relied on classical and ancient sources, but Ortelius based his renowned *Theatrum* on the best of contemporary information and therefore it can be truthfully called the first modern world atlas.

Abraham Ortel was born in Antwerp in 1527. He was twenty years old when he became an illuminator of maps and joined the guild of St. Luke, an organization that prided itself on the fine techniques and high quality work of its craftsmen members. Ortelius was twenty-seven years old when his father died and he was confronted with the responsibility of being the breadwinner for his mother and two sisters. To supplement his earnings, Ortelius spent his spare time buying up maps which his sisters mounted on linen and which he colored. He did well selling these colored maps at fairs and to the Dutch merchants of Antwerp whose trading vessels sailed the near and far-off seas. Ortelius began to spend more time coloring and selling maps. He traveled to France and Italy where he sold maps of the Neth-

erlands and where he also picked up other maps.

When the Atlantic sea routes rather than the Mediterranean began to be used as the trade lanes of the world, Dutch merchants prospered and gained world maritime and mercantile power over the Italians who had hitherto been supreme. Map-making traditionally flourished in the great maritime centers. The Netherlands naturally became the region of map-making and map publishing during the mid-sixteenth century, and since Antwerp was then the great commercial capitol of the Netherlands, it was only natural also that Antwerp would be a center for map-making. Dutch publishers who were also the booksellers of their day, had already begun the shift of using copperplate engravings instead of woodcuts for illustrations, and Antwerp engravers, all well-trained and highly-skilled craftsmen, turned out excellent maps.

Antwerp merchants, interested in the best possible routes for their ships, were among the best customers for Ortelius's colored maps and charts. The merchants studied tides, winds, and since Europe was continually at war, they sought the safest and shortest routes between ports. Maps and charts were published in various sizes, and when one of the Antwerp merchants, Aegidius Hoofman, complained about the lack of a standard size for maps, he was advised to see what Ortelius could do about it. He did, and thus the *Theatrum Orbis Terrarum* was conceived.

It took Ortelius ten years of collecting the latest and best maps, editing them, getting the permission of cartographers to use their maps, and having the maps engraved and printed. The first edition of his world atlas finally appeared in 1570. There were 35 leaves of text and 53 copperplate maps in this edition, most of

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50 Original Engravings, 18th century, by J. Harris. Sculptor of the "March of K. Edward III" through France from Harfleur to Calais. Including frame, size 11x14, postage & packing \$14 EACH.

which were engraved by Francis Hogenberg. All maps were of a uniform folio size.

Ortelius included an editor's catalogue of the geographers and cartographers whose books he consulted and whose maps he used and reproduced in his world atlas. This not only set a precedent for other editors to follow, but also acquainted people with the names of map-makers who were not known outside of their own countries and who might otherwise have remained unknown to posterity. Collectors, as well as students of geography, owe thanks to Ortelius for this "Who's Who" of sixteenth-century cartographers.

The *Theatrum* was attractive, well-documented, and included the best of geographical perception of that time. Everybody who bought the *Theatrum* was pleased. Ortelius had selected the best available maps of each region, reduced them to a standard and comparatively small size, and collected them all in one book. This made it possible for the owner of the atlas to keep many maps in a small space, and

even carry the book about if necessary without being inconvenienced by many bulky and miscellaneous sized maps.

The *Theatrum* was popular from the very first printing, and there were changes, corrections, and additions in successive editions. When Ortelius died in 1598 there were at least 28 editions of his world atlas already published in Latin, Spanish, Dutch, French and German. Forty-two folio editions appeared by 1612.

The sources of the *Theatrum Orbis Terrarum* made it a truly international publication. For example: Ortelius copied Mercator's World Map and his map of Flanders. He used the map of Savoy by the capable Frenchman, Gilles Boileau de Buillon. From the Frenchmen Jean and Jacobus Surhon, Ortelius also took the map of Namur. The excellent and exceptionally decorative map of Russia Ortelius used was originally compiled by Anthony Jenkinson who, as a member of the Mercer's Company, was put in charge of an expedition that went to Russia in 1557 to open up the best eastern trade routes for the Muscovy Company. The Jenkinson map of Russia is one of the finest features of Ortelius's world atlas. The map of America was taken from Gastaldi, perhaps the greatest of all Italian map-makers and whose maps are excessively rare. The title pages of the *Theatrum Orbis Terrarum* is another Americana highpoint. For the first time America is symbolically represented as a human figure on an equal status with the three other great

(CONTINUED ON PAGE 59)

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CURRIER & IVES PRINTS: Horses, scenes, Westerns, Presidents, Historicals, Names, Ships, Indians, Animals, Stamp please. Stains removed.—Stuart Gast, 3421 Center St., N. W., Washington 10, D. C. d3234

ANTIQUE, ORIGINAL colored fashion prints (English or French 1810-1880) 60c. Fine Godeys (1855-75) \$1.25. Peterson's, 75c. Stamp for complete list.—Blackford, 2002 N. 4th St., Harrisburg, Pa. ja6465

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WANTED: Currier & Ives winter scenes, fruit and flower prints and sporting subjects.—T. M. Reece, Boonville, N. C. ap126121

CURRIER & IVES lithographs, especially Winter, Sailing Ships, Railroads, Hunting, Fishing, and Farm scenes. All correspondence answered. Offers made. For \$1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. o 60841

WANTED: Winter scenes and sporting subjects by Currier & Ives, especially large folios.—T. M. Reece, Boonville, North Carolina. d6867

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CURRIER & IVES and other American prints wanted: also early Michigan prints. Best prices; give details.—House of Antiques, 28 Chandler, Detroit 2, Mich. ja6867

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I COLLECT early views and maps (1775-1875) of Kentucky and have most of the less-rare ones, but would like to see any you have. Reference: Citizens Fidelity Bank and Trust Co., Louisville. In collecting these I have accumulated a good many of other states, especially Civil War. Let me know what state you are interested in swapping. —M. F. Schmid, 1661 W. Hill, Louisville 10, Ky. o 1025

(See other Print ads on page 59)

ON TIME

French Clocks of the Victorian Era

By L. W. SLAUGHTER

France has had her share, and more, of the famous clockmakers of the world. This is as it should be. Professor Willis Milham in his justly famous book, "Time and Timekeepers," states that: "The year 1360 is chosen for the beginning of this period because then, or according to some writers a few years later, Henry Wieck, or as he was later called, Henry De Vick (Henri de Vic), of Wurtemberg, constructed a clock for Charles V of France. It was placed in the Royal Palace, which is now the Palais de Justice in Paris. De Vick was lodged in the tower while working on the clock and was paid the rate of 'six sous parisis' a day. It required eight years to complete the work."

Since the first mechanical clock of record was made in France, albeit by a German, it is only natural that Frenchmen would carry on. Professor Milham lists the locations of famous cathedral clocks about which writers

have made reference and a surprisingly large number are in France.

Perhaps the most famous clockmaker of France was Charles Andre Boulle (1642-1732) who gained great fame because he was a master inlayer and decorator. This type of work is an inlay of metal, usually white metal or brass, and tortoise shell. His work was so important that since his time all decorative work of a similar nature is called "Boulle Work." There is very little to indicate that the many clocks made after his time with decorated enamel inserts were connected in any way with Boulle or that they even closely resemble his work.

Despite the fact that very old French clocks are beyond my means, that goes for the very oldest American clocks, too, I still have found that I can collect later French clocks at modest prices and find them to be truly delightful.

I seldom make controversial state-

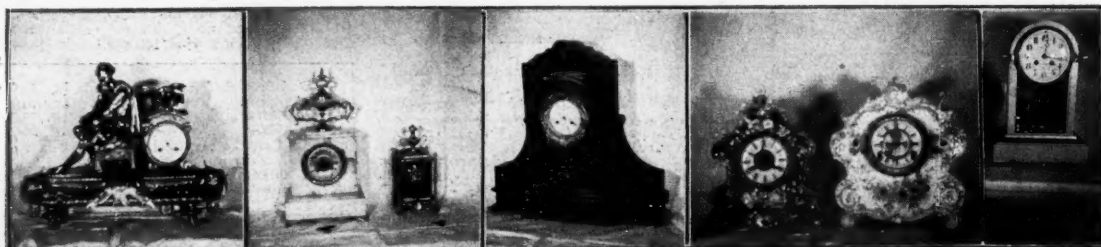
ments but I will go on record, as a personal opinion, that French clocks of the smaller mantel type display the finest craftsmanship of any that I have handled. The movements are masterpieces of fine design and precision manufacture. Pinions are steel cut and assembly is to much closer tolerances than the counterparts of other countries that I have examined and worked on. The strike is invariably controlled by rack and snail which, in my opinion, is vastly superior to the count wheel.

French clocks gained a justly deserved popularity in this country during the Victorian era and were consequently imported in very considerable quantities. They can, therefore, be found at fairly reasonable prices if one is sufficiently interested to look for them.

I have a dozen or more of these Victorian French clocks in my collection and I love every one of them.

No. 11 is a beautiful solid brass figure clock. It has a very lifelike figure of Shakespeare seated in a meditative pose at one end and the clock in an ornate brass mount at the other end. The detail of the castings is almost beyond belief and a picture does it poor justice.

No. 128 and No. 131 are beautiful examples of the French art of combining onyx of varying colors with brass decorative work. Neither pic-



No. 11

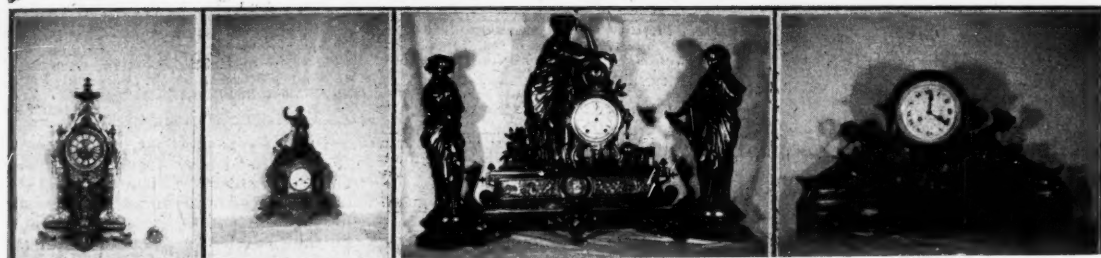
No. 128

No. 131

No. 15

No. 66

No. 46

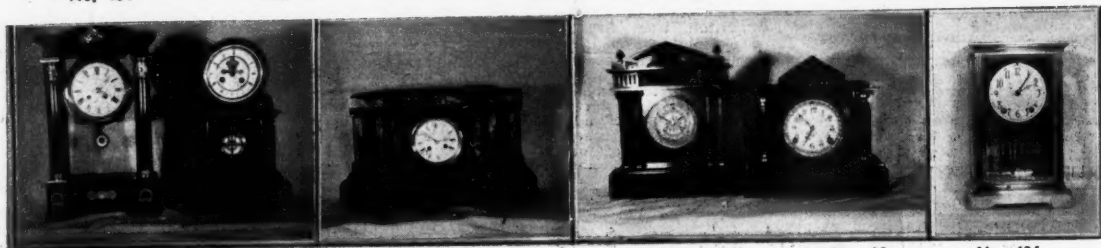


No. 104

No. 42

No. 74

No. 106



No. 69

No. 4

No. 139

No. 93

No. 134

tures nor description can convey the loveliness of these small clocks.

No. 15 is one of the finest pieces in my whole collection. The case is daintily carved from solid walnut. The mellowness of this old carved walnut is unlike anything I have ever seen except in the old cathedrals of Europe.

For variety, No. 66 is a dainty mantel clock in a French majolica case. The background is jade green with relief decoration in rose, blue, pink and yellow. It is by far the most beautiful clock of this type I have ever seen.

No. 104 is of solid cast brass and completely beggars description. The dial is of elaborately decorated bronze and the numerals are individual little pieces of porcelain set in the dial like jewels. The pendulum bob is a Medusa head. This clock was part of a mantel set made up of the clock and two candelabras. It was imported by Howard & Co. of New York and the set sold for over five hundred dollars in the 1870's, when the dollar had more value than it does today. This set was a presentation to a New York State Supreme Court Judge. I got it from a descendant. The small mantel in her New York apartment would not accommodate the set. She decided to keep the candelabra and sold me the clock.

No. 42 was a very unusual mantel clock in "the Boulle manner." It was unusual because it would run for twenty-one days with one winding consisting of five half-turns of the key. It is no longer in the collection. I believe it is now in Mexico.

No. 46 is a prize. The case is simulated gold and it has bevelled crystal glass in four sides. The dial is convex porcelain enamel and it has convex glass in the door. It has a genuine, free flowing, mercury pendulum. This clock runs fifteen days at one winding and is extremely accurate.

No. 74 is the "Atlantis" mantel set. Here again, the casting detail is amazingly intricate. The clock alone weighs nearly fifty pounds. This set was imported by Mitchell, Vance & Co., of New York and I shudder slightly to think what it sold for in those good old days. It came out of one of the very old mansions right here in my own home town.

I wish you could see No. 106. The entire case is of polished green onyx and is surmounted by two lovely bronze figures. This is another heavy clock but I am sure it sold for more than its weight in silver dollars. It was imported and sold by none other than Tiffany & Co. of New York.

No. 69 is a most unusual clock and, judging from the works, is the oldest French clock I have. The design is classical and of ebonized wood. Four pillars set on the base support the top. The clock is suspended from the top and the pendulum swings in the open space between the pillars. Brass capitals and applied ornaments are in the classical style. I have never seen one like this.

No. 4 is a true Greek Temple design in solid black and pink mottled

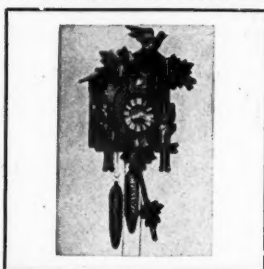
marble. It weighs fifty pounds or so. This Greek classical design is undoubtedly one of the original models copied by American manufacturers who made hundreds of thousands of mantel clocks of wood with marbelized effect in the late 1800's and early 1900's. It is fitted with a very fine French 8-day striking movement.

Some of the Greek Temple designs in mantel clocks are very nice indeed. No. 139 is unusually attractive. It is

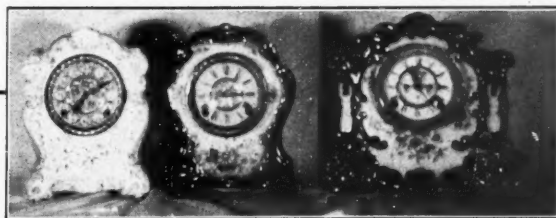
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pieced together of solid ebony marble. The double columns and capitals, as well as the intricately detailed applied decorative work, are in two-color brass—red and yellow. I do not know the legend that is graphically portrayed but I do know that the character of the brass castings possess high artistic merit. As usual in French clocks, the movement is of the very finest. It is an 8-day striking clock.

No. 93 is another Greek Temple design in black marble. The decoration is not as elaborate as that of No. 139 and the case design is more simple. The over-all effect is more pleasing. It has a very beautiful gold dial. The works are unexcelled and it is an 8-day striking clock.

An interesting sidelight appears in Carl W. Dreppard's list of "American Clocks and Clockmakers." In his comments on Seth Thomas he makes the statement: "In 1866 a branch department manufactured and sold bronze and marble cased clocks that were better than the French ones." Apparently this manufacturer became alarmed over the inroads the imported French clocks were making in the American market and decided that the best defense was to offer similar clocks at perhaps a lower price. I doubt the complete success of this venture. I also dare to question the statement: "Made and sold bronze and marble cased clocks that were better than the French ones." The movements are rather closely copied

but it would be easy to differentiate between the original and the copy even if the copy were not identified by the mark "S.T." Even a casual examination will disclose the fact that the copy is definitely inferior in the precision of workmanship and assembly.

I have several of the Seth Thomas French type clocks. No. 134 is a small rectangular brass and glass design with a simulated mercury pendulum. The design is chased and decoration is restrained. Its appearance is altogether appealing. It is indeed a good clock but, in my humble opinion, not nearly as good as some of my French examples.

I have described a number of French Victorian clocks in my own collection, and illustrated as many as space will permit, solely for the purpose of giving a slight idea of the tremendous variety of designs and types that await the collector who can find an interest in this type of clock. Very like the American manufacturers of shelf and mantel clocks in the period 1840-1900, the French makers knew how to make clocks in quantities and yet avoid the look of sameness that characterizes mass produced articles of today.

Perhaps I am exceeding the bounds of propriety in suggesting that French Victorian clocks are desirable items for the average hobby collector. I can only say that, in my experience, I have found them to be wholly delightful. If one is to admire and respect the artistry and craftsmanship which manifested itself in the items produced in earlier times by men who took pride in their works, that admiration and respect need not, and should not, be confined to one nationality. A fine piece of workmanship by a Frenchman is just as worthy of attention as work of equal value done by an Englishman. I might express the humble thought that a thing of beauty is beyond any nationality.

I will continue to enjoy the fine French Victorian clocks that find their way into my collection and I am sure that many others share this interest.

that he was a most excellent watchmaker was proved by one exhibited in 1893 and the remarkable quality of the movement could be observed.

It could be seen that the outside of the case was originally decorated with elaborate Arabic designs but little ornamentation remained because of age wear. The gilt which covered the case was also worn off except in the depressions where it was still bright. The figures on the dial were also in Arabic. There was one hand, which was heavy, giving the watch the appearance of a compass. In the back of the case was a hole through which the key was entered to wind the watch, and the key was of the crank style generally used in winding the old-fashioned weight clocks. The wheels were engraved in Arabic designs and the whole movement was of brass protected by an excellent quality of fire gilding. No gold was used in the watch proper and there was no silver other than the plate on the back of the movement, which also was engraved with Arabic designs. The movement had a fusee and string but with no other timing device than a pin fastened to the bridge, and on which the balance bars beat. The face was elaborately engraved and the movement complete so that the watch ran when wound up.

Little was known of the art of watch making until about the middle of the fifteenth century when the spiral spring was discovered which could be used instead of the weight and line and this resulted in a time measurer which could be carried about on the person. This discovery is believed to have come from southern Germany and the earliest watches were called "Nuremberg eggs" not only because of their shape but because that city was their birthplace. The works of those first watches were enclosed in the oval metal cases and were usually worn suspended from the girdle.

Later watches were made in a variety of shapes and sizes and the cases were of many unusual forms and materials. Crystal was one of the favorites for through it the mechanism could be seen. Sometimes precious stones were cut and used. Many were in curious shapes such as one in the form of an acorn, another enclosed in silver cases in the forms of cockle-shells. It was in the time of the celebrated Diana of Potteries that watches were made in the form of skulls; the dial plate was disclosed when the cranium was raised. The fad for quaint forms diminished somewhat in the early part of the seventeenth century though many examples of miniature watches enclosed in butterflies, beetles, globes, etc., could still be found. About 1620 watches were given the flattened oval form and were occasionally fitted with astronomical dials and perpetual moving calendars, while others struck the hour with the inner case acting as a silver bell.

—I. G.

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Celebrates First Anniversary

By LOIS E. SPRINGER

Of all the devices General Clay might have chosen to sound a message of hope for the unfortunate people behind the Iron Curtain, none could be more fitting than the giant Freedom Bell he dedicated in Germany last October. Every day, from its tower in West Berlin, this bell rings out over the private broadcasting facilities of RFE (Radio Free Europe) as escapees from captive countries beam the truth back to their enslaved brethren. When it sounds on October 24, this year the Freedom Bell will not only be celebrating its first anniversary but will also be climaxing the 1951 National Crusade for Freedom, again headed by General Clay. Funds raised by the Crusade will be used to expand hard-hitting Radio Free Europe and also Radio Free Asia. Two new transmit-

ters in Germany and one on Formosa are planned.

From time immemorial the confident tones of huge bells have symbolized freedom and all it implies. After years of persecution and worshiping in secret, the early Christians called their faithful to public worship by ringing church bells. It was the bell in Old North Church which challenged Paul Revere's compatriots to take their stand against oppression in 1776; and later it was our Liberty Bell that announced the signing of the Declaration of Independence. Now, centuries later, we find countless bells both here and abroad pealing yearly to commemorate our liberation from World Wars I and II. And finally, as a fitting climax to the many bell voices heralding Freedom's cause, comes the stirring tone of the 10-ton Freedom Bell dedicated to all free people *everywhere!*

The Freedom Bell has not yet gathered around it that wealth of sentiment and historical interest which time will naturally create. Yet it has an interesting background.

Believing that the most effective way of combatting communism is to project America's peaceful ideals into the enslaved areas of the world, General Clay set about devising what he termed a Crusade for Freedom. His primary object was to encourage every man, woman and child in America to participate in an all-out effort to win over the minds of the people behind the Iron Curtain.

To further his objective, Clay conceived the idea of giving every American a chance to sign a Freedom Scroll and contribute to the making of a giant Freedom Bell—both scroll and bell to be placed in the Freedom Shrine erected at the West Berlin town hall.

More than 3,500,000 Americans, many of them school children, did participate in the first gigantic Crusade for Freedom. Other millions the world over thrilled to the resounding broadcast of the bell at its dedication. Said General Clay in dedicating the bell, "Its voice will be heard wherever there are human beings who yearn to live and work and worship as free men."

All who were fortunate enough to see the Freedom Bell on its tour of the United States, before it was shipped to Berlin, agree that its beautiful ornamentation is very much in

keeping with its great mission. Around the center are five men, representing the five races of mankind, each handling the torch of freedom to the man ahead, each reaching back to accept the torch from the man behind. Crowning the bell is the laurel wreath of peace and around its base is this inscription paraphrasing the words of Lincoln at Gettysburg: "That this world, under God, shall have a new birth of freedom."

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By A. C. MEYER — \$2.50 Ppd.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every cross-roads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

□ □ □

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Water-Colors Pastels **PAINTINGS**

EDWARD GREENE MALBONE

Edward Greene Malbone, born in Newport, Rhode Island, in 1777, was as great a master in his field of the American miniature as Gilbert Stuart was in portraiture. Though many artists had contributed some excellent miniatures of our early American personalities, it was Malbone's delicate and sure skill with the miniature which brought it to the level of the finest English and French painters.

The boy's ambition was to become an artist but so little encouragement was given to the profession that Samuel King, one of Malbone's instructors, made and sold mathemati-

cal instruments when not occupied with sitters. Malbone began very early to frequent the theatre for he was interested not only in the color and light but also in the patterns of the scenery by lamplight and the changing of the pictures. The boy's interest attracted the attention of an artist who worked on the scenes, and he allowed the lad to assist him with chalk and brush. To the boy's great delight he was encouraged to ask for permission to paint a scene and the request was granted. Of this first step towards his life as a painter, though in a very different branch, his sister, Mrs. Whitcombe, has given us an account: "This (scene) was much applauded, and it was so novel a thing for such a boy, that it drew crowded houses. I never heard of any lessons in drawing, engagement as assistant, or any compensation, (excepting a general ticket of admission) until I met with it in the *Analectic Magazine*; nor were his family circumstances so humble, but that his father could at any time have placed him in a different situation, had not the object been rather to discourage than promote his natural pursuits. It is

true that his family, from a combination of unhappy events, were living in retirement, and suffering an accumulation of evils, not however of a pecuniary nature, but from which resulted the operating cause of the neglect of his early education; this was the only misfortune, respecting himself, that I ever heard him lament. He was generally engaged in his own room, taking but little interest in what was passing around him, daily experience proving that his mind was wholly set upon perfecting himself in the art of painting. About the age of sixteen, he painted upon paper Thomas Lawrence, which was so universally admired by every person of taste who saw it, that his father could no longer shut his eyes to his decided talent, but, having neither drawing nor painting masters in Newport, he sent the picture by a friend to Philadelphia, to a French artist (with a request to receive him as a pupil) who was so much struck with the performance that he immediately replied, 'De boy would take de bread out of my mouth,' requiring several years' services and so exorbitant a sum of money, that his father did not think proper to comply with his terms, flattering himself that some opportunity would present of placing him to more advantage. But this spirit of procrastination not being in accordance with the youth's feelings, at seventeen he determined to throw himself upon his own resources. Communicating his plans to no one but himself, he proposed a visit to Providence, and immediately brought himself before the public as a miniature painter, and so warmly was he received, that several weeks passed away before he apprised his father of the step he had taken. He now wrote a letter to his father, and two to myself, which I regret its not being in my power to forward, having sought for them in vain; they were worth preserving, as they expressed his hopes and views for the future so powerfully, and, at the same time, so much filial obedience to his father's wishes."

Though Malbone's sister does not take into account that he had some instruction from Samuel King, nevertheless he and his friend Washington Allston both learned the rudiments of art from King.

In 1800 Malbone and Allston went to England where they were given a cordial reception by Benjamin West. There Malbone painted upon ivory his most famous picture of three lovely feminine figures moving in a circle representing the past, the present, and the future, which is known as "The Hours." West said that no man in England could surpass it and some of the miniature portraits which Malbone painted while in London. Although Malbone considered Lawrence the best portrait painter in England his style did not change substantially as a result of his visit except that it seemed to show superior delicacy of touch and greater facility in execution. Under his hands all sitters became persons of taste and appeared to sensitive, poetic,

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Miniatures by Edward Greene Malbone

and distinguished, and though they might show moods, they were not sentimental. Washington Allston wrote of his friend: "He had the happy talent of elevating character without impairing the likeness. This was remarkable in his male heads, and no woman ever lost beauty under his hand. To this he added a grace of execution all his own."

Some of his finest miniatures are of Richard Kidder Randolph, Ray Greene, United States Senator from Rhode Island, General Thomas Cadwalader, Joseph Kirkbride Milnor, and of Major John Handy, who read the Declaration of Independence from the steps of the State House at Newport in July, 1776. Two somewhat larger miniatures, which lost no delicacy because of their largest proportions, were those of Alexander Bleecker and his beautiful wife.

Another great friend of Malbone tells us: "His rapid progress convinced him that he had talents, and gave alacrity to his endeavors. Prospects of fame began to open upon his mind, and that propensity, which had hitherto been nourished by the mere force of nature, derived additional vigour from the hopes which increasing reputation and wealth inspired."

It is possible that his ambition and passion for work preyed upon the somewhat delicate constitution of Malbone for, after accomplishing so much delicate and admirable work, he died in Savannah, Georgia, on May 7, 1807, with barely more than a decade of artistic endeavor behind him.

SWISS PEWTER

(CONTINUED FROM PAGE 23)

When finished, touched up with a graver and burnished, it was stamped cold with the master pewterer's mark, and only awaited the "family-mark" of the future owner. Pattern and chasing were applied to the more prominent parts, especially to the knob of the cover, which was made to represent a ram's head, a moor's head or an eagle's head, a recumbent

greyhound, a swan, or a dolphin. The level of the lid was formed by a palm, a pair of acorns, or an open pomegranate. The handles sprung from grotesque masks, the decoration of the hand and arm strengthening the beak.

Coats-of-arms, figures, dates, decorative flowers or foliage, inscriptions commemorating a wedding or baptism, engraved either by the graving tool or by scroll rule, were inscribed on the body of the vessel, on the borders of the plates, or on their bases, and show a wonderful faculty for impressing individuality on the objects made, thus rendering them lasting witnesses to the humble annals of everyday life.

Relatively little old pewter has been preserved because of its small intrinsic value and of the ease with which it may be melted and re-used. Plates, wall plaques, chalices, candleholders (pricket and socket), flagons and canisters are among the more rare pieces to be found.

Reference: *Peasant Art in Switzerland*, by Daniel Baud-Bovy, translated by Arthur Palliser.

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Mechanical Electrical and Scientific Antiques

COLT MADE OTHERS THINGS

By WILLIAM EDWARDS

The tremendous variety of products made under the auspices of Colonel Samuel Colt has resulted in an incredibly rich field of Americana for the collector. The first company at Paterson, N. J., was formed to make "Arms, tools and cutlery," and throughout the years, far more than just revolvers has been made at the Colt plants. Printing presses, ticket punches, and even "Wobble-plate" steam engines are available for the rabid enthusiast, yet of the project which was probably considered by Colt himself to be his most sure claim to fame and riches, hardly a trace remains. We refer to the "Submarine Mine", an under-water explosive harbor defense.

In his reckless youth, Sam is supposed to have distributed a hand-lettered sign to the inhabitants of the town of Ware, remarking that he would blow a raft "sky-high" from Ware Pond on the ensuing fourth of July. His "machine" consisted of a water-proofed gun-powder charge, detonated by means of a tarred wire and a Leyden jar on shore. Although detailed reference is lacking, his early youth is supposed to have been no different from that of other boys similarly inclined, and many were the loud "bangs" which punctuated his school and work activities.

In 1830 he journeyed to Calcutta on the brig "Coro," and the classic story of the inception of the Colt Revolver on this trip is well known to HOBBIES readers, particularly those interested in firearms. Nearly

ten years of work relating wholly to the Revolver were to intervene before opportunity arose for him to turn his interest again to his youthful experiments.

The destruction of paper cartridges in service in Florida from the dampness had turned Sam's talent to the problem of water-proofing. Extending the principle of the tin-foil seal inside the common Goldmark's percussion cap, he conceived the idea of using sheet foil instead of paper in making cartridges. The success of this inspired him to consider again his underwater bomb, little more than a splashy toy when last he worked with it. By the spring of 1841 experiments in the Paterson cartridge shop and at the New York University, where he lived in the "Upper Room, South Tower" of the building on Washington square, convinced him that the idea was entirely worthwhile, and the Maine border dispute with the nation-wide anti-British feeling, made him consider the use of his bomb for Government purposes. He applied to His Excellency John Tyler, President of the United States, for

funds with which to adequately test his invention, with the assertion that "it will prove a perfect safeguard against all the combined fleets of Europe without exposing the life of our citizens." Although this was certainly a desirable factor, the \$20,000 requested was somewhat discouraging, and the President did not reply favorably. After "lobbying" to a considerable extent, Colt secured the backing of Samuel L. Southard, President of the Senate, Major Wm. Gibbs McNeill, Corps of Topographical Engineers, and George W. Whistler, Whistler's father and brother-in-law of McNeill. Through the intercession of these gentlemen, as well as The Hon. Wm. Wise of Virginia, Robt. Tyler (son of the President), Secretary of the Navy George Badger, and other notables, the United States agreed to underwrite Colt's full-scale experiments on ships to the sum of \$20,000, authorizing him to draw on the Navy Department to that amount.

Now followed several years of intensive work, during which a rope-walk for laying and insulating wire was built in New York. A machine for insulating wire with lead was constructed in 1841 seven years before that of Dr. Siemens, who is credited with being the "inventor." Wire was required in lengths of miles, unbroken and in one piece. Never before had such lengths been produced, but Messrs Brown & Elton of Waterbury, Conn., by using unusually large ingots, were enabled to draw wire in lengths over a mile. Colt, whose government backing had now been increased to fifty-thousand dollars, prepared several major demonstra-

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tions in which condemned hulks under sail were blasted on command, by an operator of the submarine mine stationed thousands of yards away. A grand display occurred in the presence of Mr. Tyler, the Cabinet, and a good many officers of the Army, Navy, and Revenue Marine, in the Potomac River:

"A fourth public experiment took place on the 13th inst in the eastern branch of the Potomac river between the Arsenal & Navy Yard upon a ship of 500 tons & under full sail with a moderate breeze & favorable tide. My position in this case was on the opposite bank of the river something more than two miles distant . . . from the ship. The power used in this instance was as small as possible to produce the desired effect. The explosion struck the ship immediately under her foremast & her whole hull forward of the mainmast was blown into fragments & the remaining portion of the wreck descended into the bed of the river. In preparing for this experiment the channel was so fortified that the largest fleet which might have entered the branch could have as easily & effectually been destroyed in the same space of time as the vessel which was the subject of the exhibition . . . continued operations of the destruction of any number (of ships) can be effected without renewing the means under exposure of an advancing squadron, & that it can be used for the defense of any harbour, without endangering the passage in or out of other than hostile vessels . . . (Colt to John Y. Mason, "Secy. of the Navy, 23 Apr. '44)."

The closing claims of this report are mild compared to some of Colt's extravagant assertions, yet an examination of his patent specification covering his "Torpedo" show them to be well within the potential of this weapon. Unfortunately the drawings have been lost, for the Commissioner of Patents never issued any patent. All that remains is the detailed caveat deposited with the Commissioner and shortly afterward withdrawn. Detailing that the Torpedoes are to be placed in a checkerboard pattern across the channel, and fired from a shore battery through a platinum register, the specification continues, to describe the devices used by Colt in determining at what moment the bombs should go off:

"A main point in the producing of Submarine Explosions, so as to destroy a vessel under sail is to ascertain the instant when such vessel is directly over one of the torpedoes, and this I effect in two ways, in one of which it is ascertained by reflection, by means of mirrors, which can be managed by one observer. In the other it is ascertained by the concurrent observation of two persons so situated as that they may observe a vessel from two points of view, and that when the vessel has arrived at the angular point formed by two lines of observation, the concurrent action of the observers shall cause a torpedo to explode at that point."

(CONTINUED ON PAGE 35)

MECHANICAL ANTIQUES

Wanted: Mechanical Banks. Send me a description of what you have; will send best offer promptly. Pricing list of mechanical banks, 10c. — Romey, 112 Washington, Bluffton, Indiana. ja122952

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Freedman's Bank

By F. H. GRIFFITH

The Freedman's Bank is the most desirable and rarest of all mechanical banks because of its vivid intriguing action, interesting background and scarcity. It is different from the usual cast iron type being made of wood, cloth, white metal, with metal frame, clock works and one brass hand and fingers.

The bank was made by Jerome B. Secor in Bridgeport, Conn., from about 1878 to 1883. It originally sold for approximately \$7.50 retail, around 1880 which was quite a price for a toy in those days.

The bank pictured was obtained from Mark Haber of Wethersfield, Conn., who in turn obtained it from the original owner, D. L. Wale of Windsor, Conn., in 1944. Mr. Wale was given the bank by an uncle in 1879. It is the only perfect original specimen so far found. There are three others known to exist in collections. One with a replaced head and new clothes — one with no legs on the figure or table — and the last consisting only of the clock works.

The bank operates as follows:

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It is interesting to note that the bank pictured has the original label on the back with instructions to operate and the original label on the bottom of the table from the store where it was purchased.

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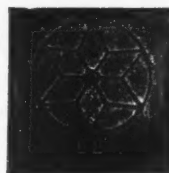
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The Opal

By ISOBEL GORDON

This fascinating stone comes from mines at Cserwenitsa, near Kashau in Hungary, from rich fields at White Cliffs in New South Wales, and from Mexico which is noted for its fire-opals. Those from Hungary are said to be superior in quality and not to deteriorate with time, and probably that country was the origin of the opals known to Romans. When the opal was first mined and somewhat scarce, it brought higher prices than the sapphire.

The finest opals should glow with all the colors of the solar spectrum in spaces neither too large nor too small, and with no certain color predominating. Sometimes the opal is called the harlequin because of the variety of colors it displays. Its substance of a milky hue has a pale greenish tint, generally termed opalescence, and might be compared to the color of water in which a bit of soap has been dissolved. To understand the brilliant colors we may imagine it to have a great number of isolated fissures of various narrow widths. Each of the fissures, according to its width, gives a distinct tint, similar to the effect made by pressing two plates of glass together, and we may see violet, blue, indigo, red, and yellow and green more rarely. Sometimes the opal may have extended fissures with a changeable single color—red, yellow, or green. Empress Josephine, who was a passionate collector, once paid a very high price for a pair of these stones when it was the fashion to wear two bracelets exactly alike, for it was quite difficult to get two stones perfectly matched since the inner fissures of the opal which give it its peculiarity of color are rarely the same.

Most persons like to have the opal set singly, except for earrings, unless it is preferred surrounded with small brilliants whose scintillations contrast favorably with the tints of the opal.

The opal is not a hard stone and its chemical composition is hydrated quartz, or white pebble combined with water, so that heat and pressure will vary its color.

The ancient writer Pliny greatly admired this stone for he enthusiastically wrote: "In them you shall see the burning fire of the carbuncle, the glorious purple of the amethyst, the green sea of the emerald, all glittering together in an incredible

mixture of light." Some amazing black opals were discovered in Australia and these would seem to be at one moment of the blackness of night while at a chance movement the remarkable stone would glow with a brilliant crimson flame.

In the latter part of the 18th century the financier d'Aigny possessed a harlequin opal in a perfect oval of great beauty and celebrity. It later was owned by Count Waliski

Jewelry Made of Steel

A comparatively unexplored field of collecting, and one which possesses considerable interest, is that of old steel ornaments—cut, pierced or chased.

From the 17th century onwards English steelwork was far superior to anything of Continental origin, although in the first half of the 19th century Berlin became noted for the production of a peculiar type of cast-iron "jewelry" of very fine quality.

The chief centres of the ornamental steel industry in England were, as now, Sheffield, Birmingham, and Wolverhampton, but it was also carried on, on a smaller scale, in several of the lesser English towns.

Mrs. Lybbe-Powys, in her interesting diary during the end of the 18th century and published in part some years ago, speaks of visiting factories at Salisbury and Woodstock, and lays stress on the beauty (and exorbitantly high prices) of the scissors and sword hilts made at the latter place.

Long-lived Fashion

During the greater part of the 18th century men wore cut-steel buckles not only on their shoes, but to fasten the knee bands of their breeches and in their hats. Their coats and waistcoats glittered with close-set, brilliantly faceted buttons, and from their fob ribbons hung huge watch keys of cut and pierced steel, while for ladies there were not only waist and throat buckles, but brooches, earrings, and chains in variety.

Steel jewellery, indeed, continued in favour an amazingly long time. In January, 1786, Lady Jerningham wrote to her daughter, then at school in Paris, that she was sending her a very pretty steel necklet, and 65 years later, in the catalogue of the Great Exhibition, we find entries of steel brooches, bracelets, shawl pins, buckles, purses, purse mounts, slides and tassels (for the old-fashioned stocking purses), chains, keys, and chatelaines.

Chatelaines were much worn in the early days of Queen Victoria's reign, and, although they were beginning to lose their popularity in 1851, two or three are shown in the illustrated catalogue of the Exhibition.

The handsomest of these is formed entirely of cut studs and has a number of chains from which are suspended scissors, tablets, pen and paper-knives, and many other more or less useful articles. The effect, as a whole, must have been dazzling, but the design is over-florid, clumsy, and typical of the defective taste of the period.

Ornamental Fittings

During the last years of the 18th century and the early ones of the 19th steel was used to a considerable extent for the ornamental feet, hinges, and handles of wood and tortoise-shell boxes of various kinds, and the boxes themselves were often piqué with faceted studs. A collection of such boxes—unfortunately they are scarce in good, untrusted condition—can be very charming.

Another purpose to which cut steel was applied during the same period was the setting of the small Wedgwood and enamel plaques often mounted in snuff and patch-boxes; the effect much resembled that of marcasite, but the latter had the great advantage of being rustless.—*R. C. Head in The Bazaar, Exchange and Mart.*

Old Wedding Ring Inscriptions

Inscriptions on Wedding Rings in the British Museum.

As God hath knit our harts in one,
So none shall part, save Deth alone.

Many are the starres I see,
But in my eye no star like thee.

Pray God to make us such a pair
As Isaac and Rebecca were.

The Love is true that I O U.

Love never dyes, Where Vertue lyes.

Love entier is my Desir.

Joyned in one by God alone.

God above increases our love.

God alone, made us two one.

God did decree our Unity.

God did forsee we should agree.

God for me appointed Thee.

"Harts" united live contented.

Heaven's act, was our compact.

I Bid adieu to all but you.

If Love abide, God will provide.

If love you bare, this for me ware.

In Love abide, till Deth divide.

In Love linkt fast, while Lifé doth last.

Copied from a collection in the British Museum about 30 years ago by Anna L. Tenney, HOBBIES reader.

KLONDIKE NOVELTY AND JEWELRY FINDINGS

Swept from manufacturers tables. Make fascinating novelties and jewelry from this bountiful supply of parts for bracelets, brooches, earrings, pins, necklaces, rings and many other items, sample lb. bag, \$2; 5 lb. lot \$7.50. Imported cut stones for jewelry and novelty items, all shapes, colors, sizes, sample 100 stones assorted, \$1.50 lot; 1000 lots, \$5. Imported beads, all colors, sizes, sample lb. \$1; 5 lb., lots \$4.

MERCHANDISE DIST. CO., Dept. B

19 East 16th Street, New York 3, New York

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling, silver.
—Jeanne Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1844 Stemmons Ave., Dallas Tex n12827

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. n3483

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. ja6084

WANTED: Antique gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Mississippi n12282

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears.—Helen Beard, Yazoo City, Miss. ap124201

WANTED: All kinds of broken jewelry, filled or plated. Rings, watches, bracelets, pins. Antique clocks and music boxes, any condition. Need parts. Send, write for offer.—Mrs. Grigg, E. 19th St., Store, 3277 E. 19th St., Long Beach, California. n3295

WE WILL TRADE for any old gold or silver, or antique jewelry. Send us what you have.—B. Lowe, Holland Bldg., St. Louis 1, Mo. o1481

JEWELRY FOR SALE

OCTOBER BIRTHSTONE, OPAL. Antique Jewelry from Everywhere. —Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) L1Ber-ty 2-3917. jly120291

UNUSUAL ANTIQUE chain - slides, jeweled, enameled, plain.—Ruth Friedman 35-50 88 St., Jackson Heights, N. Y. ja6215

MECHANICAL ANTIQUES

(CONTINUED FROM PAGE 33)

The description of the mirror device is rather confusing, but it essentially consisted of two mirrors, one of which was concave. At the focal point of this first mirror, which reflected the mined area of the water, was placed a small flat mirror marked off by the terminal of the bomb wires. As the ship, reflected by the larger concave glass, moved across the water, its image passed above the bomb connections which were coordinated with the positions of the bombs in the water. Closing the circuit blasted the ship.

For operation by two observers, it

Unlimited amount of antique jewelry accumulating from our vast gold buying. Let us know what you are collecting in jewelry. We will ship approval shipments to dealers only. We have items from \$1.00 to \$100.00.

B. LOWE

Holland Bldg., St. Louis, Mo.

HANDMADE ROSARIES

ORIGINAL DESIGNS

NELLA G. RINELLA

323 W. Central Blvd.,
Keweenaw, Ill.

BEADS—Imported in all colors; Calabash carved in black, brown and white; engraved sterling silver; Jerusalem, Bethlehem and Oriental Mother of Pearl; coral, plastics.

CRUCIFIXES, CENTERS, CON-

NECTIONS—Solid gold, gold

filled, sterling silver,

non-tarnishable

metal.

Rosaries Repaired and Restrung

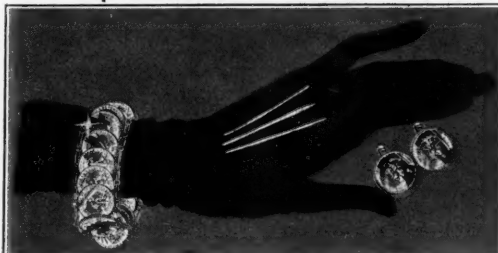
GENNARO RUSSO

BRANCH OF NAPLES, ITALY
CORAL, CAMEO
ANTIQUE JEWELRY
Cameos Our Specialty

Dearborn 22084

32 N. State St., Chicago 2, Ill.

COINED FOR YOUR ADORNMENT



From romantic Old Mexico comes this ensemble of bracelet and earrings. Genuine Mexican twenty centavo silver coins are attached to two slim, silver chains to form this unique bracelet. A single coin is backed to form the earrings completing this lovely combination.

**BRACELET \$4,
EARRINGS \$2
COMPLETE SET \$5.50**

Formerly priced:
Bracelet \$10, Earrings \$3

Postpaid, tax included, no C. O. D.'s. Money back guarantee.

SPRINGER'S OF THE SOUTHWEST
617 N. Stanton Street, El Paso, Texas

was only necessary to hook up the bombs so that when, from one line of sight, the ship was along the ordinate, the first observer would close his switch. Then, the ship travelling along the ordinate, destruction would come at the intersection of the abscissa, when the other observer would close his switch.

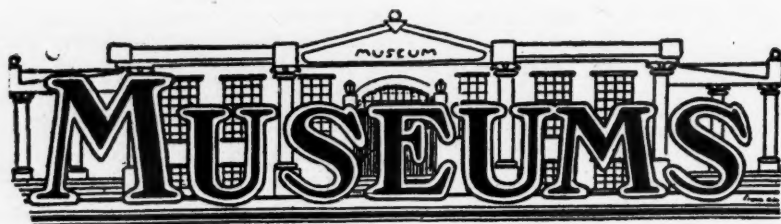
The gradual quieting of the trouble with England thrust notions of a naval war far into the background. More and more the attention of the East turned to those domains beyond the Alleghenies, and the problem of communication with the Western States assumed commanding importance. Professor Morse had at last gained the approval of Congress and \$30,000 with which to erect a telegraph line between Baltimore and Washington, as a test wire. He turned to Colt again, for it had been Colt wire that was used in the underwater telegraph line exhibition, from the Battery to Governor's Island. Now, Sam was to supply somewhat more than two miles of wire . . . he was to build the entire affair.

Sam accented the contract readily, for the United States seemed like a little boy, who cannot continue playing with one toy for very long. It was easy to see that the Submarine Mine defense was no longer of interest to Congress . . . the Telegraph was the current grav train. But that is another story. . .

The great tactical value of harbor mines was to remain unrecognized for many decades. To a limited extent, crude forms of torpedoes were used in the Civil War, but the concept of mining whole bays, with but a narrow channel clear, was to await the widespread use of steam for war ships. Vessels that could move against the wind were in no danger from drifting, and could negotiate their own mine fields in safety. Impact detonating mines were early developed, and by World War II, many types of magnetic and electronically agitated mines were in use. So serious was the threat of Tokyo harbor, with its thousand of secretly placed mines, to a waterborne invasion, that a new tactical corps, the "Frog-men," was organized to swim underwater in the first assault and deactivate the enemy defenses. The fortunate use of the Atomic Bomb made this hazardous mission unnecessary, and the war was brought to a quick end. Yet curiously, this weapon had been foreseen by Colt. His attorney, Edward Dickerson, in the opening address to the jury in the case of Colt vs The Massachusetts Arms Company, Boston, 1851, remarked:

"When a process may be developed, whereby whole navies may be destroyed, and whole armies blown to atoms in one look, then the millennium will have arrived, and the lion and the lamb will lie down together, and a little child shall lead them . . ."

N. B. Source of material for this essay is derived from the files of the Connecticut Historical Society, Hartford, Conn., and these records are largely unclassified, but it is hoped they may be published in the near future.



Here and There in the Museum World

The Chautauqua County, N. Y., Historical Society, founded in 1883, has acquired the old McClurg Mansion located in Westfield. Sam F. Nixon, president of the Society, writes that it was built about 1819 from plans brought from Ireland and was probably modeled after the old Scottish mansions. The house is to be remodeled inside, and Arthur C. Parker, is helping with the planning.

Trained as a scientist with a background of culture history and Indian lore, Dr. Parker's daughter, Martha Anne, has been engaged to make a survey of resources and a study of the old house. She came up with a brand new idea of calling it a "History Center" rather than a museum.

oOo

Known for its "firsts" the Erie Railroad celebrated its centennial with a century-old locomotive converted into a traveling museum car with exhibits.

oOo

The annual meeting of the Genesee County, N. Y., Historical Federation will be held in Lyons, New York, at the Court House, on Saturday, October 6.

The Wayne County Historical Society, host, has plans formulated for this big event of the year.

oOo

The current New Jersey-New York Edition of the "Esso Road News and Detour Map" features the Rochester Museum of Arts and Sciences.

Under the title "It's Graphic, This Museum," it describes Rochester Museum — "one of the most progressive museums in the state . . . in its imposing, modern building, vivid displays tell a gripping story of the world's progress since 330,000,000 years ago."

Some of the highlights on each of the three floors are mentioned, and the article is illustrated with one of the exhibits in the Baush & Lomb Hall of Optical Science.

oOo

The 15th annual session of the National Conference of American Handweavers met at the Rochester, N.Y., Museum of Arts and Sciences recently. A staff of six specialists, trained in the almost lost art of handweaving gave lectures and lessons on weaving, spinning, lacemaking, belt weaving, and knot tying.

oOo

A fine display of historic and contemporary handwrought American silver comprises a brand new exhibit entitled "Silver Heirlooms of Today

and Tomorrow," at the Rochester, N.Y., Museum of Arts and Sciences.

oOo

The Delaware State Museum, Dover, has recently opened the restored chapel of the old Presbyterian Church, now a part of the museum's projects. The restored chapel provides space for changing exhibitions and other activities.

oOo

The William T. Hornaday Memorial Foundation has moved its offices from New York City to 2751 Stockton Blvd., Sacramento, Calif., and is planning to limit its field of operations to the West Coast.

oOo

The Church of St. Giacomo, Bologna, Italy, is seeking funds from American contributors for continuing the restoration of its frescoes damaged during the war. The work, not included in the program for rehabilitation through public funds, has been carried on by private giving.

oOo

The San Joaquin Pioneer Museum and Haggin Art Galleries, Stockton, Calif., has received a group of silent motion pictures, including early Western serials and animated cartoons.

—o—

A Museum of Carving

Thomas Morrow writing in a recent issue of the *Chicago Tribune* described a new type of museum. Said he:

"Joe Barta, 47, of Spooner, Wis., has had two ambitions since he graduated from the University of Illinois in 1926. He wanted to build a Museum of Woodcarving and carve from wood, with life size figures, the last Supper.

"His Woodcarving museum on the southern limits of Spooner was opened on May 30, and now he's planning the more ambitious project of the Last Supper.

oOo

"His museum, which he built after more than a year's work, has 380 wooden animals, arranged in 24 scenes. They are housed in a building 58 by 180 feet. When he started work on the project, the local residents laughed at him.

"Why don't you open a roller skating rink?" they asked, and predicted, 'You'll have more animals than customers.' As the work progressed, however, they began to take more and more interest in the museum.

"The exhibits are arranged against

a background of painted landscape. There is one scene of prehistoric animals, including a saber toothed tiger, a dinosaur, and a wild boar.

oOo

"There is a kangaroo, ostrich, lion, buffalo, camel and a kudu or two. There are, besides the serious displays, several in a lighter mood, with impudent animals which include an elephant doing the Charleston.

"This type display includes one in which a hunter is asleep under a tree. Gathered to look at him are rabbits, skunks, porcupines, squirrels, racoons, beavers, and foxes.

"In another display, three hunters and four dogs on point share the exhibition with carved ruffed and sharp-tailed grouse, prairie chickens and pheasants. There also are three bear cubs engaging in a baseball game with one pitching, one batting, and a third catching.

"This display may have had its inception in the time when Barta pitched for the University of Illinois baseball team. Even then, he had his museum in mind. After getting his diploma, he gave up scholastic pursuits to work as a cabinet maker until he could get situated to start work on his museum."

—o—

Corning Glass Dedicates Museum

A top-flight attraction on the New York State touring scene is the brand-new \$3,000,000 Corning Glass Center and Museum at Corning, N. Y., recently opened in observance of the Corning Glass Works' first hundred years of glassmaking.

Behind this new museum's glistening glass walls visitors for the first time can watch the intricate processes by which Corning's famous Steuben glass products are made. And, in addition, the new center combines the world's largest glass reference library and a museum with a matchless display.

From comfortable lounge chairs in the visitors' galleries, you can watch the delicate beauty of Steuben glass vases, table and stemware grow in the hands of practised craftsmen who still follow traditional hand methods.

The Glass Center building, designed by architects who helped plan New York City's United Nations and Rockefeller Center structures, itself graphically tells part of the modern glass story with striking uses of structural glass and artistic glass effects. Besides the museum, library and factory space, its 100,000 square

feet encompass lecture and study rooms, and a 1,650-seat auditorium.

In the lobby is the 200-inch, twenty-ton predecessor of the giant telescope reflector that is now making astronomical history at Mt. Palomar, Calif. In striking contrast beside it is a single vessel of Egyptian glass made 4,000 years ago. Other museum pieces include Phoenician, Greek, Roman glass; rare Dutch and German specimens; the Verzelini goblet (oldest piece of English glass in existence) and some of the world's finest displays of early Chinese and American glassware. Separate sections of the museum show both ancient and contemporary uses of glass in science, medicine, pharmacy and even in cooking.

The Corning Glass Center and Museum occupies a seven-acre site in the northern section of the city, near the junction of Routes 17 and 414. It's open free every day except Monday from 10 a. m. to 6 p. m.

Village Life Study

WASHINGTON, D. C.—Village life is much the same the world over.

The small community tends to cling tenaciously to the past amid the changing present. This is brought out in a study of a Brazilian village—just published by the Institute of Social Anthropology of the Smithsonian Institution.

The field work of the study was done by Donald Pierson with the help of his wife and a group of Brazilian assistants, as a cooperative project between the Smithsonian and the Escola Livre de Sociologia e Política in São Paulo, Brazil. The report is an extremely detailed account of the way of life of the people of a Brazilian village, observed daily for a period of 18 months.

The village itself was selected almost at random—in the report it is called "Cruz das almas," though its true identity is withheld. It is a place of a few hundred inhabitants far enough away from the great city of São Paulo for the people generally to escape the effects of city life. The population represents a mixture of European, Indian and African blood and is almost entirely agricultural with a rather low subsistence level. Handicrafts and farming practices appear to have changed little for generations.

But, the investigators found, the impact with the outer world is producing inevitable changes. Girls are beginning to use rouge and lipstick. Farmers are revolting over what they believe to be unfair profits of middlemen. They still, however, profess more or less contempt for "city folks" and take some pride in being called the Portuguese equivalent for "rubes."

This publication is one of a series of intensive surveys of life in various Latin-American communities designed to promote a better understanding of the basic ways of living. The survey was carried out by both men and

women students, each concentrating on the work, opinions, and folkways of their own sex.

Smithsonian Has Unique Bead Collection

WASHINGTON, D. C.—Strings of beads made from 22 of the known precious and semiprecious gem stones are now represented in the jewel collection of the Smithsonian Institution. These have come to the Smithsonian both as bequests and as purchases from endowments and constitute a collection considered unique in the world. There are approximately 75 strands in all, including some of the most valuable known to jewelers.

Some of the loveliest and most costly are formed of stones scarcely known except to geologists. The minerals represented are agate, turquoise, rhodonite, rose quartz, smoky quartz, lapis lazuli, tourmaline, citrine, amethyst, opal, garnet, tiger-eye, jasper, carnelian, amazon stone, satin spar, chalcedony, amber, serpentine, hematite, moonstone, labradorite, and jade. One of the most valuable objects in the collection is a "rope" of opals.

Among the donors have been the late Edna Ward Capps, Otis Beall Kent, Ora Sperry and Mary Vaux Walcott.

Wisconsin Historical Society Receives High Honor

MADISON, WISCONSIN—A special award of merit has recently been given the State Historical Society by the American Association for State and Local History for conducting during the year 1950-1951 "the most significant program in proportion to its resources" of any historical society in the United States. The award was made on the basis of a nationwide poll of state historical societies.

In announcing the results of the poll, Albert B. Corey, president of the Association, revealed that the Wisconsin society was chosen over its peers by a wide margin, confirming the results of a similar poll conducted by the University of Texas library last winter. Corey, state historian of New York, said the Wisconsin program has been particularly notable for the establishment of the American History Research Center, organization of a Woman's Auxiliary, opening a guide to business records, establishment of regional depositories in various parts of the state, holding the first annual contest on Wisconsin documentary photographs, and convocation of the first annual Institute for Local History. The state historical societies of Missouri and Texas were awarded second and third honors respectively.

Commenting on the award, Clifford Lord, director of the Wisconsin society, said, "It is certainly gratifying to the officers and staff of the Society, and to our 3,300 members, to have achieved this recognition on the part of our sister organizations in other

states. We'll do our best to be worthy of this award, and to make a good bid for it again next year. It is a real tribute to the work of our friends, the members of the Board of Curators and the staff, and above all to the Legislature which has made it possible for us to compile a record which the other states deemed worthy of this signal recognition." Formal presentation of the award will be made at the annual Founders Day Dinner of the Society, January 26, 1952.

Bust Record In Smithsonian

Washington, D. C. A bust of at least one of the Sioux Indians who in 1876 took part in the Battle of the Little Bighorn, or the "Custer Massacre," is now in the anthropological collections of the Smithsonian Institution. Using advanced scientific techniques, experts of the National Museum are checking this and many other busts against measurements and photographs of the same and other Indians of that time to determine how far they can be considered as representative of the type of Indian who fought in that tragic battle.

Most of the busts were made about 1905. By that time these Indian men were no longer considered as enemies, and it is quite likely that they came to Washington to present claims against the Government. Once there, they were taken to the Smithsonian, where plaster-of-paris face molds were made from which the busts were later constructed. According to present indications, the reproductions were fairly accurate. Thus, it can be assumed, the busts and photographs gave the best extant picture of the Western Indian warriors of Custer's day.

Also represented in the Smithsonian's bust collection are several of Tasmanians. These were obtained from the Paris Museum of Natural History from material collected in Tasmania by Capt. Dumont-D'Urville, codiscoverer of the Antarctic Continent just after New Year's, 1841. Although these busts can never be checked against actual Tasmanians, who have been extinct as a race for close to a century, they are valuable records of a lost people.

NUMBERS in the NEWS

Every BILLION you read in this publication is TEN, and every HUNDRED MILLION is ONE for each adult 20 years or older in the U. S. A. Every Ten Million dollars is Ten Cents, and every Million dollars is One Cent for each such adult. (Copr. E. L. Rhoades, 1951) "Per capita" is two-thirds as much. (Bhtmhthoo).

NUMBERS are our HOBBY

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rates.)



Where to Find Old Automobile Literature

In the bulletin of the Horseless Carriage Club

By P. S. de Beaumont

The first and most obvious place to search for automobile books, magazines, and so forth is at the nearest dealer in used books. Even here, however, a casual inquiry will often fail to reveal each available item unless the shop is a small and tidy one. Usually, books of interest to members will be found not only on the technical shelf, but also under business, travel, economics, sports, biography, and history. The best plan, therefore, is to browse carefully through most of the store, even if the dealer says he has nothing.

Except in the very largest cities one will seldom find more than one or two dealers in used books, which means that most members will be obliged to do at least some of their shopping by mail. This can be done in two ways. One method is to write postal cards to out-of-town dealers, asking for quotes on automobile material. The other is to give a list of specific titles you know you want to your local dealer, asking him to advertise for them. This service is free, at least in that there is no charge to the buyer for the advertisement. There is, of course, an increase in the prices of the books sought, to cover the advertising expense. Either of the above methods will produce results, and quite often some very desirable items can be obtained. The drawback is the cost, which averages about double that normally asked for the same books found on the shelf by browsing. The beginner is cautioned that there are many dealers who quote outrageous prices by mail—my own experience shows these to reach as much as ten times the normal price.

A literature collector who limits his searching to book dealers will acquire little other than books. Magazines, catalogs, etc., are very rarely offered by book dealers, and very few dealers in back number magazines ever offer automobile magazines much earlier than 1936 or so.

A rather good source of magazines and other pamphlet-style literature will be found in your local scrap paper dealer if you can enlist his cooperation. As he goes through tons of old paper each week, he can, and often will, put aside all the automotive material which catches his eye. If you come around at regular intervals and pay fairly well, you can

build up a nice collection at low cost, although the process is a slow one. There is, of course, always the chance that some old-time dealer or garage will hold a house cleaning which will result in a bonanza at the paper dealers. One small example of what one finds in the 100 lbs. of "Illustrated London News," dating from 1890 to 1928, which I bought for \$1.50; clipped three scrapbooks full of automobile articles and advertisements, and sold what was not wanted to a magazine dealer for \$3.00!

Other good sources of literature are the old repair shops and long established automobile dealers. The neat and tidy ones seldom have anything, but many of the shabby rural ones are veritable gold mines, despite the frequent chagrin of finding lovely old show issues of magazines hopelessly grease-stained and torn. In a surprising number of cases the old dealer or repair man will gladly donate a crateful of treasures since, in his practical mind, they are useless and obsolete, and he wonders why he never got around to scrapping them years ago.

A little known and sometimes surprising source of mint condition catalogs and instruction books is the advertising concern which handled the publicity account of some now extinct automobile company. Nearly every agency keeps a file of such matter for each account, and quite often these files are not yet destroyed.

Many concerns which supplied various items to the industry, such as accessories, still have a few copies of their obsolete catalogs, and are often glad to give them away.

Very little can be obtained from concerns who still manufacture cars. Too many members have asked them already, and those with anything left are keeping it. However, there may still be a fruitful field in the many concerns who abandoned the manufacture of automobiles and are now in some other line.

Foreign manufacturers are far more co-operative than are the American ones, and there is hardly a one which will fail to send something of interest in reply to an inquiry. Some, such as Thornycroft and Daimler of England, have very nice bound books giving their histories. Others still have extra copies of catalogs as old as the middle or early twenties, and

nearly all can furnish photographs of their earliest cars.

Quite often the local charity organization such as the Thrift Shop or Goodwill Industries will have a book and magazine section. While automotive finds are relatively rare, these places are definitely worth looking into from time to time, because the prices are delightfully low. Similarly, rummage sales and the like are worth at least a quick look.

Discrediting the Auto

In the Los Angeles, Times, Feb. 3, 1905

The automobile is a useful vehicle, and its usefulness will probably grow as time passes, as its construction is improved and as its price is cheapened so as to bring it within the reach of persons of moderate means. This will doubtless come about in time. The automobile is still in an infantile stage of development. Yet, crude as

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing, Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—E. J. Follard, 14300 Prairie, Detroit 21, Mich. o 36311

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. f62131

WANTED: OLD AUTO License Plates, 1903 on.—Linville Jewelry Store, Winterset, Iowa. Ja6483

FOR SALE

FOR SALE: Automobile Sales Catalogues. For years prior to 1920, minimum price \$30. 1920 to 1929, \$10 to \$25. For 1930 and later \$5 and up. Also have good stock of "Motor". Annual numbers for 1920's \$15; 1930's \$10. Can supply complete runs of "Motor" commencing 1927. All material in good to mint condition. Postage extra.—A. E. Twohy, 400 N. Kenmore Ave., Los Angeles 4, Calif. ttx

EXPLODING ATOMS

A fascinating instrument now enables one to see flashes of light as uranium atoms explode. This is not a toy but a sensitive and inexpensive method of detecting uranium in ore. Flashes are seen when the instrument is placed on a radio-active specimen in the dark. Only \$6.00 brings you this WRL spintharoscope uranium detector and without extra cost we will include a demonstration outfit containing radium so you can easily show your friends the remarkable effect. Literature upon request.

W. SCOTT LEWIS

2500 N. Beachwood Dr.,

Hollywood 28,

California

ttx

it is, the demand for it is such as to tax to their full capacity the shops where it is manufactured.

Clumsy, crude and costly as they are, the various styles and grades of auto-vehicles find ready sale in all parts of the country, and the industry has already attained to enormous proportions. This fact, in itself, is enough to show that there is an extensive field for self-propelling vehicles—a field which manufacturers have as yet hardly begun to fill; for at present the automobile is used chiefly as a pleasure vehicle. The stage of its practical usefulness can hardly be said to have been reached.

Many persons question the usefulness and the ultimate value of the automobile, except as a pleasure vehicle. The quite general prevalence of this adverse opinion, and the actual prejudice which some persons entertain against self-propelled vehicles of all kinds, may be traced principally to the abuses of the automobile, and not at all to its rational, sensible use. The abuses referred to have been so flagrant, whether in city or country, as inevitably to bring the vehicle into more or less disrepute. Reckless driving on city streets and on country roads is a serious menace to life and limb.

Then there is the racing fever, which has been carried to unreasonable lengths, and which seems likely to be carried still further before a halt is called. It may be possible to build a machine which can be propelled a mile in thirty seconds, or even less, over an ordinary road. Suppose it is? Of what benefit would such a machine be to anybody, for any practical purpose? Nobody cares to ride at the rate of two miles per minute over ordinary roads or over any roads, for such speed would be impracticable and dangerous under any known conditions.

The automobile is all right, in itself. It is not necessarily a menace to life and limb. It has come to be so regarded because of the recklessness and folly of fool—"chauffeurs" and fool-racers, who lose what little sense they possess when they get hold of the controlling levers of an auto. It is only a small proportion of autoists who drive their machines at dangerous rates of speed. The great majority, who are careful, would perform a public service by assisting, through their organizations, in prosecuting all infractions of the law. There is need for practical work of this kind right here in Los Angeles.

New Headquarters for Horseless Carriage Club

The Horseless Carriage Club recently announced the opening of new national headquarters at 215 N. Larchmont Blvd., Los Angeles 4, Calif., according to Lindley F. Bothwell, president.

The club was established in 1937, and it is dedicated to the preservation of historical automobiles, together with their accessories, archives and romantic lore. Regional groups have been formed throughout the United States.

Membership is open to those who have a keen interest in the hobby. Ownership of an antique car is not a requisite to membership in the Club. Members enjoy numerous events during the year. These include the Annual Caravan, sectional tours, dinners, swap meets, races, film showings and parties.

Inquiries are invited from the automotive trade, which forms a substantial segment of the growing membership.

Electricity in Medicine

Have we considered the great boon that electricity has been to us in the medical field even as far back as the 1890's?

Even then electricity was needed to run the saw and the trephine of the surgeon, for the light to illuminate the stomach and even determine its size.

The dentist required the electric power for his drill and the light to illuminate the cavities in the teeth.

The heat from electricity aids the cautery which heals wounded surfaces and dissipates tumors.

The electromagnet draws out a splinter of iron from a man's eye besides extracting needles.

Necessary drugs may be introduced into the human body by means of electric medication or cataphoresis. This aids in the performing of operations.

The neurologist can soothe the pains of the nerve wracked, calm an excited brain, stimulate healthy processes in the spinal cord, exercise paralyzed muscles, rejuvenate overworked limbs, and aids in rebuilding

tissues for limbs which have wasted away. Indeed, no limit can be placed upon the force which usually operates for the good of mankind.

—o—

Automation Birds of the Eighteenth Century

These delightful specimens of a mechanical and musical art were often enclosed in a cage which contained the mechanism in the base, or sometimes the bird nestled in a basket of flowers. In looking at the bird or birds perched upon a branch, the limb of a tree, or in any other natural attitude in the cages, they were so realistically and artfully fashioned they appeared alive. Some even fluttered from one branch to another, and so perfect was the craftsmanship with which they were made the small rod which was mounted on another rod and hidden in the leaves could not be seen as it carried the birds to and fro.

Sometimes the humming bird was enclosed in the cover of an exquisite snuff box and when the lid was raised the bird would appear and sing. At the finish of the song the bird would retire into the box and the cover would close.

Another form used was the pistol, and when aim was taken and the trigger pulled, the bird, which was concealed in the barrel, came out, sang its song and then re-entered the weapon.

At first the automatic birds had a motion of the bill only, but this produced little illusion. The truer automatic movements consisted of a genuine warbling instead of just a music box, and the little singers took on a lifelike appearance. By the end of the nineteenth century the true songs of the well-known birds had been successfully produced, and it was possible to hear the song peculiar to each.

The apparatus of the mechanism was usually a clockwork movement, a spring coiled in a barrel which would set in motion an axle that carried a wheel which, by means of levers, would give motion to the bird. Little rods were combined with the motion of the music in its movements of wheels, bellows, and teeth on the wheels and as these revolved the birds' heads moved, the bills opened, tails wagged, and wings flapped at the correct intervals in the song.

CHICAGO ANTIQUES EXPOSITION AND COLLECTORS' FAIR

Stevens Hotel--Oct. 28, through Nov. 2

SHRINES

A Colonial Town Reborn

ALLAN KELLER

in the New York World-Telegram

There is a town on Long Island's north shore where men with imagination turned the clock back 200 years, transformed their village into a place of beauty—and made it pay handsomely.

That last item should not be overlooked.

The village is Stony Brook (N.Y.), about 55 miles out of this city (New York City), and its story of rejuvenation and rehabilitation has spread until communities all over the East have begged for information on how they too might turn themselves into pleasanter places in which to live.

A dozen years ago the town looked like most other ancient towns; a few homes, built before the Revolutionary War, still retained their original dignity, but most of the places were in sorry need of repair. The commercial establishments were an eyesore.

They ran like a tattered ribbon along the main street. Public buildings were run down and ramshackle. Nothing of the original colonial charm or beauty was left.

Hard-headed businessmen may say that charm has little to do with helping storekeepers and garage men meet taxes. Stony Brook's rebirth throws the words right back in their teeth. Business was as bad as the appearance of the stores before they were replaced. Now profits are up all along the street.

The idea for the restoration of the village was born many decades ago in the brain of Frank Melville, chain store head, but it was his son, Ward Melville, who finally got the merchants together around a table the

year before the outbreak of World War II.

The merchants agreed to sell their stores to Mr. Melville on the basis of an impartial appraisal, to rent back new stores in the rebuilt premises, and to pay the same percentage of rent to business they had paid in the old stores.

Then the builders swarmed into town and on a wide sweeping road, overlooking Long Island Sound, an enchanting row of stores began to rise, flanking a beautiful post office.

The stores were modern inside but the exteriors were made of varying materials and in styles exactly reproducing the architecture of 200 years ago. A hideously ugly filling station was replaced with an attractive structure, and the complaints of the dealers were silenced when sales soared.

Finally the Stony Brook Community Fund was established to take over the ownership of the property from Mr. Melville. The merchants themselves administer the fund, and the profits have enabled them to build a museum and a new fire house, restore an ancient grist mill and landscape a village common between the stores and the Sound.

When the merchants moved into the new buildings, the old eyesores were torn down and the center of town became a place of incredible charm. Almost as if by osmosis, the idea of rehabilitation spread to the private homes and today almost every home in the village has been repaired, altered or restored.

"Any community of a few thousand population can do as well," Mr. Melville said. "There's no secret about it."

T. Bayles Minuse, a local merchant, headed the actual planning in Stony Brook. He was the business man who translated dreams into reality, day after day, licking one problem after another.

"I have to turn down offers to talk to other towns about this or I'd get no work done," he laughed. "But I tell them all they need is gumption. Any town group could band together and buy the slum blocks that are to be found near the center of every community. Then they could improve them with parks, parking spaces, village green or playground—or they could lease them for new buildings, controlling the type and architecture."

It's a far cry from Stony Brook to St. Louis but the same problems beset them both. They differ in size but not in valiant determination to stop dry rot in the center of town.

Businessmen in St. Louis saw the rush to the outskirts and the suburbs start before the war. Secondary shopping centers in the heart of the old city began to deteriorate. Doors were boarded up, buildings torn down for

parking lots and the tax rate sank rapidly.

Merchants, civic leaders and city officials launched a campaign to save the area from further backsliding. Their slogan was "Let's make St. Louis a city redeemed." Since St. Louis is a huge community, it will take millions to patch up and correct the ravages of time and unwise planning.

The tragedy of such situations is that they strike each community as if they were an entirely new manifestation of human failure to manage communal affairs wisely. What happened in Stony Brook and is being fought in St. Louis faces scores of communities right around New York—and parts of New York itself.

Jersey City, Newark, Paterson, Yonkers, Port Chester, Norwalk, Freeport and dozens of sections of New York are the victims of conditions brought on by rapid transition from horse to automobile, from small population to explosive overpopulation, and from failure to plan for more than a few years ahead.

An engineer surveying New York's watershed for additional sources of water during the last drought was asked if he thought New York would ultimately run out of good water supplies.

"Long before New York goes thirsty," he replied, "it will strangle itself on its congestion and traffic."

He could have been speaking for 90 per cent of the suburban centers around the city as well. The environs are growing so fast and with such a small amount of conscious direction that 20 years will see an era of incredible waste, as city, towns and villages try to extricate themselves from the spider web they have woven out of greed, neglect and short-sightedness. It would be much cheaper and life would be much more pleasant if preventive steps were taken before it is too late.

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New York

UTICA

Collector's Luck, Alice Root Nichols Antique Shop, 18 Irving Pl., seven doors from Genesee St. (Rte. 5). No sign. Fine antiques. o05

Georgia

RISING FAWN

Museum. See Virgil Stewarts Antiques, Indian and Fossils on U. S. highway No. 11. au15

Early School Exhibit

"The Little Red Schoolhouse Comes of Age" in the first floor gallery of the State Historical Society building at State and Park streets in Madison, Wis. In a bright and colorfully designed presentation, this pictorial history of Wisconsin's schools traces the growth of education in the state from 1850 to the present day. The exhibition has been divided into the four general areas of school architecture—curriculum, equipment, students and teachers. In each section one may see striking comparisons of the old and the new in the "little red schoolhouse."

Presented are actual school desks of modern design next to one of an earlier day. In school architecture you may see a model of a pioneer log schoolhouse, and one of a modern expandable type school building in addition to architect's drawings of some of the more modern Wisconsin schools. School books of today and yesterday, old-time diplomas and teachers' certificates, drawing materials and the proverbial slate, all form a part of the exhibition which will bring back memories to many and be of interest to all.

The exhibition was prepared and installed by students in the University class in Art Education 179, a course in museum and gallery techniques, under the direction of Kenneth R. Hopkins, curator of exhibits for the

Society museum. Students participating in the design and installation of the exhibition included: Shirley Filer, Caroline Grether, Edward Green, Frederick Kieferndorf, Donald Orth, Marjorie Rojahn, John Sargent, Dornne Taulsen, and Elizabeth Wheeler.

In Sun Valley

Those who seek their shrine in scenic mountain settings praise the beauties of Sun Valley, Idaho. Here tall peaks of the Sawtooth mountains fringe three sides of the valley. On the south is Baldy mountain, approximately 9,200 feet tall. One of the thrills here is what is known as the chairlift ride which takes the visitor up to the top for a beautiful view of the surrounding mountainous terrain.

West of the basin of Sawtooth mountains lies a paradise for adventurers. Here is a primitive area of 200,000 acres, said to be the largest area of unexplored acres in the United States. This area can be explored only by a pack horse as there are no roads.

This area is said to be dotted with the remains of deserted mountain towns, as mining of lead and silver has been going on here for many years.

REAL ESTATE

George Washington Didn't Sleep Here!

(He was 200 years too early.)

The glowing warmth and friendliness of his time is recaptured and reflected throughout this gracious rambling New England Farmhouse — dreamed, designed and decorated by an expert.

10 ROOMS & GUEST HOUSE - 4 BEDROOMS - 4 BATHS

Planked floors, beamed ceilings, Dutch doors, 4 fireplaces. Enclosed authentic "keeping" room with fireplace adjoins a fascinating taproom. Copper and satiny knotty pine are used lavishly.

Shades of Martha Washington hover near the kitchen but it's chock full of today's conveniences—bricked in electric range, garbage disposal, huge cupboards, dishwasher, Bendix, deep freeze.

Inviting patio is built around a lovely old California acacia tree.

7x12' Doll House could be used for a cabana if pool was desired. Lot is 80x152'. Guest house in rear.

OWNER ASKS \$75,000

This authentic Early American home complete with delightful period furnishings can be seen at

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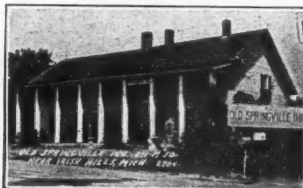


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DOLL-LOGY



The World of Dollology

Handmade Doll Collection

Doris Thompson, writing in the Kansas City, Mo., Star from Osgood, Mo., tells of the talents and collecting instincts of Mrs. G. B. Fisher of that city. Miss Thompson says, in part:

"The doll hobby tops her (Mrs. Fisher's) list and she regularly is invited by both men's and women's organizations of the community to give talks on this interest. She began doll making four years ago when she was unable to find George and Martha Washington dolls. Her husband's suggestion that she make them herself prompted her to experiment with modeling clay and plastic.

"There were months of research before she turned out her first dolls. From books containing descriptions and pictures of the models in the Smithsonian Institution, Washington, Mrs. Fisher compiled notebooks. Pages were filled with costume details and historical data about famous personages. She sketched costumes from the illustrations and tinted them true to the color plates.

"From these working charts grew her outstanding collection of richly-

costumed dolls of clay and plastic. Portraits were used as a guide in painting the faces.

"The first President of the United States wears a coat of royal blue velvet and trousers of buff velvet. Martha Washington, the only one of Mrs. Fisher's figures which is seated, is dressed in pearl gray taffeta with a black lace shawl fastened by a cameo at the throat.

"Among the first ladies' gowns, the one worn by Mrs. Rutherford B. Hayes at a state dinner given in honor of the Grand Duke Alexis of Russia is the most elaborate. It is a creation of gold brocade combined with plain cream colored satin with a short train, long sleeves and a slight opening at the throat. Handwork on this includes padded embroidery, tucks, tabs, applique, fringe and lace.

"Mrs. Lincoln's gown is violet piped with white. The gown of Mrs. James A. Garfield is lavender satin, adorned with pearl buttons, bows and lace.

"A beautiful replica of Princess Elizabeth's wedding dress represents more than a year's work. Copied from drawings and descriptions by Norman Hartnell, the designer of the dress, Mrs. Fisher carried out in minute detail the designs of York roses, orange

blossoms, star flowers and wheat, using between 15,000 and 17,000 rhinestones and pearls on the gown and train.

"The dress of ivory satin fashioned on classic lines has a fitted bodice, long, tight sleeves and full skirt. The broad, heart-shaped neckline is embroidered with seed pearls and crystal. From the pointed waistline formed by a girdle of embroidered star flowers, the swirling skirt is embroidered in rhinestones and pearls in a design of York roses and wheat. The same patterns are carried out in the long, net train. There also is a duke of Edinburgh doll in navy uniform.

"Perfection of detail and beauty of the doll costumes are only part of Mrs. Fisher's accomplishments as a visit to her home reveals.

"Entering the attractive white house, one first sees fine antiques, wide windows with strips of old-fashioned glass at the tops and floors covered with handmade hooked rugs. There are rare pieces of walnut, mahogany and maple. Corner cabinets and chests contain early American glass and old English china.

"At night the house is lighted by the soft glow of old-fashioned hanging lamps and hand-painted china lamps on marble-topped tables.

"There is a magnificent secretary reaching to the living room ceiling and topped with a cameo head. The drawers are of walnut inlay on maple. On the shelves are antique dolls with bisque, china and wax heads representing various periods, including Elizabethan, the Civil War and Victorian.

"In the living room are three portraits Mrs. Fisher has painted in oil. One pictures her mother, a beautiful woman, dressed in a gold-colored basque dress. Another is of her father and one of Fisher's mother.

"Four-poster beds and marble-topped dressers and a large spinning wheel are among the bedroom furnishings. Mrs. Fisher carried the wool and used this spinning wheel to make the yarn for the hooked rugs which cover the floors.

"Although many of the fine antiques in the house belonged to their grandparents and great-grandparents, Mr. and Mrs. Fisher have acquired many treasures at North Missouri auctions. Some of the finery of the doll costumes, rare buttons and laces, have come from closing-out sales of country stores.

Doll Collector Passes

Mrs. Fred Mason, Chicago, active in doll collecting circles for many years passed away recently.

Mrs. Mason had served as president of the Chicago branch of the National Doll Club.

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THE WORLD OF DOLLOLOGY

The Hobby

Never was there more interest in the hobby of doll collecting than now. And this department of HOBBIES each month, with its fine representation of doll advertisements, is proof alone of the growing interest in the subject.

Another indication of expanding interest is the block of booths set aside for doll collectors this fall in the Chicago Antiques Exposition and Hobby Fair. Besides, the newcomers who will be there with dolls, former doll exhibitors of other years will be at their old stands.

Newspapers throughout the country are carrying many stories of local doll collections from antique specimens to those artistically made of scraps, rags, etc.

Doll Clothes Patterns

For the beginner to the hobby who ask about the fashioning of doll

clothes. Most of the large pattern concerns have already given attention to this subject by designing patterns for doll collectors. Check with your local pattern department.

"Look-Alike" Dolls

A reader has recently asked about specimens under the trade name of "Look-Alike" dolls. The name was originated by Dewees Cochran, Norwich, Vt.

Miss Cochran, a painter and sculptor, added this line to her portrait doll group. The "Look-Alikes" are cast in a pure latex compound which makes them slightly flexible and practically unbreakable. They are finished with a durable lacquer of several tones which gives a Bisque-like quality to the flesh tones. The doll is dressed as little girls are dressed today in carefully fitted clothes of the finest fabrics.

The little dresses are of pastel cotton, chambray, or organdy, and they have real pockets, buttons, and buttonholes; some have tiny zippers. Shoes are of real leather.

Before Miss Cochran designed this doll, she had already made a number of other types, among them a revival of the pantalette doll, a series of five Kate Greenaway dolls, a series of "real children," and a costume series representing American children from Puritan days to the present time.

Miss Cochran studied at the Pennsylvania Academy of Fine Arts and

Genuine BYLO. 13" around head. Marked G. S. P. Original stamped body, 14" long. White dress and bonnet. \$27.
Head only. Marked "LORI" baby. 16" around head, socket type. Sleeping blue glass eyes need adjusting. Painted hair, parted lips, closed-in-mouth.
Johi 2nd Book, pp. 287, No. C. \$25.
Blonde bangs china. Large head, 16" around, 8 1/4" tall. Cloth body stamped "My Name is Miss Korn Krip." Wears old baby shoes and white baby dress. Similar to Johi 2nd, pp. 273. Hair and nose little scuffed. \$35.
23 1/4" Brunette china. Smooth hair-do. Comb around head, smooed in back. Brush marks around forehead. Fine china hands and feet. Dressed. Johi 2nd, pp. 125, No. P. \$30.
26" Brunette china Dolly Madison. Bow has been painted blue. Original china hands and feet. Hair-line crack on shoulder. Dressed. \$27.50.
Head only. 5 1/4" tall. Brunette china. Center part, deep molded eyes. Marked with K in a bell on back. Not common. \$17.50.
Head only. 4 1/4" tall. Blonde Parian. Pierced ears, earrings. Shoulder cracked, expertly mended. Hair-do similar to lower picture, Johi 2nd, pp. 152. Blue painted eyes. \$37.50.
24" Bisque Fulber girl. Head 14" around. Blue stationary eyes, open mouth. New wig. Wears white dress. Jointed composition body. \$18.
Express Collect - No C. O. D. - Stamp, Please

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Please include parcel post charges covering shipping weight of six pounds.

at the School of Industrial Arts in Philadelphia, as well as in Denmark. From 1926 to 1934 she lived in France, Germany, and Austria, and in 1945 and 1946 she was design instructor at the School for American Craftsmen at Hanover, N. H.

Doll Hobbyists

"Bride Dolls Around the World," was the subject of a program given recently by the San Francisco Unit No. 33 of the National Doll and Toy Collectors Club, meeting at the home of Mrs. Irene Nagy. Ann Brunner was guest speaker.

A beautiful large French bride doll with six bridesmaids, matron of honor and flower girl, along with hundreds of other dolls belonging to Mrs. Nagy raised funds for Guide Dogs For The Blind. A thirty inch hand carved wooden doll resembling a totem pole with a grass skirt and feather headdress given to Mrs. Louise Leonberger by Stanley Arnold, World War I and II veteran, and brought back from Lae, New Guinea, was presented; as this doll is one which is given to the native bride by her parents on her wedding day. In addition to foreign and domestic bride dolls, members brought their wedding dresses and pictures of themselves as brides to the meeting.

REPAIRS

DOLLS REPAIRED and dressed. Will give estimates, or if we feel we can not give a satisfactory job, will tell you.—The Repair Shop, 1908 Blair St., Williamsport, Pa. d3464

WANTED

WANTED: OLD DOLLS or heads — Ruth Larkin, 290 Oakgrove Drive, Williamsport, New York. ap12233

WANTED: Old, unusual dolls, and doll accessories bought. Please give complete description, marking and price.—Marie-mae's Doll House, 1002 Richmond Ave., Cincinnati 26, Ohio. je122741

WANTED: Antique dolls or heads in Parian, Bisque, China; fancy hair-do; pierced ears; stationary eyes; also Gibson girl; French dolls.—Goldie Schneider, 1047 West Main, Galesburg, Ill. f6468

Dolls and Books

21" Fine Old Parian "Lady Baltimore," beautifully dressed in rose velvet train dress — \$125.00
15" Two-face Baby Wax, original clothes, rare — 100.00
5 1/2" China head Blonde, molded collar, name in gold, "Pauline" — 15.00
5 1/2" China head Black, molded collar, name "Agnes" in gold — 15.00
"The Story of My Dolls" by Alice Trimpey, 1935, out of print, autographed, only — 10.00
Fawcett on "Mending, Dressing and Making Dolls" — 3.50
"More About Dolls" by Johi, a good book — 5.00
Dolls of Yesterday, St. George — 7.50
Many More — All Books sent Prepaid P.P.

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cc

SMALL DOLLS for historical replica; 1 1/4" to 3" dressed in period 1545-1860. Farmers, Indians, Ladies & Gents in Sunday finery, also children. Describe & price.—Virginia Carroll, Hotel De Soto, Galena, Illinois. n3526

WANTED: 19th Century Doll's Houses with original furnishings and dolls. Send photo, description and price.—Mrs. Alfred M. MacKenzie, 209 Mamaroneck Avenue, Mamaroneck, N. Y. o1002

PATSY DOLL WANTED.—Jane Jones, 9315 Atwood Dr., Affton 23, Mo. o1001

DOLLS FOR SALE

DOLLS: Stamped envelope, please.—Ruth Larkin, 290 Oakgrove Drive, Williamsville, New York. ap12567

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 33 years, make doll bodies. Reasonable prices. o12655

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Ideal Doll Stand, P. O. Box 194, Mound, Minn. s128041

COLLECTOR SELLING duplicate chinas, bonnet, French, bisque, babies, machines, tins. Stamp.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. n3882

ANTIQUE DOLLS, bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." n68801

DOLLS OF THE MONTH: Danish fairy-tale dolls made in Denmark in Hans Christian Andersen's home town, charming handmade cloth dolls as imaginative as the Tales; a copy of the appropriate fairy-tale accompanies each pair of dolls; 4 1/4": The Princess and Chimney Sweeper, \$4.25 pair. The Shepherdess and Swineherd, \$4.25 pair; Others expected. — Dutch dolls made in Amsterdam of wood; movable arms and legs; can stand alone; girl, boy, 4 1/4", each \$1.90. — Norwegian Santa, Jule Nisse, made in Norway, 4", \$1.40. — Swedish Santa, Jul Tomte, made in Sweden, 5", \$1.60. — Red flannel Christmas stockings for you to fill and hang on tree or use as favors, 3", 4 for \$1.15. — Doll collector's Christmas stocking filled with little doll surprises (each one different), doll on outside, \$7.50. — New book by Eleanor St. George, "Dolls of Three Centuries", \$4.50. All other doll books and doll-stands. Christmas cards for doll collectors, sample lot, \$1.00. — We send out a newsletter about dolls every two months; price, 12 issues for 50c or 25 issues for \$1.00. Send 10c for sample copy. — Krug Doll House, 2227 St. Paul Street, Baltimore 18, Md. d36703

OLD CHINA and Bisque dolls, all authentic German dolls. — Mrs. Lillie Ellis, 3617 Douglas St., El Paso, Texas. d3272

GREINER 1858-72, blond, 22" all original, \$100. Need new hands, Greiner, no mark, black head reconditioned: old cloth body, 9", \$35. Greiner head, 8 1/2" tall, blond as found, 1858-72, \$50. Jumeau, blond, jointed body, brown eyes, 17", \$10. Black head, pierced ear, china head, old body body, needs covering, 12", \$45. Blond china bangs, new body, 19", \$50. Blond china bangs, new body, 12", \$35. Dolly Madison, parian blond, blue ribbon, pierced ears, 23"; original body, needs new leather hands, shoulder mend, hair line on right side of face; a beauty, \$100. Paper mache head, cloth body, 6", wood hands and feet, 1 new hand, \$25. Stamp please. Pictures available, 10c each.—Hilliard's Doll House, St. Clair, Mo. o18001

ANTIQUE DOLLS for sale or trade.—Write Box 704, McAllen, Tex. o188

FOR SALE: "Romanian" authentic dolls. Artistically dressed with hand woven and embroidered costumes. — Jonescu, 2955 Clay Street, San Francisco, California. d3023

DOLLS FOR COLLECTORS. Stamp for list.—Mrs. Lloyd Hollister, 235 Goshen Rd., North Little Rock, Arkansas. n6215

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SIMON HALBIG BABY, almost life size, smiling, 2 teeth showing, dressed in exquisitely old, hand made dress. Other Bisques. Specializing in dressed dolls, all costumes made from old materials. Write for list. Stamp please.—Jeannette McCartney, 714 Fullerton Parkway, Chicago 14, Ill. o1823

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ANTIQUE DOLLS: China, bisque, wax, etc. Stamp for list.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. mh6445



CHINESE GARMENT HOOKS

Forerunner of the Button?

By MARTHA HILL HOMMEL

"The artistic treatment of girdle hooks has been especially many-sided. A common feature of them all is a knob on the back for fastening. The gracefully curved body ends in a hook in the form of the head of a bird, snake, dragon, or only in a plain bend. About the use of these hooks there seems to be no definite information. Modern Chinese say, that such hooks were fastened on the right and left of the belt in order to gird the long coat when riding on horseback. But then the hook would be pendant and the heads would be looking upward. Such an adaptation defying its own purpose is scarcely to be expected from the Chinese. It seems more likely therefore that existing older specimens have secondarily been adapted to the use in horseback riding."

A specimen shown here, illustration No. 2, bought in Nagasaki, is of bronze, the hook terminating into the head of a unicorn. The eyes are inlaid of copper, and once must have formed a pleasing contrast with the gold color of the bronze. The piece, through much handling, has a thick patina worn off on the prominent parts. The knob on the back is adorned with two characters in seal script compressed into circular form and to be read in its proper position with the hook downward and the head looking upward. The overall length is one and three-quarters inches.

At the outskirts of King Teh Chen, Kiangsi province, in a Buddhist temple hung a pair of a priest, ornately dressed in a red robe. On the left side of the chest, where it curves upward to the shoulder was a hook similar to the one we are discussing—see illustration No. 4. It was explained that this was a feature of a special ceremonial robe and in corroboration was shown a garment to which was sewn a silver hook which, however, did not have the characteristic button at the back, but was sewn to the garment with the thread passing through two holes which pierced the upper part where one would expect the knob. In an antiques shop in Nagasaki a red silk scapular which had been brought from Peking was shown. It also had sewn to it a silver hook without the knob. Two holes for the thread passed sideways through the flat part of the hook as

(Translated from Munsterberg, *Chin. Kunstgeschichte*, Esslingen, 1912).

indicated on the sketch. It was said that to the part of the garment fastened to the hook, a jade ring was sewed. See illustration No. 5.

The K'ang Shi Dictionary under kou, refers to the I Li. Shi Yu Li, where the term occurs "kou t'an," to hook and bare the arm, and the information is added that in the Han time the garment was thus braced to expose the arm.

Early Chinese Bronzes, A. J. Koop, London, 1924. On plate 94 are shown so-called girdle hooks called Tai Kou. They are the decorative hooks or clasps for girdles (to accept the Chinese description), in use from an early period, some say to the Han epoch. Head ends most commonly in a head of decorative form, but heads of tigers and other animals, also birds, are not usual. The largest seen (in iron in the possession of W. C. Alexander is fourteen and seven-eighths inches long. The earliest Chinese catalogs pass over these hooks almost in scorn. Even the Tuan Fang catalog (t'ao chai chi chin lu) deigns to describe only four such hooks, apparently only because each bears an inscription. They are in length from two to six and one-half inches.

In several of them (in all, if we

consider the head forming the hook), the design is only properly viewed if the object is placed vertically with the hook uppermost, not horizontally as it would be in position on a girdle. This fact leads one to wonder whether the term "girdle hook" is correct, at least for examples of the kind mentioned, and whether "clasp for a robe" would not be a safer description.

Chinese girdle rings (ca. 1122-221 B.C.). Persons dying in old age "are dressed in an outer attire profoundly borrowed from very high antiquity . . . It consists of a long cloak of deep blue-brownish silk. Around the neck on both lapels it has a plain white or bright blue hem about eight centimeters in breadth, the garment overlaps to the right, and the lapel is fixed on the shoulder and under the arm by means of strings, so that the hems cross over the breast—see illustration. The sleeves are very spacious and long and at the extremities lined with a blue or white material which is folded over the wrists like cuffs. This gown is called ch'im i (shen i) or 'deep garment.' It is frequently mentioned under this name in the ancient books of rites, which shows that it must have been one of the principal articles in the wardrobe of the ruling classes during the Chen (Chow) dynasty." *De Groot, Rel. Syst. I, I, 52.*

These hooks now seem to be only in collector's hands or museums as they have now long passed from the daily life of the Chinese people. The Chinese genius is given full play here for design and craftsmanship as one does not find two of these hooks alike. They appear in iron, bronze, brass, silver, jade. Jade because of its hardness, can not be scratched with a piece of steel, consequently garment hooks of jade are especially sought after not only for their beauty but for the workmanship.

Let us go into the illustrations and learn of the interesting features of each individual hook. No. 6 is six and three-quarters inches long, and the thickness of a lead pencil. It weighs about four ounces, and is covered with an allover design, typically Chinese in the damaskeening fashion often used on old sword blades. Its head appears to be a snake, but can not be sure due to Father Time covering it with a beautiful green patina. It would be a sacrilege to remove this coating which only time can produce so well.

Numbers 1 and 2 are bronze and four and three-quarters inches in length, about the thickness of a straw, have Chinese characters on knob and both have bird heads. Number 7 is brass, four inches in length and is the type meant to be sewed onto the garment. Instead of the us-



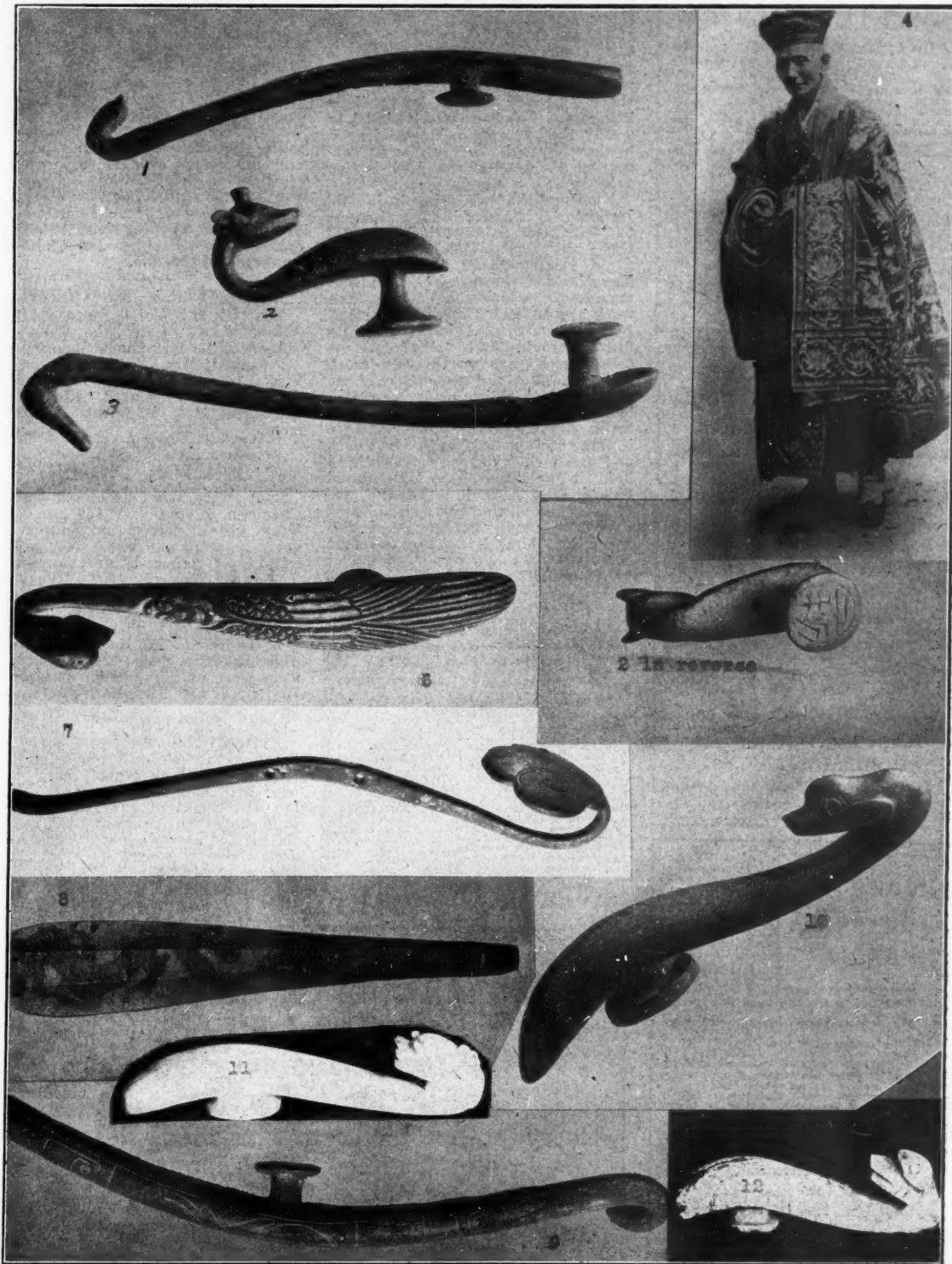


Illustration of Chinese garment hooks

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ual head, this one ends in a stylized flower shape upon which there is scroll engraving, a very graceful shape. When holding this one in your hand, somehow it suggests a demitasse spoon.

Number 8 is four inches in length and three-quarters inch in width. Its shape suggests a shoe horn; it is bronze and has been silver plated in a way that permits a bronze dragon to show through the silver as its decoration, the head of this hook is also a bird.

Number 9 is four inches in length. Its material is heavy brass and seems to have been gold washed at some time; the repousse design and the fierce looking bird's head suggests Egyptian art—however, be that as it may, on the reverse side in damask work are distinct Chinese characters.

Before we bring this article to its finish, I would like to tell of one porcelain hook, not worth very much due to the fact that some tragedy has deprived him of its head. Nevertheless, he is of considerable interest due to his self material. "porcelain." He is three and one-half inches in length and one inch wide, very sturdy and light in weight with a high glazed finish. Why have I called this one "him" while all the others were "its"? Probably it is just because I feel sorry for "him" lying here amongst these other whole venerable pieces. I hope by "giving him a soul I will rid him of an inferiority complex."

Numbers 10, 11 and 12 are worked from jade and vary in color from

white to deep brown. They range from three to four inches in length, are lovely smooth, and cool to the touch. Two have dragon heads and one almost looks like a swan. Most folks think of jade being green, but this is a mistaken idea. Its purest form is white, the admixture of metallic salts, viz: iron or copper give it color. Jade can be nearly any color. We will not try to go into the interesting subject here concerning the significance of the symbolic decorations of these garment hooks, but would like to enumerate the different types of heads seen in other collections: dragons, the hydra, bats, fungus, horses, praying mantis, the cicada, monkeys and the ram.

Button Club's New Officers

The South Shore Button Club, Acton, Mass., elected the following officers at its last annual meeting:

President, Mrs. Arthur K. Wilson; Vice President, Charles K. Parker; Secretary, Winthrop C. Richmond; Treasurer, Mrs. Winthrop C. Richmond.

Button Notes

Lady Mary Gray presented Queen Elizabeth, in the year 1577, a New Years gift of four dozen buttons of gold. In every one was a seed pearl. Buttons of diamonds are mentioned in Patient Grissell, 1603. The sale of wood, cloth, serge, camlet or frieze buttons was forbidden under a penalty, by Acts of William II, and Ann. Dorsetshire was the seat of the manufacture of buttons. Silk buttons were worn until the reign of George III. Metal and horn were also popular.

oOo

Hutton, in his "History of Birmingham," says, "We will remember the long coats of our grandfathers, covered with half a gross of high-tops, and the cloaks of our grandmothers ornamented with a horn button nearly the size of a crown-piece, a watch or John-apple curiously wrought as having passed through the Birmingham press. The button of the Blue-Coat boys had a bust of Edward VI on it and the livery button assumed

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No Mask, green devil, medium.....	1.50
No Mask, red devil, medium.....	1.50
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Beetle, red or green, small.....	.75
Strawberry, red, large.....	.75
Grapes, purple or green, large.....	1.00
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the place of the badge of the middle classes.

oOo

During the reign of Edward I buttons closely set from the wrist to the elbow appear and peculiar mention is made in the poem of about 1300.

His robe was all of gold begonne,
Well chrislike marked i understande:
Botones azurd (asure) everlike ane
From his elboth to his hande.

—MS Cotton, Julius V.
oOo

In 1550 the wardrobe of the German King Maximilian II contained a black velvet coat trimmed with 24 large and 54 small beautifully worked gold buttons.

oOo

Francis I, ordered 13,600 small gold buttons for a black velvet suit and in 1583, his grandson, Henry II, had 18 dozen large silver buttons made in the form of skulls.

oGc

Property left by Queen Catherine of Poland included 5 doz. gold buttons set with diamonds and rubies.

oOo

The buttons on the back of a long coat, i. e., one with skirts, had a more sensible reason originally. At one time the skirts of such coats were made very long, and when the wearer moved quickly the tails of the coat flapped about the legs and interfered with progress. So an ingenious gentleman had buttons sewed on to the back and buttonholes made in the corner of his coattails. Then when he was in a hurry he simply buttoned up his skirts and went his way comfortably.

—Book of Wonders,
Ruldoph Bodmer, 1916
oOo

The practice of putting buttons on coat sleeves, which serve no useful purpose at all and do not add to the beauty of the coat, is a relic of very old days.

There was a time when people did not use handkerchiefs, and it was common practice for men to wipe their noses on their sleeves. They had coats also in those days, but they did not have buttons on the sleeves. One of the old kings finally developed the idea of dressing his soldiers in fancy uniforms and, as he sat in his palace and reviewed his troops, he noticed many of them using the sleeves of their coats as handkerchiefs. He immediately issued a decree that all sleeves should have a row of buttons sewed on them, but at a point directly opposite to where they are now on the sleeves. This was done to remind the soldiers that the sleeves of their beautiful uniforms were not to be used as handkerchiefs, and those who attempted to draw their sleeves in front of the nose were quickly reminded of the decree by the buttons which scratched them. And so the buttons really had a quite useful purpose at one time, and so also all sleeves had buttons sewed on to them at this place. Later on, however, when the unsightly practice had been cured and people had learned to use handkerchiefs, the buttons remained as a decoration, but their former purpose was lost sight of.

Then some tailor or leader of fashion had the buttons set on the under side of the sleeves for a change, and it became the fashion to have them there, and the tailors have been sewing them there ever since.

Ruldoph Bodmer, 1916
—Book of Wonders,

WANTED

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. my12234

LARGE CALICOES, Goodyear, & odd stencils. — Mrs. M. L. Russell, South Bristol, Me. n6462

BUTTONS FOR RESALE wanted at once. Prompt remittance.—Edna Cunningham, 425 Valley Drive, Syracuse, New York. n4003

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RARE GOOFIES, 20, \$1.10.—Frances Gillespie, Laporte City, Iowa. o 12483

OLD BUTTONS: Military, Colonial, picture, glass, enamels, etc. Approvals sent upon request and reference.—B. N. Hevenor, Wapping, Conn. n3654

FOR SALE: 6 large brass, conventional, \$1. 3 large jewels, \$1. 3 large, beautiful paperweights, \$1. 25 cloth covered buttons, \$1. Golden Age, pearl inlays, rare pictures and stories, approvals, references please.—R. F. Wood, West Franklin, N. H. o 3864

OLD BUTTONS of most classifications, 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. d128421

BUTTONS FROM AN OLD accumulation; 40 for \$1.—James Riley, 42 Church Street, Norwich, Conn. o 3081

CHOICE GOOFIES: Write for list.—Mrs. H. F. Gillespie, Laporte City, Ia. f6462

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FROM MY COLLECTION: 50 buttons for \$1.10.—Simmons, 1633 Hobart St., N. W., Washington, D. C. n3291

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FINE SET GOOFIES, 20, \$1.10. — Ethel Glanville, Garrison, Ia. o 6612

ANTIQUE BUTTONS for the beginner and advanced collector, moderately priced. Reference please for approvals.—Mrs. A. J. Carter, 15324 Clifton Blvd., Lakewood 7, Ohio. d3882

SCARCE GOOFIES, 20, \$1.10.—Evangeline Lawler, Mount Auburn, Ia. o 6391

TWENTY CHOICE set Goofies, \$1.10.—Audree Daumann, Mt. Auburn, Ia. o 6612

OLD BUTTONS OR GOOFIES on approval. References.—Ruth Griffith, R. 1 Olivet, Mich. o 3651

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300 GOOD OLD BUTTONS, \$100 postpaid.—Lemley's Shop, 402 10th St., Mina, Arkansas. n3651

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Antiques

The Traditional in Home Decorating

By ETHEL HALL BJERKOE*

The Adam-Inspired Interior of the Federal Period As We Interpret It Today

As I said last month in HOBBIES in writing about the Federal Period of 1790 to 1830, in discussing the decorating problems of this period as we interpret them today, we must consider two different types. In this article we shall give our attention to the delicate and elegant interior in-

spired by Adam of England. The home decorator will not find it difficult to achieve the simple elegance which is the keynote of this period style if she chooses the soft colors used in the period itself, the furniture of Hepplewhite and Sheraton inspiration, the rich materials indi-

cated for draperies and upholstery, and then arranges her furnishings and accessories in the balanced, paired symmetry of the era.

Let's contemplate the fundamentals of this decorating style.

Walls and Wall Coverings

In these Adam-inspired interiors, there is little paneling and wall surfaces are usually of painted plaster above a simple wainscot capped by a chaste chair rail, or the walls are covered with wallpaper. Wallpapers may be striped; with swags or medallions; scenic; Chinese or toile. They should be delicate in color.

Colors

The colors used in this Adam interior are white, gray, buff, pale rose, Adam green, or any of the pastel shades. Pure white woodwork for the first time is indicated. The wallpaper, itself, may have a white background with the design in a soft pastel with gold. No longer do we use the deep blues, greens and yellows of the Colonial period.

Fabrics for

Draperies and Upholstery

For the more formal home we use damask, brocade, satin, taffeta, velvet, printed linen and chintz. Satins and taffetas may be striped or dotted with medallions. Toiles de Jouy are always good. Draperies are made in the formal English and French styles with boxed cornices, swags or fabric valances. Cotton voile curtains with fringe for bedrooms are used with a swag valance. For the simpler home decorated in this Adam style, toiles and chintzes and printed linens may be used entirely instead of satins and taffetas, and ruffled tie-back curtains are proper, usually floor length.

Floors and Floor Coverings

Floors should be highly polished of fine wood. In the period they were always well laid and often of parquet. Rugs may be Oriental or Aubusson—old and mellow, with one to a room or they may be of the scatter-rug variety; they may also be the modern room-size rug of broadloom in either the plain surface or sculptured; always in the indicated colors for the period.

Furnishings and Accessories

The furniture should be delicate in design and feeling. That of Hepplewhite and Sheraton inspiration is usual although the simple Chippendale and the early Duncan Phyfe are not out of place in this elegant interior.



Courtesy Essex Institute, Salem, Mass.

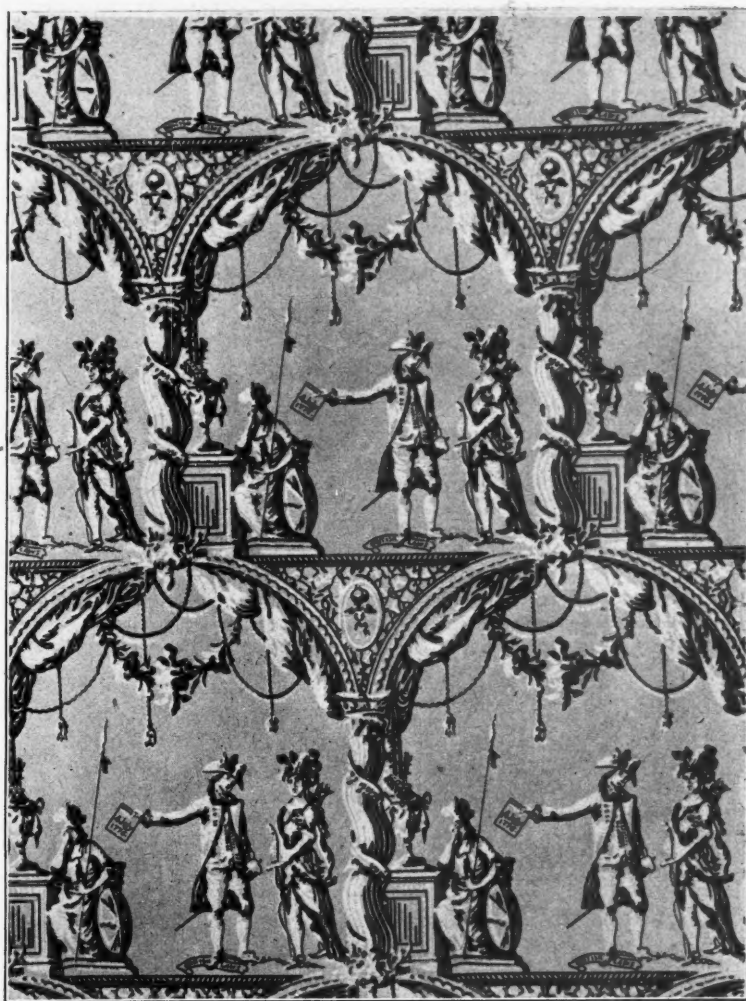
Front door of Pingree House, Salem, Massachusetts, designed and built by Samuel McIntire in 1804. This shows one of McIntire's beautiful doorways into which he poured his very soul.

However, if the homeowner has furniture in the rococo Chippendale, it would be better to have the decorating backgrounds in the Colonial style. If the furniture is of the later Duncan Phyfe, American Empire or very early Victorian, the background should not follow this delicate Adam style. Rather should it be in the Regency manner or even Victorian as we do it today. Accessories should be uncluttered, chosen with care, choice; and whenever desirable, furniture as well as accessories should be paired, never, however, to the point of monotony.

A study of the accompanying photograph of the Pingree dining room at Salem, Massachusetts, will illustrate this period style — the plain walls, the paired arrangement of accessories, the Sheraton furniture — a room of simple elegance. Let's however, take this same room and decorate it a bit differently so that you may picture it to yourself in color. We will use a wallpaper, instead of the painted wall, in a soft green with a small medallion in gold, well spaced but not spotty. The woodwork may be either a matching green or white. For the draperies we will use a soft satin in a golden yellow, made with a valance similar to that in the photograph. We can use a mellow old Oriental rug or, if one wishes a modern look, a large broadloom in green much deeper than the wall. The chair seats will be striped gold and green. If one prefers, Chippendale ladder-back chairs which have a feeling of lightness may be used in place of the Sheraton. Instead of the portrait over the sideboard and the flanking girandoles, one could use an exceedingly beautiful Venetian mirror or a much larger girandole than those pictured with flanking gold leaf wall brackets holding formal ornaments or a cache pot or cornucopia for flowers or green hanging plants. If a girandole is not used on the wall, there could be candelabra on the sideboard instead of knife boxes.

To go with this dining room, the living room on the opposite side of the hall could be painted a yellow similar to the curtains in the dining room, with draperies of a striped taffeta in yellow and green or of green with a yellow medallion. The rug would probably show these colors with a bit of rosy red and blue if it were either an Oriental or an Aubusson. One chair or sofa might be done in the drapery material and others in yellow or green, as desired. A touch of blue or red might also be introduced.

Another less formal living room might have the walls painted an olive-green with the woodwork an off-white. Curtains could be an off-white material similar to brocatelle — a material with a dull surface whether patterned or plain. The sofa and perhaps a chair might be upholstered with a glazed chintz showing a black background with a floral design of white and green leaves. The other upholstery material in the room should be informal — no satin or



Courtesy Thos. Strahan & Co.

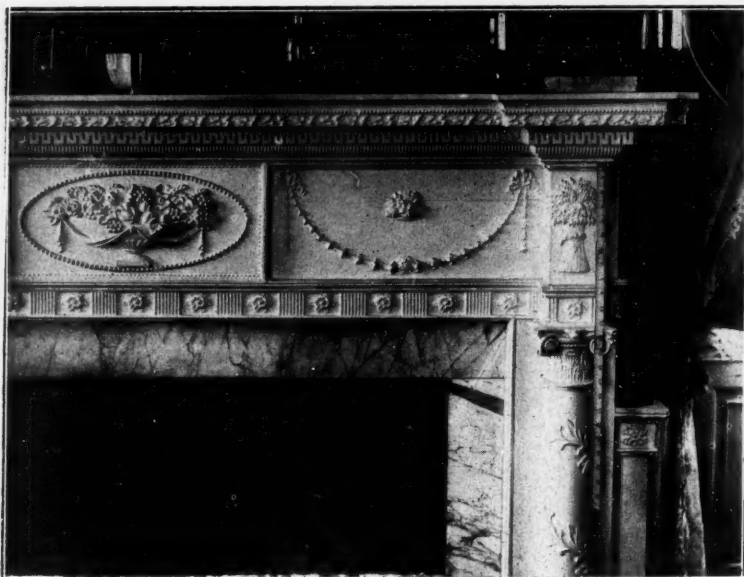
Wallpaper that could be successfully used in the large, spacious central hall of a Federal house decorated in the Adam style. This is called the "Ipswich." It comes with a soft gray background and a design in black and white. This is an architectural type wallpaper inspired by historical events and "portrays the exultation felt by the French nation in Britain's loss of her American colonies as a result of the American Revolution. It is believed to represent Washington, or perhaps one of the colonists, trampling British laws and chains underfoot. He is holding out to weeping Britannia a scroll inscribed "4 July 1776" symbolic of the Declaration of Independence. With his left hand he beckons America, personified by an American Indian, to come witness the humiliation of her oppressor." The original of this paper was probably made during the Federal period and undoubtedly in France.

damask. It could be of the drapery material, it could match the wall in color, or some lemon-yellow or cherry-red might be introduced for accent.

Don't hesitate to use mirrors and more mirrors — not, however, sheets of unframed mirror as in modern interiors. They are even more acceptable in this period than pictures since they add spaciousness and formality. Lamps should also be formal, often of white and gold, and with silk shades.

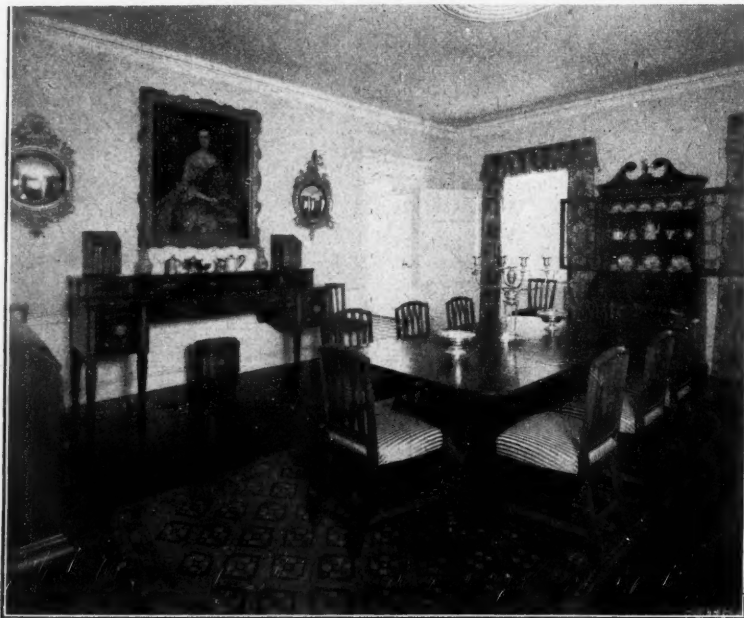
Bedrooms in houses of this Federal period may be done in watermelon pink, shell pink, warm gray, beige,

off-white, pale blue, and in several pale shades of green. Look back at the photograph of the Pingree bedroom in the August HOBBIES. Think of this room with delicate shell-pink walls with matching woodwork. If you own a bed as beautiful as that pictured and wish it as elaborately dressed, I would suggest satin for bed and window draperies, and with the shell-pink walls and woodwork, a deep powder blue would be lovely. Even a bed with a much simpler canopy and with curtains at the head only could use this blue satin. If a less formal material is



Courtesy Essex Institute, Salem, Mass.

Detail of mantel carving by McIntire in the Pingree House, 1804. This, as did all of McIntire's mantels, shows the Adams influence in the various motifs.



Courtesy Essex Institute, Salem, Mass.

Dining Room, Pingree House, Salem, Massachusetts

desired, a toile de Jouy in a blue on white would be appropriate. Another suitable material would be a narrow-striped taffeta or one with tiny sprigs or medallions in blue and white, or blue with shell-pink or pale yellow. With the plain blue satin for draperies and bed an olive-green-and-white-striped material might be used on a chaise longue or chair.

If the toile or striped taffeta is used for draperies and bed, a plain material in powder blue with a small medallion in gold, pink or cherry-red

might be used for chaise longue or chair.

If the room needs light, voile curtains with only a valance of the material used on the bed would be appropriate or even ruffled tieback curtains of some soft fabric could be used, but they should be floor length. If Oriental rugs are not desired, a large shag rug covering much of the floor, or several small ones, in a deeper shade of the wall pink, blue or olive green would be attractive. And, of course, there should be sev-

eral mirrors, paired if possible, and matching pairs of lamps.

Thus, the main points to remember in decorating a home in this Adam style are the types of furniture—Sheraton, Hepplewhite or pieces with similar delicacy—; the colors—gray, buff, pale rose, Adam green, soft pastels—; an appearance of delicate elegance, and whenever possible and desirable, paired arrangement.

This Federal interior based upon an Adam classicism is the most elegant of the American decorating scene. While it may be successfully achieved in a modern apartment or a modern house fashioned after the Federal house in type, it obviously should not be attempted in the summer camp, the bungalow or the modern so-called ranch house, each of which is designed for an informal type of living. Even in the period, it was almost too delicate and beautiful for a growing and robust people and shortly after 1800, it was greatly influenced by the French Directoire with which it had something in common, and then both suffered the impact of the French Empire and the English Regency. In England as well as in America the influence of Napoleon's France was seen in both decorating and in the making of furniture. While simplicity remained, it was no longer the somewhat effeminate simplicity of Adam. The balanced arrangement of furniture and accessories continued and the interiors decorated in this new style had dignity and charm. Colors became deeper and more heady. Furniture became heavier and was upholstered in plain and patterned silk in vivid colors. Leather was also much used for this purpose.

Next month we shall continue the discussion of the Federal Period with a study of the Regency type house today.

* Author of "Decorating for and with Antiques," Doubleday & Co.

Death of Mrs. S. E. Bellows

Mrs. S. E. (Ina Hayward) Bellows of East Lansing, Mich., died August 26 after a short illness. She was born in Woodstock, Ont., but had been a resident of East Lansing, since 1915.

She was active in civic affairs, was a member of the ladies' auxiliary of Michigan postal supervisors, Lions auxiliary, and the South Lansing Women's Club. A collector and dealer for many years, her special hobby was old mechanical banks. She had an outstanding collection of these, and as a result of her research authored a book on the subject which the Lightner Publishing Corp. published a few years ago.

Readers of HOBBIES who have attended the annual Chicago Antiques Expositions will recall her devoted enthusiasm to the cause of collecting, and the attractive booth where she showed from her collections.

She was active in many antique affairs, and served as vice president from Michigan of the Lightner Memorial Club.

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- 3" Cocoa cup in light green & white with raised rose & shell decor.....3.00
- Cheslet c/s in tulip shape with light blue appl.....5.00
- Stamp for Reply — Shipping Included.....op

MRS. R. W. HEERD

116 W. 8th St., Muscatine, Iowa

- Doll, with original name plate, Greiner's patent head, No. 10, 1858. Dent on nose and chin.....\$25.00
- Buried bowl, 17" diam., refinished.....12.00
- Hanging 8-drawer spice box, satin finish.....14.00
- Square Beaded Grape fruit bowl, and 6 matching saucers.....18.00
- Rare amber Wildflower rectangular cake basket on stand, wire handle.....25.00
- White Scroll M. G. tumbler.....6.50
- 9" Hanging game plate: mallard center and 4 quail medallions.....10.00
- 11" Royal Rudolstadt bulbous fern dish with silver rim; large H. P. pansies.....14.00
- Large octagon-shaped Buffalo Pottery pitcher, hunting scene, signed W. Foster.....15.00
- Bulbous china lemonade pitcher and 5 tumblers; H. P. poppies, gold handle.....22.50
- Old Ivory 13" chop plate, Elsyse IV.....12.50
- Blank Limoges 15" tankard with dragon handle.....15.00
- Six 9" Victoria Austria plates: pink lustre and gold rims, H. P. figures in center.....20.00
- Bulbous Bealeek water pitcher; H. P. fruit on colorful background.....14.00

THE AMBER LANTERN

- 27 Farrell Ave., Mount Vernon, New York
- Slant top cheese dish, roses and gold.....\$ 5.50
- Brass Cape Cod firelighter set, tankard.....5.75
- Turkey Platter, blue & wh. Ridgeway, Eng. 4.00
- Pr. End-O-Day vases, blue & white, 8".....10.00
- Faisley Shawl, fringed, 72x75" am. mend.....7.50
- Iron Tires, handle, feet, monogram "W".....3.50
- Brass filigree easel frames, 9x12", ea.....5.00
- 50 Buttons for dolls clothes, carded.....1.00
- Candy containers, armored tank, locomotive, ea.....2.25

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- Guarantee: All items perfect or otherwise stated, shipments PP or RE collect — no reproductions, money refunded.
- Medallion stein, 9", nice coloring; have several others.....\$12.00
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- GLASS
- Handsome blown cranberry bowl, 8 1/2" diam. 28.00
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- Vaseline Daisy & Button caster set; 6 bottles in silver plated standard, two stoppers missing.....28.00
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- Cranberry cruet, stopper not original.....12.00
- Satin glass turquoise tumbler.....5.00
- Pair yellow Satin glass miniature lamp, complete with globe & chimney, 10".....35.00

MISCELLANEOUS

- Cast iron eagle hitching post, ring hangs from mouth.....45.00
- Pr. Tin skating lanterns with bright green chimneys, Each.....7.50
- Christmas tree lights, various colored glass panels set in metal frames, holds large candle, 3 1/2", not including handle. Each.....5.50
- Paperweight, "home sweet home" inscription in white.....10.00
- Life size Merry-go-Round Goat original decoration and in perfect condition. Hand-some. Crating extra.....150.00

MUSIC

(CONTINUED FROM PAGE 21)

Day party, asked if he might bring his wife next time, because she too had been a recording artist. "She made records," he casually wrote, "under the names of Beulah Gaylord Young and Molly Ames." (He might also have mentioned if he had thought of it that they made a Pathé record of "Georgia Moon" in 1916 under the team name of Charles Harrison and Beulah Gaylord). Perhaps you can imagine my "exhilaration" when I realized that the mystery of "Molly Ames" was a mystery no longer!

I looked eagerly forward to the prospect of seeing not only my friend Charlie again but "Molly Ames" as well in September, 1951. Unfortunately, it turned out that there was no Bieling Day party this year, and I have still to meet "Pretty Molly." Perhaps it will be different next year. I certainly hope so!

Next month: WALTER VAN BRUNT

WILCOXEN'S BROWNVILLE, MAINE

6 PINK LUSTRE plates, 6", ea.	\$ 5.00
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RED BLOCK covered sugar...	9.00
RUBY THUMBPRINT cheese dish base...	5.00
BLOWN TUMBLER, elec. blue, decor...	5.00
CARNIVAL GLASS, water pitcher, 6 matching tumblers, raised grape design, 6 similar tumblers. Lot	8.50
MIN. GREEN THUMB OLOW LAMP...	4.00
PRINCESS FEATHER LAMP, CLEAR, 9 1/2"	8.50
GOTHIC WHALE OIL LAMP, 10 1/2"	15.00
FRINGED NAPKINS, Turkey red, 8, Ea.	1.25
HANGING BOOT MATCH HOLDER, fine cut	4.50
AMETHYST JERSEY BLOWN VASE, 9"	8.50
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The following items in early ironstone,	
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Milk pitcher	4.00
Open oval vegetable dish	2.00
Bowl, 5 1/2" diam., 3 1/2" high	3.00
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Cov. sugar bowl, copper lustre fin.	8.00
MAPLE SALAD BOWL, 17" diam., polished	9.00
COFFEE MILL, pine, one drawer, refin.	5.00
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WHITE MARSEILLES BED SPREAD...	8.00
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CALENDAR PLATES, 1914, Maine wood, 7"	1.50
OLD IVORY #11, footed c/s.	9.00
ROSE BOWL, turquoise blue with silver flecking, 6" diam.	20.00
IRONSTONE, cov. sugar, Lily of Valley	5.00
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ROUND BRASS WALL SCONCE, 13x17" deep, beveled mirror, two candle arms	10.00
Photos of items below, 10c each.	
PR. FRENCH DESIGNED BRONZE URN*	15.00
LAMPS	
BRASS ANDIRONS, 19" high	28.00
EARLY CHINESE VASE in burnt orange on white, birds & flowers, 14 1/2" hl.	Write
SMALL WALNUT MELODEON, lyre ends, bellows need attention	45.00
ROUND MAHOG. LIBRARY TABLE, 35x29" hl.	28.00
MAPLE SWING LEG BREAKFAST TABLE, 40x42", some good striping; satin fin.	50.00
WINDSOR SIDE CHAIR, 5 spindles, bamboo turnings, original finish	15.00
SHERATON MAHOG. CARD TABLE	35.00
PINE COMMODE, 18" top, refinished.	20.00
PR. WALNUT EARLY VIC. HANGING WHAT NOT'S, mirror in center and 5 small shelves on each, 47" long, 31" wide, pair	45.00
PINE CUPBOARD, glass doors, 4 shelves with drawers and doors below, 74 1/2" hl., 34" w., 18" deep, fine finish.	100.00
	OC

Death of Frederick James Wheeler Famous Recording and Concert Baritone

By JIM WALSH

One of the most famous pioneer recording artists — Frederick J. Wheeler, baritone of the famous "Anthony and Harrison" duet team — died in Yonkers, New York, on Tuesday, August 7, aged 73.

Mr. Wheeler was born on October 10, 1877, in Boonville, New York. His father was Harrison Wheeler and his mother's maiden name was Margaret Evans. As a youth he worked as a reporter for a Utica newspaper, before deciding on a musical career. The young baritone studied with Theodore Toedt and other prominent teachers, and in 1901, at the age of 23, was engaged by the old Universal Talking Machine Company to make Zon-o-phone records. His contract was for \$1,200 a year. In 1903 he began making Edison cylinders as a duet partner of Albert Campbell, with whom he sang such famous songs as "Old Jim's Christmas Hymn," "Sweet Adeline" and "My Old New Hampshire Home." For Zon-o-phone he made some duets with the contralto, Corinne Morgan. In all his early recording he used the pseudonym of James F. Harrison, a name which he arrived at by reversing his Christian names and taking his father's given name of Harrison for the "surname."

The baritone's greatest advance in popularity came in 1905 when he and the tenor, John Young, began to record gospel hymns under the assumed names of "Harry Anthony" and "James F. Harrison." Their Edison and Columbia records were immediately and enormously popular, especially with phonograph owners in the rural areas, and they sang so many hymns that Billy Murray gave them the good-natured nickname of "The Come-to-Jesus Twins" — descriptive tag that stuck for years. They did not sing duets for Victor until 1910.

When Edison introduced his Diamond Discs, Mr. Young, who is still living and will observe his 81st birthday in October of this year, became an exclusive Edison artist. The two continued to sing duets for Edison, but for other companies, Mr. Wheeler formed a partnership with the South Carolina tenor, Reed Miller, who died in 1923. Meanwhile, in 1912 he had also become the recording partner of the charming young contralto, Elsie

Baker, and they worked together for several years. I have Miss Baker's word that there was a sentimental as well as a business attachment between the two and that they were "sweethearts" for the duration of their partnership. However, the romance did not end in marriage. Miller called himself "James Reed" when singing with "Harrison" and Miss Baker was "Edna Brown."

During these busy years, Fred Wheeler not only made hundreds of records — solos as well as duets — but also sang with Mr. Young; George M. Strickett, second tenor, and Gus Reed, bass, as a member of Edison's Knickerbocker quartet. He and Young were also members of the Metropolitan Mixed Quartet. He sang in prominent church choirs; took part in many oratorio productions; toured with Walter Damrosch and Victor Herbert's Orchestras, and appeared in concert with Marcella Sembrich, as "The Golden Voiced Baritone." He also sang and acted in Thomas A. Edison's experimental talking pictures of 1912-13.

After Mr. Young's exclusive Edison contract ended, he and the baritone sang a few hymns for Emerson, and in 1926 Columbia received their old "Anthony and Harrison" name for a few electrically recorded discs. Mr. Wheeler retired in 1930. During late years he lived in the Yonkers Y. M. C. A. at Riverdale Avenue and Hudson Street.

The coroner's certificate says that the cause of death probably was cardiovascular disease, although there was no previous history of the singer's having a heart ailment. It also said that he was a widower, and that his late wife's unmarried name was Henrietta Schmidt. He has a daughter, Mrs. Ethel W. Jones, living in Yonkers. Cremation took place at Ferncliff Crematory on August 9.

I never met Mr. Wheeler, but corresponded with him occasionally for a good many years. The sponsors of the September, 1950, John Bieling Day were disappointed that he could not be present for a reunion with his old friend, John Young. In declining the invitation, Mr. Wheeler wrote to me:

"I received your letter upon my return from the country today. Well, it seems we just cannot get together... and I assure you it is with deep regret that I have to say this. I am leaving for a month at Utica, N. Y., my old home city (many years back, and let's forget time) this week, and so will be unable to join you and the old friends. I find myself going here and there, passing the time away as pleasantly as possible. As I have retired for the rest of my days, I plan my time day to day, try to keep moving and not become stale. Kindly remember me to any of my old associates who may be present at this reunion, and may I thank you for your kindly interest in me and again express my regrets at not being able to join you."

My last communication from Mr. Wheeler was a Christmas card, thanking me for sending him the December issue of HOBBIES with my account of the Bieling Day. *Favorite Pioneer Recording Artists* for July, August and September, 1945, was devoted to an account of the careers of "Anthony and Harrison."

MRS. RUSSELL L. INGRAM
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Dealt blue & white diamond shaped tall teapot, handle and spout on corners, Davis, Victor, \$18. Large matching sugar bowl, lift on lid cemented, \$14. Set of 6 Carlsbad portrait plates, write. Lovely big crackle jar, aqua, wine scrolls and h.p. flowers, Chinese marks, \$10. Beautifully enameled cranberry panelled spooner or large tumbler, \$10. Big pear-shaped pewter covered sugar, \$8. Liss 3 ready Oct. 1, with many nice Christmas items. Carriage extra. Stamp, please.



A COLLECTOR'S ITEM

By MARION DREW

The familiar words, "collector's item" have come to mean, in the world of antiques, something which is scarce enough to merit special notice, not necessarily unparalleled or unheard of but still sufficiently rare to warrant a Stop, Look and Listen attitude on the parts of buyers and sellers.

Sometimes these unusual articles of furniture, glass or china are called "conversational pieces," because they will create comment and a flow of talk wherever they are found. In a good many cases that flow of talk will be something along the line of high prices, just why it can cost so much, and then, in special instances, a whisper about what a bargain someone got.

But the piece I have in mind in connection with this story is a real collector's item, not only because it is rare and distinctive but also because it actually belonged at one time to a collector. The first illustration here will show that it is a table, not too remarkable at first glance, probably because the proportions of the article place it among the less graceful type of Regency furniture. This style is not among the most popular furniture to be found today, but it is assuring more and more importance as the older furnishings become more difficult to find. Regency is coming into its own and will be tops within a few years.

To begin with, the terms "Regency", "Federal" and "Empire" are sometimes confusing. They refer approximately to the same era — the period between 1780 and 1820 — but the distinction lies in the fact that in America the Federal party was in power, in England that of the Regent and in France Napoleon's Empire. Of course, national traits show up a little and make each type recognizable but the underlying trend was very much the same in all countries during that time. This table of which I am talking is an English piece, consequently it is true "Regency."

If you require still further proof of this fact, thinking that it may have been brought in another country and

carried to England, note the curved ornaments on the base. They are conventionalized forms of the ostrich feathers which were found in the crest of the Wales, who was Regent in place of his father, King George III, from 1810 to 1820. His influence had been felt in social customs and the artistic world for some time before his actual investiture with power. The emphasis upon tasteful decoration was due in England to the example set by the new Regent.

This table catches the eye immediately because it is made of a clear golden yellow wood, not the conventional mahogany, although the ostrich plumes are of the fashionable stand-by, mahogany. The entire top of the table is inlaid with a conventional pattern in which each separate detail is made of a different rare wood — there are sixty-five kinds in all. And, just for good measure, the three drawers are designed for specific purposes. The three illustrations tell the story in part, the first picture showing the table, the second the top and the third the interior. But you have not heard all the details yet.

In the top drawer when I found this table, stored in a dark basement, was a diagram of the entire piece, evidently drawn by the man who owned or designed it. It is still there, a heavy linen paper with faint writing which has enabled me to trace some of the woods used in this work — not all of them have come to the surface as yet so that I can identify them with wood which is used today. Some of the materials are known to have been used but have been discarded in recent times, while others are familiar and easily identified, such as the mahogany in the plumes.

The sixty-five woods in the top and sides of the table were counted from the drawings in the top drawer. The pedestal base and flat sides are of Yucca wood, not a common wood today, but so beautiful that it could almost displace satinwood and of the same bright color. Yucca is a widely distributed family of small trees and shrubs, the best known in the United States being the Yucca plant which

has become the national flower of New Mexico. Evidently there were popular members of this same family a century and a half ago.

The table top, measuring twenty-nine inches wide by about nineteen inches deep, is covered by a graceful and somewhat too elaborate design of rare woods. It has been a fascinating work to find out where and how these materials were used and I doubt if I could have found some of them in any book upon woodworking or in any encyclopedia; the chart of the designer, with its careful names for each separate bit, was my textbook. I had to ask many persons and consult many tomes before I found out very much about the group. Some of the members have not responded to this search even now. Others have been a matter of deduction and resemblance, without a single article being known to have been made of the same wood except their table.

On each side of the top is a geometrical pattern forming a border, the diamond-inserts being made of Soap Berry, Torch Thistle, Wild Cinnamon, South Sea Rose, Yellow Minto and Rose Ebony. Unfamiliar names here are Barbadoes Pride, Flying Cotton, Buf Wood, Tame Citron and Sour Sop. Well known inserts are made of Rosewood, Ironwood, Ebony, Mahogany and Macaw.

The central figure is a pinwheel on a background of Yucca with a wide band of Coconut Wood surrounding it. In this wheel are to be found such woods as Mountain Cabbage, Yellow Candlewood, Black Mangrove, Braziletto, Santa Maria, Fiddle Wood, Prickly Pole, Zebra, Yellow Sanders, Bread Nut, Scarlet India and Sea Grape. None of these inserts have been stained or dyed, as was often done with inlay work at this period, consequently the table is a true example of the appearance of each wood when used in fine cabinet work.

In the center of the wheel is a small star, composed of strips of fruit woods, with Guava, Lime, Jack Fruit, Logwood, Citron and Pear all to be found, also a band of Date Wood.

The upright corners of the table are made of Prickly Pole, a sharply grained wood of distinctive pattern. I have been told by various people

(CONTINUED ON PAGE 75)

8 S

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Curios,

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PRINTS

(CONTINUED FROM PAGE 25)

parts of the world. Previously, Europe, Asia, Africa, were the only three generally pictured as figures to symbolize the major world regions.

The maps in any editions of Ortelius's world atlas are the Aladdin's lamps that make the romance and adventure of the past alive and once more carry the ancient glitter of the unknown and the faraway calls of lands yet to be discovered. The legend of Prester John makes the map of Abyssinia a highly desired Ortelius item for collectors and is a fine sampling of sheer historical fiction and romance that can be found in the *Theatrum Orbis*.

For more than four vivid centuries in Europe during the middle ages a belief was strongly current that there existed a vast Christian kingdom isolated from Europe and surrounded by non-Christian countries. This supposed Christian kingdom was ruled by His Highness Presbyter Johannes. People first believed that Prester John's kingdom was in the heart of China, and Marco Polo said that Prester John was slain by Genghis Kahn in a terrible battle. Medieval Christendom refused to believe in Prester John's death for he was the legendary champion of the faith who would fight in common cause with them if and when non-Christian armies invaded Europe. This invasion by infidel hordes was strongly feared for centuries and helped keep the myth of Prester John alive. The Christian kingdom of Prester John was next located somewhere in India. Prester John was now rumored to be the lineal descendant of Ogier the Dane, who, with fifteen followers had penetrated the north of India and divided the country between himself and his followers. John was made king of Teneduc and was called "Prester" because he successfully converted the natives in his kingdom to the Christian faith.

New traditions about Prester John circulated with each new generation during the Middle Ages. Seventy kings were vassals to Prester John and his subjects only saw him three times in a year. That Prester John was a member of the family of the Magi was yet another legend that ran strong for a long time. He ruled over the kingdom of the Magi and possessed a scepter of emeralds. Popular fancy for the sake of peace of mind finally moved this Christian kingdom of Prester John to Abyssinia, perhaps because the greatest fear then was a Holy War between Christian Europe against Moslem hordes that threatened to overrun Europe from across the Mediterranean. A great Christian empire would be an ally and would protect the European flank in case of war, and none else but Prester John was head of this empire ally; the same and almost immortal Prester John who once was supposed to have sent 100,000 Nubians to the aid of Charlemagne; the Most Holy Prester John who, in the thirteenth century supposedly sent a letter to Europe describing his kingdom: "In

our lande be Beeres and Lyons of dyvers colours as ye redd, grene, black and white. And in our lande be also unicornes and these Unicornes slee many Lyons . . . Also there dare no man make a lye in our lande, for if he dyde he sholde incontynent be sleyn." This was the same Prester John called by his subjects "Senapus, King of Ethiopia," the mightiest and richest monarch of the world; the Prester John who was a straight descendant of Queen Sheba and King Solomon called Melech with the "precious stone," because he wore a gemmed ring given by Solomon to Queen Sheba. "Prester John" was now reasoned to be a corruption of "Belul Gian," meaning precious stone; Gian was corrupted into John and Belul was translated into "precious," latinized "Johannes preciosus" (precious John,) and further corrupted into "Presbyter Joannes."

The Prester John myth held the imagination of many right up to the 16th century, and when Ortelius published his world atlas he represented Abyssinia as "Presbiteri Johannis sive Abissinorum Imperii descriptio," the kingdom of Prester John which covered the whole of Central Africa and the East Coast from Mozambique to the Nile.

The maps in this world atlas that show Australia are an interesting case of past wishful thinking and imagination by the early geographers that came partially true. A great land mass below the Straits of Magellan supposedly covered the entire southern base of the earth with the approximate position of Australia at the end of the western tip of this land-mass. Australia was not discovered until 1605, though, curiously enough, the name Australia appears on the furthestmost western tip of this great southland mass in several of Ortelius's maps. The foundation of this coincidence dates back to pre-Christian belief of such lands being in existence. Marco Polo had also spoken of such lands in the south of the world, and map-makers in the sixteenth century gave to these lands the names Marco Polo named them by; Beach, Luchach and Maletur. In his world map and in his map of Asia, Ortelius shows the unknown and yet to be discovered territory of Australia, "Terrae Incognitae Australia Pars," separated from New Guinea by a narrow passage of water. In Ortelius's map of the American continents no break between New Guinea and the supposed territory of Australia is shown on this vast southland.

There are many geographical errors and misconceptions that add rather than detract interest from the maps in the world atlas. India, for example, is decorated with the heraldic arms of Portugal and is grouped with the East Indies. The map of Africa pinpoints the island of Los Romero's thirty degrees east of the Cape of Good Hope and twelve degrees south of Madagascar. This island, which is sheer fiction and a page out of the immortal Arabian Nights, was considered to be the

home of the famous roc bird encountered by Sinbad the Sailor on his second voyage. The roc was a gigantic bird who laid eggs fifty paces in circumference. Sinbad escaped from a desert island by fastening himself to the claw of this immense bird who set him down in a valley profusely littered with diamonds which rested in this island of Los Romero's and which was surrounded by steep crags. Los Romero's, the native habitat of the Great Roc, was also populated by eagles. Merchants came to the summits of the crags and tossed huge quarters of meat into the valley to which diamonds stuck when the meat landed on them. The eagles swooped down, seized the diamond-studded meat chunks and carried the meat off to their nests. The merchants, who lurked in hiding nearby, frightened the eagles away from their nests and appropriated the diamonds. Sinbad clung to a piece of meat, was then transported by an eagle to its nest and then was rescued by the diamond-seeking merchants. Sinbad, also greatly enriched with diamonds, returned home with the merchants.

It may have been passing fancy, a wrong notion, or mere convenience, but Ortelius chose the Isla del Fuego (Fogo) in the Cape Verde group as the prime meridian. Until about 1800, when the prime meridian of London began to be commonly used, map-makers before and after Ortelius selected prime meridians of their own choosing.

Ever since they were first published the beauty of Ortelius's maps have appealed to the carriage trade as well as to collectors. Ortelius tried to make his maps decorative as well as useful, and his maps were fine examples of copperplate engraving, (beautiful when colored,) richly decorated with heraldic emblems, ships, cartouches, ornamental calligraphy, battle and naval scenes, animals, sea monsters, mermaids and mermen. Ortelius is one of the all-time great map-makers and the mere mention of his name is enough to make collectors' eyes blaze with excitement. Individuals find it increasingly difficult and expensive to acquire a complete *Theatrum Orbis Terrarum*, colored or un-colored, for any one of the early forty-two folio editions published from 1570-1612 are worth possessing both as a collector's item and as an investment. The value of these early editions has regularly increased with time. It is less difficult, however to pick up individual maps from Ortelius's world atlas, and natural born map-lovers worth their salt should have long ago made up their minds to include one Ortelius in their map collections or have one framed and adorning the walls of their own homes.

OLD COLOR PRINTS: Gibson Girls, 50c. Large French Provincial views, \$5 pair. Paris views, 13x19, \$2.50. Colored Hogarths, 9x12, \$1. Also, special assortment 8 prints (4 pairs), \$2.—Paul Farron, Box 1031, Santa Monica, Calif. o 1493

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R. Bay. card box, portrait cover, green, \$6.
8 Deep cut tumblers, \$16; 6, \$10; 5, \$8; water bottle, \$4.
Cut glass pitcher, 5 tumblers, "Tutthill" \$20.
Handsome 7 pc. toilet set, allover pink floral, 2 piercings on sides, gold setal. edge, bracket footed bases, soap mended, \$20.
Wash bowl & pitcher, cov. soap, mug, pk. floral on pastel green & white, wide gold, \$12.
Glass Mug, "Be a Good Girl," \$4.
Iron match holder, \$3.50; China, \$4.50.
3 Wood sap buckets, orig. red paint, ea., \$2.50.
5-shelf whatnot, walnut shelves strung on cord, carved butternut aprons, \$5.
Wood spice set, round box with 8 boxes inside, dated 1852, pewter bands, \$13.50.
KPM china, 8 c/s, teapot, sugar, creamer, 2 cake plates, carnations & forget-me-nots, gold rim, 21 pc., perfect, \$29.
SHELL & TASSEL ftd. sauce, 2 hdl., \$3.50.
Dbl. Angle lamp, nice pit. over brass, comp. with m.g. chimneys, \$20.
36 brass bells on leather strap, \$7.50.
Choc. pot, 6 c & s, large red roses, green edge, small chip 1 cup, fine china, \$12.50.
Pair of 3-leg (spiral) solid brass stands, mahog. 12" top & lower shelf need new velvet, prisms top & bottom, pair, \$4.
Postage Please Lists Write Wants oc

IF YOU WANT

Pair 20" carriage lamps.....\$35.00
Fine English heavy copper teakettle, holds over 4 gallon.....20.00
Pair of milk glass decorated urns, 7" high and 7" diameter. Perfect and unusual.....20.00
Early brass polished candlestick with saucer base, 1770 period.....12.00
Cigarette box in Sheffield plate with engraved Coat of Arms.....15.00
Blue Canton cup & saucer, perfect.....5.00
Pair English brass candlesticks, 10 1/2".....15.00
Nice condition 7-spindle Windsor bow-back chair, bamboo style.....25.00
Staffordshire figure, Red Riding Hood & the Wolf.....12.00
Hall lantern with frosted and cut glass panels, perfect.....20.00
Fine Sandwich ruby glass bell, 7 1/2" high, perfect.....10.00
Derby blue tea set, 27 pieces. Photo.....125.00
Fine old shelf clock, large, in running order.....35.00
Flax wheel & yarn winder, both in A-1 shape.....40.00
Pair of blue overlaid glass lamps, electrified, with shades.....35.00
12 Tiffany heavy sterling teaspoons, handsome design.....25.00
Pair of small glass Courting lamps with pewter tops.....10.00
Whaleman made ivory swift on ornamental base.....25.00
Exceptionally fine old ebony and brass ship, Sextant, in original case.....35.00
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SPORTING

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VIEWS

MILITARY
MAPS

ADVERTISING
SHIPS

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- BALTIMORE, MD., Murrays Hill. Camp of 7th Regt. Maine Volunteers. View of Baltimore with Chesapeake Bay in background. Fine action. Color lithograph by E. Sachse, 1861, 18x12", \$10.
- EXPRESS LOCOMOTIVE S. Meredith, Richard, Norris and Son, Locomotive Builders, Phil. Litho in full color. On stone, by L. Haug, printed by A. Brett 1855, 18 1/2 x 15 1/2", 1 1/2" mend, perfectly joined. One of the finest locomotive prints, \$40.
- WHALING Color lithograph, by W. H. Rease, Philadelphia, printed by Wagner and McGuffin, 1855. Titled "Mitchell and Croasdale Dealers in Whale and Tanners Oil, Phil." Whale being harpooned, longboat capsized, whaling ship in background. A fine and rare print. 18 1/2 x 16", \$35.
- CRANBERRY PICKING at Stafford Forge Plantation, West Creek, N. J. Birdseye view showing pickers and foremen moving across fields in regimented lines. A fascinating print. Litho tint, 1871, 22x14", \$15.
- TEMPERANCE "The Broad and Narrow Way". Pictures the path to destruction through liquor, war, dancing, etc., and the path to paradise through clean living. Charles Montague lith. in full color, 1853. A decorative conversation piece. 17x22", \$10.
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- Rifle CONTEST at Wimbledon, 1864. Litho. in full color by Leighton Brothers, London. Drawn by A. Hunt. Supplement to London News, July 16, 1864. Well done with a great deal of action. Some light marginal stain. 27 1/2 x 20 1/2", \$12.
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- American MAGNOLIA from Mark Catesby's series of floral plates. One of the most beautiful of all flower prints. Hand colored copper line engraving, 20 3/4 x 15". Repair to lower margin, not noticeable. 1st state, 1771, \$40.
- LAKE GEORGE, The Narrows. Oil on canvas, c. 1850. Well done and in nice old condition with contemporary frame. Canvas size, 16x12 1/4", \$16.
- SPORTING PRINTS from Henry Alken's Sketch Book. Hand colored copper engravings, signed in the plate by H. Alken. London, 1820. Plate size, 9 3/4 x 7 3/4", 14x9 3/4" overall. 1st state of the plates. \$10 each, special price. Bowling; Water Hen Shooting; Horse Racing; Pair of Setters in Action; Fox Hunting (at the stables); Fox Hunting (in the field).

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Pewter flagon, dated 1754, probably Dutch. Nice shape. Finial has been repaired.....\$18.00
Metal inkwell, shaped like trunk, with cat on top. Two china wells, one broken. A very cute piece.....8.50
String of sleigh bells. Leather not too good, but all bells there, and nice tone 10.00
WANTED: Blue American historical Staffordshire priced for resale.

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Old cast nameplate, nickel over brass, engraved script "Drs. Cook," \$5. Chinese silver chopsticks, \$2 pr. 8 1/4" M.G. plate, Wicket border, Lee Plate 189, \$4.75. Blown 8 Flute wine glass, knob stem, \$5. Jacob's Ladder creamer, \$5.75. 2 Large 10 Flute flint goblets, ea. \$4. 2 Sets, chocolate c/s, allover floral design, fluted tops, \$3 set. Lacy iron shelf brackets, \$1.75 pr. Miniature tin covered pail, "Napsey's Lord," Centennial Exposition, Phila., 1876, \$2; another same, no date, \$1.50. 2 and 4 candle molds, \$2 ea. Miniature cast iron pedestal based urn, 6" high, 6" across top, \$3.50. Express collect or incl. post. Stamp, please. op



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House of Antiques

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Wickford, Rhode Island

PINE COUNTRY WRITING DESK, 34" long, 28" deep; has gently sloped writing lid that raises to expose compartment below for writing material; made c. 1830. It is 100% original, beautifully turned legs in perfect Sheraton styling. Very fine early joinery throughout, priced \$63, and would refinish without difficulty.

PINE COBBLER BENCH, 50x21", with gallery, splay legs all wedge pinned, chamfered edge seat hole, genuinely old with lots of wear from use. It is \$22, in the rough, and you must refinish.

PEMBROKE SIZE Country mahogany dropleaf table, top 35x16", leaves 10" deep; period c. 1830, has nicely turned Sheraton legs, pinned and mortised joinery. Dark old varnish presents no refinishing problem, original, and just \$32.

OVAL TILT TOP solid mahogany candlestand, has a fine Satinwood shell inlay at center of 16x24" top, line inlay at edge, fine pedestal and snaf-foot tripod base. About 75 years old; dry old finish, \$24. Highest quality, handsome.

SOLID MAHOGANY EXTENSION TABLE, made about 1890, in fine Hepplewhite styling with square tapered legs, round end top 72" wide, 72" long, extends to 84" with leaves, seating more people than one can afford to feed. Priced \$69, condition excellent, and a wonderful buy.

LADIES' PINE SECRETARY desk, just 25" wide, and 59" high overall, with gently sloped writing lid that lifts for access to space below; two paneled doors in upper section open to expose twenty little pigeonholes. Chamber edge legs, country Hepplewhite; early fancy scalloped pediment, very delicate and a little jewel for a pine room. Price \$69, has minor interior repair, and will refinish to a real beauty.

HEPPLEWHITE MAHOGANY CURIO CABINET with a very deep dovetailed drawer in base, line inlays of Satinwood, finest molding, and rare tapered spade foot legs. It is 25" wide, 18" deep, and 50" high overall, made as a cabinet-on-frame, a piece of the very highest quality and is in very wonderful condition. Quite a bargain at my price, too—better write for details now.

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PINE HANGING FIRE BOX: 18" long, original, old, perfect, and in the mellow. Enough said—\$11.

MAHOGANY CORNICE MIRROR, made c. 1830, beautiful fancy turned pilasters, brass roses, 100% original and finely preserved. Time has made original finish muddy, a real bargain at \$19.

SPIDERLING PINE & MAPLE CANDLESTAND with top 17x17 square, nicely turned pedestal, very delicate legs. Period c. 1810, cleaned to the wood ready for finishing, \$23, all original.

VERY EARLY QUEEN ANNE transition arm rocker with double curve yoke top rail, portinger arm rests, vase turned rails, fat sticks of wonderful style. Generous size, rush seat, original finish and condition, made c. 1740, just \$42. Has extremely rare Rhode Island reeded banister back and is a country piece of museum age and quality.

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Pretty light amber powder box, attached perfume bottle on cover. Cut stopper. \$ 6.00
6 Matching individual Cut Glass Salters 5.00
Nice pipestone napkin ring on oak leaf base, acorn 4.00
Lovely brass base lamp, with 7" red enameled Satin glass ball shade. 18" tall, electrified 12.00
Pretty light green luster slipper, 5" fancy. 5.00
Lovely 4" china tea strainer, matching drip cup, hand painted violets 4.00
Daisy and Butler fan dish, clear old 4.00
5 10" Tea Leaf plates, marked "A. Meakin England," each 3.00
20 pieces of Roman Key china, marked Bavaria. Write.

POSTAGE EXTRA op

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Plate with Josiah Wedgwood portrait
1930, collector's item \$ 4.00
Pair Famille Rose vases, beautiful enamel
designs, "Chien Lung" mark, 10 1/4" 35.00
Ten Toyokuni old Japanese prints, each 1.75
French songbooks, humorous covers, very old, each .60
2 sets cups & saucers, dark like basalt
raised design impressed "A", set 15.00
2 ancient Negro sceptres 14.00
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Royal Bonn 6 qt. punch bowl, floral. \$ 8.00
Delft 12" hanging plate, blue, ships, etc. 10.00
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2-10" R. Doulton Blue Willow plates, ea. 2.50
R. Doulton 10" blue plate "Mt. Vernon" 4.00
4 R. Ironstone Tealeaf 9 1/2" plates, ea. 1.25
Large H. P. Limoges water pitcher. 7.50
Stereoscope & 60 views, mostly colored. 6.00
Malacca platter 14x9" colorful leaves. 7.50
Cloisonne 12" tray, blue center with birds,
entwining dragons on brown border. 8.50
Ridgway lg. tankard pitcher & 6 pint mugs,
"Coaching Days," ea. a diff. scene. 30.00
3 ft. 8" cut glass bowl signed "Libbey" 10.00
Cut glass sugar and creamer set. 6.50
10" Red Bohemian wine decanter, vintage. 15.00
Pr. 13" black amethyst candleholders. Write
Stark (trinket) box, dresser type dog & frog. 15.00
Pr. 13" Mary Gregory blue vases. Write
Pink lustre mustache c/s, raised gold dec. 7.50
op

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Garfield Plate \$ 6.50
Paneled for get-me-not celery, scalloped top 6.50
5 Actress footed bowl signed "Libbey" in bottom of dish, each 3.50
2 1/2" Cat's Eye & Block, footed saucers, most unusual, each 3.00
4-Shelf Pine wall piece, about 40" high, 27" wide; shelves 7" deep, refinished. 17.50
10" Blue & White plate, marked Alhambra. 4.00
10" Blue & White Commemorative plate, Battle of Bunker Hill, fruit & flower border. (Staffordshire, England) 7.50
10" Green with white lining student lamp shade 9.50
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OVERLAY BARBER BOTTLES: cranberry & white, \$15.00; honey, amber & white. \$14.00
6" CHINESE BOAT china inkwell, col. firm. 5.50
ORMOLU TRINKET BOX, 3 1/2x2 1/2", forest scene & deer, beveled glass cov. blue lining
SILVER ENGRAVED SNUFF BOX, painted cov. Pyramid & Sphinx 3.50
PORCELAIN PAINTED BROOCH, colorful figures 2.00
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Fine pattern glass in clear, vaseline, amber, blue, green, amethyst and cranberry.

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8 1/2" Austrian portrait plate, scalloped, deep rose border MARIE ANTOINETTE, signed by artist. \$15.
Refinished pair walnut shadowbox frames, original gold liners, velvet around gold liners, size 14x16". Pair, \$20.
8-Drawer Toile spice cabinet, painted black, white porcelain knobs, \$20.
Wilkinson Lustre Tea leaf teapot, creamer, sugar, perfect, lustre bright, set, \$37.50.
Large stock beautiful Tea Leaf, sets of 4, 6, and 8 starter sets, including cups and saucers sold in sets. Write individual wants.
Meakin white Ironstone set of 6, 3 sizes of plates, starting at 10", cups and saucers, square saucers, square butterpats, 2 open square vegetables, square teapot, creamer, sugar, covered butter, open gravy, beautiful white, perfect condition. Write.
Very old heavy pewter mug, \$8.50.
Amber Old Log Cabin shape whiskey bottle, dated 1840, \$7.50.
Have some fine old 1850 and 1855 colored dated Atlas maps, wonderful condition, \$5.00 each.
Make a colorful spot of genuine antiquity properly framed. If you write for your State, will hold.
Pair refinished walnut shadowbox frames, original gold liners, with large red apple prints that came from an 1850 Nursery book. Inside prints 8x10", pair, \$22.50.
Several old Battery jars, nice planters, each \$1.00.
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Large stock fruit and flower plates, dresser trays, bone dishes, cut and colored glass, Majolica, Bennington, pewter, early American furniture as well as Victorian, with proper lamps and accessories. All mail answers, stamp please. YOUR HOBBY IS MY BUSINESS.
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Antiques

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Peel, or slice, for fireplace. \$ 6.50
Old iron fire tongs 3.50
Two Cut Glass dishes—rough points, ea. 2.50
Cut glass high footed compote, 8" across. 10.50
Mahogany Vict. wall cabinet. Inner shelves and drawers, mirror front; detachable bracket shelves, each side. Unusual, old finish fair. 43" high, 33" wide 32.50
In need of repair, but worth it:
A—Mahogany Sheraton Pembroke, reeded leg; similar to Nutting Plate 1082. Crack in leg, 1 board in top old replacement. 100.00
B—Carved leg table. Drawer front curly maple, veneer banding and top missing. Suitable desk table 35.00
C—East Chippendale stretcher base tea table base. Chippendale flutes on corners of legs. Top, leaves and stretcher need replacing. Rare 50.00
D—Pillar clock, carved claw feet. Clock paper reads "H. Har & Son, Goshen Conn." 16.00

Crating included in above prices
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1. Three gold-leaf mantel mirrors, very ornate, scrolls, flowers & cupids, large size; gold-leaf and mirrors in A-1 condition.
2. Four rose-carved, Chippendale type, marble top tables, bunch of roses and flowers on all sides; four Cabriole legs, with graceful scroll center stretchers, size about 43x30", white marble and base in A-1 condition. 250
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4. Mahogany Butler's desk with very fine cabinet, 3 large crotch front base des., round tapering side posts, lions' claw feet, fine usable condition, all original brass pulls, \$75.00.
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Antiques

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 2. SNUFF BOX, Cowrie shell with silver, hinged cover, initialed I. M. K. C. 1800. Unusual. About 3 1/4" long. ----- 22.50
 3. SILVER VINAIGRETTE, gold inside mesh cover. 1" long, 1/2" wide, 1/2" thick. C. 1820 ----- 16.50
 4. Silhouette of Thomas Fletcher (died 1835) in early pine frame. 4 1/2 x 3 1/4" ----- 12.00
 5. DAISY & BUTTON clear crust, original stopper clipped ----- 4.50
 6. PEWTER whale oil LAMP, 2-burner: An old mend beneath font. 7 1/2". Sausage type base ----- 12.00
 7. OLD TIN PARROT CAGE, rough ----- 8.50
 8. PAL REVERE lantern, rough ----- 4.50
- Satisfaction Guaranteed — Will Mail or Express Write Wants

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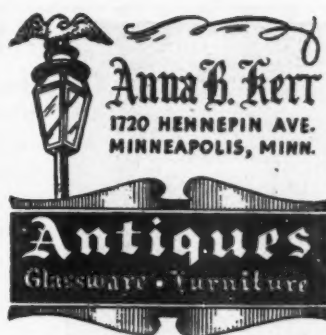
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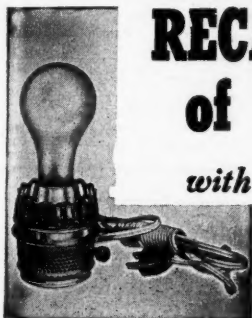
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U.S. 111

OP

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Pr. old wrought iron candlesticks, 20 1/4" high, now electrified, old etched gas shades, \$20. Pr. brass curtain tie backs, 3 1/4" diam., \$3.50. Panelled Sunflower Mil. Red Pl. 25 covered lemonade pitcher, \$3.50; 5 goblets, ea. \$1.50; covered butter, 1 chip inside cover, \$2; large flat covered preserve, \$3.50; celery tray, \$1.25. Goblets, 2 banded Portland, 2 red flute, Mil. Red Pl. 21, ea. \$1.75. Covered butters: Sunburst, Wishbone, Crotch Band, each has 1 tiny chip, ea. \$2.75. Syrup jugs: Loop & Pinet, \$1.75; Alabama, the prize, no tops, ea. \$1.50. Pr. plain cake stands, 9", ea. \$2.25. Tumblers: clear blue, enamelled lily, \$2. Purple iridescent pea fowl, \$1.75. Pr. large glass hand lamps, Roman Key around foot, beaded scallops on font and stem, ea. \$2.50. Wanted: cover for wash board sugar, cover for Dewdrop in Points compote, 7".

Guaranteed Old • Parcel Post Extra oc

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Platter 16 1/2 x 13, 12 9" soup plates, sugar & creamer, in blue Rose & Ribbon, Geo. Hall, England china, \$25. Small 3-bottle caster, \$6. 43-Piece Haviland dinner set, service for 4, 2 cups have small chips. \$75. Bracket lamp with reflector, \$35. Walnut commode, marble top, fruit pulls, \$20.

TRANSPORTATION EXTRA oc

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Pair of Bisque nodders.
Metallach stein.
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Richlandtown, Pa.

On Route 212; Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

¶ SNOW EAGLE, C. I. pat. July 24, 1809, \$3.50 ¶ PISTOL FLASK, clear glass, \$2.50 ¶ SHAFT BELLS, good condition, sweet tone \$4.00 ¶ HOT WATER PLATE, copper base, tinned, \$4.50 ¶ DATED FLAX COME, "A. R. 1809", \$5.00 ¶ WOODEN BRACE, brass trim, marked James Bee, Sheffield, Henry Brown, Patentee, eagle trade mark #93, \$4.00 ¶ MEAT JUICER, C. I., marked O. S. Osborne, Newark, N. J., pat. Mar. 1884, \$3.50 ¶ COCK-TAIL SHAKER, tin, well made, good condition, pat. Aug. 1, 1883, \$2.00 ¶ VET'S SYRINGE, \$1.50 ¶ RAILROAD FLARE, C. I. marked P. R. R. DAYTON MALLEABLE IRON CO., X10214, \$2.50 ¶ SLEEVE IRON, C. I., for pressing leg-o-mutton-sleeves, \$2.50 ¶ ALMOND PASTE MOLD, heavy tin makes 12 walnut shaped candies, \$2.00 ¶ BRASS TEA POT, suspended in C. I. brass coated frame work with alcohol burner, \$9.50 ¶ OPERA GLASSES, a toy, adjustable, lenses quite strong, in original case, \$2.50 ¶ PIE CRIMPERS, 1 all wooden, hand carved wooden wheel, other has pewter wheel, each \$3.00 ¶ BELL STONEWARE CROCK, 9" tall, blue decor., marked Solomon Bell, Strassburg, Va., \$3.00 ¶ SCISSORS, marked W. B. Swinard, pat. Dec. 27, 1846, unusual type, \$2.00 ¶ HANDCUFF, early iron, \$3.00 ¶ SHAVING MUG, tin, complete, good condition, \$4.50 ¶ PENNY BANK, pottery, unglazed, marked Charity #120, \$3.00 ¶ SPURS, pair, \$1.50 ¶ SHOT BAG, double type on shoulder

strap, leather still nice & soft, \$3.50 ¶ COLLAR BOX, tin, picture of young girl on lid, original paper label reads "Coin", size 15, \$1.50 ¶ SPOOL HOLDER, C. I., used by early tailor, holds one large spool & has thread cutter on top, \$4 ¶ SCUTCHING KNIVES, all wood, for beating flax, \$2.50 ¶ COFFEE CANNISTER, tin, hinged lid, wooden knob, original colorful oriental decor., 4" sq. x 7" tall, \$3 ¶ LEMON SQUEEZER, all wood, \$1.60 ¶ CANDLE SNUFFERS w. l., pair, \$4.00 ¶ CLAY PIPE, cherry stem, each \$1.00 ¶ PENNY BANK, tin, First Natl. Bank Bldg., red, marked Children's Saving Fund, Inst. 1870, \$3.00 ¶ SHOE LAST, small child's size, all wood, very cute, \$2.00 ¶ CURTAIN TIE BACKS, pr. C. I. gold washed, branch of maple tree, \$3.00 ¶ RUG STRETCHER to take the creases out of the old full room sized rugs, \$1.50 ¶ Tin TEA POT, good condition, nice shape, sturdy, iron handle, 8" tall, \$5 ¶ BAIT BOX, red tin, gilt fish stencil and "Leurre" on side, \$1.25 ¶ EGG BEATER, COLLANDER, SIEVE, FUNNEL, tin, each \$1.00 ¶ TEA CANNISTERS, tin, well made, cylinder shaped, black lacquer, red & gold oriental decor., each \$1.50 ¶ TOOL for smoothing leather on inside of shoe, \$1.25 ¶ HAIR RE-CREIVER, silver top, Cube & T. P. clear glass pattern, \$3.50 ¶ PIPE TONGS, W. I. wire type, to take hot embers from fireplace to light pipe, \$3.00. Postage and crating extra. Stamp for reply, please. Thank you sincerely. ox

THE CURIOSITY SHOP

Curwensville, Pa.

1. Wedgwood gravy boat, ear of corn, Ironstone \$4.00
2. F.L.T. shaving mug with man's name 4.50
3. Turkey foot candle holder, with green porcelain rings made from conch shells 4.00
4. 3 Napkin rings 1.50
5. Dresser tray, 8 1/2 x 12", French 3.50
6. Dresser tray, 8 1/2 x 6 1/2" 3.00
7. Book of match covers, 12 pages & many extra ones 5.00
8. Lord's Prayer tumbler 3.50
9. Silver carving knife rest 3.50
10. Teaball spoon 2.50
11. Handwoven sheet 4.00
12. 4 Pr. spectacles 4.00
13. 4 small covered boxes 3.00
14. 4 Pieces jewelry, including a watch not running 3.50
15. The following items 1.00
 - 2 candy dishes, 2 napkin rings, 2 toothpick holders, glass berry or salad bowl nutmeg grater, cup & saucer, celery dish assortment of 4 items, pr. miniature bottles 3/4" high.
16. Thousand Eye honey dish, clear glass 8.50
17. Footed china mug, 3 1/2" high, nice 2.75
18. Porcelain coffee pot, 9" high, proverb "You may take a horse to water, etc." 8.00
19. White dress, lace & embroidery 5.00
20. Tea tile, china 2.50

Stamp and Parcel Post, Please
MABEL NORRIS oc

THE PRISCILLA ALDEN HOSE

R. D. 5, York, Pennsylvania

Accessories for Early American Room: Hand made quilt, "Jacob's Ladder," red and white, 90x90", new material, fine old pattern, quilt never used, about 10 yrs. old, \$30. Hand made braided rug, 27x37", brown tones predominate, all woolen material, no raw edges, \$6.50. Also: old HOBBIES magazine, 12 issues, 1936, fine condition, 50c a copy.

Postage Extra — Stamp for Inquiry oc

RUTH L. EATON

117 Maple Street, Malden 48, Mass.
Collection tobacco jars, all faces.....Write
Metallach stein, No. 2131, 1 litre.....\$22.50
Blue Wildflower 10" plate \$13.50; also square dish, same, 7 1/2" 12.00
Blue 1000 Eye low compote, 3-knob 15.50
Royal Bayreuth Sunbonnet babies, 8 pieces, signed I. C. T., small compote, good color 12.50
Clear to cranberry Iry creamer.....0.50 oc

ERICH F. WITZEL

171-A Baldwin Ave.,
Jersey City 6,
New Jersey

Double-barrel flint-lock pistol, two hammers, circa Queen Anne. Good order Express extra \$30.00
Other flint-lock pistols.....Write
Old proof cigar-cutter pistol, heavily nickel-plated, realistic, unusual.....17.50
Stein, 9" colorful, 1/2 liter.....8.00
Other steins.....Write
Mechanical bank, Lion and monkeys, fine. Bottom opener plate missing.....21.00
Stationary bank, Bank large.....4.50
Calendar plates, 1907-1910. Each.....1.75
Teddy Roosevelt plate, blue by Wedgwood.....3.50
Large wooden mortar and pestle, old, fine.....4.75
1776-1876 Centennial pressed-glass goblets. Proof. (4) Each.....3.00
Cut glass glasses, flower and leaves, Proof. \$1.75 each or 5 for.....8.25
Porcelain lamp; cat, large green eyes light up. Wilhelmsfeldt proof mark. No shade. Unusual.....28.50
Chinese vase, half cloissone, holed for lamp Abraham Lincoln bronze bust in old wooden frame.....6.00
Child's pictorial tea set.....6.00
Carved Meerschaum cigar holder, deer, cased 6.00
Parian hand holding vase, 8", proof.....18.50
Metal ink-well, well antlered deer-head top.....5.00

Stamp on Inquiries Appreciated oc

GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques DUNCANSVILLE, PA.

Hi Folks:

Had is a cruel man. I do not find him in the store today so I walk back into the ware house, there he is with a sponge over his nose, wearing heavy goggles, he has some miniature balloons, a bicycle pump, there a dish of brownish powder, he tries to cover up, but I am a curious man, so he gives. He tells me he has invented a new mouse trap. I ask how new. He takes a small balloon puts a pinch of the powder in it, then gives it a squirt of air from the pump, ties a string around it, dips the bulb in some melted cheese. I ask what is new about that, he looks pained, then grabs the dish of powder pokes it under my nose, Cayenne Pepper he shouts. I retreated hurriedly, thinking the "Kefauver Crime Commission" should be called in to save the eye sight of these poor little mice. Cheerio.

Harp, H. E. Brown, London, gilt needs little touching up, strings may be used, some missing seven pedals, good structural, \$150.00.

Handsome Bootleggers highly varnished walking stick, bottles are missing, could be replaced, \$7.00.

Fine \$20.00 solid Liberty head gold coin, \$47.50; same in a \$10.00 gold coin, \$23.50; same in \$5.00 gold coin, \$11.50.

Ten Columbian half dollars, fine, \$7.50.

Ten different Liberty head nickels, \$2.00; fifty Lincoln lettered cents, some rare ones, \$1.50; fifty Indian head cents, \$1.50; ten 2c pieces, \$1.50.

Com. stamp blocks, singles with each numbered, Pony Express, etc., none late, 100 for \$7.00.

Set 6 knives and 6 forks, Sheffield, all have sterling sil. sleeves, pearl paddle handles, \$37.00.

Ky. rifle, slim tiger stripe, full stock, hex. barrel, hex. bore, about 36 calibre, 51" overall double set trigger, fancy brass patch box, good shooting condition, ram rod missing, special, \$35.00.

Have three Springfield early percussion guns, good shooting condition, each different, all \$30.00.

Pistol, Smith's new model 32 calibre single action, leather holster, both good condition, \$5.50.

Early top cap rifle, full stock, rare, \$12.00; also repeating top cap cane shooter, \$4.00.

Cranberry Hobnall 14" hanging lamp, brass frame, china font, 32 prisms, \$69.00. Also have the same thing in 14" cranberry Hobnall, prism, etc., clear candlewick pattern, beautiful font, \$69.00, both for \$130.00.

Fine piano or organ floor lamp, elevates, ormolu open fret font with carved inside brass font, long rope brass stem with elaborate open fret ormolu scrolled feet, \$22.00.

Cleaned embossed brass fancy lamp base, Rochester type, 11" high, \$4.50.

Cranberry Hobnall hall hanging lamp, polished, expertly electrified, ready to hang, shade 7" diam. by 10" tall, \$39.00.

Large pear-shaped cranberry hanging lamp, shade 10" high, etched cranberry, pot clear, clean brass mountings, \$20.00.

Two china pastel large lamp bases, brass fonts, both \$5.00.

Matched pair junior fancy embossed brass lamps, marked "The Juno," finger hole handle, one polished, one not, pair \$20.00.

Two burnished and expertly electrified brass banquet lamps, base switches, one rope brass stem, other fluted brass stem, old bases, but 10" pastel floral shades are new, very fine fired decorations, one lamp, 29" high, one 26" high, each \$29.00, both \$53.00.

Nickel over brass single early Student lamp, complete except shade, \$18.00.

Pine Hutch table, expertly refinished in natural three rubbing coats, 38x65" top, nice unusual, 19" wide end bench tilt pinned top, \$69.00 created. All original except one foot repaired.

Another fine three rubbing coats, satin 11 1/2" natural pine Hutch table, 35x42" top, tilt pinned type, both end benches are 1 1/2" thick pine boards, very unusual table, \$59 created.

Medium small pine Welsh type corner cupboard, expertly refinished three natural satin rubbing coats, extra wide contoured top mold, open serpentine scrolled out face styles, one cupboard panelled door below, scalloped skirt, extreme across width at top mold 41 1/4", overall high 79". Beautiful refinished cupboard. Created \$89.00.

Another cherry corner cupboard, similar to one ad last month, many orders, so we refinished this one expertly for ad. medium sized, extreme top mold across 50x36" overall high, one glass door gets glass, chicken coop style, dovetailed center drawer, two cupboards below, doors have cherry knob locks, scalloped skirt bracket feet, extra fine cupboard. Created \$129.00.

Expert satin finished matched pair pine 3-drawer pine chests, scalloped skirts, bracket feet, extra rare matched pair \$90.00; one \$55.00 created.

Very striking unusual walnut medium small blanket chest over 125 years old, corners dovetailed.

Inlays of heavy brass corners guards, scalloped skirt, bracket feet, 20x30" lid by 24" high, expertly refinished in satin rubbing, very beautiful Pennsylvania walnut, inside chest tilt, created \$65.00.

Six neat turned slender leg, cherry deep drop leaf table, center between and legs is 19" allowing large dining chair to go between legs, top center is 25x17", leaves 24 1/4" deep each, opens 73x41", expertly refinished in satin rubbing, one of the finest we ever had, seats 10 people easily, created \$120.00.

Pale chocolate background floral decorated porch settle, 80" long, dished out seat, half spindle and stretcher back, top wide stretcher scalloped, recently redecorated, decorations alone would cost more than \$35.00 our price created for settle, fine comfortable arm rests.

Very unusual pine one piece sink with trough, two cupboards below, fine 2-door pewter cupboard, panel doors above, good as found structural condition, 46" across, 82" overall high, alcove cut out between trough and cupboard, created \$59.00.

Unusual small pine corner cupboard, good rough condition as found, 48" extreme width, overall high 81", top mold missing, two panel doors above, same below, created \$39.00.

Fine large pine blanket chest, dovetailed corners, high bracket feet, 21x48 lid, 26" high, fine structural condition, original coat Dutch paint, created \$35.00.

Fine early cherry corner cupboard, painted, good structural condition, two doors above, paneled same below with two dovetailed center drawers, 50" extreme across mold, by 80" overall high, nice concave top mold, \$62.00.

Fine two-piece walnut Penna Dutch wall cupboard, top has nice wide mold, 2 paneled doors, pine alcove, base two silver drawers, two paneled door cupboards, cut out feet, solid ends, original walnut stain, fine structurally no repairs needed, 47 1/2" across, 84" overall high. Your chance in a life time to own one of these at special price, \$110.00 created.

Pair matched balloon back, plank seat chairs, all repaired, painted black, ready for decorating, created \$25.00 both.

Child's bar-room back high chair, painted, good structurally, created \$9.00.

Child's ladder back two arm maple rocking chair, hickory woven seat, 25" overall high, rare one, created \$11.00.

Lady's low nurse rocker, plank seat, bent arrow back spindles, very fine, created \$15.00.

Heavy armed Captain's chair, fine structural, has extra thick cut out scalloped curved back rail, created \$25.00.

Soft wood 4 turned leg dough troughs with lid, rough as found, \$22.00 or \$29.00, all repaired, ready for you to refinish.

Low soft wood water bench with trough, \$22.00 created, also have the high backs in these, 2 small drawers at top shelf, these are pine, \$55.00 created.

Bar-room chair, original on rockers, fine structural condition, created \$20.00.

CHINA BARGAINS

Early translucent Limoges, not marked, white china, no coloring on some, embossed, scalloped edge: 6 dinner 9 1/2", 12 luncheon 8", 9 plate plates 7", 11 cereal bowls 8" diam., 6 & 5, little different, 6 cups with saucers alike, 3 other cups with saucers, covered 8 1/2" tureen, total 69 pieces, 8 plates have no harm nicks, 1 cup slight no harm nick, all for \$49.00.

Fine set, T. V. Limoges, France, marked with red bell, etc., china is plain white with 1/4" gold band of ivy vine, fine condition: 11 cups with saucers, 12 plates 9 1/2", 12 plates 8 1/2", 6 5 1/4" cereals, 11 saucers, gravy 6" bowl, 15" meat platter, 2 oval covered tureens, 6 egg cups, 12 butter pats, 87 pieces, all for \$120.00.

Countess pattern Limoges: 9 plates 9 1/2", 7 plates 8", 4 cups with 5 saucers, open 9" veg. bowl, 26 pieces total, 3 plates have no harm flake, all for \$39.00.

Hasland plain white irregular edge gold trim, embossed border, gold trim: 6 8 1/2" plates one star crack center, 6 saucers, 2 cups, 5 saucers, 12" platter, total 20 pieces, \$12.00.

Set of 6 dainty Bavarian tea cups with saucers, colored foliage and flowers, profusely over white, gold trim, all \$18.00.

Set of 52 pieces, Bavarian translucent fine china, rose spray border, gold edge: 6 cups with saucers, creamer, sugar, gravy welded saucer to boat, butter dish, 6 desserts, 6 soups, 6 plates 9 1/2", 6 butter pats, meat platter, open veg. dish, all for \$39.00.

Set 30 pieces, "Nagoya Nippon," fine translucent china, green chain design border: 6 cups with saucers, 6 dinner 9 1/2" plates, 6 luncheon 7 1/2" plates, 6 desserts, all for \$15.00.

Set fine Ironstone, Elsmore & Forster, Tunstall E. Wreath, Thumbprint and ribbed embossed:

creamer, milk pitcher, 12 cups with saucers, 9 plates 8 1/2", 2 plates 10", 2 plates 8", several plates and 1 cup slight stain no harm, all 39 pieces for \$35.00.

Set fine translucent early china marked Germany: tall coffee pot, sugar, creamer, 12 cups with saucers, white background with one wide and one narrow gold band, total 29 pieces, \$39.00.

Have 12 plates, 9 1/4" Ironstone type early 9 1/4" gold Wedding Band, anchor trade mark, all for \$7.00.

4 Early 7" plates, Chelsea, purple grapes, embossed drapery border, \$10.00.

Child's large size Ironstone set: 6 5" plates, teapot 5" tall, sugar, creamer, 4 cups with saucers 1/2 pint size, slight stain on 2 pieces, no harm, total 18 pieces, early set, \$9.00.

Have 9 early Ironstone tureens from gray size to large.

Large Ironstone 16" oval 10" high, odd finial, complete with china ladle and 2 handled china tray, rare, \$39.00. Round 10" footed, embossed with foliage hollyhock handles and finial, \$7.50. Oval 11" embossed decorations, loop handles, crown finial, \$4.00. Oval 12" nice unique contoured large loop handled and finial, \$4.00. Oblong 11" beautiful dish, crimped handles and finial, \$3.00. Complete gray 8 1/2" long tray, ladle, etc., impressed, long thumbprint with flutes, unusual 2 birds finial, \$15.00. Oval 9" gray with tray, embossed lid and finial, no ladle, \$7.00. Oval 9" gray tray, slight chip on lid, no ladle, \$4.00. Beautiful oblong 9" gray with tray, crimped loop finial, no ladle, \$7.00.

Pair Ironstone gray boats, beautiful, \$4.00.

Ironstone 10" tall, holly hock finial coffee pot, sugar to match, both \$12.00.

2 10" Ironstone coffee pots, embossed foliage, Artichoke finial, \$7.00; embossed decoration loop, fancy finial, \$8.00, both \$12.00; coffee pot, 10", gold band, sugar to match, baluster finial, both \$7.00.

Ironstone sugar with creamer, match but not same maker, both \$4.00.

2 Ironstone large sugars, both \$4.50; also 2 sugars, no lids, \$3.00.

2 10" Ironstone coffee pots, unusual paneled, one wheat finial, one bunch grapes, slight chip off finial, both \$7.00.

4 Ironstone pitchers: 10 1/2" water, \$4.00; 7 1/2" milk, \$4.00; 2 different creamers, each \$3.00, both \$5.00.

10 Other pieces of Ironstone platters, sugars, coffee pots, tureens, slight damage or missing lids, all \$10.00.

6 Tea cups with saucers, swirl ribbed, translucent, red roses, "Germany," \$11.00.

Fine German 8 1/2" rose coffee pot, 2 tea cups with saucers to match, 6 pieces all \$3.00.

5 9 1/4" Limoges plates, rose garland with gold border, all \$6.00.

11 Limoges and K.P.M. 9 1/4" dinner plates and soups, different, all for \$4.00.

6 Rose and gold Royal Bavarian 7" fancy plates, \$6.00; 5, Vienna rose sprays with green border, \$3.00.

11 Fine Silesia 7" plates, rose spray border, all for \$5.00.

Fine large Limoges oval tureen, 13" across, has 3 open link chain finial, also 3 link handles, no ladle, no tray, \$20.00.

6 Fine 10" soup plates, clover blossom in blue, same type as onion tree, Digson and Sarreguemines, France, all \$10.00.

Exceptional rare cup, Lady Hunter on horse with dog, Falcon on wrist, colored, \$6.00.

3 Pc. Limoges tea set, column fluted, with pink roses and other floral dec.: teapot, sugar, creamer, all \$9.00.

10 Colorful floral cake or wall plates, some retail \$3.00 up, all \$10.00.

5 Colorful floral deep berry bowls, retail \$3.00 up, all \$5.00.

Tall dainty spouted 9" teapot, sugar & creamer, double moss rose with fern, orchid lustre trim, early translucent unmarked china set, \$32.00. Teapot alone worth more than this.

Have 1 1/2 yards of early chain close woven carpet, 1 yd. wide, never used, colors, buff cream, yellow, dark green scrolls and designs, all \$3.00.

Fine small size Golden Oak church organ, low type, never had high top, fine playing condition, still in large church, \$49.00 created.

Time and punch clock, International Time Recording Co., Endicott City, N. Y., 31" high by 13" wide, good condition, \$20.00.

Zeno gum vending machine, good cond., \$12.00.

Fine old 6-drawer pine wood spice cabinet, cut out top and shelf wall or table type, \$15.00.

15

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

Sq. brown Staff. cov. teapot, "Tennyson".....	\$ 7.50	Staff cov. toothbrush box, colorful butter-	5.75
Cov. sugar to match.....	5.00	files, green trim.....	4.75
Fiery opalescent Hobnail ruffled edge smoke	7.50	White pottery molds: 6 1/2 x 9 1/2" oval grapes,	6.50
bell, 6 1/2" high.....	12.50	\$6.00; 4 1/2 x 6 1/2" 8-sided grapes.....	17.50
Royal Saxe 13" painted vase, lovely shape,	15.00	Black Wedgwood, Seal of New Brunswick	7.50
large pink roses, shaded ground, ornate	12.50	pitcher, 4 1/2" high.....	12.50
gold double handles. Would make fine	15.00	Sydenham pattern Ironstone: lovely cov. tea-	22.50
lamp.....	12.00	pot, mint except tiny flake on cover, \$12.50;	5.00
Bavarian dessert set, 1 1/2" & 4 1/2" deeply scal-	15.00	rect. cov. soap dish, \$4.50; octagonal	12.50
loped plates, beautiful pink roses, gold fill-	12.00	ped. ft. gravy tureen, tray & ladle, \$16.50;	12.50
grees, well covered.....	12.00	large size ruffled cov. compote.....	12.50
Flow. Blue W. H. Grindley "Lorne" round	14.00	7 1/2" King's Rose plate, double pink lustre	12.50
cov. soup tureen, scalloped beaded edge, or-	12.00	border.....	22.50
nate lovely handles.....	12.00	Deep pink Staff. child's tea set, "Deihi"	5.00
Brown Staff. handled tea c/s, Turner,	12.50	pattern, Chinese floral design, well covered,	12.50
Tunstall, "Brazil": 4 perfect, \$3.00 each;	14.00	lovely border; cov. teapot, cov. sugar,	15.00
2 others, chip on each saucer, tiny flake	12.50	creamers, 4 1/2" plates, four c/s, demt size,	12.50
on 1 cup, \$1.50 each; all for.....	12.50	mint & beautiful.....	15.00
Matching pr. clear Mary Gregory rect. per-	12.50	Iron Beehive Stringholder.....	12.50
fume bottles, 5 1/4" to top of flat facet cut	12.50	Green Satin glass puffed, beaded cracker jar,	12.50
sloppers, boy on one, girl on other, gold	12.50	newly silvered top and handle.....	15.00
trim.....	12.50	Deep green & white homespun tablecloth,	15.00
Large pewter soup ladle, rare.....	7.50	tied fringe, 54x72".....	15.00
7" Pink lustre "Aster" plate, lustre, allover,	12.50	Red Damask fringed tablecloth, 60x90", has	15.00
no wear.....	12.50	white woven borders, edged with soft blue,	15.00
Large Wavecrest hinged jewel box, 5 1/2"	12.50	fine quality.....	15.00
diam., 3 1/2" high, gorgeous raised decora-	12.50	Set of 6 large white satin damask fringed	15.00
tion, painted pink flowers, gold satin lined	12.50	napkins, woven red borders, very lovely.....	15.00
Wavecrest hinged top box marked Cigars, 6"	12.50	Large 12" diam. ruffled edge opalescent over-	15.00
high, blue flowers.....	12.50	laid dish, inside of dish has much enamel	15.00
Ribbed pink opalescent ruffled top dish, 8"	12.50	decor. on colorful iridescent ground, un-	15.00
top diam., 4" deep.....	12.50	usual.....	15.00
White Ironstone leaf shaped relish dish.....	12.50	Apple green 9 1/2" pattern glass lamp, 4 petal	15.00
Pewter cov. sugar, Dixon & Son, fluted de-	12.50	base, sq. stem & font feature fine cut de-	15.00
sign, lovely handles.....	12.50	sign, a beauty.....	15.00
Darling small size fine china slant top	12.50	Cute piece of china, opera glasses, raised	15.00
cheese dish on tray, large pink roses, tray	12.50	portrait heads, pink and gold trim.....	15.00
4 1/2 x 6".....	12.50	Darling child's size old Boston rocker, rolled	15.00
Pr. unusual carved walnut wall brackets,	12.50	edge plank seat, perfect, cond., all original,	15.00
lovely tulip & leaves extend 10" above	12.50	painted deep lovely red.....	15.00
bracket shelf.....	12.50	Pr. 5 1/2" china candlesticks, pink roses,	15.00
Royal Bayreuth orange pitcher.....	12.50	green & gold trim.....	15.00
Large size Royal Bayreuth clown pitcher.....	12.50	Large blue satin glass roosebowl, 4 1/2" high.....	15.00
Sweetest Staff. trinket box, 2 1/4" high,	12.50	Kayserinn pewter sauceboat on attached tray	15.00
cover has darling 5 pc. gold & white tes-	12.50	China tea c/s, folded napkin, painted flowers	15.00
see on green tablecloth.....	12.50	on peach ground.....	15.00
Wonderful collection of "Old Ivory" china,	12.50	Large 8-sided scenic flow. blue cov. teapot,	15.00
every piece perfect No. 202 pattern: 6 8"	12.50	fine condition.....	15.00
plates, \$12.50; 6 7 1/2" plates, \$10.00; 6	12.50	Hand hewn rectangular chopping bowl, 11x20"	15.00
8" plates, \$7.50; 6 coffee c/s, \$24.00; 6	12.50	Deep cranberry ruffled vase in charming	15.00
tea c/s, \$24.00; 6 afternoon tea size c/s,	12.50	pierced silver ped. ft. holder, 9" high	15.00
\$18.00; 6 chocolate c/s, \$12.50; cov. sugar	12.50	silver fine.....	12.00
& creamer, \$12.50; berry bowl & 6 sauce	12.50	"Corean" mulberry Staff. cov. teapot, mint	12.00
dishes, \$12.50; 4 1/2 x 8" center handled relish,	12.50	condition.....	12.00
\$3.75; 4 1/2 x 8" open handled leaf relish, \$3.75;	12.50	Set of 6 9 1/4" "Corean" mulberry Staff.	12.00
4 1/2 x 6 1/2" rectangular relish, \$2.75; deep	12.50	plates.....	12.00
clover leaf candy dish, \$3.50; flat clover	12.50	Enchanting colored Parian prancing horse,	12.00
leaf candy dish, \$3.00. No. 200 pattern	12.50	4" high.....	12.00
large chocolate pot, \$12.50; cov. cracker	12.50	Cute colored Parian Sitting dog, 4" high	12.00
jar with handles, \$10.00; marmalade jar,	12.50	Snow white Ironstone curved rectangular cov.	12.00
cover has spoon opening.....	12.50	gravy tureen on matching tray with ladle,	12.00
Deep green glass epergne, 8" diam., scal-	12.50	pretty beaded handles.....	12.00
loped ped. ft. dish, center lily vase, 14"	12.50		12.00
height overall.....	12.50		12.00

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Special Prices to Registered Dealers, Write



CAPTAIN'S CHAIR

Authentic Reproduction

Each piece burned in wood

"Made in 1951"

Heavy roll back, plank scooped seat. All turnings are hand turned; all kiln dried lumber. Antique Maple or Honey Maple finish, all hand rubbed oil finish.

Hand-decorated as shown in black and Venetian red, grained rosewood finish with gold eagle and gold striping.

Also unfinished.

Send for our photos and prices of our Hitchcock chairs, Cobbler's benches, Colonial wall shelves, and Blacksmith's tool box.

Special Prices to Registered Dealers

Early American Chair Co.

110 1/2 Cross Street, Lawrence, Mass.



Box 272

Bedford, New York

1. Sandwich Waterfall lamp, clear, bulbous	12.50
font, 5" h.....	12.50
2. Cranberry to clear Cola Spot syrup jug,	16.75
opalescent spot, applied handle.....	16.75
VICTORIAN NOVELTIES	
3. Vaseline gl. slipper, 6" L, D. & B. des.	4.50
4. Amber glass slipper, 5" L, D. & B. des.	4.50
5. Turquoise Hobnail mug, edge gl. flakes	4.50
6. Gypsy, 3 footed kettle, D. & B., amber	3.50
color.....	3.50
7. Kettle, clear, 3 footed.....	3.50
8. Turquoise hat, D. & B.....	4.50
9. Match box, china trunk shape, gold dec.	4.50
10. Mini. vase, gold dec., pink & blue flow-	1.75
ers, slight hairline crack.....	1.75
11. 9" Diam. Majolica plate, cauliflower	7.50
pattern, Etruscan.....	7.50
12. Rose to pink Satin bowl, ruffled top,	5.00
4" h.....	5.00
Please enclose necessary stamps for P. P. Insured.	

JOSEPHINE R. POWIS

216 Homewood,

Libertyville, Illinois

(Libertyville is 35 mi. N. of Chicago on route 21. My location is 2 blocks N.W. of the high school.)	
1. Beautiful Delft, 12 1/4" al. defect.....	15.00
2. Very unusual Delft clock, 9" high.....	23.00
3. Green and white Jasper plaque, 6" diam. 12.50	12.50
4. Very fine candle shield.....	12.50
5. 6 Pearl handled forks.....	18.00
6. 6 Pearl handled knives & 6 forks.....	27.50
7. 3 Large, fine, copper kettles, ea.....	10.00
8. 12 Exquisite 10" Cauldon service plates en-	55.00
crusted gold edge.....	7.50
9. Niles C. G. cruc.....	7.50
10. 5 Fine large platters.....	Write
11. 33 Pcs., Burgess-Leigh Tree of Life china.....	Write
12. 12 Beautiful 11" Dresden service plates.....	75.00
13. Bullseye & Diamond Point decanter, bar	23.50
lip, large size.....	8.00
14. Panelled Thistle 10" plate.....	8.00
15. 40 Pcs., Rosenthal Bavarian china, Dresden	Write
flowers.....	7.50
16. Moss Rose Ironstone platter.....	7.50

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive, Belleville, Illinois

2 Buttermilk Goblets, patterns, ea. \$3.	
Green Bullseye miniature lamp, chimney, \$7.	
Pretty Blue I.V.T. spooner, \$5.	
Blue Hobnail finger bowl, \$7.	
Small pr. Sandwich opal tiebacks, pewter stems, \$6.	
Small Moon & Star fruit bowl, \$4.	
2 Footed Willow Oak sauce dishes, ea., \$3.	
4 Pretty hat pin holders, floral, ea. \$2	
6 Extra fine red bordered fringed linen napkins,	
\$8.50.	
Several pieces Bridal Rosette or Grandmother's	
quilt patch, write.	
President portrait plate, McKinley, \$4.	
No. 5 Red Satin ball shade, drapery design, an	
original, \$7.	
Extra nice copper & brass coffee pot, pol. and	
lacq., \$8.50.	
All Items Authentic — Stamps for postage oc	

MRS. SUSAN BARANYE

5721 Prentice St., Cincinnati 27, Ohio

EARLY STAFFORDSHIRE INKWELL. Dar-	
ling group on lid. Children, a dog, drum	
and two vases. Ink and sander.....	18.00
For the stein collector. Stunning METTLACH	
PLAQUE. Huge eagle, on brilliant orange	
background. Shield shaped, 14x11".....	18.00
ONYX & BRASS double INKWELL, 12x7".	
Has gallery, topped by full figure of an	
angel. Beautiful & old.....	15.00
LEHMANN TIN TOY, 1903. 3-wheeled cab,	
driver at top. Passengers beating off dog.	
Perfect condition.....	12.50
RUSSIAN ENAMEL trinket box, 1 1/2 x 2".....	Write
Cholsey-Le-Roi, fine Mallard duck plate, 9"	
No harm age spider on back.....	5.00
PAPERWEIGHT marble. Candy cane, 1 1/2"	
diam.....	2.50
Iron doorstep. Quaint little dwarf, 11"	
SHELL & JEWEL water pitcher. Proof.....	4.50
BUCKLE with STB. buttermilk goblet.....	2.50
PANELLED THISTLE footed plate, 5 1/4"	
diam.....	3.50
Transportation Extra — Satisfaction Guaranteed	

KATHALENE DOWNING

714 Tremont Ave.,

Lexington, Ky.

FOR THE COLLECTOR

- Brass 10" scissor type fowl or meat tongs. \$ 5.00
 Old Chinese brass Wedding Ball light, 12" diam. Orig. red silk lining. Wired with long chain for hanging. Nice for that Oriental room, hall or den. 20.00
 Another fine Oriental hanging light, large umbrella shade held by fancy dragon chains. Write for photos.
 Old print, Shakespeare's "Desdemona," 18x22", from the picture, by Sir Frederick Leighton. Beautiful blue Doulton vase, "Warwick Castle," 7 1/2" tall, egg shape, 1" opening, imp. 0550. A perfect lamp base type. 8.00
 Old "Mah Jong" game set, 5 drawers of ivory in 7x9" box with brass corners and handles. A good one for. 15.00
 Copeland Spode 10 1/4" plates, 8. Shamrock pattern. Fine old perfect plates. Imp. No. 90687. Each \$10.00 or the 8. 75.00
 Daisy & Button gas shade, flint, 5" opening. 10" across top, a beautiful brilliant shade. 12.00
 Blue Swirl opalescent gas shade, tall with 4" opening 8.00
 Swirled amber gas shade, 4" base. 8.00

These are all nice shades.

Very large oval primitive oil painting on canvas. Write for photo.

I am a collector's agent, scouting and attending auctions so write me your wants. Send stamp for a list of other items. Express extra. Everything old.

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

- White Milk glass lacry scroll miniature lamp, umbrella shade, all original parts. 18.00
- Flow. blue commemorative 9 1/2" plate, Indiana Soldiers and Sailors Monument, Petrus Holland China. Perfect. tall with 4" opening. 5.00
- Milk glass Moss Rose tall salt and pepper, some of the original coloring still shows. 4.00
- Large mustard cup and saucer, pale blue with gold lustre scroll panels, German make. A collector's piece. 8.50
- Very early Chinese teapot in shape of Lotus flower, has tiny crab clinging to side. A. Collector's item. 5.50
- Thomas Hughes pure white ironstone teapot. Perfect. 6.00
- 8" Block & Jewel deep amber cruet, blown clear stopper. 10.00
- Majolica corn mug in yellow and brown. 2.50
- Two 12" papier mache hand painted wall plates, winter scenes, the pair. 4.00
- Quezal signed gas shade, 5 1/2" tall, 6" bell. 2-3/16" at top. 8.50
- 10 1/2" Jersey swirl plate, one tiny flake on under side unnoticeable. 7.00
- 8 1/2" JP French hand painted plate, light and dark grapes on dark background. 5.00
- 3 ft. by 4 ft. clear gray background with punched rug, deep gray background with diamond and circle design, dated 1884. 15.00

EARLE T. ANDERSON

- 2532 Grand Ave. So. Minneapolis 5, Minn.
 Lovely pair 10 1/2" plates, signed Angelica Kauffman, paintings in center, deep rose and gold border. 10.00 ea. Set 12 fine heavy cut glass salad or dessert plates, \$5 each. Hd. ptd. tankard Limoges, France, 14 1/2" tall, grapes, etc. \$15. Polished brass angle lamps single, fastens on wall, comp. glass bowl and M G shade, \$17.50. Set 12 outstanding Salsuma service plates, one for each month, museum pcs. \$200. Minerva footed sauce, \$3.50. Lovely Bisque doll, exceptionally nice with dark curls, newly restrung, \$12.50. French fashion head, swivel neck, hair missing, \$25.00

BROWN HOUSE ANTIQUE SHOP

- 105 Howe St., Lodi, Ohio
- | | |
|--|---------|
| Bearded Man syrup jug | \$10.00 |
| Columbian Coin goblet, gold worn | 8.50 |
| Louis bread plate | 3.75 |
| Pillar & Thumbprint wine | 3.50 |
| Base for "Bee" dish | 3.75 |
| Amberina tumbler, Herringbone | 10.00 |
| Blue Daisy & Fern rose bowl | 10.00 |
| Blue Milk glass "C" plate | 8.50 |
| Tee Leaf square bread plate | 4.50 |
| T. B. Boote Yosemite brown & white soup tureen | 17.50 |
| Davenport cyprus 9" plate | 3.75 |
| Oyster plate | 3.00 |
| Mustache c/s | 4.50 |
| China Pig mustard, ladle | 4.50 |
| China Frog mustard, ladle | 4.50 |
| Kayserdin pewter bowl | Write |

Write wants in cut glass, hand painted china.

TRANSPORTATION EXTRA

HENRY BARKER BURKE—Antiques

23 Hillcrest Ave.,

Melrose 76, Mass.

SILVER—EARLY AMERICAN COIN AND STERLING

- (a) Repousse silver mustard pot. Hinged cover, glass liner removable, maker Sampson, Hall, Miller Co., Quadruple plate. Has ornate mustard spoon. Rogers A-1. Lovely and excellent. 7.50
- (b) Repousse silver twine holder. Same design and maker, quadruple plate. Nice for desk or table. Fine. 7.50
- Child's knife, fork and spoon, pure coin. Original case. Ornate pattern of 1850-60 bouquet of flowers and wheat. Small script "ELO." Fine. 10.00
- (a) Early Am. coin silver sugar tongs. Maker B. Weston, Phila. 1797. Length 6". An excellent piece. 15.00
- (b) Ornate Sterling silver sugar tongs. Lorraine Pat. Alvin Silver Co. Large claw tongs 5" long. Small script "FCC." Heavy and excellent. 5.00
- 6 Early Am. coin silver teaspoons. Maker A. Hewes, Jr., Boston, 1823. Script "Bates" Excellent wt. and condition. 15.00
- Early Am. coin silver tablespoon. (a) one by O. E. Sibley, Canadaigua, N. Y., 1836. Fiddleback. Script "IAM." heavy and excellent. (b) One equally fine by P. Dickinson & Co., Syracuse, N. Y., 1837. Old script "AC." (c) Fine, unusually heavy tablespoon with fiddleback handle. No maker's mark. Script "S. L. Noyes." Each. 5.00
- Pr. early Am. coin silver teaspoons, maker J. Corbett, Early 1800s. Fiddleback handles. Script "MB." Heavy, excellent, small early spoon. 5.00
- (a) Berry spoon, sterling silver. Very early pattern of Tow. Has shell bowl frosted and hand engraved bright cut design on bowl and handle. Very heavy and excellent (no wear). Script on back "MAST." 10.00
- (b) Matching sugar shell (no wear), script on back "SET." 4.50
- Pr. coin silver dessert spoons, matching. One by A. L. Burbank, Worcester, 1845 script "AWS." One by A. C. Collier, script "EJC." Excellent wt. and condition. Each. 3.00

OPPORTUNITIES

- Items of Victorian Era.
- Meissen handle (blue and white), brass lined fork. 3.00
 - Hand painted china hat pin holder (wild rose design, gold decor.) and 10 Gay Nineties hat pins. Assortment contains silver knots, silver mountings with cut stones, cut crystal, clear and colored etc., a fine interesting lot. 8.50
 - Cake basket, ornate handle, swinging pedestal base. Maker Derby Silver Co. Quadruple plate. 5.00
 - Pearl handled gold pen holder and pen, in original case. 3.50
 - Silver plated (quadruple) napkin ring. Maker Wilcox Silver Co. Ring sets on an old fashioned sled with turned up runners. Decorated by engraved design. Marked "Eds" light script. No wear. 3.50
 - Maroon leather book box marked "Whist" with new pack of playing cards, gold backs and edges, Murray's Pat. 1890. 2.50
 - Folding carriage seat. Metal frame, red figured Brussels carpet seat. Folds to Note: All quotations are made subject to prior sale. F. O. B. Melrose, Mass. Terms: Cash with order. Shipment by Railway Express. Collect, unless otherwise noted or arranged. Unless a dealer, add 20% to any silver item to cover Federal excise tax.

EVE FADEN, Antiques

46 York Terrace, Melrose 76, Mass.

- Early Pa. cherry water bench with top and bottom cabinets, write.
 Early N. E. cobblers bench, \$40.
 Early wooden shovel, hewn from 1 piece of wood. \$10.
 Pair small Windsor type benches, refinished. \$7.
 All types of old N. E. chairs and tables, write.
 Fine banjo clock, period Aaron Willard Jr., ex. glasses, perfect timekeeper, write.

- 8x12". Used as an extra seat for children. Rarely found today. Good condition. 5.00
- Handpainted Maribou tipped fan, 16 sticks, 14" long, \$2.50; hand-painted fan (rose) 14 sticks, 12 1/2" long, \$2.50; fan 7 1/2" long, 14 stick, printed net, carved, pierced bone ivory, one stick needs repair. 2.00
 - Toilet set, 7 pcs. Fine English china. White with gold trim and warm yellow body. Wash bowl 16" diam. Large pitcher 12" high and small one 7" high. Handles roccoco. Soap dish cover small chip. Very fine set. 30.00
 - Hanging lamp with 14" handpainted china shade. 15.00
 - Banquet lamp—all metal, silvered, adjustable to height. Has a 14" diam. rimmed plateau at table height. Shade extra. Lamp. 35.00
 - Silk patch work quilt, 62" square. Center 50" sq. of crazy work feather-stitched, bordered by maroon and green bands feather-stitched, backed by dotted green silk. Fine. 25.00
 - Silk patch work quilt, 48" square. Unlined. 81 blocks log-cabin type feather-stitched. Beautiful colors. Would make a very effective wall decoration. Fine. 20.00
 - Brussels carpet. A bordered square 12 3/4" by 10 1/2" overall. Figured pattern maroon red ground with black, green and tans. Fine condition, shows almost no wear. 25.00
 - Hand knotted black silk fringe, 6" deep. Unused. 6 yds. 10.90

EARLY STAFFORDSHIRE**THINKIT BOXES**

- Bureau type box with heavy gold decor. base in paneled design. Cover carries mirror frame with old glass in place. A little girl in a blue dress and flowered pinafore with an old boot jack wrapped as a doll in her arms is kneeling on a cushion before mirror. 20.00
- Bureau type box in form of a commode with mirror. Old glass in place. Cover carries gold decor mirror, wash bowl with tall decor. pitcher and other dishes. Base very ornate with red, blue and gold. Opening in base holds a gold decor. chamber. It sets on button feet. A fine early box. 17.50
- Statue type. White and gold oblong base of basket design. Cover carries General Grant standing beside his horse. Gold decor. 10.00
- Bureau type box. Early piece. White with gold decor. Cover carries mirror frame before which is a sword, orb and scepter also gold decor. 6.50
- A small box 2 1/2 x 1 1/2" deep. Formed as a lattice woven basket in brown. Gold bordered cover carries a spray of gold decor, fruit in relief centered on a deep blue panel. It is a very pretty little box. 6.50
- A small early Parian box. Oval in form of basket with tapered sides and decorated base and trim. Cover with rope edge carries fruits of various kinds in relief. A very nice piece. 6.50
- Godey's and Peterson's Magazines, complete with all text and colored fashions. Bound 12 consecutive months to the volume. Years as available, p.p.d. 9.50

F. O. B. Melrose, Mass. Terms: Cash with order. Shipment by Railway Express. Collect, unless otherwise noted or arranged. Unless a dealer, add 20% to any silver item to cover Federal excise tax.

MRS. E. V. WORTMAN

816 N. W. 23rd St., Oklahoma City, Okla.

- Whale oil lamp (Patt.) 9 1/4" h. Sandwich. \$15.00
 Lallique cross, 2", signed, on solid chain. 12.25
 Pair "Pati" bottles, 12" orig. stoppers, clear glass, pinched sides. Old. 10.00
 Ironstone cake stand, scalloped (d/c. Han'er 9.75
 Platter, octag. "Medina." C. & R. m/berr: 13.50
 Fairy lamp, emerald green glass, ribbed milk glass globe. 8.75
 Trans. Extra — Stamp, Please — Write Wants

JOHN A. WALTER

S. Lancaster Street,

Jonestown, Penna.

- Pine blanket chests, Lift lid, till inside, dovetailed corners, round feet. \$18.50 each. Poplar, \$16.50 each.
 Pine low sinks with drawer and well above over two doors. \$20.00 each. Poplar, \$18.00 each.
 Poplar 4-drawer cottage chests of drawers. Panelled sides. \$21.50 each.
 3-piece late Victorian bedroom suites. Walnut. White marble. \$62.50.
 Large copper kettles with iron handle. Approx. 30" diam. \$14.00 each.

All furniture needs cleaning but is structurally good. Crating included.

Transportation extra.

- Early soft wood rope beds. Nice turnings. Sewer off several inches on bottom. No nails. \$17.50 each.
 Several soft wood Victorian type beds. \$12.00 each.
 Walnut Victorian variety. Mirror in scrolled frame over three small white marbles over drawers. \$28.50.
 Set of six matching maple cane seat chairs. No Cane \$28.50 per set.
 Ch. Field Haviland Tea set. Small chip on one saucer. Small blue flowers and gold. Fine china. \$62.50 set.

LULU PERRY GUNDERSON
Welcomes You to A Very Special
FALL SHOWING OF CHOICE ANTIQUES
For the Advanced Collector

—personally selected by Mrs. Gunderson during the late summer on her extensive Eastern tour—these fine items await your pleasure and selection in her home and shop. Open every day.

LULU PERRY GUNDERSON
"Specialist in Rare, Authentic Antiques"
14211 S.E. McLoughlin Boulevard, Milwaukie, Oregon
(8 Miles South of Portland on Highway 99 East, 15 minutes from downtown Portland)
Phone Oakgrove 39071

Buy for Christmas!

For gift uses or for resale, pick out a few numbers that look good to you. Shipment will be prompt. Your money will be refunded on any unsatisfactory purchase.

You pay transportation cost. Nothing shipped on approval, but your money back if you want it.

1. MINTON sugar & creamer, perfect, brown decorations, low shape, very desirable. Pair \$4.50.
2. TWINE-HOLDER, hanging, brass hinged to open, very old, perfect, \$2.50.
3. GLASS MUG, perfect, 2½" hi., \$1.
4. TALL GLASS MUG, 3½", lily-of-the-valley etched decoration, \$1.25.
5. TEAPOT, tall Britannia, graceful shape, lid finial, perf. cond., \$8.50.
6. CANDLE LANTERNS, 2, perforated, with door and ring handles, \$2.50 and \$3.50.
7. IRON BANK (still) rusty, \$1.90.
8. WOOD POTATOE masher, well worn, 35c.
9. SKIMMER, tin, flat skimmer, 6" each way, no attached handle.
10. SKIMMER dipper, 11" hook handle of metal, 4" bowl, 90c.
11. DIPPING SPOON, 14½" long over all, handle half wood, half metal, metal bowl, \$1.75.
12. CANDY JAR, high steeped top, 9" tall, perfect, \$2.50.
13. MAHOGANY OTTOMAN, red velvet covered top, graceful legs, small casters, 15x15" top, 14" high, good condition, \$39.50.
14. FINGER BOWL, 3x4" Daisies & Button bottom, perfect, \$2.25.
15. YELLOW TRAY, French, octagonal, rims perforated with Gothic cut-outs, 15x20" Decorated in bright colors (birds & flowers), \$27.50.
16. BLACK TRAY, rectangular, 17x24", turned up sides, chain effect brass end handles, floral center decorations & corner flowers, good colors, fresh, clean, perfect, \$39.50.
17. ANOTHER similar tray 17x24" cut-out end handles, good condition, rose decorations center and corners, needs brightening, \$29.50.
18. SAWTOOTH compote on stand-ard, 10" top diam., no lid, 9½" high, hollow stem, perfect, \$13.
19. BOHEMIAN dresser set, 3-pieces, red and white frosted with red floral design and pontil marks, tall red necks with hollow stoppers, bottles, 8½" over all. Perfect set, \$35.
20. PAINTINGS, two, (8x10" and 11x17") "Gathering Grain," and river scene with sail boat and steamer, autumn foliage, the 2 framed for \$7.50.
21. BLUE LAMP, milk glass base and standard, brass connections, cobalt blue font in fine color, perfect, \$19.50.
22. SANDWICH cup-plate portrait, W. H. Harrison (1841), edge a little chipped, \$4.50.
23. TWO BRASS Cloisonne type Chinese brass bowls, blue lined, red and green flowers and leaves decorations, perfect, 4½" diam. One for \$5, pair \$8.50.
24. Porcelain sugar, creamer, teapot, all perfect, beautiful blue, gold and floral decorations, set \$16.
25. BELLEEK (Willits) sugar and creamer, very pretty, low, squat shape with silver inlay decorations, pair \$12.
26. C & I medium folio colored print, "Meadowside Cottage," very pretty, fine cond. & margins, \$29.50.
27. C & I small folio, colored "Rabbits in the woods." Good condition and margins, \$15.
28. C & I small folio, good colors, "Autumn on Lake George," Good margins, \$12.75.
29. ABRAHAM LINCOLN sheet music, "Grand Funeral March," Henry Mayer, New York (Wm. A. Pond & Co.). Good, \$3.50.
30. "LINCOLN'S DEATH BED" small folio, (C & I) colored, narrow margins, (including Lincoln funeral badge of N. Y. State Legislature.) All for \$7.50.
31. "ASSASSINATION" of Abraham Lincoln" C & I, small folio, colored, good cond. & margins, \$7.50.
32. SHERRY GLASSES, set of 12, perfect in shape and condition, unusual pattern. Set for only \$15.

No C. O. D. shipments. Check with the order.

ELISABETH FARRINGTON
GREENLAWN ANTIQUES — 39 Elm Street, Delhi, New York

MRS. MILDRED GEORGES

31 York Terrace, Brookline, Massachusetts

1. EXQUISITE PAIR OF APPLE GREEN BRISTOL PERFUME BOTTLES, 8½" hi., original matching stoppers, pontils, pedestal base. Gold decor. \$22.50
2. LOVELY SAPP HIRE BLUE WATER PITCHER, 7½" high, pontil, bulbous shape, applied AMBER HANDLE. 14.50
3. 2 BLUE DAISY & BUTTON GOBLETs, three mold, pattern forms band and points. Each 7.00
4. COLLECTORS RARITY; NEW ENGLAND PEACHBLOW BOWL, shows handwrought effect in six folds at corners. Pontil 5½" diam. A unique proof piece. 37.50
5. MAGNIFICENT NEW ENGLAND PEACHBLOW VASE, 7" high, 16" circumference, ruffled top, pontil, exquisite coloring. Proof 65.00
6. SANDWICH STAR QUART DECANTER, Lee Plate 14, pontil. Bar lip has original pewter dispenser stopper. 12.50
7. 3 CHOICE CHOCOLATE CUPS AND SAUCERS, SIGNED LIMOGES. Large pink and red roses, on cup and saucer. Also inside of cup. Unusual handle has scroll at thumbrest. Each 4.00
8. EXCEPTIONALLY FINE PINK CHINA MANTEL CLOCK, signed France, 9½" wide, 10" high. Handpainted pastoral scene covers front. Porcelain face with cherub, Ormolu mount and finial. French movement runs and strikes. 45.00
9. 2 VERY COLORFUL SIGNED WEDGWOOD DECORATIVE PLATES, 10½" diam. One of yachts entitled "Running in from the Light Ship", the other "Land-scape". Each 9.00
10. EARLY PARIS PORCELAIN GOLD AND WHITE OPENWORK LATTICE COMPOTE, 7½" high, 9" diam. A superb piece. 35.00
11. BEAUTIFUL HAND-PAINTED CHINA DRESSER SET, 4 pcs. Purple violets, embellished with much gold. Round mirror, 7¾" long. Hair brush 10" long. Comb holder with tortoise shell comb, 9" long. Brush 7¼" long. 22.50
12. ORNATE VICTORIAN BRASS CHANDELIER, 34" high, 4 branches. Each branch has early Diamond Pontil globe with 12 crystal prisms. 4 Festoons of crystal beads to center shaft. Lovely piece. 65.00
13. PAIR OF FINE WAIN PLATES, 8½" diam. Marked Sarreguemines. Entitled TANNHAUSER and SIEGFRIED. Each has colorful operatic scene. Music scroll, and portrait of Wagner. Pierced under rim for hanging. 20.00
14. LOVELY SILVER OVAL COVERED SOUP TUREEN, fluted design with beading, ornate handles. Capacity 2½" QUARTS. Just replated. 32.50
15. EXCEPTIONALLY FINE PINK BRISTOL MINIATURE EPERGNE, 7" high, 4½" diam. Applied pink sanded decorations in stripes and florals. Gold rims. Charming. 27.50
16. RARE LARGE REVERSE PAINTING ON GLASS IN ORNATE GOLD LEAF frame entitled "Heldberg Castle," 30" long, 21" wide. Beautiful, brilliant colors. 25.00

FOR THE CONNOISSEUR

- MINIATURE WEDGWOOD BLUE JASPERWARE JARDINIERE with ORIGINAL MATCHING TRAY, 3" high signed Wedgwood only. Glass with vintage festoons. Extremely rare. 42.50
- EARLY SIGNED DELFT COVERED URN, 9½" high. Ovoid shape. Beautifully decorated blue and white. Very choice. 45.00
- EXQUISITE MINIATURE, TWO BRONZE ORMULU HORSES drawing a carriage formed of a heavenly blue French Bristol oval shaped hinged box. Mounted on marble 4½" long, 2½" wide, 1½" high. A lovely cabinet piece. 35.00

Kay Bieler

R.F.D. Box 352, Foxboro, Mass.
LAMPS ONLY

- (See my ad on page 8 for general line)
- A pair 10" all milk glass. Round pedestal and font embossed with rose buds, scalloped original delicate hand coloring. Each—\$22.50
- 10½" Milk glass stepped and scalloped base. Large brilliant Bullseye font. 15.00
- Fine double Arm lamp, complete. 25.00
- Single Angle lamp, extra nice. 15.00
- A lovely complete BRACKET LAMP, clear 1000 Eye bowl, apple green resist I.T.P. shade, orig. lac fixture and base. 35.00
- Arm lamp, burnished & electrified, lac prisms. 35.00
- Rare 14" G.W.T.W. all milk glass orig. h.p. forget-me-nots. Very desirable. 35.00
- A choice small lamp. Opal resist striped font. Amber hobbled pedestal base, 7½" 15.00
- Brass swivel SHIP'S CABIN LAMP. 17.50
- Mln. 9" all milk glass. Pear-shaped chimney shade plain and quaint. 12.50
- Mln. 9" BLOWN cranberry Swirl, lovely. 25.00
- Mln. brass PIN UP reflector burn. 6.50
- A wide variety of miniature whale oil, rare peg lamps, stamp for reply. oc

Colonial Antique Shop

90 Pleasant St.,
Worcester, Massachusetts

1. One doz. colorful Limoges, 9 1/2" bird plates, doz. \$50.00
 2. Large colorful flail bell shaped globe 5.00
 3. Pretty G. W. T. W. globe, frosted, etched cupids 9.00
 4. Beautiful 9 1/2" Royal Worcester floral plates, have 10, each 7.50
 5. Two hanging hall lamps. One cranberry, one pink, both 15.00
 6. Pr. of beautiful signed 13 1/2" oval portrait plaques, French, pr. 50.00
 7. Pr. of ornate Quad plates, oval footed salts. One ruby, one cobalt blue. Lovely ones, pr. 10.00
 8. Meissen Crossed Swords floral basket, rare 12.50
 9. Pr. cut glass cruets, choice ones, pr. 10.00
 10. Beautiful Mother-of-Pearl opera glasses, Mother-of-Pearl handle 12.50
 11. Lovely H.P. cracker and cheese dish, colorful pannels, a beauty 10.00
 12. Beautiful 9" Limoges plate, colorful carnations, encrusted gold 8.50
 13. Royal Bonn cov. cheese dish, pink with florals, lovely 7.50
- All kinds of handpainted, Prussian, and other decorative china. Write wants. oc

DORIS McLAUGHLIN

- Box 365 Brockton, Mass.
1. IRONSTONE deep plates, 9 1/2" diam. "Chinese Tree" pattern in color, early 3.50
 2. fine, ea. \$ 5.00
 3. Banana dish in ZIPPER variant pat. 6.50
 4. Plain apple green cruet, match, stopper, applied handle 9.50
 5. Onion pat. hot water plate, 9 1/2" diam. 15.00
 6. Original Rowlandson print, "A Barber Shop," colored, full margins 15.00
- WRITE WANTS IN PRIMITIVE AMERICAN. oc

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N. J.

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BOTTLES: 3 1/2" corset, \$4.75; 4" clear blown pear, \$2.75; 4" amberina-type blown pear, \$3.25. Write for list of bottles and old candy containers.

OLD IRON STILL BANKS, \$3.25 each: 2 Platinon Building, Woolworth Bldg, 2 Good Luck Billings. Write for list of banks.

TUMBLERS, ea., \$3.25: 6 Daisy & Button with Narcissus (pink & gold flowers), 8 Frosted Apollo, 6 Late Thistle.

GOBLETS, \$3.00 ea.: 2 Herringbone Band, 6 Jewelled Panels (Millard 48), 5 Peerless, 2 Ripple, 8 Two-Panel.

FLAT SAUCE DISHES, ea., \$1.50: 6 Early Buckle, 4 Clear Diagonal Band, 6 Chain, 10 4 1/2" Cube & Fan, 10 Flier-de-Lys & Drape, 8 Herringbone Band, 5 Jewel with Festoon, 6 Loop & Dart, 10 "101," 6 Peacock Feather, 8 Ripple, 6 Tree of Life.

FOOTED SAUCE DISHES, ea., \$1.75: 9 Block & Fan, 3 Diagonal Band with Fan, 8 Jewel Band (Lee Viol.) or Scalloped Tape, 14 unetched Mascotte, 6 pannelled Cane, 3 Rope Bands (Kamm), (2 Sawtooth & Star.)

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101 Pioneer Street, Warren, Penna.

1. Give Us This Day oval bread tray. \$ 7.50
 - (a) Pannelled Dew Drop 10.00
 - (b) Rock of Ages, 7.50
 2. 12" Exquisite Haviland game (bird) plates, set 65.00
 3. 4 China pin cushion doll heads, ea. 2.00
 4. 18" Copper coffee percolator with spigot alcohol burner, 1903, polished. 15.00
 5. 9x4" Footed Bellflower bowl. 12.00
 6. (a) 8 1/2x4 1/2" Beautiful cut glass bowl. 7.00
 - (b) 9 1/2" Pitcher 8.00
 7. Pr. 10" fine English brass candlesticks. 10.00
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 9. Very attractive urn style metal base, Gone with the Wind lamp, ball shade, yellow with frilly daffodils, all original, electrified 45.00
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It prices several hundred items in choice pressed glass table wares, early American blown glass, American and English earthenware and china, and many other nice things. It was an expensive list to prepare and have printed. So if you wish a copy send us 50c in stamps.

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The most superb and deluxe book yet to be published on this subject. Ten full page color plates illustrating nearly fifty rare pieces in color. One hundred and five full page black and white plates illustrating over three hundred outstanding pieces. Many illustrated for the first time. Seventy-five thousand words of text covering history of glass making in America. Nearly twenty thousand words in captions accompany plates and give full and definite details about pieces illustrated. An exceptional example of fine bookmaking. Price \$15 postpaid and insured. A few, very few copies of the special limited and autographed edition available at \$25. Only 500 copies of the limited edition were issued. ORDER YOUR COPY TODAY.

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It is about four years since we have issued one of these nicely printed and comprehensive price lists which are of great interest and useful as a price and value guide to every dealer and collector. For two or three years the increasing scarcity of the better grade of historical flasks and bottles has made it difficult to issue such a list. The dispersal of a quite large and exceptionally fine collection which has

been entrusted to us makes such a list possible. It will be ready for mailing about August 1. Price \$1.50 which will be credited against any order in amount of \$25 or over which can be filled from the list. We say which can be filled because the number of specimens available of many of the flasks is very limited; therefore a supplemental order is advisable.

AMERICAN GLASS

By George S. & Helen McKearin

The outstanding general book on this subject over 600 pages of text, about 2,000 photographic illustrations and about 1,000 line drawings. Also contains "The Bottle Charts" illustrating and describing in detail nearly four hundred of the American historical flasks and bottles. Henry Clay (?) to right cup plate, rare scallop and point edge, Rose No. 582, superb condition, \$135. Early blown wines, a fascinating field for collecting and comparatively inexpensive. We carry a fine stock—over 200 18th cent. and some 17th cent. specimens.

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To visit our shop this fall—easily accessible by rail from New York and Albany, N. Y. and from Boston. Also easy to reach by motor from Bennington, Vt. And only about 30 miles from Albany or Saratoga, N. Y. and from Manchester, Vt. Only about 40 miles from Lenox, Mass. oc

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Need someone living in South New Jersey area to assist me handling rare phonograph records of which I have over 50,000 now on hand. Consider partnership. Does not require full time.—P. O. Box 182, Westville, N. J. o 3065

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- All brass piano floor lamp, four legs, cannot easily tip, square pinkish onyx top, wired, flowered ball shade 45.00 oc

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Small Tiffany signed "L.C.T.", open compote on low standard, 4" high, 1 1/2" ruffled rim; overall diam., 5 1/2"; gold iridescence with violet highlights, \$12.

Tiffany Vase, 8 1/2" high, signed "L. C. T.", green & gold iridescence with violet highlights, \$16.

Lobster Dish, gold worn, \$8.

5 Demi-tasse cups & saucers, fine china, ea. \$2.

Stippled Star goblet, \$6.

Pannelled Thistle open compote on high standard, 5 1/2", \$4.

Other pattern glass—write.

9-Pc. set of miniature hand carved mahogany furniture, Indian design; made in South America, chairs, 10 1/4" high, other pieces in proportion. Write for photo and details.

45 Old deeds, surveys, other legal documents, dated early as 1775. Write.

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Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

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BESSEMER. Mrs. Flossie Reid, 212 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture, Gen. line, bought and sold. au25

MONTGOMERY. Well's Antique Shop, 206 N. Goldthwaite St. Furn., glass, china, silver, prints, frames. Gen. line. ap25

FORT PAYNE. Mrs. A. S. Lowrey, one block West of Bus Station. Phone 61. Fine antiques, bought and sold. f25

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. U. S. 11. Phones 5025 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed Swords china & figurines. mh25

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. n15

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je25

TUCSON. Zelle Antique Shop, 724 E. Third St. China, glass, Bisque. Collectors' Paradise. Ph. 2-2322. my25

ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore. French Haviland our specialty. Bought and sold. n15

BENTONVILLE. The Cowan's Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap25

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly25

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja25

MOUNTAINBURG. The Arkansas Traveler. Arkansas's Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. ap25

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d15

BAKERSFIELD. Esther Taylor Jenkins. 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap25

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my25

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au25

BOULDER CREEK. The Treasure Chest. "Come in and see what Grandma threw out." Antiques. Dealer discounts. Hwy 9. ap35

CARMEL-BY-THE-SEA. Matthiessen Antiques, Ocean Ave. & Monte Verde, Box 3115. Wide variety antique silver, porcelain, ivory, prints, glass, etc. Dealers welcome, discount given. ja25

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s25

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap25

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f25

GLENDALE. The Rarity Shop, 1553 E. Colorado Blvd. CH 53941. Antiques. Collector's item. Visitors welcome. Open evenings. d15

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh25

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s25

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8097 La Mesa Boulevard. Fine china; general line of antiques. mh25

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave., 2 bks. North Pacific Coast Hwy. Glass, china, lamps, furniture. n15

PASADENA. Victorian Antique Shop, 1918 E. Colorado. U. S. 66. Gen. line of authentic antiques. Dealers welcome. txf

REDLANDS. Memory Lane Antiques Hwy. 99 at Fern ave. Furniture, glass, china, metals. n15

SANTA ANA. Lu Rundquist 14362 Harbor Blvd. Victorian glass, figurines, old china, Bennington. Open Sundays. ja25

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f25

SAN LUIS OBISPO. El Techo Azul. Interesting antiques, 662 Higuera St., Gladys K. McLinn. ja25

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d15

COLORADO

DENVER. Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly25

COLORADO SPRINGS. Maude A. Bullington, 3006 West Colorado Ave. Gen. line of antiques, jewelry and buttons. my25

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DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my25

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1997 S. Broadway (formerly 1991 S. Broadway). Finest stock of authentic antiques, Dresden Meissen, Chelsea; fine por. in furn. etc. Dealers and visitors welcome. d15

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s25

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BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je25

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. je25

GUILFORD. At the Sign of the Salt Box House, M. Beebe, Back Lane, Guilford. Phone 558. Wholesale and retail. d25

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture rare glass, early hardware, primitives. s25

NORWICH. The Lamp Post. Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly25

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh25

WAPPING. Bertha N. Havenor, The Barn Antiques, Rte. 30. Choice early glass, china, etc., Pattern glass, Historical china. ap25

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HIALEAH. 1501 Palm Ave., New England Antiques. China, glass, dolls, spoons, buttons, silver. Hotel Room. Ph: 88-6619. n15

ST. PETERSBURG. The Antique Shop 329 2nd Ave., So. "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n15

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GEORGIA

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TRENTON. Old House Antiques, 14 mi. So. of Chattanooga on Birmingham Hwy., R. 11. Fine selection. n15

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COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. o15

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AURORA. The Hobby House, 621 Fox St. Retail & wholesale. Hours 10 to 10. Including Sun. s25

AURORA. Visit the L & K Antiques, 910 Main St. (U. S. 30). Open daily 10 A. M. to 10 P. M. General line of antiques. Dealers and collectors welcome. au25

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. f25

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BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o15

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CHICAGO. All's Well Antique Studio, 1448 N. Clark, De 7-8677; Res. Sh 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in World's Antique Mart. R. Bryan Scott. mh25

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. jly25

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s25

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. o15

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CHICAGO. Mrs. F. W. Ellis, World's Antique Mart, 1006 S. Michigan Ave. Gen. line of authentic antiques. mh25

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf jly15

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CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfr

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DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap25

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n15

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s25

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ROCKFORD. Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 29. Gen. line antiques. Dial 2-8903. je25

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my25

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d15

ROCK ISLAND. Victorian Antique Shoppe, 3408 - 11th St., on Hwy. 67. Gen. line choice antiques. French Haviland, a specialty. Dealers and collectors welcome. d81

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ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my25

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FLORA. Ye-Olde Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au25

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INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy 37. F.w.n., lamps, china, glass, brass. Ph. Br. 8339. je25

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VALPARAISO. Uphaus Furniture Store (formerly Flisks Furniture Store), 1109 East Lincolnway. Antiques and dishes of all kinds arranged as in your home, at prices everyone can afford. my25

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. my25

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o15

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o15

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques and jewelry. No sign. je25

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o15

IOWA

BOONE. Fred Grill. Antiques, gen. On U. S. 30, Lincoln Hwy. Rock Hound Supplies. We may have the thing. o15

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o15

COUNCIL BLUFFS. Lottie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues. & Fri. ap25

DAVENPORT. Attic Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. o15

DES MOINES. The Clark's Antiques, 1023 Pleasant St. General line of Antiques. Visitor's welcome. Tel. 4-8076. o15

DES MOINES. Fortiers Antiques and Decor., 3930 Forest Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. my25

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap25

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. f25

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap25

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A.M. to 6 P.M. or appointment. au25

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s25

IDA GROVE. The Green Door Antiques Shop, Myrtle Rasmussen, 707 7th St., 8 blocks S. or Hwy. 59-175. Phone 1885. Ja25

INDEPENDENCE. Hale-Tiffany, Rt. 1. Antique glass, china. Discount to dealers. Closed Sundays. Stamped, addressed envelope for reply. d15

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap25

MCGREGOR. Moody's Antiques, 2 miles on 340, near Pike's Peak State Park. "Always welcome to our country shop of authentic antiques." o15

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metznerberg, 611 N. Cedar. Furn., china, glass, general. jly25

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s25

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh25

NASHUA. "Tindal-haugen" (formerly Decorah). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. je25

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f25

STANTON. Anderson's Antique Shop, 2 ml. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d15

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants, mh25

KANSAS

BLUE RAPIDS. Wilcox "Antiques," on U. S. 77 & K9. West edge of city. China, glass, lamps, furn. jly25

CHANUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. d15

HUTCHINSON. At the Sign of the Teakettle, 206 West 8th. Gen. line. Dealers and Collectors write or call. By appointment Sundays & evenings. n15

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o15

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. ja25

NEWTON. Crandall's Antiques, 2215 Main Street., has hard to find items. You will want to linger here. f25

KENTUCKY

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 ml. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f25

LOUISVILLE. The Old Cupboard, 1617 Bardstown Road. General stock specializing in china, glass ornaments. Wholesale, retail. my25

LOUISIANA

BATON ROUGE. "Many Mansions," R. Rt. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au25

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. o15

MER ROUGE. Hume's Antique Shop, Hwy. 165. China, glass, furn., lamps of all kinds. Let us know your wants. n15

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! je25

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. d15

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. n15

ZACHARY. Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. o15

MAINE

AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers and collectors invited. mh25

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sunday. Tel. 567. Clarence N. Flood. au25

NO. BUCKFIELD. Warren's Antique Shop. General line of antiques & used furniture. Closed Sundays. ja25

PRESQUE ISLE. Ann's Antique Shop, 151 South Main St. Glass, china, lamps, gen. line antiques. ap25

MARYLAND

FALLS ROAD. Nicodemus Antiques, Charles and Maude. Rt. 25. 3 mi. No. Butler. P. O. Upperco, Md. Furniture, lamps, china & glass. n15

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles. Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass. Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au25

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. jly25

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je25

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

MARSHFIELD HILLS: "Antiques" Rte. 3-A. Handpainted China, Cut & Pattern Glass.—Beryl Rafuse & Lois Spring. n15

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au25

SPRINGFIELD. Verida Antique Shop, Suite 4, 5 Mattoon St., (near Hotel Kimball). Dealers' prices. d15

WORCESTER. Old Furniture Shop, The. 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n15

MICHIGAN

ALPENA. Christeson Antique Shop, 132 S. Second Ave., Antiques, old lamps, china, glass. Write wants. ja25

BAY CITY. Kunz Hobby Shop, 523 Mar-sac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d15

BURLINGTON. River Hill Antiques, 1½ mi. East of Burlington, on M60. Gen. line. Phone 3212. n15

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au25

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. f53

GRAND RAPIDS. The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh25

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap25

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au25

MARTIN. Mrs. Eva A. Hogeboom, General line of antiques. Collectors' items. State specific wants. o15

NILES. "Black Acres" Antiques. On Hwys. 112 & M60 West ¼ mi. General line. Restored furn. a specialty. Dealers welcome. ap25

PLYMOUTH. Alexander, Mertei D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my25

PLYMOUTH. Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh25

SAGINAW. Kunz Lamp Shop, 1643 Avalon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly25

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o15

WAYNE. Louise Weams, Lotz Road, opposite 40240 Mich. U. S. 112. General line. Spec. fine china & colored glass. Liberal discount to dealers. mh25

SHEPHERD. Callihan's Antiques & Gift Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o15

MINNESOTA

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St. at Nicollet. General line antiques. o15

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my25

NEW ULM. Lydia Dittbenner, 300 So. Washington St., 2 blks. So. of Court House. Lge. gen. line antiques. Hwys. 15, 14. o15

NEW ULM. Solveig Gislason, 700 N. State St. Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. d15

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o15

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d15

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je25

ST. PAUL. Tibbling China Studio, 1084 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au25

WASECA. Will's Antiques, 924 3d Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh25

MISSISSIPPI

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s25

DURANT. Visit Leila's Antique Shop, Hwy. 51, Next to Post Office. o15

JACKSON. Mrs. Quin's Antique & Lamp Shop, "Mississippi's Largest". Hwy. 51 N., 3232 No. State St. jly25

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au25

YAZOO CITY. Helon S. Beard, The Arm-chair Shopper. Antiques and Victoriana. Decorative items for your home or for the gift that is individually yours. ap25

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. ja25

CAMDENTON. Flukes Hobby Shop. Antiques, gifts and Souvenirs.—4 blks. from sq. E. on hwy. 54. au25

CAMDENTON. Kipps Antique's 1 block south of square and highway 54 on highway 5. my25

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schohar, Peabody Turkey Farm. s25

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 51. China, glass, clocks, lamps, dolls, etc. Stamp for list. o15

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je25

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy. 71, Royal Heights. Gen. line. Dealers welcome. ap25

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. jly25

KANSAS CITY. Ralph E. Mueller & Son, 307 Admiral. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh35

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. s25

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f25

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell store. d15

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n15

MOBERLY. Vandervort's. Clocks exclusively. Collectors & dealers welcome. 308 Bertley. 2 blks. E. of Hwy. 63. o15

MONETT. The Dutch Door-Antiques. Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. n15

NEW LONDON. Mrs. H. L. Pritchett. Antiques. Cut glass, over 100 pieces Hobnail. 1/2 mile North New London. Hwy. 61. my25

SEDALIA. Mrs. Menaugh's Antiques, Hwy. 66, opposite fairgrounds. Large stock of quality antiques. No reproductions. mh25

ST. CLAIR. Hilliard's Doll House, on Highway 66. Misc. Antiques, dolls, china & glass — bought & sold. s25

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f25

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f25

MONTANA

ANACONDA. Mrs. Mel Elcher. Room 352 Montana Hotel. 25 miles north west of Butte on Hwy 10A. Lamps, colored glass and china. o15

NEBRASKA

ALDA. Knudsen's Antique Shop, 6 mi. west of Grand Island, Nebr. on Hwy. 30. Glass, china, dolls & gen. line. o15

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f25

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n15

KEARNEY. Ruth, E. Elliott's Antiques, Hwy. 30, Midway Hotel, ground floor, facing highway. General line of antiques. n15

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n15

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au25

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 30th, Kenwood 4655. Best furniture and general line antiques bought and sold. je25

OMAHA. Cosgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my25

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je25

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap25

YORK. Refshauge, 623 East Seventh St. Glass, china, brass, etc. ja25

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 23. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. d15

CONCORD. Fallons Antiques & Doll Hospital, 3 Pitman St. Jewelry, glass, china, furniture. n15

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s25

SUGAR HILL. The Sedgewicks, Rte. 117. The best in authentic glass, china, furniture, antique hooked & braided rugs. o15

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d15

RIVERSIDE. Val Yarnall's Trading Post, 19 Lafayette St., opp. R. R. Station. Antiques, art works, curios, bought & sold. o15

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n15

AUBURN. Lucille Manchester, 133 W. Genesee St., lte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je25

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s25

BROOKLYN. Arista Book Service, Ryder Station, Box 48. A search Service for out of print and second hand books. au25

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. my25

CALEDONIA. Mrs. Henrietta Healy, 18 East Ave., 5th house East of monument. Choice antiques. Dealers welcome. mh25

CAPE VINCENT. Cape Vincent Antiques, Inc. Featuring stock of china, early American glass, furniture, Currier & Ives prints, trays, mirrors, old materials. o15

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f25

CORNING. Wakefield Cottage, 232 Onondaga St., Phone 6-3834. Specializing in glass, china, paintings, furniture, decorative items. Robie O. Sargent. f25

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. je25

DELHI. Elisabeth Farrington, Greenlawn Antiques, 39 Elm St., Junction Rtes. 28 & 10. Gen. line of guaranteed antiques. my25

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f25

FORT EDWARD. Iron Gate, 1 Mi. West of Ft. Edward on the Ft. Edward—So. Glens Falls Rd. Large stock of furn., 6,000 pieces of glass, carpets and primitives. n15

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o15

FRANKFORT. Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. au25

RANDOLPH. Gardner's Antiques, on U. S. Rt. 17. Established 1920. Largest shop in South western New York. 15 rooms refinished furniture, old glass, and china. Also a "barnfull" in the rough. Open May 15th through Oct. 31st. ja25

GASPORT. Route 104, Hartland Lodge and Cabins. 30 miles from Niagara Falls. Gen. line of antiques. Write wants. o15

GENEVA. The Shepards. In our home. 803 South Main Street. Antique furniture, glass, china, lamps, decorative items. Lists to Dealers. f25

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china (no sign). o15

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d11

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o15

MOOERS. Eva Boire. Antiques, clear and colored glass, china, lamps, bric-a-brac. Dealers discount. f25

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. d15

NEW YORK. Margot Jacoby, 239 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. mh25

OWEGO. Box 315 or 210 Front St., Emmabelle G. Hovey, Antiques. Must be old, beautiful or interesting and proof. n15

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. n15

ROTTERDAM JUNCTION. Mac Donald, Harry, Sta. lte., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja25

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880 Schenectady. f25

WINDSOR. Miner J. Cooper, Rt. 17, 16 mi. E. of Binghamton. General antiques; primitives; implements; craft and trade tools. my25

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners antiques, carefully selected, in a lovely old barn in a peaceful country setting. 5 1/2 miles out on the Hillsboro Road. Phone 27468. f25

CHAPEL HILL. Whitehall Shop, 307 E. Franklin St., across from University Campus. Early American pine; 18th & 19th century pieces; silver, pattern glass, china; antique jewelry. Dealers invited. s25

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 39. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap25

BUCYRUS. Dick Lieblen Antiques, 124 W. Mary St. Furn. glass, china, bric-a-brac. Discount to dealers. n15

CANTON 8. Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. jly25

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o15

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. mh25

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au25

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main. Phone Ad 8385. China, colored glass, furn. Dealers welcome. ja25

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n15

FOSTORIA. Peter, Mrs. Arthur L., 316 West 10th Street, State Rte. 12 West. Furniture, china and glass. mh25

LORAIN. Gault's Antiques, White Elephant & Lamp Shop, 430 East Erie Avenue. Lamps built, repaired. n15

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. je25

MARION. Thomas, Mr. & Mrs. C. B., 395 No. Main St., on Rtes. 23 & 4. Gen. line antiques. Wholesale & retail. mh25

MARION. Charles Patrick Son, 407 S. Main St., Hwy. 23, 3 blocks off R. 30. Pattern, cut glass, furn., brass, copper, China. Retail, wholesale. Lists. my25

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap25

MILAN. Mrs. Harry Hall White. Outstanding stock of American antiques for discriminating buyers. Historic Village with several good shops. Routes 113 and 250. ja25

PERRYSBURG. Eltings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23, and 68. my25

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au25

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n15

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. General line furn., brass, china, copper & glass. Dealers welcome. mh25

TOLEDO. Mrs. T. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques brought and sold. o15

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 322 E. Britton, Belt Line Hi. 66. Glass, china, primitives, unusuals. je25

ENID. "Harrod's" Antique Corner, 1822 N. Grand. General line antiques. n15

OKLAHOMA CITY. Sutton, Mrs. William F., 504 N. E. 16th St. Rare collection of fine Old World porcelain, art objects, cut glass & fine china. Visitors always welcome. ap15

OKLAHOMA CITY. Mrs. Phil Hall's Antiques, 2202 N. W. 39th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. mh25

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut, Lazy Susans, Victorian furniture, china, clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh25

TULSA. Berry's Old China Shop, 5036 So. Lewis. Gen. line china & glass. Dealers welcome. my25

TULSA. Buske's Antiques, 10544 East 11th Street, Highway 66. General line, fine china, glassware, etc. Visitors welcome. s25

TULSA. The Haviland Shop, 1511 S. Jamestown. French Haviland by the piece or set. 4 blks. south of Hwy. 66. jly35

OREGON

EUGENE. The Copper Kettle, 1425 - 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh25

EUGENE. Edith Droste, 987 - 19th Ave. E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealers welcome. d15

JENNINGS LODGE. Hilby's Antiques, 10 ml. S. of Portland, Hwy. 99 E. Choice blaqes, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. d15

MILWAUKIE. Gunderson's Antiques, 14211 S.E. McLoughlin Blvd., 3 ml. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my25

PORTLAND. Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap25

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Morrison, Copper, tin, red tablecloths; pine and maple furniture. f25

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f25

PENNSYLVANIA

BRADFORD. Celestia Wilson Antiques, 122 Congress St. Gen. line. Items selected with discrimination. ap25

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh25

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. s25

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n15

HOLLIDAYSBURG. Bailey's Antiques, 1005 Penn St. Rte. 220. China, glass, metals, primitives, furn., dolls. Inquiries welcome. f25

JONESTOWN. John A. Walter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. je25

JONESTOWN. Roy E. Deaven, ¼ mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my25

JONESTOWN. Feeman's Antique Shop, Rte. 2 (¼ ml. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. o15

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. f25

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. n15

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly25

LITITZ. Pelger, Edward, 3 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. je25

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. f25

MYERSTOWN. Alan Schaeffer, 113 & 117 S. Cherry St. Near Routes 422 and 501. Gen. line. Wholesale. ap25

MYERSTOWN. Anita I. Watson, corner Main & Goodwill Sts., 2 blocks So. of Rte. 422. Large varied stock. Dealers & collectors invited. Ph. 171-W. Also Mail Order. s25

PHILADELPHIA. Kohn and Kohn, 1142 Pine St. Featuring early American antiques, furniture, china, glass, copper-brass. Wholesale & retail. s25

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. je25

PHILADELPHIA. Martha de Hassa Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly25

PHILADELPHIA 11. Oxford Antiques, Alice M. Schuler, 7885 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. mh25

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ALEXANDRIA. Ramsay Antique Shop, 107 N. Fairfax St. General line with emphasis on art glass and dolls for collectors. K. R. Taynton, Prop. au25

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. s15

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60. In City limits. Gen. line gl., lamps, furn., etc. s15

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INDIA

BOMBAY 2. Motiwalla Bros. Third Bhowada 38H. Write us what you collect. We have something different to offer you. Lists 10c. Allow 3 months for delivery. s15

A COLLECTOR'S ITEM

(CONTINUED FROM PAGE 56)

that this is sometimes called Prickly Ash and sometimes Prickly Pear; I don't know. I never saw it used anywhere else. Both of these woods are sometimes used in cabinet work, however, and the table might have been made at a time when one or the other was in vogue.

The three drawers are veneered with Green Ebony, Macaw, Blackheart, Torchwood, and Bayberry, while the back of the table sports false drawers faced with Green Heart, Log Wood, Beef Wood, Mammee and again the wide bands of Prickly Pole. Such a variety of materials might seem lacking in taste to modern notions, but the patina of time has blended them all into a subdued gold. I have not disturbed the original finish as I do not want my table to look too new.

Of course, most people would know the Ebony family, the black variety, from which the piano cases of our grandmothers' most stylish belongings were made, coming at once to mind. Rose and Green Ebony are not found in furniture today, although they may have been in more or less familiar use in the 1800's. The fruit woods were all popular and were used by Hepplewhite and Sheraton and their followers, sometimes colored in bright hues. This fashion was very popular with the French furniture makers of the time, although green inlay was not fancied in English articles.

Soap Berry, Sour Sop and Coconut Wood all come from the tropical islands, the bark of the first being used today for producing a lather, while the second name is that of a small tree which is put to many uses in foreign countries. Coconut Wood can easily be traced, but other uses have taken the place of cabinet work for this material. Candlewood and Mangrove are also found in warm countries, the first called after its resinous sap which makes it burn brightly, while the second belongs to the family which forms a large part of the swamp growth in our Southern states. The bark of the mangrove is rich in tannic acid and of a distinctive coloring.

Braziletto is allied to the East Indian Redwood, the name referring to the red dye which is made from its bark. I thought when I first came across this name that it was called after the country of Brazil, but I found that it was just the opposite — the country was named Brazil because the early explorers found the tree on its shores. This wood is one of the very old woods used in marquetry work but is not too common in the United States. Various grades of it appear under the names Pernambuco Wood, Saint Martha's Wood and All Saints' Wood, all of which are to be found in the design of the table.

Santa Maria is a general name given to several varieties of wood which come from the Philippine Islands, many of which have continued to hold favor in wood working. Fiddle Wood is one of the hard woods

found below the Equator, its chief use being shown by its name. Zebra Wood, of course, can be seen by almost anyone who examines an old bit of inlay, since this was one of the most popular and pleasing of the materials used in high-priced furniture.

The drawers of this table show its special and unique purpose. It was not merely another drawingroom stand but was put to practical use. The top drawer, shown in the foreground in illustration 3, is fitted with a small easel which can be adjusted to the range of vision and is covered with dark blue velvet. In the lower part of this drawer is room for pens, pencils and other equipment while the white section, so plainly visible in the print, is the diagram of the design of the entire article. This was found in that same spot, having rested there for over a hundred years.

The second drawer is the key to the story. This is shown resting on top of the table and I think that you can see the tiny compartments into which it is divided. Some of these have covers but others are open, maybe having lost their covers during the years of neglect. Each compartment is labeled with a small sticker bearing the same fine handwriting shown in the allover design. These labels refer to birds' eggs, and the collector or ornithologist, was again shown to be an Englishman by his choice of names. He mentions birds which are not found in America, such as Plover, Waterwagtail, Magpie and Cuckoo. When the table was discovered there were still a few broken bits of shell in the compartments.

The lowest drawer is curiously designed for some purpose which I have not yet fathomed. There is a device almost like a roulette wheel in it, divided into small sections. This, like the other drawers, is lined with camphor. This drawer has apparently never been used. There are no stains or traces of material in it. It makes coin collectors and button enthusiasts almost frantic to see these spaces — they are just right for the hoarding of small valuables.

To be sure, no one makes furniture like this today and probably never will do so again because of the high price of materials and labor. Not too many people would want a table of this kind because of its vivid personality and tacit command of any room. I keep a lamp on it, but this does not look right and I intend to let it remain simply a display piece. I suppose everyone has guessed by this time that while I bought this table to sell in the shop, I could never bear to part with it after I got it home. It's too high for a typewriter, too large for an end table, too elegant for every day use. It attracts the eye of every visitor and every person who looks at it wants to know about those woods. I take that lamp down and put it back again every day — this seems to indicate that it should not be there in the first place.

I wonder if there is a record somewhere of an aristocratic old English gentleman whose fancy was the collecting of birds' eggs. It might be

true that I could find out the name of the original owner and appease his ghost by convincing him that I was giving his pet table a proper place in my Hudson River house. If ever I hear a noise in the livingroom at midnight, as if someone was pulling out a camphorwood drawer, I shall close my ears and tell myself that it is my friend who drew upon the riches of the Orient to make a table for his pleasure — and for mine.

Montgomery County, Pa., Dealers Elect Officers

The Montgomery County, Pa., Antiques Dealers wound up last year's activities with their annual meeting and dinner at the home of member Howard D. Finkle of North Wales. Elected to serve for the ensuing term were:

President, Howard D. Finkle, Walnut Street, North Wales, Pa.; Vice President, Roland O. Betterley, 817 Queen St., Pottstown, Pa.; Secretary, Irma A. Schultz, Worcester, Pa.; Treasurer, Ambra Buck, Skippack, Pa.

Directors for two year term:
Norman Detweiler, Oak Park Road, Lansdale, Pa. Wilmer Shourds, Montgomeryville, Pa.

Directors for one year term:
Silas Stahl, Sanatoga, Pa. (Pottstown, R.F.D.). Jessie Boyer, 16 W. Vine St., Stowe, Pa.

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Green Jasper slipper, gold dots & gold cupid.....	\$12.00
Ever base, big pink roses, wired for lamp.....	9.00
2 Lovely Vienna Art. portrait plates, ea.....	3.00
Miniature milk glass lamp base, enamel flowers.....	4.50
3 Autograph albums and tiny scrapbook, lot.....	3.50
Reward of Merit, hidden name cards, doll cards, etc. 10 for.....	1.00
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Britannic celery vase.....	2.50
Late Sawtooth covered salt.....	4.50
Waffle & Thumbprint decanter.....	12.50
Picket salt dip.....	2.25
Clear Ribbon cake stand.....	3.50
Handled cake plates: Chain with Star, or Scroll with Flowers, each.....	3.00
Lincoln Drape syrup.....	8.00
Parrot & Fan goblet.....	2.50
Stippled Grape Medallion rummer.....	2.00
Wildflower creamer.....	5.50
Panel & Star creamer.....	3.00
Calendar plates: 1915 Panama Canal, \$3.00; 1914 Mt. Vernon, \$3.00; 1911 Cupids, \$5.00; 1912 Indian Girl \$3.00; 1909 Gibson Girl head, \$3.00; 1910 4 Seasons fruit & flowers, \$3.75; 1928 blue Woodware with cranes.....	4.00
Longport blue & white Parian pitcher, 7½" high. The Nest Bobber 1850.....	37.50
Unmounted Shell cameos, each.....	3.00
Findley Glass spooner.....	9.50
Black Basalt creamer.....	7.50
8 Bavarian plates, 8½" oranges, blossom & leaves, each.....	4.00
Davenport, cov. veg., Imari pattern marked "Davenport Staffordshire," very scarce.....	32.50
Platter to match above, 14½".....	20.00
Black Bristol cologne bottle.....	6.50
Mocha colored Bristol vase, 10".....	7.50
Black Jackfield dog, very fine, glass eyes, 14".....	35.00
Columbia rag doll.....	18.00
Shirley Temple doll, 12".....	7.50
Stieff German World war soldier, 20".....	17.50
Matte (Bisque over china) head, body and hands correspond in size, very rare, 10".....	175.00
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WANTED

Rates: 8c per word;
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SHAVING MUGS. Occupational and sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jcl2698

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. n12676

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f123741

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f123041

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. ap120441

WANTED: Sewing birds. Send drawings.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. my126921

Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f124281

WANTED: Metal pin box, enamel cover bears legend "Pin Your Faith in J. Walter Thompson." Manufactured by O'Hara, Waltham Dial Co., Waltham, Mass. Also want other early relics of this noted firm. Reply to—K. J. Ward, 340 Barry, Chicago, Illinois. tfx

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12867

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12698

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. o 6806

MINIATURE PITCHERS, 2" high, or less; odd or old; bought, sold, exchanged.—Robert Beede, Dover, New Hampshire. d3272

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. d3234

CURRIER & IVES lithographs. Especially Winter, Sailing Ships, Railroads, Hunting, Fishing and Farm scenes. All correspondence answered. Offer made. For \$1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. ja70841

BARBERSHOP SHAVING MUGS. Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. d3084

WANTED: Four beautiful chandeliers suitable for Victorian house of the eighties. With ceilings 11 feet, 6 inches high. Prefer metal parts in brass or bronze. Glad to pay for or return photos. Must be type found in fine old mansions or hotels. Also want hanging lamp with plain milk glass shade and angle lamp with similar shade.—Mrs. H. C. Campbell, Box 486, Larned, Kans. o 1425

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. jat216

WANTED: Reed & Barton tea or coffee pot, No. 2760. RK or RL Dresden tea cups and saucers.—Gladys Abbott, 2803 Parker St., Amarillo, Tex. o 3483

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Fine early Victorian carved walnut dining room furniture. Could use two identical sideboards with white marble tops. Also china cupboard. Photos please.—Mrs. H. C. Campbell, Box 486, Larned, Kans. o 1252

CIGAR STORE INDIAN, for outdoors, send size, description, price and photograph to—Joseph D. Weiss, 2 West 46th Street, N. Y. C. 19, N. Y. d3253

Wanted: Fine French Provincial dining room sets. In good condition. Please describe fully as to age, price, etc.—Leinsdorf, 25 Larchmont Ave., Larchmont, N. Y. o1003

Wanted: Antique pistols, rifles, iron match holders, powder flasks, twine holders, china Game & Portrait plates. Write—Howe's, 2407 S. E. 6th St., Des Moines, Ia. d3006

Old iron wall match holders, trace outline, describe, give price, must be in good condition.—Leigh B. Snyder, 60 West Upsal St., Philadelphia, Pa. o 1003

Wanted: Fine French Provincial dining room sets, in good condition. Please describe fully as to age, price, etc.—Leinsdorf, 25 Larchmont Ave., Larchmont, New York. o 1003

Wanted: Fine French Provincial dining room sets, in good condition. Please describe fully as to age, price, etc.—Leinsdorf, 25 Larchmont Ave., Larchmont, New York. o 1003

FOR SALE

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NETSUKES of superb quality only for the serious collector.—T. M. Pentz, The Lazaretto Studios, New Milford, Conn. n6445

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JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. jly124021

BOTTLES, FLASKS and bitters. Buy or sell. List 10c. Wanted N. Eng. Pineapple oval dish, handle mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap124661

FOR SALE: Milton's Paradise Lost, illustrations by Dore, published 1886. Dore's Bible Gallery, published 1889. Peachblow vase. Ladie's sidesaddle. Large Madonna picture.—Alvah McKinny, Box 389, Rice Lake, Wis. o 1291

Write wants in: Tea Leaf, hand painted bric-a-brac, game sets, Staffordshire pieces, plates, custard glass, still banks. Active files. Large stock. Fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed.—Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Mt. Clemens, Mich. mh120483

GENUINE TORTOISE shell combs, Barrettes, Lorgnettes. Early American, excellent collectors items.—Le Vine, 203 E. 18th St., New York No. 3, N. Y. n3272

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COPPER TEA-KETTLE, burnished, \$10. Covered compote, stippled Forest-not, \$15. Egyptian spooner, creamer and covered sugar, \$15. 4 vaseline Hobnail bone dishes, \$20. Apple-green water jug and 4 mugs, opalescent stripe and all with applied handles of cobalt blue, \$25. Priscilla spooner, creamer and covered sugar, \$25. 6 Geneva wines, \$9. Emerald sugar, creamer, spooner and covered butter, enamel decoration, \$30. Pair Fine Rib wines, \$15. 1 amber. Fine Cut and Panel wine, \$5. Baltimore Pear relish, \$5. Walnut tilt-top candle table, \$12. Walnut corner cabinet, 7 shelves, \$35. Pair milk glass lamps, blue decorated fonts, lovely, \$35. Melodeons, furniture, oxen yokes. Write. Crating extra.—Hutchinson's Antiques, 313 East Lake Street, Waupaca, Wisconsin. o1029

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COLLECTION ITEMS: Pair Sevres sconces, Jasper Ware, early metallic lustre glass, Steigl wine bottle in form of Virgin Mary, glasses, settees, matching chairs, Duncan Phyfe tip-table, Pembroke table, Mandarin coat.—Peabody Wynde-Ridge Antique Shoppe, 4 miles East Schoharie, Rt. 7, P. O. address, Delanson, N. Y. o 1253

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A LARGE COLLECTION of American and English marked pewter: 10% off for sixty days. Write your wants. Satisfaction guaranteed.—Walter H. Perry Lynnfield Center, Massachusetts. d3004

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CRIMPING IRONS, \$4.50. 10 walnut frames, lot \$10. 10 handpainted Bavarian plates, \$8.50. Milk glass casters, ea. 75c. Milk glass and Bennington door knobs, ea. 75c. Silver 5 bottle caster set, \$10.50. Solveig Gislason, 700 North State St., New Ulm, Minn. o 1403

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CHERRY TABLE, drop leaf, 6 legs, seats 10, \$100. Sheffield silver, gadroon border, \$35. 11 bone handled knives, forks, \$11. Milk glass, 3 kittens plate, \$4. Horse still bank, \$7. Odd caster bottles. Janet Foster, 13 York, Pittston, Pa. o 1023

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THREE-QUARTER SIZE antique mahogany sleigh bed. Springs and inner-spring mattress; late Empire dresser with mirror. Good condition.—**Mrs. E. B. Johnson, Washingtonville, N. Y.** o 291

TWO VERY OLD copper rimmed 9" Cloisonne (porcelain) plates; beautiful colors, excellent condition. Photos on request. Stamp appreciated. One Glyptoscope camera made by Jules Richard, Paris, France, 1905.—**Box 2492, Sta. A, Palm Beach, Florida.** o 1082

LOVELY TOUREENS, blue patterns: Cantonese type, acorn final, \$10. Par-
isian Granite, Rosatine, Meakin, \$8.
Platter, 2 flakes, \$1.25. 4" high old amber
shoe on akates, \$6. Pr. camphor Bristol
dresser bottles, fine brush work, \$15.
write. Ger. luster match, \$1.85. 6" Roy
Croft marked jug, \$3.50. Iron: Trivets, 2,
\$3. String holder, \$3. Majolica marked
Lettuce Leaf, \$4. Chalk: Bronzed Boy &
Goat, \$5. Child and Dog, "Can you talk?"
\$5. Colored East Indian head wall piece,
flake, \$3.25. Pr. large vases, need re-
storing, but nice, \$5.—**Edna Krause, Del
Rapid, S. D.** o1487

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glass, also a lamp. Many odd pieces of
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SLANT TOP DESK, all tiger stripe
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Chippendale side chairs, (circa 1780-80),
claw-ball feet, shell on knees and back,
\$285 each. These chairs are in original
perfect condition. A beautiful pair
3 canopy beds, including 1 tiger stripe
maple, fluted posts, \$295. 1 cherry round
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\$295. All these beds have very slender
posts and are all complete with canopy
frames and rails and are standard size.
3 pair beautifully inlaid mahogany knife
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If we don't have it on hand I can get it
for you.—**C. L. Glosser, 444 William St.,
Williamsport, Pa.** o 10421

**OLD WOODEN Doll Carriage, collec-
tor's item, fringe on top, \$65.** Old iron
door stoop, St. Bernard Dog, 8" tall, \$10.
Old soda fountain syrup bottles, set of 8,
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Log book, 1825, Ship Brilliant, \$12.50.
Life size Plaster Parrot in full color on
hanging loop, \$15. Spice mill, \$5.50. Ban-
quet lamp, \$25. Pair Bisque figurines,
8 1/2" tall, dancer and organ grinder, \$45.
—**Riley's, 42 Church St., Norwich, Conn.**
o 1350

FRANKLIN STOVE: Ivy pattern. Made
by the Norwich Stove Co. All parts
complete and perfect ready to use. Has
5 round yellow and brown majolica in-
serts on top and a 4" square profile of
Ben Franklin in same majolica on front
of stove. 38" high, 30" wide and 23"
deep. A collector's or decorator's piece;
has never been painted. Most unusual of
its kind. Crating and shipping extra.,
\$195.—**Ruth & Seymour Birkhahn, 1219
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center medallion, perfect with dust ruf-
fle for antique bed, \$25. Theo. Haviland
Limoges plate and bowl, dainty floral
decorations, few rim nicks, nice for
plants. Set \$5. Unusual 6" plate, brown
glaze, raised decorations, \$1.—**Mrs. Her-
bert H. Feld, 2023 Oakdale Ave., Glenside,
Penna.** o 1823

TRAVELLER'S INK WELL, covered
in blue leather with gold fleur-de-lis, \$5.
Purple silk shawl, 36x36", fringe, 18",
lovely, \$25. Large decorative tortoise
shell comb, \$5. Another smaller with
stones, \$5. Stein, 12" x 7 figures in relief,
one playing zither "Eln Frohlich Herz
Heilt Allen Schmerz", \$10. Prices plus
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exact item wanted, enclosing stamp. No
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Cosmos, End-Day. Butter dishes: Pigmy,
Jumbo, Ribbed FMN, Frosted Cow, Ham-
ilton. Platters: Railroad, Dahlia, Shell
Tassel, Egyptian. Mugs: Hobnail, Liue
Deer Pinetree; Etruscan Majolica cup.
Milk: Glove box, \$6.50. 13 piece dresser
set, pansies; Pr. epaulettes; ladies' mar-
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love seat, needs refinishing and re-up-
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lift up top pine blanket chest in perfect
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George Washington andirons, not too old,
\$7.50. Boston rocker, painted black, has
arms, \$12. Express extra. Write your
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Mandarin robe Kuang Hsu period
brought from China about 1900. Per-
fect condition. Crimson brocade silk,
self color butterfly pattern. Blue silk
lining. Sleeve lining white satin,
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broidery around entire garment,
duplicated under front overlap. Hand-
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Broad, Angola, Ind.** ja4084

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Glass And China

FARMERS OR JUMBO CUPS

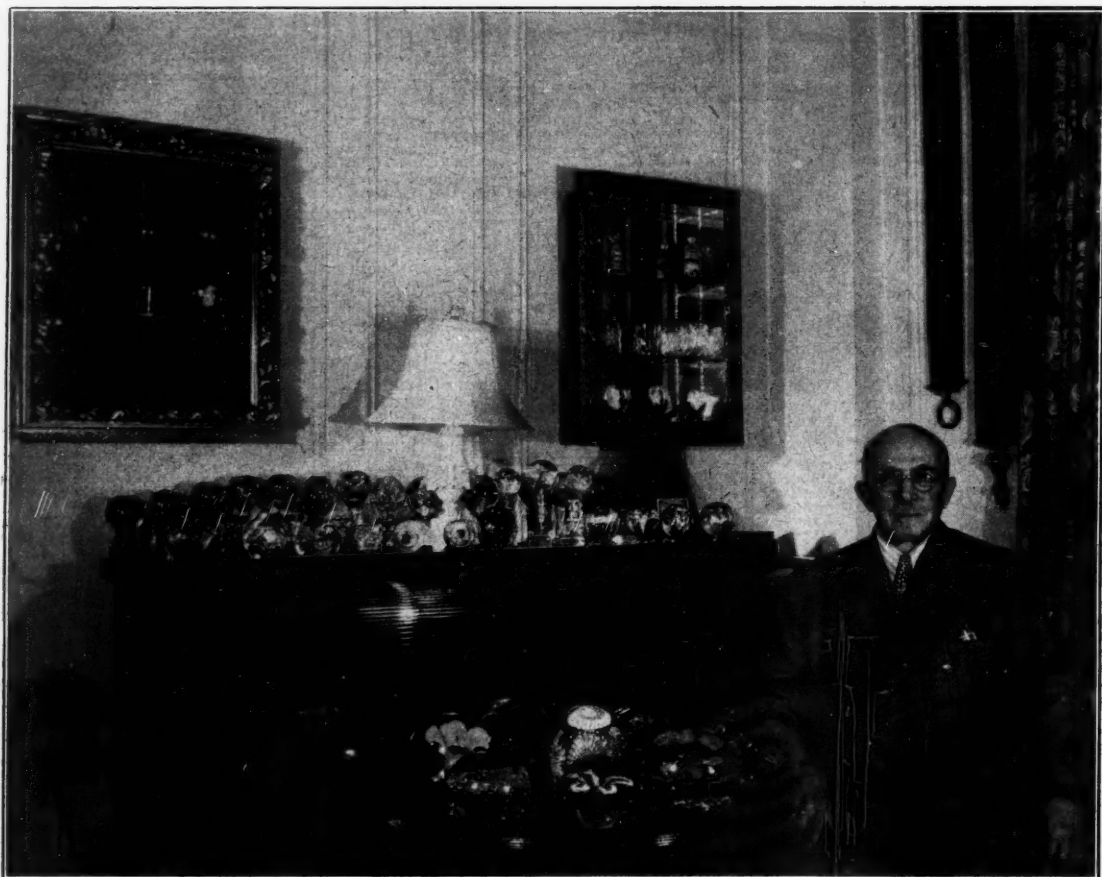
By DR. J. DARWIN NAGEL

(See Cover)

Collecting Farmers or Jumbo Cups is not my first, nor I hope my last hobby, for I firmly believe that a hobby is not only the greatest cure, but also a sure preventative of nervous disorders. I have never known a hobbyist who was suffering from ner-

vous breakdown, melancholia or any other mental disturbance and I have seen many men and women suffering from shock, grief, domestic or financial troubles or simple ennui, who found ready relief in the pursuance of some hobby. Of course, I would ad-

vise people to start early in life with a desire for collecting. As a matter of fact, if parents would develop in their children a love of collecting, we would hear a great deal less about delinquency. I remember as a child, our father would take us children on summer days out to the country where I, armed with a net, would catch butterflies and bugs, while my sisters would gather flowers for pressing in books or sketching in their pads. On winter evenings, we would play chess or paste stamps in our albums or play the violin or piano or my sisters did



Dr. J. Darwin Nagel, noted collector, with a few specimens from his hobby interests. In retirement now, after a rich background in the medical profession, Dr. Nagel takes keener delight than ever in collecting as a hobby.

intricate embroidery work under the guidance of our parents.

And I have made it a rule that whenever a certain hobby palls on me or shall I say, when I reached the saturation point and could not add any more to my collection, I would change to another hobby. At one time I collected bell pulls. I had about 150 of these, petit point, lace, beaded—all lovely. Then I collected samplers from all over the world. Mottoes that used to adorn farm houses like: "God bless our Home" or "What is Home without Mother," etc. Then I collected Newell Post Tops in Hobnail, Overlay, etc., I had over a hundred of these, most of them from the famous Count Vicci collection, and paperweights doorknobs from Baccarat, Clichy and Sandwich. You can see most of my collections in the Lightner Museum of Hobbies in St. Augustine for the late lamented Mr. Lightner, one of my dearest friends, was always glad to acquire my collections.

At present, having retired from active professional work, I devote all my time to antiquing. Beside my Jumbo Cups, I collect Figure Bottles. I have more than 300 of these, many made in this country, others from England, France (where they made the most artistic ones) Italy, Holland and Germany. These bottles depict not only animals or inanimate objects, but often celebrate historical events. There is the Washington, McKinley, Coolidge, Cleveland bottle, the Henry Ward Beecher, Granger and Carrie Nation bottles, the King and Queen of Italy, the Eiffel Tower and Bastille bottles. And of course, the French bottles—ladies with or without clothes standing on their head, acrobats, French soldiers.

And last but not least, my collection of old Irish Belleek porcelain, which I consider among the finest products of the ceramic art. No kiln has ever produced a finer porcelain, thin as eggshell, with a natural iridescence and glaze found on the inner surface of seashells. And the Belleek workers always wove the creatures of the sea into their creations. Cups with snails for feet, teapots decorated with coral and seaweeds, vases made to resemble clam shells, scallops, eels—held together by coral and seaweed. And of course statuettes of the Leprechaun, the Wolfhound, the Lizzard and some exquisite figurines. I have over 300 of these pieces.

But I must not be carried away by my enthusiasm. I love the beautiful, whether created by nature or by the work of man and I know that as long as I shall continue with my hobbies, I shall have no time to worry about my nerves. And suppose that I or my heirs decide to sell my collections and sustain a financial loss? What of it? You eat a good meal, enjoy it and pay for it. You see a good show, enjoy and pay for it. You hear a good musical play or opera, enjoy it and pay for it. What have you to show for your money spent but a pleasant

Right: In addition to the cover illustration showing some of the Nagel Farmers cups, here is another group.



J. Δ Δ 9 5. C. *



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memory? Then why not remember the pleasure you derived in pursuing your hobby? The quest for your favorite article, the thrill of finding some rare piece, the pride of possession of an outstanding collection, the smugness of possessing a nicer collection than your next door neighbor and above all the feeling of complete relaxation while sitting and dreaming about your hobby. Is that not worth the time and money you spent in gathering your treasures?

oOo

Some years ago while walking through Ebury Street, London, I stopped in front of one of the numerous antique shops. In the window there was displayed an unusual cup and saucer. I entered the shop and asked the proprietor to permit me to look at the cup and saucer I saw in the window and he brought it out and explained that it was "A Farmers Cup." He stated that the farmers usually ate such a hearty breakfast that they had to have a large cup of coffee to wash it down. That brought back to my memory an experience which I had back in the summer of 1888. A young friend and I decided to take a two week "walking tour" through the Catskill Mountains and armed with a knapsack, and a good walking stick and a few dollars in our pocket, we took the Hudson


River Boat to Rondout, where we started our trip walking leisurely through those lovely mountains. One afternoon we began to scale one of the higher mountains, expecting to come down the other side before night fall, but we lost our way and wandered aimlessly during the night until at sunrise we came to a little stream which we followed, and beheld to our joy a farm house nestling along the stream. The farmer stood in front of his door and when he saw us he came over to us. We expressed our plight and he asked us to join him and his family at breakfast. When we entered the living room-kitchen, there was the farmer's wife busy at the stove and a brood of children seated around a long table. The table was covered with all kinds of food. There were stacks of wheat-cakes, platters and platters of biscuits, ham and eggs, beef steak, potatoes, apple and mince pies and of course a huge pot of coffee. In front of the farmer's plate was a giant cup which held more than a quart of coffee. The cup sat on a saucer the size of a soup plate. As the farmer ate his breakfast, he poured the hot coffee into the saucer to cool it and drank it all through breakfast to wash the huge quantity of food which he consumed.

When I looked at the cup and saucer in the little antique shop, I found that there was a little poem on the cup which read as follows:

*Let the wealthy and great,
Roll in Splendor and State,
I envy them not, I declare it.
I eat my own lamb,
I shear my own fleece and wear it,
I have lawns
I have Bow'rs,
I have fruit
I have flowers,
The Lark is my morning alarmer,
So Jolly Boys now,
Here's God
Speed the plough,
Long life and success to the farmer.*

In the center of the saucer, there was a coat of arms of a farmer in the shape of a sheaf of wheat and a sickle. Surrounding it were pictures of all the implements in the daily use of the farmer and his wife together with a repetition of the same poem I found on the cup. Above the sheaf of wheat "In God Is Our Trust" and

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Designs and inscriptions on some of the Nagel Farmers cups

below it "The Farmer's Arms." The saucer and cup were marked Staffordshire (Adams, England). When I returned to the States, I was on the lookout for some more of these farmer's cups but found few in the antique shops in New York except some of the larger ones made in Germany marked in gold letters, Father, Mother, Brother, Sister. I started advertising and to my surprise I received a number of answers, the greatest number from small rural farming countries. My collection so far contains over 50 of these large cups and saucers. Some of the largest cups are four inches high and five inches across the top and the saucers from 8 to 8½ inches. Some of them are marked Spode, England, some coming from Minton, some from Quimper, France, some from Bennington and one an Amish Cup of dark brown glaze with a yellowish glaze on top, undecorated, as the Amish did not believe in decorations. Many of the larger cups were evidently made in this country but they are unmarked as to the place of origin. The decorations on some of them, in the shape of flowers and fruit, are unusually beautiful and there is one cup evidently of an Arabian origin

because it has an Arabic symbol around the base of the cup, and around the rim of the saucer. Some of these cups seem very old on account of the hairline cracks at the bottom of the cup, but unfortunately there is no mark of their origin. They are probably English.

I have been unable to find much literature on the subject and I doubt whether many of these cups are in present use except in the smaller rural communities. Some of the English cups have the following stanzas on the inside of the cup:

*The cup was always too small for you,
I hope this one will do.*

*Will take a cup of kindness yet
For days o' Auld Lang Syne.*

*Take ye a cuppe o' kindness
For Auld Lang Syne.*

*I am not greedy,
But I like a lot.*

I was told that most of these cups were made in England for export to the United States as the English drink a great deal more tea than coffee.

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Austrian dinner service, about 50 years old, beaded edge, border of blue forget-me-nots, tracings of gold, 12 dinner plates, 12 salad, 10 sauce or fruit, 12 soup, 8 cups and saucers, 2 platters, soup tureen, 3 vegetable. \$58.00
Lace Curtains: 4 pairs, 91" 20.00
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Also several white net, narrow lace edge.
Brass Cannon, wood carriage, iron wheels, marked "July 4, 1795," W.P.W. About 13" long 9.50
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11. VASELINE INV. T. P. cheese cover, clear Daisy and Button base 11.00
12. REGAL BLOCK: goblet, \$3.50; cruet, \$3.00; decanter 4.00

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Wedgwood: Yellow pieces, write. Blue matchbox, \$8.50.
GOBLETS: 4 Horn Plenty, \$12, ea.; Gothic, \$6.50. Set 6 Fruit plates, lovely color, \$25.
Gothic clear cov. sugar, \$10.
Hongkong Flow. blue cov. vegetable, \$17.50; gravy boat, \$4.50.
Blue-green lattice sugar shaker, \$7.50.
Blue Priority plates, Alcock, 10 1/2", \$4; Challinor, 7 1/2", \$2.25.

OC

Satin glass vase, pitcher type, 10" tall, blue, nice decorations, frost handle, \$18. 6 small cups, ea. different with matching saucers, ea., \$7; lot \$40. Staffordshire trinket box, man and horse on top, \$16. Another identical except tail needs mending, \$12. Would consider sale collection 125 trinket boxes. Cast iron string holders, 3 designs, each \$2.50. Several sizes Regina, etc., metal records, \$1.50 each. Pair beautifully decorated lt. blue blown barber bottles, \$25.

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Pr. Bav. 6 1/4" h.p. plates, pink to yellow flrs., pr. 3.00
Austria, 11 1/2" open handl. plate with purple-red grape border, red shaded peaches, green tol. 6.50
Pewter creamer & open sugar 1.75
Pewter pitcher, 1 qt. size 2.00

Sent Postpaid—Satisfaction Guaranteed.

OC

BREEZE HILL ANTIQUES

We match china, what do you need for your set. We will try to find it for you.
What do you have for sale—we buy Haviland, Noritake and Bavarian china.
We buy and sell Haviland in Silver, Autumn Leaf, Clover Leaf, florals, named patterns and conventional.

WHITE NEEDS.

2511 Grinstead Drive, Louisville 6, Ky.

TC

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Michigan

EYEWINKER covered compote, sauces, banana stand, covered butter dish, open compotes, cakestand, rare syrup pitcher, pair of lamps on low standard, berry bowls, rare plates, celery vases, spooner, and covered sugar.

CANADIAN goblets, wines, water and milk pitchers, covered sugar, spooner, celery, covered compotes on high and low standards, plates in two sizes, rare flat covered bowl, and creamer.

KING'S CROWN extremely rare giant size punch bowl, goblets, champagnes, wines, tumblers, two types of sauces, covered compote, cup and saucers, large oval serving dishes, berry bowl and salt shakers.

VIKING platter, covered sugar and butter, creamer, spooner, footed sauces, celery vase, mugs and rare covered marmalade jar.

BARBARA TAYLOR

85 Main Street, Groveland, Mass.

- Cute bobnet size wallpaper cov. bandbox...\$ 3.75
Blue glass hinged patch box, enam. dec. 8.50
Soft yellow salt glaze pitcher, 5 1/2" tall, white classic figures in relief, Copeland England, mint and choice 9.50
Rockingham small pitcher, raised design, tiny base chip 6.50
Gorgeous alabaster urn, 18" tall, cut leaf and vine handles and top dec., perf. For a decorator lamp, \$32.50. Matching urn, damaged, but quite usable 7.50
Very sweet dresser set comp., tray, 2 cov. boxes, pin tray and ring tray. Crown mark, Austria. China. Fine quality. Blue, pk. white floral sprays, gold sl. worn, perfect, set. 17.50
Rare deep pink, swirled hinged satin glass inkwell, a beauty 14.50
Fine pr. drum shaped soft white satin glass toilet water bottles, pineapple cut matching stoppers, yellow pansies painted on, both perf., 7" tall, pair. 12.50
Unusual matching sugar shaker and creamer. Creamer has cl. glass app. handle, sl. top roughness, deep pink case glass, acorn, tassel and leaf design, pair 16.50
Small collection sugar shakers. Write oc

FERGUSON ANTIQUES

282 East Main Road, Conneaut, Ohio

- TIFFANY 10" gold bud vase, signed L. C. Tiffany Faville, original label \$20.00
BLUE WILLOW cup plate 4 1/2" marked Stevenson 6.50
BARRED FORGET-ME-NOT golden amber cake plate, Lee plate 131 7.50
Clear SHELL & JEWEL water pitcher and 6 tumblers, set 18.00
13 1/2" Signed KAUFMANN yellow blue ground with gold stars, gold handles somewhat worn off 17.50
TRANSPORTATION EXTRA op

MRS. ISABELLE A. GROOT

1455 Glenwood Blvd., Schenectady 8, N. Y.

- DIAMOND THUMBPRINT compote, large, scalloped top \$18.00
DRESDEN china handled fruit knives, 5 blue and white, 3 scattered flowers, 8 for. 25.00
BIGLER handled mugs, 2, Each. 4.50
CABLE covered sugar bowl, spooner and 2 honeys. Lot 15.00
SWAN covered creamer, swan finial, original mustard label 5.00
SPANISH LACE rose bowl, blue 6.00
Express Collect - Stamp Please for inquiries oc

Harriett Davidson Bolan

84 Waterman Street, Providence 6, Rhode Island

- Set of 6 LIMOGES RAMEKINS with matching plates, gold with very colorful pink roses. Set, \$15.50.
Delicate pedestal-type CUT GLASS CANDY DISH, \$4.25.
Attractive 6" MINIATURE MILK GLASS LAMP BASE with raised dec., \$6.00.
Dainty set of 4 demi-tasse cups and saucers.

BIRCHLANDS

ETHEL HALL BJERKOE
Woodbury, Connecticut

PATTERN GLASS

- OPEN SALT, clear footed flattened Hobnall, \$3.50.
JACOB'S LADDER, pair clear compotes, 7" tall, 8" diam. each \$10.00.
PORTLAND TREE OF LIFE, covered sugar, clear, \$12.50.
BLOCK AND FAN, shallow scalloped bowl, clear 8 1/2" diam., \$3.75.
THREE PANEL, amber, footed bowl, 8 1/2" diam., \$8.50.
HAMILTON WITH LEAF goblets, 4 at each, \$6.50.

- Apple green THREADED GLASS finger bowl, trefol in shape, bell tone, \$10.
Cranberry finger bowls, deep, blown, bell tone, 2, each, \$6.50.
Cobalt blue glass vase, -ictorian, 8 1/2" tall, 2 1/2" diam. at base, slightly wider at top but immediately narrowing to 2 1/4" neck. Decorated with gold leaf and narcissi in white and green enamel. Beautiful, \$7.50.
Pair turquoise blue BRISTOL vases, quite bulbous, melon ribbing, ruffled tops. 7" tall. Lovely, pair, \$18.
4 7" Light blue and white Davenport plates "Fribury," each, \$2.
3 6" plates marked "Meissen, Caudon, England," each, \$3.
Gravy boat, no platter, marked "Caudon, England," blue and white willow pattern, \$2.50.
CAMEL SLAG Square basket weave dish like hamper 4 1/2" tall, 2 1/2" square at base, slightly flaring. Cat's head for knob of cover, \$10.
3 7" Fruit plates. Entirely white, no colored border but with gold trim. Center of plates in yellow and green—two, yellow apples; one, yellow peaches, each \$3.
Large HAVILAND LIMOGES round plate, 14" diam. Scalloped edge, simulated handles. Gold trim around edge and handles. All over scattered Dresden type pink roses. Very beautiful, \$15.
Everything Guaranteed Old and Perfect.

Delivery Charges Extra. No C.O.D.'s oc

MATTE'S HOBBY HOUSE

- 1321 South 5th Avenue, Maywood, Illinois
Footed Quazel bowl 4 1/2" high, 7" across, green and gold, signed, \$25.00. Swan compote 8" high, no cover, \$4.50. Small Panelled Forget-me-not compote, \$4.50. Punch bowl, large, separate base, 36 cups, perfect, \$22.50. 12" deeply cut glass vase, \$13.50. Viking covered sugar, creamer, spooner, perfect, \$12.50. Barber bottle, cranberry with opalescent stripes, \$10.50. Gorham, Buttercup pattern, heavy sterling dinner forks, 6 for \$25. oc

HOBBY HOUSE ANTIQUES

Mrs. G. M. Core

416 Hildreth, Charles City, Ia.

- MINERVA PLATTER, closed handles, "Give Us," etc. \$8.00
FROSTED STORK PLATTER, closed handles 8.50
SQUARE FUCHSIA PLATE, 10" 7.50
BLUE THOUSAND REE PLATE, 10" 10.00
CUSTARD OVAL SAUCE, shell pattern 2.50
11 WEDDING RING CHINA CUP-PLATES, lovely 11.00
FIRE ENGINE CANDY CONTAINER, orig. candy 3.50
LARGE MAJOLICA PLATE, dog center, small nick 8.50
LATE SAWTOOTH CELERY, lovely 8.00
LATE SAWTOOTH CREAMER 4.50
LATE SAWTOOTH SPOONER 2.50
SAWTOOTH OVAL COV. DISH, Lee 41, Lion handles and finial; 6x11" inc. handles. 12.50

ALL DEEPLY CUT & BRILLIANT

- BERRY BOWL, 8" 8.50
FERN DISH on feet with insert, 7 1/2" 8.00
TANKARD WATER PITCHER 7 1/2" high 6.50
FOUR TUMBLERS matching above pitcher, each 2.00
LOVELY CREAMER ON PEDESTAL BASE, a beauty 5.00
ROSE BOWL, 4" high 4.50
Everything Guaranteed Old—Shipping Extra, oc

HELEN M. WHITE - HOUSATONIC, MASS.

- Cranberry Mary Gregory juice glass \$7.50
Deep blue Hobnall gas shade, ruffled, \$8.00;
amber, \$7.00; opal, \$6.00.
Pr. lamps 9" tall Milk glass base, clear bowls, pr. 22.50
Cranberry wine cruet, clear blown stopper & handle 16.00
6 Cranberry wines, clear base & stem, ea. 3.00
6 Limoges demitasse, heavy gold encrusted, c/s, ea. 2.50
3 Limoges covered custards, Dresden flower dec. gold handles, ea. 3.50
3 Flow. Blue Ironstone 9 1/2" plates, "Wham-poa," ea. 3.00
Mulberry butter dish, china insert "Pelew" Matching bowl, 5 1/2" 7.50
4.50 oc

THE RICHARDS

65 Price Ave., Columbus 1, Ohio

- ALL ITEMS PROOF UNLESS OTHERWISE SPECIFIED. 6" open compote in the Etched Dakota pattern \$4.25. A 12 1/2x10" platter in the blue ivanhoe pattern marked "Wedgwood" \$9.00. 3-9" plates in blue in the ivanhoe pattern marked "Wedgwood" at \$5.75 ea. An applegreen 4 1/2" sauce dish in Hobnall has ground pontil at \$6.25. Opalescent canary 4 1/2" Hobnall sauce dish, has ground pontil at \$6.25. Jasperware marked "Wedgwood, England," Chocolate, green background (Write). Pair of 21" high urns, cobalt blue background, medallions, bolted bases, extra nice (Write). Cut glass punch bowl marked "Hawkes" (Write).
When in Columbus visit our shop. By mail send for our semi-monthly lists. Stamp appreciated. oc

LEE TULLSEN

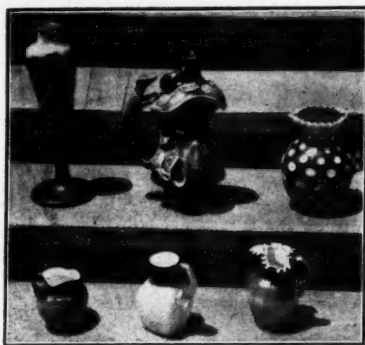
- Box 1462, Atlantic Beach, Florida
AURORA (Diamond Horseshoe) unetched: Cream-er, \$4.50; spooner, \$2.00; celery vase, \$4.00; cov. butter, \$6.00; relish, edge chipped, \$1.50; bowl, 6 1/2" diam. no lid, tiny chip under base, \$1.50; compote, 6" tall, 7" diam., no lid, \$3.00.
SPANISH LACE sugar shaker, blue-opalescent, good old top, \$6.50.
HONEYCOMB celery vase, 8" tall, heavy, bubbled glass, flared scalloped top, \$3.00.
HOPS BAND, cov. sugar, footed, lid edge chip, \$6.50.
SOMEONE LOVED THEM! oc

THE BROWN JUG

Sandwich, Cape Cod, Massachusetts

- WHEELING PEACHBLOW CREAMER, (glossy) @ \$85.00
RAINBOW MOTHER OF PEARL SATIN GLASS VASE @ 48.50
JAP GREEN CABLE SPOONHOLDER @ 45.00
BLUE VASA MURRHINA BASKET @ 28.50
RARE NEW ENGLAND CORN GLASS SUGAR SHAKER @ 13.50
ACED WHEELING PEACHBLOW TUMBLER @ 25.00
RARE WINES: Amberina, Lutz Threaded, etc. Write
RARE BLUE MOTHER OF PEARL GLASS CREAMER @ 57.50
EXTREMELY RARE LUTZ APPLIED THREADED HAT @ 40.00
Express collect. Mail order for 19 years. Write wants in glass. oc

STELLA L. SHREVE
2043 N. Douglas Avenue,
Springfield (1) Missouri



Full particulars given on the photographed. 10" tall Galle, cameo-cut vase; 14" tall Majolica "Hunt," covered pitcher; cranberry Coin-Spot pitcher, smaller Wheeling Peachblow pitcher, Rose M.O.P. satin and cased glass AMBERINA pitchers. Upon request with a stamp. All are authentic and proof.

Purple and gold, Croesus: tumblers, ea. \$12.50; footed 5 1/2" pitcher, \$18.50; footed 8" diam. bowl, solid removed, \$18.50. Green and gold Croesus: tumblers, ea. \$10; spooner, \$12; all proof.

2 Handsome green and gold, water size pitchers: one very dark green, Esther pattern, Kamm 5th Book, Plate 62, \$22.50; one lighter green (emerald) "Jefferson" as shown in Kamm's Plate 65, 5th Book, \$20. Venetian, blown wine set, 14" tall bulbous bottle, 6 3/4" tall flaring glasses, covered solid in tapering sized gold bands, horizontal striped, steeple, hollow blown stopper, the set in proof condition, \$16.

12" Diam., golden amber trav. in Currier & Ives, "Stubborn Mule," as shown in R. W. Lee's books. This is beautiful, with above wine set, \$18.50.

2 Lovely old covered sugar bowls, 8" square, 6 1/4" tall, copper, lustre, Tea Leaf, in Wilkinson, Royal Ironstone, MOSES ROSE pattern, roses and gold trim, lovely, \$15.

Rose-pink LUSTRE (German) 9 1/4" beautiful cake plate, all gold, leaf handles 10 1/2" across, beaded gold borders, and wide gold band at edge, dainty sprays of fern and bell flowers all over trim on the lovely pink. \$9.50; 5 1/4" long, fish ramekin in pink lustre, white and gold fins, with turned up tail for handle, \$4.75; pansy shaped butter pat, like-like in pink and blue, \$3.25.

Toothpick holders: purple slag, vase shape, \$6; amber Cherub holding barrel, Lee's Plate 186, \$7.70; amber ribbed barrel, notched top, \$5; AMBERINA square top, colors super, \$16; Burmese square top or Holly, amber, large size, \$18.50 each. Many others, complete list on request.

Please visit me, Booth 10, at the Springfield, Mo., Antiques Show, Oct. 21 & 24, at SHRINE MOSQUE.

FRYERS' WHAT NOT SHOP
Box 363,
Doylestown, Pennsylvania
Poor House Road off Easton Road (611)
Phone Doylestown 7945

CHINA
Platters: oblong, blue, University, \$15; 20" oval, brown & white floral and scene, English registry mark impressed, \$15. Geneva pattern, Heath marked, plate, handleless cup & saucer, 2 sets, \$9.50 ea. 1 Set rim chip plate, proof c/s, \$7. Dark flow, blue, Shapoe pattern, plate, handleless cup & saucer, 2 set, \$12.50 ea.; cup only, \$3. White Ironstone, Wedgwood square butter dish, \$4.75. Sheaf of Wheat oval tureen, \$8; teapot, \$13.50. Teapot with copper lustre band, acorn finial, \$15. Wedgwood, impressed, blue Jasper, cracker jar, \$25. Milk pitcher, \$23.50. Cheese dish, dome cover, not marked, \$10. Brown & white cov. soap dish, \$2. Haviland, Wedding Band tea set, service for 8, \$75. Matching set of Bisque crawling babies with kittens, \$55.

LAMPS
Cranberry Hobnail hanging lamp, brass frame, \$25. White slant shade, iron frame, hanging lamp, \$15. Brass font, 14", poppies decorated shade, \$17. G.W.W. original matching font and ball shade, floral dec., \$35.

CLEAR GLASS
Goblets: 2 Sprig, ea. \$4.50; 2 Strawberry & Currant, ea. \$5.50; Frosted Lion, \$15; 1 with rim flake, \$7. Beaded Loop cake stand, \$4. One-Of-One 2" oval dish, \$4.50; 7 1/4" compote, \$3.50. Pr. Fishscale jelly composites, \$11. Dewdrop, Sheaf of Wheat center, "Give Us This Day" plate, \$10. Sauces: 2 Peacock Feather, \$1.25 ea.; 2 Erewinkler, \$3.75 ea.

CUT GLASS
Pinwheel variant spoon holder, \$6; boat-shaped relish, \$4.50; nappie, \$3.50; bowl, \$5.50. Hob Star variant, deep dish, \$6.50; unusual shaped heavy cut pitcher, \$12; 6 tumblers, \$13.50. Cane pattern goblet, \$7.50.

COLOR GLASS
Amber 2-Panel, 2 goblets, \$7.50 ea.; water tray, \$10; pitcher, \$10; 5" deep dish, \$4; tall tankard pitcher, purple carnival glass, \$7.50; flared rim bowl, \$4. N marked, ruffled top blown blue opalescent Coin Spot pitcher, \$15.

CRANBERRY
Bulbous pickle caster, I.T.P. holder and tongs, need plating, \$16. I.T.P. bedside water bottle, \$13.50. Overlay cruet, chip underside top part of handle, \$14. Cov. jar, clear scalloped skirt under lid, ball finial, \$14.

AMBER DEWEY
Small cov. sugar, \$7; cruet, \$12. Blue Spanish Lace cruet, blue handled and stopper, \$15.

MILK GLASS
Lattice plate, H.P. bird center, \$20, cat on lacy base, \$30. Egg-shaped 3 pc. caster set, \$9.50. 5 1/4" black lacy plate, \$2.50.

Inquiries welcome. No C. O. D. Include enough for Parcel Post and insurance with check. Stamp for return of check or postage refund appreciated.

TANNER'S ANTIQUES
Erie County

Holland, New York
Overlay egg shaped bowl, has cream overlay with deep pink inside, egg is slightly tilted and rest on swirls of amber glass, has star shaped opening. Wonderful for flowers, vases or as unusual cabinet piece. Perfect, approximate size is 7" long and 5" across. \$22.50

4 Purple Carnival glass bowls, all different designs, 7 to 8" across, ruffled edges, \$3.00 ea., or the 4 for \$12.00

4 White Staffordshire open edge Pansy plates, about 7 1/2" across, deep purple and yellow pansies, \$4.50 ea., or the 4 for \$18.00

Footed brass teakettle, squatly shaped, about 8" across, graceful spout and beautiful AMBER handle. In excellent original condition \$18.50

Amber Plantation Bitters bottle usual patent marks, very old, and a collectors item, only 7.00

Amber Fish shaped bottle, a very nice one. 3.50

PATTERN GLASS:
2 Clear glass "Currant" goblets ea., 3.00
Magnet & Grape open sugar bowl 4.00
Magnet & Grape goblet 5.50

No C.O.D.
Express Collect — Stamps, Please.

MAE B. PAINE

3770 Drake Avenue, Cincinnati 9, Ohio
Head, Germany Floradora blue eyes, socket, A.Z.M. \$6.00
Head, bisque, blue eyes, on base "Lilly" 110 4.50
18" Doll, kid body, turned head, brown eyes, blond hair, 2 fingers on each bisque hand broken 16.00
17" Doll, kid body, brown eyes, blond, bisque hands, nice 16.00
23" Kid body, brown curls, beautifully dressed, cork stuffed, stamped on body, crown sticker on chest, 1 1/4 Dep. Beautiful bisque arms and hands 24.00
16" S.H. brown eyes, nicely dressed, tooth out 11.50
9" Doll, china head, black hair, china hands and feet original 12.50

WRITE FOR LIST.

G. L. TILDEN

— Antiques —
NORTHBORO, MASS.

HAMILTON PATTERN

Water pitcher, \$60; covered butter, \$16; goblets, \$6.50; wines, \$15; egg cups, \$8; tumblers, \$13; whisks, \$15; handled whisks, \$25; 8" compote, \$12.50; spoonholder, \$4; 10 4" saucers, each \$3.50.

BELLFLOWER

2 Celery, each \$40; pair matched, \$75; champagne, barrel knob stem, rayed base, \$50; wine, same type, each \$22.50; compote, 6 1/2", \$15.

HORN OF PLENTY

Goblets, each \$12.50; egg cups, each \$7.50; champagne, \$25; creamer, \$35; both type covered sugars, \$20 and \$27.50; butter dish, \$25; compote, \$11.50; whisks, each \$25; handled whiskey, \$30; all glass lamps, each \$30.

FROSTED LION

Goblets, \$12.50; jam jar, \$15; butter, \$17.50; sugar bowl, \$30; oval compote, \$35; creamer, \$15; celery vases, each \$17.50; sauce dishes, each \$8; water pitcher, \$40; plate, handles, \$17.50; open compotes, each \$12.50.

WESTWARD-HO

Jam jar, \$40; oval compote, \$40; compote, round, 6", covered, \$40; creamer, \$25; open sugar, \$10; 4" sauce dish, \$7.50; 6 3/4" saucers, each \$6; water pitcher, \$40; pickle tray, \$12.50; 2 platters, 13x8 1/2", each \$20; set of 6, 4 1/4" S-Face saucers, each \$10.

Large stock of early blown glass, lacy Sandwich salts, cup platters, miniatures, colored lamps, vases and candlesticks, luster in copper, silver, pink, gold, canary, silver resist, etc. Melanes, Chelsea, Dresden, Wedgwood in blue, green, red, terra-cotta, basalt canister and moonlight luster, Sunderland, Webb cameo, Battersea boxes, paperweights, etc.

NO PRINTED LISTS. ASK FOR WHAT YOU WANT. STAMP FOR REPLY, PLEASE. SATISFACTION GUARANTEED OR YOUR MONEY BACK. GOODS SENT P. O. OR EXPRESS COLLECT.

No C. O. D.

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio
NICHOLAS LUTZ FOOTED SHERRET and matching 5 1/2" plate and white Laticinio. DAUM-NANCY SCENIC ROSE BOWL, yellow frosted background, red and black carving, \$40. YELLOW SHADING TO BROWN SATIN glass rose bowl, 4 1/4" diam., 6 box pleats in top, \$18.50. BURMASE decorated rose bowl, Thomas Webb, unmarked. AMBER BOHEMIAN HINGED BOX, 3" long, 2" high, 1 1/4" wide, engraved with deer, doe, fox and birds, \$35. LARGE PINK SHADED OVERLAY mka flecked basket, 8" high to top of clear twisted applied handle, crimped edge with clear binding, \$25. PAIR 2-PIECE PYRAMID FAIRY LAMPS with blue diam. quilted Mother of Pearl shades, \$35. BLADE I.T.P. bulbous square mouth creamer, 5 1/4" high, amber reeded applied handle, \$25. CRANBERRY pannelled Mary Gregory 7 1/4" high vase, boy and foliage, \$16. ROSE SUNDLER lustre pitcher, 7" high, \$32.50. YELLOW 1000 EYE square 8" plate, \$9.50. PITTSBURGH DAISY 7" plate, Lee Amer. Pl. 44, lower right, \$2.25. DIAMOND THUMBPRINT spooner \$9.50; Atlas toothpick, \$3.75.

NO REPRODUCTIONS — STAMP, PLEASE
TRANSPORTATION EXTRA

THE SCOTCH KELLYS, Antiques
719 I Street, Fairbury, Nebraska
TEA LEAF IRONSTONE, Wedgwood & Co.: 4 cups and saucers and 4 9" plates, \$40.
Alfred Meakin: 3 9" plates, ea. \$2.50; wash bowl, 14 1/2", \$5.
Furnival & Co. platter, 10x14 1/4", \$4.
Anthony Shaw sugar bowl, no lid, \$4.
TEA LEAF with VINE, Clementson Bros.: 4 9" plates, ea. \$2.75.
Glass 2 piece punch bowl, scalloped edge, ht. 12", diam. 15", \$18.50.

TRANSPORTATION EXTRA

FLORENCE B. BRYANT
Malone, New York

PAIR BRISTOL VASES, 12" high, gorgeous stork dec. \$60.00
8 ROSE-IN-SNOW glass sauce dishes, ea. 3.00
MILK GLASS cake stand 15.00
MARY GREGORY clear glass water pitcher 12.00
2 MARY GREGORY cl. glass tumblers, ea. 8.00
RED & WHITE (1" check) tablecloth, per- 15.00
fect, 50x39" 40.00
GENUINE WESTWARD-HO creamer 40.00
SET OF WEDDING RING china, service for 6 or 8. Write

LEONA JONES — Augusta, Ill.

Milk glass bowl, pressed flowers on flat rim. \$2.50
Cut glass water bottle 4.50
Cut glass water pitcher 7.00
Spatter glass rose bowl, large 2.50
Spatter glass rose bowl, yellow covered 6.50
Blue glass hand lamp, prin. fern 10.00
China cake plate, all white or tiny flowers, ea. 5.00
White linen tablecloth, red border and fringe, 30" by 48" 7.50
White linen towel, red border and fringe, 2.50
Hand carved Chinese God, Good Luck, 5" 6.50
Meakin teapot, large 7.50
Glass Bridal Rose bowl, yellow covered 35.00
20 Ass. playing cards, round one and some foreign 5.00
Milk glass lacy dish, Swan cover 18.00
3-Bottle caster, all blue glass overlay 15.50
Miniature Toby mug 2.00
Parian Angel, 5 1/4" 6.50
Larce c/s, Father in gold, Ger. 3.00
Eagle lid, P. Rica, Cuba, Phil., on eggs 2.50

Express Collect or Include Postage

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to SEPTEMBER 1949 HOBBIES Magazine cover and article for detailed descriptions.

No. C. O. D. or Parcel Post.
Expert Packing Guaranteed.

Satisfaction or your money back.

Sorry, NO LISTS! Ask for what you want, please.

EVERYTHING AUTHENTIC, NO JUNK, NO MISREPRESENTATIONS
EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.



Photo No. 1

"BELOVED BURMESE"—Rareities and scarcities in dull satin finish and fine coloring. Not shown in photo, extremely rare 8 1/2" tall GOBLET or CHALICE in original silver holder; also polished finish ROSE BOWL in the rare INVERTED THUMBPRINT patterning, applied Wave of Nile collar, and flared scalloped top edge; other choice Burmese items. No lists, folks—write me your wants, please.

Photo No. 2

REPRESENTATIVE EXAMPLES of fine items in hand-blown, COLORFUL old art glass, such as signed Tiffany; signed Aurene; Amberina; Vasa Murrhina; Mother of Pearl satin; Coraline satin; rare signed Wave Crest; rare signed Crown Milano; LITHOPHANE Fairy lamp, complete (3 pcs.). Many other types not pictured. Write wants, please.

OH! and AH! DEPARTMENT

(Not pictured)

EARLY rare Webb carved "Ivory" cameo small vase, signed with the name in full, \$60.
Webb carved cameo 3-layer vase, signed with the name in full, \$125.
Other authentic Webb carved cameo pieces, unsigned, varying prices.

GALLE carved cameo rarity, a heavy handsome footed TUMBLER or Beaker, heavy sterling collar and scrolled feet, early style signature, \$65.

DE VEZ signed carved cameo 8 1/4" Bud vase, unusual white satin ground w. all-over amethyst floral clusters and shadings, \$32.50.

Galle signed carved cameo small Bud vase, pink and light green, \$21.

Galle signed carved cameo Bud vase, extra fine floral carving in mulberry on frosty yellow ground, original Paris label also, \$28.50.

Galle signed carved cameo covered box, 6" wide, lavender, it green, peach flowers, \$18.

SCENIC CAMEO TABLE LAMP! a beauty, all complete and ready to use (elec.) cameo shade and cameo base in all-over pastel landscape. For the advanced collector. (Signed Daum, Nancy.)

Showpiece in signed Daum large fan-shaped bowl, pedestal base, 2 handles.

Webb cameo miniature standing perfume bottle, sterling top. Rose color. A little sweetie!

Rainbow M. P. Satin small table lamp, ruffled shade also is rainbow satin.

Milliflore (Thousand Flowers) miniature vase, only 1 1/4" high. Precious!

OTHER fine quality Milliflore pieces, fine old workmanship and coloring.

RARE POINTED HOBNAIL SANDWICH BOWL, large size, upstanding ruffled edge, deep rose-red inside, white outside, hobbs "blushed" with pink.

EX. RARE SANDWICH PEACHBLOW HOBNAIL VASE, BROOKLYN.

NICHOLAS LUTZ 6 1/2" bon bon dish, rippled edge, pink, blue, yellow, white and gold.

Large HEART-SHAPED M. P. Satin bowl, rare SPIDER-WEB patterning, rich turquoise-blue.

Camphor thorn handle.

GORGEOUS "BIRD-CAGE" openwork FAIRY LAMP, in pink, blue, yellow and frosty camphor glass, pink rosette on top. Very ornate and showy.

Pair of dull Satin finish BURMESE small Fairy lamps—you'll LOVE 'em.

Wheeling Peachblow MORGAN VASE, very fine coloring.

MINIATURE early blown Sandwich fire-opal Bristol cup and saucer, cup only one-half inch high; saucer 1 1/4" wide; original red and green decoration.

FUCHSIA Amberina ruffled bowl, 5" size, beautiful coloring, \$21.50.

FUCHSIA Amberina 5 1/2" vase, 5" wide, dimpled sides, expanded ribbing, UNUSUAL, \$32.50.

FUCHSIA Amberina 4 1/2" vase, 2 1/4" w., Diamond Quilted, \$28.50.

Rich RUBY Amberina 4 1/2" vase, 3 1/4" w., I.T.P., ruffled top, \$25.50.

Fine Amberina vinegar cruet and matching amber stopper and handle, write.

Signed Tiffany 6" bon-bon dish, shimmering BUTTERFLY BLUE, petal-scallop edge, \$22.50.

Signed Aurene 2 1/4" T.P. holder, dimpled sides, superb BUTTERFLY BLUE, \$12.50.

China slipper, all-over pink luster w. br. gold raised florals, \$3.50.

Small cup and saucer, all-over pink luster china w. raised gold and purple berries, \$4.

NICHOLAS LUTZ "Baby Face" bowl and matching plate, all-over shimmering goldstone latticed work. OTHER types of Lutz' work also.

WEBB M. P. Satin standing perfume or cologne bottle, 5 1/2" high, globe-shaped body in alternating rose and green swirled ribbed large globe-shaped, swirled-rib sterling top.

HEAVY CUT OVERLAY 4 1/2" vase, white cut to SAPPHIRE BLUE, gold scrolls, \$14.

Signed KEW BLAS "gold" vase, Nailsco style, \$17.50.

Another signed KEW BLAS vase, more intricate designs, 6 1/2" \$21.

Signed QUEZAL 5" Lily vase, ruffled top, Lotus leaves and extra-brilliant pink and gold coloring, \$33.50.

Signed KEW BLAS 6 1/4" PLATE, scalloped edge, blue, pink, gold, \$9.50.

Rare SAPPHIRE BLUE Sawtooth pattern glass open sugar bowl, \$9.50.

Signed KEW BLAS 5" bowl, petal scalloped edge, and 6 1/4" matching plate, ex. brilliant shimmering gold and rose, set \$14.

Early blue Satin Bristol "boat" box, hing'd fancy brass sails and rigging, \$31.

Novelty china 6 1/4" pitcher, happy Red Devil astride a balky mule w. gay straw hat, \$10.50.

Large 9 1/2" deep blue Jasper Wedgwood plate (early mark), one slight flaw, no harm, \$21.

Heavy copper WATER KETTLE, highly polished, brass handle, 2 gal., \$15.50.

Another heavy copper WATER KETTLE, highly polished, steel handle, 2 gal., \$14.50.

Signed LALIVRE glass perfume bottle, graceful nudes frosty pale blue, gold-plated fancy top, \$11.

SINGLE Caramel Cactus salt shaker, orig. pat'd novelty shaker top, \$7.50.

KING O'CLER novelty covered china box, standing figure style, very colorful, \$8.

TUMBLERS

WHEELING Peachblow, polished, 2/3ds rose-red.

NEW ENGLAND PEACHBLOW, dull finish, rich rose to white.

EX. RARE, PLATED or CASED Amberina. Fine color, of course.

Regular Amberina, extra beautiful FUCHSIA, Diamond Quilted.

BURMESE, dull finish, 3/4s rich peach.

VASA MURRHINA (Cape Cod), silver flakes and mostly pink mottling, w. a little tortoise-shell, sage, yellow and white. (White lining.)

NICHOLAS LUTZ LATTICINIO, 3 1/4" h., multi-colored pink, green, white, yellow and goldstone, \$45.

M. P. SATIN, extra lovely, peach-pink 7/8ths, D. Q. \$15.50.

M. P. SATIN, nearly all deep rose: oval dot: GOLD FLOREALS and BUTTERFLY, \$10.50.

MARY GREGORY tumblers: Girl (blue); Boy (blue), ea. \$9.50. Girl (blue), tinted face and hands; Boy (blue), tinted face and hands, ea. \$10. Boy (canberra), tinted face and hands, \$9. ALL Mary Gregory tumblers are in expanded ribbing.

END OF ROAD ANTIQUES

3942 Loy Street, Des Moines 17, Ia.

Pair green sandwich glass tie backs, \$8.50. 12 dinner plates (Limoges floral) 9 perfect, 3 with chips, lot, \$12.00. 9" Tall by 6" cut glass compote, \$12.50. A 3-part and one 2-part divided dishes with handle, floral pattern, ea. \$6. Flattened Hobnail cologne bottle, \$4.50. Shell & Jewel water pitcher, \$5. Dewey water pitcher, \$6. 2 King's Crown wine goblets, ea. \$2. Currant pattern goblet, \$4.50. Ransom and plain Haviland china. Write.

POSTAGE EXTRA

SUE SAYE

4142 N.W. 19, Oklahoma City, Okla.

8" Frosted Coin covered compote, old, \$75.00
8" Bellflower low standard flint compote, 15.00
7" Honeycomb brilliant flint compote, 6.50
Bellflower flint master salt, 4.75
Blue M. G. notched border, 8" plate, 7.50
Cosmos M. G. syrup, 7.50
Grape M. G. syrup, 5.50
M. G. Rabbit plate, Millard 43, 4.50

Want enamelled tumblers for resale.

Everything Authentic & Proof — Stamps, Please

ANN'S ANTIQUE SHOP

151 South Main St. Presque Isle, Maine

2 G. W. lamps 15", complete, one yellow and one green, each \$18.00

Clear Hobnail pitcher, straight 7 1/2" top, ap. 10.00

Enamel dec. 10 1/2" top, ap. 18.50

Epergne, blown, lt. blue, 2 sec. both 25.00

Quilted glass with bright gold trim: butter sugar, orange set 12.50

Pineapple butter dish cover 5.00

PREPARED GLASS ITEMS PROOF

TRANSPORTATION EXTRA.

PUBLIC AUCTION

THE ANNA McLAUGHLIN BUSH COLLECTION of over
400 rare dolls, doll furniture and cognate objects

OCT. 10, 11, 12, 13---BUFFALO, N. Y.

805 Delaware Avenue (Town Club)

(Inspection — Tuesday Evening, October 9 at 7:30 P.M.)

See September HOBBIES for two pages of illustrations

A large group of mechanical and still banks also from the BUSH collection to be sold at this sale. List sent on request.

Announcement circulars of forthcoming sales mailed free. Sales will include collections in the following categories. Period furniture, pine furniture and farm house accessories and decorations; souvenir spoons (mostly enamels); 18th century brise fans; Georgian silver by well-known London smiths include a full dinner service; sterling flat ware, some in discontinued patterns; Lutz glass; early blown flasks; early lighting devices; Currier & Ives prints; rare books and fine bindings; heirloom jewelry; Oriental rugs and tapestries.

Send name and address, specifying your particular interests.

CHAUTAUQUA GALLERIES, Ellington, N. Y.

OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER

1234 Farmington Ave., W. Hartford, Conn.

GOBELTS: 2 Horn of Plenty, each \$15; New England Pineapple, \$8; Fine Rib \$6.50; Ribbed Ivy, \$7.50; Ribbed Palm, \$6; Shovel, Rail Fence Band, oop and Argus, Currant and Plain Minton, ea. \$3.00
PINK STAFFORDSHIRE: "Canova" Plate 10 1/2" T. Mayer, \$10; 2 "View Near Conway," 9", \$15, each; 2 Catskill Mountain House 10 1/2", Adams, each 18.00
MILK GLASS: Black Square S Plate 7 1/2" 7.00

POSTAGE EXTRA — STAMP FOR REPLY op

GAIL H. MUSGAT — Shadyside, Ohio

OFFERS:

- 4 Small c/s, thin china, no mark, tiny pink roses, not Japanese. One cup with small eagle line. The 4 for \$10.00
- Bellflower footed bowl, beautiful ring, with 5 saucers; bowl, 7 1/2" diam., about 5" high. The set 25.00
- 10 1/2" Limoges bowl and 8" saucer, matching, clover leaf and pink bloom, gold edge. The bowl with small crack. The set 15.00
- 7 1/2" Bristol semi-porcelain plate, dark green edge, green leaves and peaches. A very attractive plate 5.00
- 7 1/2" Adams impressed B. & W. Palestine plate 5.00
- 8 1/2" Haviland plate, pink roses and gold, scalloped edge 5.00
- Shell & Jewel water pitcher 3.00

All old and authentic and as described. Stamps, please. Transportation extra. Sent express unless parcel post sent with your check. Balance refunded.

MAIL ORDER ONLY op

CLARA A. TIERNEY ANTIQUES

5065 Leavenworth St.,

Omaha (6) Nebraska

1. Complete dinner set for 8, thin Hav. France, bone white encrusted wide gold band. Lovely set \$150.00
2. Set of 6 demi-tasse c/s (thin France) H.P. by artist as set, each different flower, lots of gold. Extra nice 30.00
3. Set of 6 coffee "Princess" shape c/s (Bav. thin) H.P. each different flower. Very nice. Set 27.00
4. Extra lovely dresser set, large pie crust sc. tray, pin tray, 2 covered boxes, talcum box. This is lovely H.P. by artist lots of gold blue for-get-me-nots. set 25.00
5. Large (scal. edge Hav.) H.P. with large cabbage roses, gold, chop plate. A beauty 12.00
6. Beautiful wall plate oblong, 18" long, 12" wide, deep pie crust edge. H.P. large colorful roses, red, pink gold. Lovely work 20.00
10. One large platter and 4 dinner plates in Hav. Oak Leaf. Perfect 20.00
11. H. P. with pink roses, salt, pepper unusual shape. Lovely 3.50
12. G.W.W. lamp all original pink tallismans roses, pale blue shading on ball shade and fount. Lovely one 45.00
13. (a) G.W.W. lamp extra large ball shade with large colorful carnations, copper bottom, lady dec. on each side; Another nice one 45.00
14. Tall G.W.W. lamp, banquet stem has brass angel with colorful ball shade. A nice one 40.00
15. Old brass angle lamp with the tall Milk glass shade. Would be lovely for kitchen 20.00
16. Beautiful Cranberry glass Bulseye hanging lamp, brass and all perfect, prisms on this beautiful 80.00
17. Complete hanging lamp, lovely large pansies on shade and fount., beauty for breakfast room 40.00
18. Another hanging lamp, complete large colorful hollies on shade and fount. 35.00
19. Umbrella shade table lamp. Milk glass with bluebirds on shade and fountain. A lovely one 30.00
20. Umbrella shade table lamp. Milk glass shade and fount has pink wild roses. A beauty 30.00
21. Lovely old Frosted Lions Head compote. Perfect 20.00
22. Scarlet O'Hara doll in fine shape 15.00
23. (a) Unusual shape face black-haired China Doll, has head turned to side, cloth body — dressed lovely, 21" long 25.00
24. Little Chubby Bisque Girl with lots of dimples, 15" dressed 20.00
25. Tall all original Bisque doll head turned to side beautiful Bisque in head hands, kid body, all in fine shape with real hair. A beauty 45.00
26. One of largest dolls I have had, 42" tall, lovely Bisque head and all original brown eyes and hair; dressed lovely. 100.00

White Square S Plate, 7 1/2" 7.00
White Gothic Plate, 8" 6.50
Scroll and Eye shallow bowl, 8 1/4" 10.00
EGG CUPS: 3 Horn of Plenty, each 7.50
Ribbed Ivy, \$7; Ribbed Palm, \$5
Lincoln Drapes, \$6.50; 2 Waffle, ea. \$6; 2 Bellflower, flare and fine rib, ea. \$6.50; 2 Hamilton, each, \$6; Ashburton 5.00
LIMOGES "MOSS ROSE": 12 Tea Plates with rose border, 1 has tiny chip, each \$2; set 20.00
Creamer Sugar Bowl to match above 10.00
Creamer to match 10.00
DAHLIA: Clear Plate, closed Handles, 9" 8.00
GREEN HERRINGBONE: 5 Sauce Dishes, each 2.00
XMAS TREE LIGHTS: Green, Blue, each 6.00

HELEN WHITNEY ROBERTS

1917 Atlantic Ave., Long Beach 6, Calif.

4 Rosenthal 9" fruit plates, \$5 each; amber Star & Feather plate, \$7.50; Dresden Hair Receiver, salver flowers outside & in, \$8.50; very old tea set gold band Haviland: 8 cups & saucers, 8 plates, 8 saucers, cake plate, large gorgeous coffee pot & sugar all for \$35.50; 2 Onion Meissen England cups & saucers \$5.50 ea.; Lions Leg salt & pepper with tops \$5.50; pink salt & pepper, no tops, \$5; green quilted s/p, no tops, \$3.50; 3 Minton 8 1/2" plates, blue & red, Mark of year 1893 (Thomas's) blue Hobnail mug \$4.00; pr. Marriage cups & saucers, clasped hands in scrolls with man's & girl's names and, \$8.50, \$7.50 ea. Grape carved settee 6 ft., perfect condition, wine damask \$250; oval walnut frame 26x28" \$25. Col. collection miniature furniture.

C. E. BRISCOE

7402 Cedar Ave., Takoma Park 12, Maryland

Wheeling Peachbloss salt & pepper shakers, original pewter tops, \$25.
Inverted Thumbprint finger bowls, blue, green, vaseline & cranberry, ea. \$15.
Mother of Pearl D. Q. Satin glass, white to yellow, 12" vase, nice shape, \$35.
Pattern glass: Sprig, Good Luck, Lion, Pavonia, Daisy & Button, etc.
Haviland and handpainted china.
Many lovely decorative pieces.
Write wants — Transportation Extra oc

Longfellow Antique Shop

86 Portland Street,

Portland, Maine

Festoon cake stand 5.00
4 3-Panel saucers, ea. 1.50
Tree of Life spooner 4.00
Opalescent candy dish 3.00
Strawberry glass candy dish 2.50
Panned Thistle sherbet 3.50
Milk glass tray 8.00
Postcard, ea. .01
Ironstone pitcher 5.00
Royal Bayreuth celery 4.00
Royal Bayreuth plate, pastoral scene 5.00

SEND SUFFICIENT POSTAGE. oc

MARIE GRIDLEY

50 Fogg Road, So. Weymouth, Mass.
L. C. Tiffany Faville 1030-9850 H plus label, 4 1/2" round vase, gold, green ivy cut, intaglio \$28.00
Toothpick holder, sapphire, monkey with hat 9.00
Hall, dk. blue 10" plate, Pains Hill Surrey 10.00
Mayer, pink 10 1/2" soup plate, Olympic Games, "The Discus" 12.50
"Rural Scenery" 9 1/2" blue plate, marked, 3-way ornament in dot circle, plus J. Heath & Co. 6.00
No C. O. D. — Postage Please or Express Collect oc

Clear oval 2-Panel deep 1x9" dish \$3.00
Colorful Lancaster-Sandland creamer, "Oliver Twist Asks for More" 2.00
Pink "Foley" Staffordshire 14x12" platter, 2 worn spots on edge 5.00
BS/C & M it. blue border fruit plate 3.50
One-O-One 7" plate; Sunburst (Lee 12) 6" and 7" plates, each 3.00
Colorful pink border set with English scenes: 2 8" plates, 8 7" plates (2 nicks), 4 cups and 4 saucers. German. Set 25.00
4 Bone dishes, Virginia pattern, John Edwards. Each 1.25
Express Extra — Closed Sundays oc
MRS. EVELYN R. EDWARDS
Hall Avenue, Henniker, N. H.

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Dela.

19" Teakwood taboret, onyx inserted top \$35.00
16" G.W.W. lamp, blue & yellow flowers 25.00
Pr. 13 1/2" Chinese vases, men and ladies 25.00
Pr. 18" girandole Cut Star prisms 35.00
Pr. milk glass covered owls, Mil. 285 Write
Pr. Vic. dec. vases, 2 handles on each 15.00
3 W. B. crucifix, glass stand and candle holder 15.00
8-Day Royal Bion dec. clock, pink & gold 25.00
6 7/8" Fruit plates, scalloped edge 30.00
5 8 1/4" Dec. Swirl rim plates, 2 m. chips 12.50
10 Dec. Limoges ramekins and saucers 36.00
7" White Belleek 2-hdl. ridged top bowl 15.00
10" Crystal stein, ladder cut, mon. A. S. 25.00
13 1/2"x20" Deep well fluted drain platter 15.00
16x12" Staff. Blue Willow platter 15.00
6 White blue filigree bone dishes 6.00
C. G. sugar & creamer \$12.50; smaller set 10.00
5" Cube-shaped Blue Willow teapot 11.00
8 10 1/4" Dec. floral dinner plates, Saxe 28.00
1" Canton hot plate, water compartment 7.50
Lots of cut glass tumblers, stem ware, vases, bowls, etc. Write

STAMP, PLEASE oc

MARIE W. JOHNSON

38 Roosevelt Avenue,

Middletown, New York

1. Red Block decanter, ht. scant 12", 4" base \$18.00
2. Green Herringbone water pitcher 9.00
3. Blue milk glass sugar shaker, dia. pattern 8.00
4. Moon & Star lamp, 10 1/2" blue base, clear bowl 25.00
5. 5 1/2" blue milk glass hen, white head 8.00
6. 5 1/2" white milk glass hen, blue head 7.50
7. Blue Jasperware covered bowl, marked Adams, 5 1/2" diam. 22.50
8. CHELSEA: Grape pattern, lustre trim: Waste bowl \$7.50; 3 cake plates, each \$7.50; one wren sang perfection \$5.00; three 7" plates ea., \$2.50; one cake plate, Four Seasons 5.00
9. Westward-Ho water pitcher, handle crank 10.00
10. Princess Feather footed compote, open small chip on very bottom 4.00
11. Cranberry sugar shaker, silver plate top, 10-sided 10.00
12. Cranberry rose bowl, 4" 12.00

BLUE ONION: 3 lg. jars, ea. \$5; 3 sm. ea., \$3. salt box, \$9; tea strainer, \$8.50; 6 fruit knives. Sandwich: Clover Leaf Finger bowls, and plates: 1 vaseline; 1 apple green, ea. \$15; King's Crown: 5 wines, ea. \$1.25; 1 champagne, \$2.75; 2 saucers, ea. \$1.60; mustard, \$4; creamer, \$4.50. 2 Ruby T. F. wines, etched. Fan Daisy Goblet \$6; 3 saucers, ea. \$1.75; 5 Sprig c/s gr. feather edge, lovely, ea. \$5; Nice coffee mills, \$5; R. Rosette, red dot sugar, \$9.00; spooner, \$4.00. Copper Beehive Whisking Teakettle, brass bird on spout, \$7; 2 Festoon cake stands, ea. \$4.50; creamer, \$3.50; spooner, \$2; open sugar, \$2.50; 100 pc. semi-porc. Columbia 6 rose medallion, tea c/s ea. \$5; 2 Dog nutcrackers, ea. \$4.25; Cereal set, blue windmill, 1 pc. inc., salt & clock (not running), \$22. Blue squares on white 14 pc. inc. salt box, \$16; Lavender flow. 12-pc. inc. salt, \$15.

1116 Sanborn St. AGNES HABERMAN Jefferson, Wis. oc

COLLECTOR'S NOOK

209 E. Superior St. Chicago 11, Ill.
3 Small Chinese Paper Mache frames, Mother-of-Pearl inlay \$27.50
3 Framed Godey wedding prints 35.00
3 Dia. Point Mugs with handles—Flint— 25.00
3 Pc. Sprig Tea Set—Only tip of spout missing on teapot. Lovely 60.00
4 Lovely Chinese Celadon plates, interestingly designed—2 with slight imperfections 40.00
3 Enameled Presidential campaign Stick Pins—Cleveland & Thurman 10.00
EXPRESS EXTRA — NO C.O.D. oc

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Amethyst Bulbous blown water pitcher, \$30.00.
2. New England Pineapple Champagne.
3. Blue Rose-in-Snow plate, 7"
4. Two Shell & Seaweed Majolica, butter pats, \$4.50.
5. Holly covered compote, R. W. L. plate 116.
6. Lemon yellow M. O. P. Diamond-Quilted bowl in silver holder.
7. Blue Bristol, small fluted bowl, 6 1/2", \$8.00.
8. Four square Moss tone butter pats, set, \$5.00.
9. Two Dakota goblets, 1 wine, 1 celery vase.
10. Canary Pinecut & Panel goblet, \$7.50.

TRANSPORTATION EXTRA oc

HERBERT H. BOWLES

Routes 3 & 123

Assinippi, Massachusetts
AUTHENTIC PATTERN GLASS

COLORLED PATTERN GLASS

GOBLET

3 Blue Spruce Band, each.....	\$ 7.50
6 Blue Basketweave, each.....	7.50
Blue Dahlia.....	15.00
6 Amber Basketweave, each.....	6.00
8 Amber Panelled Daisy & Button, each.....	7.50
Amber Grand Inverted Thumbprint.....	7.50
4 Amber S-Panel, each.....	7.50
Amber Cathedral.....	10.00
Amber Oval Panels.....	7.50
2 Vaseline Inv. Thumbprint & Star, each.....	7.50
Vaseline Gormand Inverted Thumbprint.....	7.50
Canary Panel Jewels.....	7.50

OTHER COLORED ITEMS

5 Emerald green Feather tumblers, each.....	6.00
2 Emerald green Crowfoot saucers, each.....	4.50
Apple green Daisy & Button waste bowl.....	9.00
Amber Willow Oak water pitcher.....	14.00
Blue Willow Oak 9" plate.....	12.00
Amber Rose-in-Snow 9" plate.....	12.00
Amber Wildflower 10" plate.....	9.00
Blue Cord Drapery relish.....	7.00
Vaseline Medallion sugar.....	8.00
Vaseline Medallion water pitcher.....	10.00
Vaseline Medallion creamer.....	6.00
Milk glass Sawtooth, covered butter.....	\$20.00
covered sugar.....	\$10.00
spooner \$6.00 or set for.....	50.00

Large stock of authentic pattern glass.
MANY PATTERNS — WRITE YOUR WANTS
Express Collect unless sufficient postage remitted
for Parcel Post mailing. Stamp for reply, please.

NOLA CUNDIFF

616 Maple Street, Lawrenceville, Ill.

1. Heavy cut glass items: FINE 10" deep bowl, 3/4" thick, Daisy pattern, \$14.00; 7 3/4" 3 footed beautiful bowl, Morgan pattern \$8.00; handled napple \$4.00; milk out of the ordinary candlestick, 10" tall, make beautiful lamp.....	\$ 9.75
2. 2 3/4" Ruby Arched Ovals souvenir pitcher.....	3.00
3. Vaseline Daisy & Button hat, large.....	5.50
4. Floral shaving mug, German china.....	4.00
5. Attractive German china tea tile, colorful water lilies, luster dec.....	3.50
6. 3 Amber, 3 blue Daisy & Button salt dips, each.....	3.00
7. Unusual daguerreotype, 7 3/4" x 3 3/4", opens to double size, 4 portraits, Moses in Bullrushes in high relief. Rare.....	18.50
8. Daisy & Button round 10" blue plate.....	45.50
9. Panelled Grape footbitch holder.....	3.50

Express Extra — Mail Order Only

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave., West Warwick, R. I.

Ribbed Burmese salt & pepper, dull finish, ea.....	\$11.00
Cupid & Venus, 10" plate, \$7.00; creamer, \$6.00; spooner.....	2.50
Cracker jar. Blue Cornflower dec. on white.....	7.50
Pair 10" Bique figures, pink & white with blue dec., large hat, pr.....	18.00
Deer & Pine Tree blue 3 1/4" mug.....	7.50
Rose Medallion, 15" punch bowl, \$75.00; creamer, squat, squarish snout.....	10.00
Chamberlain & Co., Worcester cup & saucer, beautiful blue panels, floral & gold dec.....	20.00
Pair Staffordshire Vases, 7" flaring top, much gold, pink, blue flowers, fine pair.....	30.00
Pr. Block with Fan compotes, 8" on high standard, ea.....	6.50
Tureen & tray, "Kloto," unusual shape, 15" long, 10" at centre, no harm discoloration inside, no ladle.....	12.00
Spooners: Horn of Plenty, \$5.00; Cable, \$4.50; Diamond Point, \$4.00; Powder & Shot, \$3.50; Gothic.....	3.50
Amber D. & J. Cross Bar Qt. water pitcher, R.W.L., Pl. 170.....	8.50

Stamp Appreciated.
Transportation Charges Extra

JUNE ABOURN — Lawton, Kentucky

1. 9" Wheeling Peachblow drape patt. vase.....	\$35.00
5" ruffled top.....	35.00
2. 10" Peach Satin ewer, lovely enamel work.....	35.00
3. Signed Hawkes cut glass bowl.....	15.00
4. List of cameo now available, including complete small lamp.....	35.00
5. Large pair, two handled, early signed Kauffman vases.....	35.00
6. 3 pc. Custard Chrysanthemum Sprig, Kamm III pr. 106. Bright original dec. like new. Cov. sugar, creamer and spooner.....	25.00

HIGH MEADOW

Antiques

Quakertown,

New Jersey

GLASS BREAD TRAYS AND PLATTERS

Lord's Supper, oblong tray, perfect, old, \$4. Lovely large tray, 11x7", cupids, flowers, portrait center, lacy, a beautiful tray, \$3.50. "Waste Not, Want Not," deep bread tray, lovely lacy design, \$3.50. Block & Fan oblong tray, RWLV-41, rare, \$4. Centennial platter, hand ends, "Give Us This Day," etc., one knob off one end, \$2. Beautiful large bread tray, open handles, border fleur-de-lys, bird & nest center, lacy glass, 14x8", really unusual, \$5. Garden of Eden bread tray, oval, \$3.50. Pinecut & Panel oblong tray, \$3.50.

GLASS PLATES

U. S. Grant, Patriot & Soldier, sq., 9 1/4" deep, \$4. Garfield Drape, 11" sq., round, \$6. Nice 7" sq. plate, like lacy Daisy, 4 flower medallions, very nice, \$2.50. Primrose: 1 clear, 7", \$2.50; 1 amber, 7", \$3; 1 blue, 4 1/4", \$3; 7 1/4" Forget-Me-Not, old, \$2. 7" Snakekin & Dot, pale blue, \$2. D. & B.: 1 7", \$3.50; 2 6" ea. \$3. 2 7" Garfield, lacy border, handles, ea. \$3. 1 6 1/4" Tree of Life, rough under edge, \$2. 3 8 1/4" Sandwich Overshot, RWLV-13, ea. \$2.50. 2 Garfield, 6", star border, RWLV-52, ea. \$3.50. 2 Garfield, similar, but ABC border, rare, ea. \$3.50. 1 6" Frosted Stork center, ABC border, rare, \$4.50. 1 6 1/4" Nursery plate, Hey, diddle-diddle, \$3.

COVERED BUTTERS

Oblong, Pleat & Panel, flange flower edge, lacy, nice, \$3. Horseshoe, \$6.50. Star Medallion, K-4, No. 96, \$2.50.

RELISH DISHES

Garden of Eden, \$2. Oval Thumbprint, \$2.50. Palmette, underneath nick, \$2. Dewdrop, \$2.

CREAMERS

Lion, frosted, \$8; Col. Thumbprints, K-4, \$2; Chain, \$3; Paria, K-5, \$3.50; Herringbone, \$3; Dahlia, \$3.50; Dia. Bd., \$3; Tree-of-Life, \$3; Loop & Dart, rd. ornaments, \$4.50; Scrolled Sunflower, K-6, \$2.50; Garfield Drape, \$3.50; 2-Panel, nick, \$1; Panel Dewdrop, \$3.50; Panelled Cherry, \$3.50.

BOTTLES

Black M.G. shape of coal, \$1.50; Spatter, End of Day flask, \$5; amber Violin, not blown, pressed, screw top, \$1.50. High Button Shoe, \$2.

CHINA

3 7 1/4" Chelsea plates, light blue grapes & scrolls, ea. \$2. 7 Lovely white ironstone 10 1/4" plate, marked Wedgwood, border acorns, the lot \$6. Staff, T. Mayer, blue & white platter, Canora, 13x15 1/4", \$12.

GIBSON GIRL PLATES

Falling to Find Rest, etc.; Message from Outside World, Day After Arriving; She Goes Into Colors. Each \$3.

MISCELLANEOUS

Beautiful, brilliant Rose Sprig tall cakestand, \$6.50. Dewdrop & Star cakestand, \$6.50. Horseshoe cakestand, \$7. Lacy Daisy cov. sugar, \$4.50; sauce dish, \$1.25. Cord & Tassel goblet, \$3.50. Rare tumbler, \$3.50. Calendar plate, 1910, beautiful, \$3.50; 1915, \$3. Bobeches: 9 fine ribbed, the lot \$7.50; 2 white Bristol, ruffled, very nice, pr. \$3.50. Old pat. inkwell, marked "The Hammer Inkstand," pat. June 4, 1861, original old label on bottom, \$3. 20 Nice Sandwich type opalescent bureau knobs, made about 1925, lovely ones, the lot, \$12.50.

MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

5 Bessimer Flute 5" wines, best flint, ea.....	\$ 4.00
6 Frosted Roman Key goblets, ea.....	6.00
2 One-O-One goblets, ea.....	6.00
6 Cable saucers, ea.....	2.50
6 Amber D. & B. with TP square saucers, ea.....	2.50
Amber Willow Oak creamer.....	7.00
Frosted Lion creamer.....	10.00
Diamond Thumbprint celery.....	32.50
M. W. Blackberry spooner.....	6.00
Triple Triangle cov. sugar.....	6.00
Four Petal, dome top, cov. sugar.....	11.50
Rose-in-Snow water pitcher.....	20.00
Blue Primrose: 3 plates 6", ea. \$6.00;	
3 plates 7", ea.....	7.00
Sandwich Star 10" lamp, with kerosene burner & small cut astral type shade.....	30.00
Ashburton quart bar decanter.....	6.50
Fully guaranteed. Transportation extra. op	

OLD PLANK ROAD ANTIQUE SHOP

MISS SARA L. INGRAM

South Hill, Virginia	
Clear to cranberry Hobnail sauce, blown, pin-head nick.....	\$ 8.50
Amber Three Panel, 10 1/4" footed bowl.....	12.00
Grape & Festoon oval dish.....	3.00
Apple green water pitcher, opal scalloped edge, honeycomb with raised flowers & berries.....	6.50
Caster inset, Daisy & Button with amber buttons, metal lid.....	6.50
Apple green Valencia Waffle sauce.....	3.00
Amber 1000 Eye 8 1/4" vegetable, rounded corners.....	6.50
8 1/4" Quimper plate, colorful.....	3.50
Milk glass 6 1/4" scalloped edge compote, raised shells.....	5.00
Milk glass jar or vase, 3 3/4" tall, horsehead handles.....	4.50
2 Cobalt blue finger bowls, footed, bell tone, flaring bases, each.....	4.50
10 1/2" Ruffled and fluted edge bowl, outside white, inside shaded purple to lavender.....	17.50
Amber Indrop oval pickle.....	2.50
Grape with T. P. covered bowl.....	6.00
2 Cottage (Dinner Bell) 5" saucers, each.....	1.25
Irish Belleek 4 1/2" heart shaped bowl.....	5.00
Transportation Extra — Write Wants	op

THE SAIL LOFT

37 Greenmanville Ave., Mystic, Connecticut

Flow. .bbblue 8 1/2" plates, "Shanghae," 3, ea.....	\$ 3.00
Flow. blue 7 1/2" plates, "Shanghae," 3, each.....	2.50
Flow. blue covered sugar bowl, "Shanghae".....	12.00
Heart cup plates, Lee 467B, fine cond., ea.....	2.50
Daisy & Button covered cheese dish.....	7.00
Garfield Drape, 11 1/2" plate.....	6.00
ABC 6" plate, Canary Bullfinch Goldfinch.....	9.00
Covenry inkwell, deep amber, McK. Pl. 120, No. 2.....	9.00
Transportation Extra.....	oc

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 So. Garfield Avenue,

Peoria (5) Illinois

RUBY PATTERN GLASS

RUBY THUMBPRINT: Boat-shaped berry bowl, plain, \$11.50; etched, \$12.50; 3 Boat-shaped saucers, each \$4.50 - 4" round, \$3.00; Souvenir goblet, 1893, \$6.50; Open sugar bowl, \$7.50, plain; celery, etched, \$10.00; Caster set, mustard missing, \$15.00, bottle stopper gone.

Nail pattern Kamm II, 87; open sugar, spooner, creamer; the 3 pieces \$15.00. Royal Crystal, R. W. Lee Vic. pl. 57. Cov. sugar, creamer, spooner, the 3 pieces, \$15.00.

Frost Crystal, Kamm VI, 51 - 6 tumblers and pitcher, gold worn, beautiful color, set \$12.50.

Much more ruby, including Bohemian. Transportation Extra, — Stamp Please

No C O D's
RIGHT, WRITE WRIGHT!

MRS. HELEN F. MURTON

1551 Maywood Rd., South Euclid 21, Ohio
MAJOLICA: 14" open edge plaque, pastoral scene, \$12.50; Chinese Wall Pocket 10x6 1/2" dragon, fls., peacock.....\$9.50
Pottier, boy LITHOPHANE bottom, 2x3 1/2" (handle glued).....2.00
GOBLETS: 5 Owl in Horseshoe, \$1.50 ea.; Curtain-lie-back.....1.75
KING'S CROWN handled olive dish (Lee) 4 1/2".....4.75
PARIAN HAND, 7 1/4", (holding fl.) Vase.....7.50

LAIRD'S ANTIQUES

Morristown, Minn.

JACOB'S LADDER: 2 5 1/2" Saucers, \$3.75 ea.; 2 oval relishes, \$3 ea.
1000 EYE: 10" plate, \$8; 8" plate, \$5.
DIAMOND POINT Goblets, knob stem, 6, \$6.50 ea.
WHEAT & BARLEY Goblets, 3, \$6.50 ea.
LION'S LEG Sugar and Creamer, \$15.
SHELL & TASSEL, square, flat and footed saucers, \$3.50 and \$4, ea.
IRONSTONE Tureen with matching tray, Curtain compote, Lion jam jar, Maple Lee and blue. Dia. Q. saucers, and some wines and syrups available.



OVERSTUFFED CHAIR, Victorian, walnut frame, serpentine front, cabriole legs, re-finished, reupholstered in soft rose velvet, tufted back, arms and seat. Fine shirring on arms, back and around seat, deep upholstery, the kind you sink into. Faithfully restored to its original style. Illustrated ----- \$300.00

LADY SHERATON CHAIRS, set of 8, sturdy, light weight, bamboo turned legs and stretchers. Comfortable. Need new rush seats. Maple legs and stretchers. Illustration of one. Set of 8 ----- 160.00

MAPLE CHAIRS, Empire, re-finished with new cane seats, pierced fiddle backs of birdseye maple, top of back and flat front stretcher birdseye maple, maple legs. Make a beautiful set of dining chairs. Set of six ----- 180.00

WAGON SEAT, excellent rough condition, sturdy, easily re-finished and upholstered, 32" between arms ----- 20.00
PEWEE PORRINGER, T. D. & S. Boardman Hartford, Conn., 1830. Touch mark "T.D. & S.B." on upper side of handle. Handle has crown and conventional leaf motif. Superb condition. 5" diam., 7 1/2" across handle, 1 3/4" deep ----- 40.00
PEWEE PLATES, 9 1/4" diam., good touch

MRS. WALTER S. SANDS

Box 110 - Phone Essex 7-1218 - ESSEX, CONNECTICUT

Prices include crating. No C.O.D.'s. Stamps appreciated. Shipments by Railway Exp. collect unless ample money is added in order to cover cost of Parcel Post. oc

MRS. CLAUDE COLVIN

11 Chapin St., Binghamton, N. Y.

Furniture. All structurally sound, ready to use. Crated. Photos if desired.

- Set of 4 beautiful mahogany side chairs, slip seats, extra nice, each \$15.
- Set of 4 slat back stenciled chairs, rush seats.
- Quaint spindle back plank seated maple rocker, \$20.
- Smaller ladder back rocker, \$22.50.
- Pair quaint maple side chairs, each \$7.50.
- Easy organ, walnut, approx. 4' high, excellent cond., plays fine, \$65. Stool included free.
- Deep walnut frames, \$3.50; cross leg frames, \$2.50; Lincoln family in deep walnut frame, \$6.50; other prints.
- Pretty china clock, much gold, running, \$35.

SHIPPED EXPRESS COLLECT

Write for Bargains in China and Glass oc

RUTH MUIR, Antiques

Sleepy Hollow Farm - Box 322, Doylestown, Penna.

1. Most beautiful CAMELION LION'S HEAD G.W.T.W. lamp. Burnished and wired with 3-way switch ----- \$32.00
2. Handsome old yellow overlay 14" hanging lamp shade. Never had collar. ----- 12.50
3. Very fine canary overlay G.W.T.W. lamp base. Embossed Artichoke pattern. Open solid brass foot and collar. Inset brass font 8" Clear One-O-One pattern lamp. Unusual no-handle type ----- 5.00
5. 2 Handsome Flint celeries: FINE Rib (to top) \$8.00; WASHINGTON ----- 10.00
6. RARE OLD blue fine Dewdrop goblet. Diamond quilted top ----- 8.00
7. 9 1/4" COLUMBUS PLATE, Open Club and Fan border. RARE in blue glass ----- 7.50
8. 2 1/2" BLUE MEISSEN ONION turkey platter. Fine cond. Blue owl mark ----- 15.00
9. Large size copper apple butter kettle. Perfect and polished. Crated ----- 22.00
10. Ebonyized hanging corner what-not. Spool railing ----- 8.50

EXPRESS COLLECT oc

- marks. Probably Swiss. Initialed "E.G." Excellent condition. The pair ----- 16.00
CUT GLASS WINES, stemmed, English Hobnail pattern, fine cutting on edges of stem, tayed base, 4" high, 2" diam. at top. Set of six. All proof ----- 18.00
HANDPAINTED SYRUP PITCHER & TRAY, decorated in soft browns and brown-pink with flowers, leaves and twigs. Unusual finial on cover of pitcher. Pitcher, 3 1/2" high, 3 1/4" diam.; tray, 5 3/4" diam. All pieces proof ----- 8.00
LIMOGES TRAY, oval, raised gold around edge, spray of flowers and leaves in pink and green around border and in center, 9x8". Proof ----- 2.50
CAST IRON LAMP BRACKETS, pair. Two lamp holders on each bracket, one for 4 3/4" and one for 4" diam. lamp. Victorian. Nicely proportioned. Extend 15" from wall. Original finish in excellent condition. Complete with original wall plates. The pair ----- 10.00
LARGE WALNUT FRAME, gold liner, oblong, 21 1/2x30 1/4 outside, opening 14 3/4x23 3/4". Good condition ----- 6.00
GOLD LEAF FRAME, 17 1/2x20 3/4", dainty, has mat with oval opening 10 1/4x12 1/2". Good condition ----- 3.00
VICTORIAN ETAGERE, rosewood, white marble top, generous leaf and scroll carving. Graceful slender stretcher between the legs support center finial. Good mirror flanked on each side by three small shelves with finials. Cabriole legs. Good rough condition. Minor restoration required. An etagere of unusual charm. 89" high, marble 19 1/2x51", marble 33" above floor. Illustrated ----- 130.00
VICTORIAN ROSEWOOD DRESSER, white marble top, double serpentine front, four drawers, leaf and berry carving on drawer fronts, fruit and open rose carving on corner pilasters. Good rough condition. Minor restoration required. Top 23 1/4x46" height 36 3/4". Illustrated ----- 100.00
BURMESE TOOTHPICK HOLDER, quilted pattern, delicate shading from pale yellow to pale rose at the top, top turned in on three sides. Base 1 3/4" diam., 2" high. Proof. Glossy finish ----- 16.00
BURMESE ROSE BOWL, satin finish, decorated with flowers, leaves and buds, shades from pale yellow to rose at the top, top slightly flared in hexagonal shape, body round 3 1/4" diam., 3 1/4" high. Proof. A rarity ----- 26.00
DAISY & BUTTON BUTTER PADS, canary yellow, 3" diam. Have a pair. Both proof. Each ----- 3.50
BELLFLOWER OPEN SALT, scalloped top, rim extend to top edge, tayed base, top 2 3/4" diam., 2 3/4" high. Good clear ringling flint glass. Clear glass. Proof ----- 10.00
BLACKBERRY OPEN SALT, milk glass, serrated top. Top 2 1/2" diam., height, 2 3/4". Proof ----- 10.00
101 PLATE, milk glass, 8 1/2" diam. Proof ----- 6.50
CUSTARD GLASS HAND LAMP, heart design on front, graceful footed hand lamp. 5" high, 6" across handle, font 4 1/4" diam. Proof ----- 12.00
HERRINGBONE BERRY SET, emerald green. Set consists of deep berry bowl and three sauce dishes. Proof except for minor roughness on one sauce dish. Flaring square top on all pieces. Berry bowl 8 3/4" sq. on top, 1 1/2" deep. Sauce dishes 4 1/2" sq. on top, 1 1/2" deep. The set ----- 12.00
STAFFORDSHIRE SWAN GROUP, pair of swans and a baby swan at the base of a tree trunk, mounted on an oval shaped base, hollow tree trunk forms a vase, gold decoration on swans wings, gold on base, inside of tree trunk orange-red. 5 1/2" high, base approx. 5x3". Proof ----- 25.00

WICKSTROMS ANTIQUE SHOP

Detroit Lakes,

Minnesota oc

HOWE'S HOUSE OF ANTIQUES

158 Washington St., Marblehead, Mass.

- Choice China mug, 4½" hi., Sports of Innocence \$35.00
 Fruit paperweight, good colors. 75.00
 Choice, child's tea set, buff background, early design. Write
 Rare Lustre pitcher, three ships in rose, resist colors, 5½" high. Write
 4 Choice gold lustre china mugs, ea., \$30 to \$50
 Gold lustre china mug with hdl., 5" diam., top, 4½" hi., blue background, raised colored flowers on blue. 45.00
 Pr. round Baiterose knobs in color, dancing girls, "so marked". 42.00
 C/S—Faith, Hope & Charity, lovely col. 20.00
 Other c/s from a private collection. 00

MARGARET SWARTZ

Gladwyne, Pennsylvania

- Handsome cut glass cheese dish. \$35.00
 Beautiful cut glass candy dish, divided into 4 sections. 18.00
 12 Royal Worcester service plates, floral, each different. 60.00
 8 Very handsome H.P. plates, each diff., Basket Weave border, gold dec. 60.00
 Rose Medallion covered rice bowl with saucer. 5.00
 Rose Medallion teapot, with handles cup in reeded basket. 12.00
 Amethyst pitcher jug. 7.00
 Blue Bristol powder jar and cologne bottle. 16.50
 Extra large sugar and milk pitcher, H.P., roses. 15.00

MRS. HARRY HALL WHITE

P. O. Box 17, Milan, Ohio

- BELLFLOWER GLASS**
 6 GOBELTS, knob stem, rayed base, Each. \$12.00
 6 EGG CUPS, rayed base, each. 6.50
 COVERED SUGAR BOWL (single vine). 23.50
 Pair OPEN COMPOTES, low stem, large scallops, 8x5". Pair. 35.00
 CLASSIC, BARBERRY, BARLEY water pitchers. Write

R. D. STEARNS

P. O. Box 2492, Sta. A, Palm Beach, Fla.

- TWO RARE CHINESE CLOISONNE PLATES, inlaid. One Kutani Japanese Porcelain (exceptional). Other plates. LISTS FREE. Photos 10c.**

ANTIQUES FURNITURE HANDBOOKS:

- (1) Victorian, (2) primitive pine cloth bound, picture, packed, \$2 each.
SPECIAL: Include \$1 extra for copy our 1952 ANTIQUES CALENDAR for weekly engagements, with pictures and dates, all antiques shows in U. S.
CENTURY HOUSE
 WATKINS GLEN, NEW YORK

ACTRESS GLASS

Private Collection and All Old

- 6" Covered compote, frosted and rayed base. \$12.50
 Creamer and sugar. 27.50
 Pickle dish. 7.50
 1" Open compote. 8.00
 Flat saucers, ea. 3.00
 Footed saucers, ea. 3.50
 2 Cheese dish covers, ea. 15.00
 Many other pieces. Write.

Collector's Item — Shrunken Head

WRITE

BEVERLY ANTIQUES

8827 Beverly Boulevard,
 Los Angeles (48) California

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

- Soft wood 2-part wall cupboard, recessed between lower and top parts, 2 doors with 9 panes of glass each door, 2 drawers, and 2 doors lower part. Set in nicely turned ½ plasters on ends. Hinges oval brasses and 4 brass door pulls. All orig., but finish. 86" high, 58½" wide, \$235.
- Set 6 pink lustre handleless School House cups & saucers, perfect, \$75.
- Refinished good type pine wood box with 2 lids, 72" long, \$79.75.
- 4 Pine mantels, all in good cond., lot \$80, or each \$29.75.
- Pr. oval scenery oil paintings in oval gold leaf frames, canvas 25x29½" over frame and all, 31x36", \$55.
- Oval shaped scenery painting on canvas in attractive gold-like frame, overall 30x37", \$22.75.
- Large size sturdy 8-legged wood settee with nicely cut-out back slats, and wide cut-out ends top rail, rolled under arms, 77" long, good rough cond., \$59.75.
- Grape carved Vict. love seat in perfect, original condition, aside from slit in horsehair, long, 50" between arms, \$59.75.
- Mahogany, Empire serving table, sleigh fronts, 2-deck drawers, shelf near base, 28½" long, \$19.75.
- Primitive walnut wash stand with shelf and long drawer, top, 15x20", can use as is \$22.75; attractive soft wood wash stand, scrolled back rail and shelf, desk type 25x14½", can use as is condition, \$20.
- Very nice piano stool, fine condition, \$10.75.
- Pr. Victorian walnut chairs, rounded seats, oval upholstered back, short arms, \$39.75.
- Corset back Victorian chair, conventional carving, \$12.75.
- Ball & claw ribbon back Chippendale chair, high back with shell carving, 1880 period, \$42.50.
- High poster doll's bed nicely turned, slender posts, 19" high, 17" wide, 31" long, painted white, \$10.75.
- Good Boston rocker, spindles to nicely cut-out top rail, rolled under arms, original dec. Price \$25. Pictures, ea., 15c.
- Blue Canton plate with hot water holder, underneath, no leak crack, \$6.75.
- 3 Pc. early chalk set, 2 apple ends, center basket peaches, \$19.75.
- Interesting, Child's tea service, brown transfer of child in garden, sprinkling can, flowers, etc., "May"; 6 5" plates, 6 cups, 6 saucers, cov. teapot, sugar bowl, creamer, and bowl. One half-line short crack, \$19.75.
- Gold or copper lustre creamer, gold sanded band, perfect, holds 1 pint, \$18.75.
- (a) 8 Good decorative shaving mugs, 2 are fraternal, not worn off, 2 slightly damaged, lot \$20; also 2 good coal scuttle shaving mugs, nice ones, \$9.75.
 (b) White, nicely quilted quilt with blue, white and yellow floral pattern, patchwork, perfect, 82x93", \$17.75.
 (c) White Marseilles bedspread, 75x77", \$12.75.
 (d) All white quilt, never used, finely quilted, feathers, etc., \$12.75.
 (e) Prints, C & I. "The Great Fire at Boston," walnut cross cornered frame, \$12.75.
 (f) General Grant & Family, original frame, soiled a little, full margin, \$6.75.
 (g) Large folio, General Grant & Family, uncolored, in good deep walnut frame with gold liner, N. C., \$4.75.
 (h) "The Bride," good walnut crossed cor. frame, \$6.75; N. C. "Adeline," soiled and rubbed some, orig. frame, \$5.75; N. C. "Mary Ann," mahogany, orig. good frame, \$8.75.
- 14 Good gas shades, frosted with clear allover floral designs, run about 5" at base, 8" at top, also 2 smaller ones, lot, \$29.75.
- Pr. fine milk glass bowls with the colored flowers in high relief, like Lee Pl. 175, top 2nd, pr. \$55.
- Pr. M. G. bowls, Lee Pl. 175, lower 1st, \$20.
- M. G. Uncle Sam hat \$5.75; crude looking china Fedora hat, \$2.50.
- Hexagon shaped footed M. G. miniature lamp base, no shade, 4" M. G. 7" open heart border plates, "R. Ad. George Dewey," and "Wm. T. Simpson," pr. \$7. M. G. Peg border plate, Battleship Maine, \$3.75. Pr. M. G. hexagon shaped salt and pepper shakers, marked "Salt, Pepper," on pewter top, damaged. M. G. pair, complete with handle, tumbler size, \$2.75. M. G. Wheeling Battleship, 6", super, \$4.50. Dreadnaught Battleship Maine, both have undercover flake chips, \$5.75. M. G. nicely shaped plain, 9½" vase, earliest type, \$2.50. Pr. M. G. footed, flared scallop top vases, nice ones, \$5.75. M. G. 5½" Lion on cover dish. Base cracked under cover flake chip, \$1.75. Swan mug head for handle, 3¼", \$4.
- 10 H. & Co. Limoges china, 9" deep plates, orchid & blue floral sprays, \$12.75.
- Tulip quart acceator, chip on lip, no stopper, (Lee Pl. 53), \$4.50. Pr. Archer, Grape and fern gas shades, grades and leaves in natural colors and high relief, base measures 2½", top 4", \$5. 2 olive green very bubbled gin bottles, nice ones, not alike, \$5.75. Amber elephant bottle "Old Sol," \$2.75. Apple Green Wildflower butter dish lid, \$3.50. Apple Green Wildflower butter dish lid, \$3.50. 3 Nicely scrolled early iron stove bases 19½" long, ea., \$8.75. Iron teakettle, \$2.25.
- 4 Butzer bowls in the unfinished condition: 15", 14", 13", 11½", lot, \$8.
- Nice standing iron eagle, 6" spread, 5" high, \$4.50; iron Lion penny bank, \$2.75; iron Turkey penny bank, \$3.75. 2 Badly damaged copper lustre creamers, good ones, snouts on both and 1 handle missing, 2 for \$4.50, one has roses in high relief.
- Set 8 brass 2" knobs, complete, \$18.75.
- Decorated tin tea canister, 8" hi., dec. fair cond., \$5. Reed & Barton silver 3-bottle caster, no bottles, fine cond., 9" hi., \$4.50. Set 24 pieces heavy sterling silver cheese set (12 forks, 12 knives) King's pattern, \$75.
- Blue and White double emb. coverlet, long heavy fringe, Pine Tree border, 66x30", \$29.75.
- Apple Green Princess Feather lamp complete with red and green shade, Gingham pattern, \$25.
- Interesting print, C. & I., uncolored, but clear and nice, "Central Park—the Bridge," \$8.75. N. C. "Flora" wide margin, orig., pine frame soiled, a little \$6.75. C. & I. "The Cork River" near Glenmore, Cork, Ireland, Walnut, c.c. frame, \$8.75. C. & I. "America," framed \$5. C. & I. "The Old Ruins," uncolored, deep fine walnut frame over a 15x17" C. & I. "The Star of the North," beautiful girl with kitten, Kellogg Major General Seigel on Horseback, last 3 unframed, soiled and damaged some, margins, not the prints, \$5.75.
- Light wood, 2-part corner cupboard with broken arch top, 2 doors lower part, & 2 doors top part in good untouched condition, scalloped apron, bracket feet, ext. height 89", width 39", \$100.
- Ref. Cobblers' bench with drawer, overall 46" long, 19" wide, \$59.75.
- Large string of sleigh bells, large to med. size, 24 bells, \$7.75.
- Ornate large size Vict. gold leaf mirror, extreme measurements, height 64", ends 48", width widest part top 36", \$45. Walnut 1 shelf corner bracket, leaf and scroll cut-outs, 14x19" wide shelf front, \$7.75.
- Pine, large size Hutch table, 68" long, 31" wide, ref., \$85.
- 2 Large early wooden hay racks, perfect, ea., \$8.75 or the 2 for \$15.
- Pine wall cupboard, top, only 1 door, good cornice and condition, 35" wide, 41" high, \$29.75.
- 2 Early push down iron locks, \$5.75.
- Spool cabinet desk, 4 drawers, lift up top, scalloped top back railing and inkwell, perfect structurally, \$15.75.
- Copper hot water foot warmer, screw top, \$6.75. Small copper teakettle, marked "Rouse," \$6.75. 8" diam., \$7.75. Brass tray open handles, over handles and all 11½", \$5.75.

ATTENTION: The following pieces of furniture are extra-special in price, hence no photos, etc., as they are priced to sell without delay. Crating included.

- Soft wood top with cherry hexagon shaped legs, 5 12" extra boards to insert, making small round 40" table without any extra boards with 100", good cond., \$45.
- Soft wood top, drop leaf table, neatly turned maple legs, top 18½x39½", good rough cond., aside from burn on top that hot flat iron made, \$15.75.
- Four-leg cherry dropleaf table, turned legs, 48" spread, good rough cond., \$20.
- Round pine table, 4 nicely turned legs, 36" diam., \$18.75.
- Soft wood drop leaf, 4 legged table, turned near legs, 36x42", \$17.75.
- Farm table, 31" top and 42" long, 1 short drop leaf, 4 turned legs, spread 36x42", \$18.75.
- Early pine dovetailed blanket chest, bracket feet, part of front feet missing, length 47", height, 2', \$19.75.
- Child's play oak sideboard, mirror back, 2 doors, cupboard below long drawer 11" long, 17" h., \$2.85. Child's oak sideboard, shelf top, cupboard, and long drawer lower part, 15" wide, 27" h., \$5, both need refinishing. Corner brackets cut-out leaf designs, 2 shelves, extreme height 19", in the rough, \$6.75. Soft wood trundle bed, no side rails, \$8.75.
- Cute Doll's rustic settee, splint seat, 8 back, 9½" long, 8½" h., \$5.75.
- 43 Old pcs. China doll dishes, plates, cups, saucers, etc., \$3.75.
- Silver coffee urn with high open handles, nicely decorated, fine condition, on high feet, 15½" h., Wilcox Silver Co., \$28.75.
- Pr. good linen towels, wide red border, long fringe, \$8.
- Composition large bed dolls, nicely dressed, about 30 years old, lot, \$12.75.
- 2 Composition boy dolls, cloth bodies, 16½" long, 2 for \$5.75.

MRS. HENRY C. SPRINGER — The Blue Cradle

Box 140, Route 1,

Cumberland Center, Me.

9" Amber Thousand Eye plate, tiny flake, \$6.25.
 Hobnail water trays: amber, \$6; clear, \$4.25.
 4 Red Block mugs (GOLD not red), \$11.
 4 OLD handleless c/s, marked "Dove," green design with 2 doves in bottom cup, \$11.
 Scarce Oak Leaf trivet, \$6.
 "Pott's Toy Sad Iron" detachable hdl. complete with trivet, orig. box, never used, \$7.
 Wm. Demuth & Co., "Illustrated Cat. of Smoker's Articles & Show Pos." year 1875. 56 pages.
 NO REPRODUCTIONS

pipes, tobacco pouches, cigar store Indians, etc. Contents EXCELLENT, cover solid, binding torn, \$15.
 Beaded cushion, bird design, duplicate in Am. Indian Foundation, N. Y. City, \$8.
 Pr. fine old red bordered towels, not fringed, \$3.25.
 21 Unused post cards, "Soldier & Sailor Lovers" World War I series, \$5.
 Early sealed milk pan to dec. for pop corn, \$3.
 Lovely "hidden name" cards, ea. 20c.

TRANSPORTATION EXTRA

NO C. O. D.

FRANCES STILES

MAYSLEY, KENTUCKY
 1. 3 Pc. Royal Doulton tea set.....\$13.00
 2. 12 Kirk silver knives.....24.00
 3. Very lovely filigree card case.....10.00
 4. Royal Worcester pitcher, 5".....5.00
 5. 6 7/8" Allover pastel flower plates.....12.00
 6. 5-Drawer walnut "Mason County Chest".....175.00
 This is strictly Ky. craftsmanship as its best.

OP

FLORENCE C. BERVEN

105 East Kemp, Watertown, So. Dakota

MISCELLANEOUS

Beautiful Limoges dresser tray, H. P. signed irreg. kidney shaped, blue forget-me-nots, delicately suffused with pink \$13.75; matching pair 8" candlesticks & hair receiver, 3 gold feet.....\$20.00
 Lovely pr. Bisque figurines, boy & girl, 10" h., soft green and gold. Froel.....35.00
 Bisque Sleigh, Swan & boy in front, blue & pink colorings, very lovely & proof.....25.00
 Mustache c/s & companion ladies, large applied gold flowers. Germany. Fine pair.....7.50
 Large black feather fan, gold design on slate, lovely.....6.50

MILK GLASS

3 Kitten plate, orig. colors.....4.50
 Sq. Black border plate, M. 8.....4.00
 Fish pickle, M. 68.....4.00
 Pedestal Rooster, M. 285.....12.00

PATTERN GLASS

4 Cupid & Venus footed saucers, each.....3.00
 Ivy-in-Snow wine.....3.50
 Grated Ribbon creamer.....3.00
 Sq. Cov. Sugar, Lion heads at base corners and Lion head finial. Kann 5 P. 63, small chip on top edge, doesn't show under cover, fine.....7.50

OC

C. C. BENEDICT

1817 Broadway, Little Rock, Ark.
REAL BARGAINS IN GORGEOUS ANTIQUESALL PERFECT
EVERY PIECE A COLLECTOR'S ITEM

Wine Set, Red Bohemian, decanter 16 1/2" high, 8 wines 7 1/2" high, etched Deer & Forest scene, \$120.00.
 Pair red cut to clear Bohemian vases, 7 1/2" high, \$65.00.
 Oriental Lowestoft, Loat-of-Arms, New York State, teapot, sugar, creamer, \$125.00.
 Pair computer, Sandwich, blue cut to clear with Spire lids, height 19", Flint, \$400.00.
 Cut glass punch bowl "Hawkes" 15" across, 13 1/4" high, 2-parts, extra heavy, a gem at \$80.00.
 6 Tumblers Red Block, each, \$12.00, all extra choice for color.
 Pair square old Paris cologne bottles 7 1/2" tall, small nick under stopper. Gorgeous, \$57.50.
 Matched pair Majolica plaques 22" diam, gorgeous Roman ladies, with mantle over their heads, \$400.00, just about half their value.
 Extremely rare, Lattice Edge Milk glass plates, 2-light weight, 6-heavy weight, each, \$30.00. 300 pieces of Milk White.
 8 9" Real gems, old Paris fruit plates pink border, \$80.00 (RARE). These are not the common colored border fruit plates.
 Majolica vase, 6" high, \$55.00.
 Amberina pitcher, Thumbprint, 8" tall, \$42.50.
 Amberina pitcher, Swirl Fuchsia top, 7 1/2" tall, \$55.00.
 Heavy Grape pitcher \$18.00 & 5 tumblers, each, \$6.00.
 20 pieces Cosmos; 80 pieces Bennington; 10 pieces Shenandoah Valley & Ribbed Opal, Shell & Tasseled, Fleat & Bani, Green Herring Bone, Green Beaded Band, Amberetta, Jumbo, Picket, Log Cabin, Actress, Broken Column, 200 Colored cruetts with original stoppers, Cottage Staffordshire, 200 small Staffordshire pieces. "No Lists."

Write Stating your Wants.

OC

RED BARN ANTIQUES

Mrs. Robert Adams

207 W. Morris, Bath, N. Y.

1 7/8" plates, all different, handpainted, \$15.
 Pistol powder horn, grey metal, resting dog, \$8.
 11" Copeland plate, hunting scenes in col., tiny repair on back, \$8.
 Outstanding pair of black Mary Gregory lamps, 14" tall, figure of little girl in hat, and ferns, picture available, pr. \$100.
 Sulphide paperweight, 3", figures of boy & girl, \$15.
 Cranberry opalescent Candy Swirl 3-lipped pitcher, \$25.
 Black Sandwich mug, 3 1/4" tall and 3" across, black cameo heads in beaded medallion on either side, base knick, \$7.50.
 Brass snuffer and tray, snuffer perfect, tray shows wear, pr. \$10.
 Green Jasper hair receiver, 4 1/2 x 3 1/2", cupids and flowers, \$10.
 12" Pink frosted Bristol vase, flowers and heavy gold, \$12.
 17 1/2 x 1 1/2" S-bring platter, raised figures in color, woman and child warming hands at brazier, \$5.
 Lion, Bank Bldg. and Elephant still banks, ea. \$2.
 Pr. 3 1/4" hammered brass candlesticks and 5" across, footed hammered brass bowl, 3 pieces, \$6.
 Amethyst glass handles, sterling base, initial stamp, letter B, \$3.50.
 Apple green case glass sugar shaker, tufted pattern, metal top, \$7.50.
 Wavecrest, pale peach to white, blue forget-me-nots, \$30.00, on 4 metal feet, \$8.00.
 Pink cut glass mustard, curtain pattern, metal top, \$4.

TRANSPORTATION EXTRA

OC

The Coverea Wagon

Post Office Box 270

Galesburg, Illinois

Custard Grape flared bowl, Lee 177, \$3.50.
 Caramel Shell & Leaf creamer, Belknap 277C, \$10.
 Miniature Gooseberry: footed 2" open sugar \$4.50; footed 2 1/4" creamer, \$6.50.
 GOBLETS: Crystal Wedding \$7.50; Heart with Thumbprint, \$6.50; Ripple Band, 2, ea. \$2.75; Tessel, Lee 96, 4, ea. \$3.75.
 Pannelled Forget-me-not: sauce, \$3.75; pair open 9 1/2" compotes, \$12.50; celery vase, \$7.50.
 Pannelled Thistle: cream, \$5.50; 6" bowls, knob feet, 3 for \$8; oval 7 1/2" relish, \$2.50; wine, straight sides, \$5; 7" pitcher, \$5.
 Roman Rosette: 7" bowl, \$5.50; covered sugar, \$9.
 Ruby Thumbprint cup & saucer, \$15.
 TUMBLERS: Painted Jewel, \$4; Priscilla, 4, ea. \$7; Shell & Jewel, \$2.75; clear blown, gold and blue, pink, white enamel, \$2.75.
 Yellow and clear Scroll with Lane Band: 8 1/2" bowl, \$6; 10 1/2" cakestand, \$14.50.
 St. Bernard cov. sugar, frosted dog knob, \$12.50.
 Texas individual size creamer and open sugar, \$8.
 PATTERN GLASS COVERS: Actress 8", frosted; Ashman, Millard 119, 8" square; Cardinal sugar; Cut Log 2 1/4"; Dewdrop in Points 6"; Double Spear 5 1/4"; Hand 5 1/4"; Indiana butter; Painted Jewel 6 1/2"; Thumbprint 7", finest flint; oval Viking 9"; Wheat & Barley 5 1/4"; Write. China floral covered mustard with ladle, \$3.50.
 Handpainted Bavarian mug, 5 1/2" high; natural size grapes; purple, pink, green and gold, \$8.50.
 Demi-tasse cups & saucers, footed, Fine. Please write for descriptions. 4, each \$8.50.
 Jumbo gold on white mustache cup & saucer, \$5.50.
 Pink luster and gold boot, 4" high, souvenir, \$5.
 HAVILAND: Ransom butter chips, 12, ea. \$1; celery tray, Schieffer 113, green leaf with tiny red flower, \$5.75; plain edge Autumn Leaf cups and saucers, 10, ea. \$5.50. Complete and partial sets of Haviland: odd pieces. Write.
 WHITE IRONSTONE: Meakin oval covered soap dish, \$4.75; Meakin round water pitcher, \$6; round creamer, \$4; Elsmore & Forster Wheat 9 1/4" plates, vesper mark impressed, 2, ea. \$3; Shaw soup plate, \$2.25.
 Brown Staffordshire child's tea set, girl with large dog, C. A. & Sons. Write.
 Brown Yosemite c/s, 8" plate, Roote, \$9.50.
 LUSTER TEA LEAF: round covered sugar, 9" plates, platters; bowls; Meakin square water pitcher; 8 Meakin oyster bowls. Other choice Tea Leaf. Please list your wants.

Wanted: Pattern glass covers and bases.

Satisfaction, or Your Money Back.

OC

Custom of Clinking Glasses

In the days of the Roman gladiators, before a duel with swords, it became the custom if each of the participants to drink a glass of wine before fighting. Just before the fighting commenced two glasses of wine were brought and the gladiators drank. These two glasses of wine were provided by the friends of either one or the other of the gladiators. To guard against treachery, through some over zealous friend of the fighters furnishing poisoned wine caution was necessary. So before drinking and to show there was no treachery, the gladiators came close together and poured wine from one glass into the other back and forth until the wine in the glasses was thoroughly mixed. If the wine in one glass then had been poisoned, the poisoned wine would thus be in both glasses, and if there had been any treachery, both gladiators would be poisoned if they drank. The wine was poured from one glass to the other to show that there was no treachery.

This custom continued in use for for a long time until the idea of drinking before a fight was abandoned. The custom, however, of showing friendliness in this way while drinking continued for a long time. Later it became a mere custom, however to show a friendly spirit toward the one who was drinking with you, and when the danger of poisoned wine was past, the actual act of pouring the the wine from one glass to another was changed to merely touching the glasses together. Thus today we have the friendly custom of touching glasses together long after the necessity of guarding against treachery while drinking has passed.

—Exchange



MAREE & PAUL KISSINGER

R. R. No. 3, Fort Wayne 8, Ind.

SPOON-HOLDERS

Lion.....\$ 7.00
 Actress.....10.00
 Cane (etched).....4.50
 Cabbage Rose.....4.00
 Feather.....3.00
 Blue Daisy & Button Fuss in Boot slipper.....6.00

Pomona toothpick.....10.00
 2 9/16" Blue Wedgwood plates, Martha & George. Pair.....25.00
 6 9/16" Gaudy Welsh (urn) plates.....25.00
 Brass Rayo, wired and polished, with old blue flowered ball shade.....15.00
 Shell & Jewel 8" berry bowl.....5.00
 ALL PRICES PLUS POSTAGE

RUTH L. EATON

117 Maple St., Malden 48, Mass.
 Amber D. & B. X-Bar oblong tray.....\$ 8.50
 Staff, trinket box, kittens on top.....12.50
 Also china Kitten pitcher.....5.00
 3-Pc. dresser set, Limoges, pink roses on ivory background, set.....13.50
 Staff, R. & M. blue Hst. plates, floral border, also with rolled edge. Each.....4.50
 H.P. signed Cider pitcher, crab apples.....9.50
 Opalescent Swirl & Dot syrup jug.....7.50
 12 1/2" Plate, Delft blue scene and color.....12.50
 Majolica tobacco jar (smiling face).....9.00
 Canary Pressed Diamond tall compote \$12.00; 4 rd. saucers, same, each.....12.00
 Paisley shawl, 72x72", fine condition.....7.50
 Milk glass Sawtooth creamer.....12.00
 Flow. blue teapot & sugar, Br. Reg. Mark, Ironstone, "Mores".....Write

Please mention HOBBIES when replying to advertisements

GLASS BASKET ANTIQUES — Douglas Hill, Maine

Choice Items for the Advanced Collector or Beginner

GLASS

1. Lovely Agata fingerbowl in deep color.
2. Pr. Sandwich decanters, molded, original pewter tops with marbles as stoppers.
3. Two overlay Sandwich peg lamps, one in emerald, the other in hyacinth blue.
4. Pr. blown, deep amethyst Bristol candlesticks engraved with a vintage pattern; also a conical covered sweetmeat in same color and design.
5. Rare, threaded Amberina basket, applied twisted, thorn handle.
6. Imagine! a Lutz basket, small like a child's purse, in blue and white latticino, two applied handles.
7. A beautiful overlay wine, white to turquoise, medallions in dice work.
8. Lovely, hinged Mary Gregory box in sapphire, girl decoration with tinted face and arms.
9. A very great rarity in covered, American today; Mt. Washington glass, c. 1840; a masterpiece of engraving in clear glass

10. against a frosted background, in excellent condition.
11. Pr. lovely French overlay vases, off-white to a honey-amber, truly unusual and a nice size.
12. 6 Frosted Artichoke plates.
13. Large selection of Tiffany glass in compotes, vases and bowls, including such colors as pink, blue-lavender, sea-green & red, some with intaglio cutting & others in cameo technique. Especially rare vase, design of Narcissa whose centers are millefiori setups; all pieces are signed.
14. Marriage lamp, unusual with blue fonts and translucent base.
15. For a cruet collector a real find, a Pomona cruet with straw-flower design.
16. 8 Cranberry gingerales with matching octagonal, gold edged plates.
17. Free blown, deep sapphire, Hobnail pitcher with applied, reeded handle.
18. A Sandwich threaded glass covered butter, pink threading with a beautiful, cut tear handle.

18. A few choice pieces of the pattern Flat Diamond and Panel, including a pint size decanter, 4 champagnes and wines.

CHINA

1. Unusual Belleek basket with applied rose decoration, marked.
2. Pr. miniature Chelsea cats.
3. Lowestoft handleless cup & saucer, American Eagle in sepia.
4. Seldom seen, reticulated edge, Meissen plate with raised flowers, simplicity in design, very choice, c. 1785.
5. Dr. Wall handleless cup & saucer, blue crescent mark, chinoiserie design.
6. Pr. matched Parian pitchers in Wedgwood style, all white, small as creamer size.
7. 12 Dresden dessert plates, pierced edge, central floral medallions in variation, a lovely set.
8. Pr. Jackfield cows with embossed flowers on their bases, in proof condition.
9. Pr. Rockingham dogs with: elow birds in mouths, footed bases.

BEATRICE MASLOWSKI

Housatonic, Mass.

- D. & B. CANOE, 11", blue. \$ 9.50
CUT GLASS water pitcher and 4 matching tumblers, set. 12.50
ROSE-IN-SNOW square spoon. 5.00
HERRINGBONE mustard on plate. 5.00
ETCHED MASCOTTE goblet \$5.50; BIG-LEB goblet. 5.50
ROSEBUD vase, robin & cherries. 6.50
1000 EYE milk \$12.00; celery. 11.00
RUBINA VERDE cruet, lovely, original stopper. 37.00
AMBERINA water, amber handle, good coloring. 27.50
BALL & SWIRL saucers, 4, each. 3.75
op

MRS. WARREN H. WILSON

- 624 Linden Avenue York, Pennsylvania
Blue D. & B. with "V" celery vase. Flaring. 12.50
scall. top. 4.00
Beaded Loop Tumbler. 4.00
Buckle egg cup, Lee 102-4. 3.50
Frosted Ribbon ft. saucer, 4 1/2". Lee-69 (old). 3.50
Broken Column flat saucer, 3 1/2" x 5". Gold edge. 3.00
Hand goblet. 7.50
Pavonia (Pineapple stem) cov. compote, 7 1/4". diam. No etching. 7.50
Pavonia cake stand, 10". No etching. 6.00

No Reproductions — No C.O.D.'s
Please incl. postage is p.p. is desired. oc

N. F. CILBERTI

2002 STATE ST.,
SCHENECTADY 4, N. Y.

- 8 Balder wines, ea. \$1.00; 2 goblets, ea. \$ 1.50
3 Cranberry juice glasses, ea. 3.00
3 Amethyst barber bottles, small white enamel flared. 8.50
Pencock Feather all glass lamp, 10" h. 7.50
Rosette & Palms, cov. butter, cov. sugar, creamer & spooner. Set. 17.00
Amethyst Croesus water pitcher, gold decoration, perfect. 16.50
6 Horn of Plenty honey dishes, 3 1/4" diam., ea. 2.50
Sandwich glass tray, Scrolled Leaf & Fleur de Lys. Usual rough edge, 6 1/2" x 4 1/2". McKearin pl. 156. 15.00
Amber Cane high shoe, bouquet holder, \$7.50; blue. 10.00
6 Haviland chocolate cups & saucers. Festoons of small pink roses. Dec. inside & out, gold trim, ea. 3.75
2 Blue opalescent swirl tumblers, ea. 4.50

No C.O.D. Stamp for Reply
You too will enjoy browsing around our colorful, attractive and well stocked shop.
VISITORS ALWAYS WELCOME oc

ALICE N. FOLEY

1355 Main Street Worcester 3, Mass.

COLLECTORS' ITEMS

- Parian cup and saucer (rare)
Kew Blas sherbet
Green Jasperware Peacock saucer type candlestick
Cut Glass hinged box
3 1/2" Coraline vase
Old Rose Medallion teapot in padded wicker basket
Green Wedgwood Jasperware jardiniere
Late Dresden sugar bowl
Transportation Extra • Write Wants.
Stamp, Please. op

MRS. W. B. CHIPMAN — Reading, Mass.

- 3 Blue ftd. Wildflower saucers, ea. \$3.50; 7.00
tumbler. 7.00
Apple green deep tray, \$9.00; 10" blue plate. 9.75
Moon & Star creamer, \$9.00; celery vase. 6.50
Royal Bayreuth Conch shell creamer, \$4.75; 6.00
apple
Canary I.T. 9 1/2" ftd. compote dia. quilt edge. 8.50
Yellow 5" rosebowl, pinched in top. 8.00
Hamilton, 4 flint inverted fern goblets, ea. 4.50
Old blue & canary D&B hat toothpicks, ea. 4.00
Sapphire blue I.T. night bottle, \$6.75; goblet. 5.50
Two 12x14", two 14x17 1/2" oblong walnut frames. 10.00
oc

DONALD B. UNGER

921 Chestnut St. Columbus, Indiana

- 8 Tune SWISS MUSIC BOX, write \$45.00
8 HAVILAND 9 1/2" gold band plates, 3 have small n.h. nicks, all. 20.00
Pink HOBNAIL cruet, orig. stopper. 10.00
WHEAT IRONSTONE 9" footed bowl. 5.00
8" PORTRAIT PLATE, pretty. 6.00
Pair of RAYOS, stripped, burnished & wired, old white shades. 35.00
op

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 2 Jacob's Ladder flat saucer dishes, each \$1.50
3 Printed Hobnail tumblers, each. 2.25
Texas small creamer. 2.50
2 Ripple today plates, each. 3.00
4 Drapery goblets, each. 3.25
2 Fine Cut and Block wines, each. 4.50
Pillar goblet. 6.00
Frosted Stork oval platter. 6.50
Broken Column water pitcher. 9.50
Apple green Tree of Life egg cup. 4.75
Amber Barred Forget-me-not 9" plate. 6.75

Transportation Extra — No Reproductions oc

CHARLOTTE SPENCER

Route No. 2, Newton, Iowa

- Wheeling Peachbloss 7" Bud vase, deep color. \$35.
Amber I.V.T. cheese dish with 7" Finest cut plate. \$16.50
3 Knobby Bull's Eye tumblers, pink eyes, ea. \$2.50
Emerald green twine holder, bell shape, about 5" tall. \$7.50
Blue Raindrop footed bowl, 8". \$5.75
Amber Diamond Quilted: Water pitcher. \$14.50; goblet, short stem, \$6.75; 6" round flat dish, \$4.75
Cruets: Caramel Slag with matching stopper, Shell pattern, \$16; amber Waffle & Finest cut, amber cut stopper. \$15.50; custard glass, beading with enamel trim, clear cut stopper. \$8; amber Daisy & Cubes with matching stopper. \$15.50; clear Beaded Grape, stopper, \$7; clear Hobnail, matching stopper. \$7.50; clear Daisy & Button, cut stopper. \$3.50
Lamps: Clear glass flat hand lamp with applied, crimped handle, embossed floral. \$2.50; all white 9" milk glass hand lamp. \$9.75; clear glass, handle on each side of short stem, bowl ribbed, \$2.75; 9" Sweetheart lamp with green bowl, clear stem & base, \$8; cranberry & opal shade, large Thumbprints, 8" opening, straight sides. \$10
Dishes with opal edges: Fluted Scroll, triangular, 6 1/2" dish, clear to opal, \$1.75; 8 1/2" round, fluted edge dish, three feet, embossed design, green to opal, \$3.75; 7" blue to opal bowl, beaded star, \$4.50; 6 1/2" deep dish, aqua to opal, embossed floral, \$3.75; clear to opal 9" dish, 3 feet, ruffled edge, embossed design, \$2.75
China: 4 Soup plates, Johnson Bros. Paris pattern, nice, \$5; 7" slipper large embossed blue & gold roses, on one side, \$6.75; hair receiver, Germany, roses on shading, \$2; tall cracker jar, deep rose color roses on shaded greens, \$8.50; flat type creamer, B. & C. France, pink floral, \$2.25; Blue Willow, Alherton: 9 1/2" platter, \$2.50; 8 1/4" oval veg. bowl, \$2.50.

Include postage for shipping Please.
Reply Stamp Appreciated. oc

- 2 Panelled Daisy 9" plates, ea. \$ 8.00
Vaseline D&B 7" orn. cov. butter. 12.50
Blue allover D&B Canoe, upturned edges, 8" long. 12.50
Opalescent Hobnail mug, 3 feet. 4.00
Iridescent gold Tiffany vase, signed, 5" tall. 17.50
3 handles, shaped like loving cup. 4.00
Dakota cov. butter w/o etching. 4.00
Blue Two Panel small water pitcher. 12.50
Blue Two Panel oval bowl, 8x6 1/2". 7.50
Blue Two Panel individual salt dip. 2.50
Marble Glass match holder, Lee Pl. 100, best coloring. 4.00
Three Face cov. butter, very slight chip on rim of cover that sets in. 18.00

Transportation extra.

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193



1. Rare South Carolina Railroad Ticket, good for 125 miles, looks like Confederate bill \$.50
2. Certificate of Membership in Washington Grays, Phila., 1834 5.00
3. Samson Lowestoft Plate, beautifully decorated, has family crest, 1790 period, 8 1/2" 12.50
4. Certificate of Membership, Pa. State Fencibles, Phila., 1842 3.00
5. Blue Staffordshire Plate, 10", Heath, English, lake scenery 5.00
6. Circ. Letter, Phila. Dec. 2, 1867, announcing plan to indorse Gen. Grant for President, Union League of Phila. 5.00
7. Annals American Revolution, Morse, Hartford, 1824, concerns Indian Wars and American Independence 5.00
8. A.I.S. 1871, Dr. S. Weir Mitchell, Phila. reporting on smallpox in Phila. 5.00
9. Letter from Booker T. Washington, regarding student information 3.50
10. Rare French cobalt blue Newell Pottery, clear Waterford and Baccarat, 6 to 8" each 25.00
11. Invitation with Masonic letterhead to attend laying corner stone New Masonic Temple, Phila., 1869 3.00
12. Early English Ironstone, flowing blue, handless c/s, magnificent condition, (have other pieces in set), each 6.00
13. Circ. Letter to Grand Lodge of Ph. from Cumberland, Md. Lodge No. 81, June 26, 1833, soliciting relief after great Cumberland fire. Good postmark 10.00
14. Dinner Plate, Chelsea-Derby, 1770-84 Period, gold decorations with roses, 9 1/2" 3.00
15. Cover with U. S. Dispatch Agent Post Mark, London, Oct. 23, 1870. Rare 5.00
16. South Carolina Antique Sheffield rice or heating spoon, 12 1/2" \$10.00; pair Mexican gold earrings, pierced ears—made from 2 sizes gold coins 35.00
17. 10 interesting letters, Hebron, PawPaw and Erie, Ill., 1849-52 5.00
18. Service plate, crest of the Queen of Hawaii, Limoges, Au Mau Keca Oka Alina I ka Pono 10.00
19. Shipping ticket with quaint woodcut, Steamboat Gen. Pike, Cincinnati, 1821, 1825, each 10.00
20. Ditto, Louisville, 1821-1835, each 10.00
21. Black, white stripe, oval marble top table, French, brass pierced, 22" high, perfect coffee table 35.00
22. Letter signed by R. E. Lee while Supt., U.S.M.A., with ind. on back by Jefferson Davis while U.S. Sec. of War, 1853. Very rare combination of signatures 50.00
23. 4 Confederate and State Bills 1.00
24. A.I.S. R. E. Lee while Supt., U.S.M.A., 1854 50.00
25. Interesting solid silver carving set, 12 1/2" engraved markings with crest top, finest quality 20.00
26. A.I.S. R. E. Lee, 9th Cav., Louisville, Ky., while on recruiting duty, 1855 50.00
27. Pair pomade jars, Sterling top, Sterling tray, 5 1/2" S.F.B. 7.50
28. Letters signed by Jefferson Davis and John C. Calhoun while Secs. of War, ea 5.00
29. Cabinet piece c/s, Old Berlin, German general in uniform 20.00
30. Fine a.i.s. with frank by Henry Clay, Lexington 1819 10.00
31. 10 Antique copper coins over 100 years old 2.00
32. Fine colored print "The Coming Wave," Armstrong & Co., Boston, 1873. Young man rescuing girl at base of cliffs, 17x21" 10.00
33. Enamel miniature chair, Chippendale design, pierced brass, Austrian, pastel colors, 2 1/2" (getting table, etc., to match, later) 10.00

34. Autograph card, Justice L. D. Brandeis 1.00
35. English porcelain cracker jar, 6 1/2", Sheffield top, Stoke on Trent 20.00
36. Blue paper envelope embossed seal Old Dominion Trading Co., Richmond, 1863 3.00
37. Civil War envelope with Confederate Stamp, used 1.00
38. Payroll, complete with all signatures, Co. A, 8th Mass. Vols. 31 May, 1861 5.00
39. Early New England paperweight, 3" HOME SWEET HOME 15.00
40. Old log book, Newburyport to S.F., 1849. No name of master or ship 10.00
41. Official Souvenir Medal, Warren, Penna. 1920, (Ga. Au. Wat. Chal) War chief of the Seneca (His treaty with Gen. George Washington was never broken) Write 10.00
42. Colored map, Co. Kent, England, 1829, 22x27". Excellent for framing 10.00
43. Small Mahogany Hepplewhite Sideboard 40" length, height 38", width 19 1/2", top restored, beautiful antique brasses, ideal for small home or apt. 1820 period. \$150.00
44. Harper's Weekly, June 1, 1867. Freeing of Jefferson 2.00
45. Pamphlet, narrative of Robert Hancock Hunter, from his arrival in Texas, 1822 through the Battle of San Jacinto, 1836 2.00
46. Engraving, probably for London Exhibition 1851, Norfolk Sportsman's knife, 56 diff. blades, lancets, saw, awls, hook, etc. J. Rogers, Sheffield, 12x15" Unique 5.00
47. Audubon Turkey print in color, 19x24" 3.50
48. Boston Gazette, Apr. 19, 1802. Front page devoted to wholesale prices current 2.00
49. Confederate flag, 12x18". Stars and Bars 7, 1863. Contains advertisement to purchase "a couple of well disposed Negro boys." 5.00
50. National Intelligencer, Washington, Feb. 7, 1863. Contains advertisement to purchase "a couple of well disposed Negro boys." 3.00
51. Original Godey and Leslie's Fashion prints early each 1.00
52. Beautiful Rhinograph Declaration of Independence. Brilliantly illuminated, 2 sheets. N. Leoni, 1801. 16x24". Excellent for framing 5.00
53. Pieces of Continental Currency, 1777-1790, each 2.00
54. Bust portrait Abraham Lincoln. Painted and engraved by Wm. E. Marshall. Very fine, strong, dignified. Uncolored. 20x27" 10.00
55. Bill of Sale, Negro slave 10.00
56. Mounted old photo, playing card size, Inman line, Steamer "City of Antwerp" 2.00
57. Rare Woodchuck prints, fine condition by A. Pope Jr. 15.00
58. Enl. cert. Marrow Marble, of East Windsor, Conn., for duration War with Mexico, 16 Apr. 1847. 8x10" 10.00
59. Extremely fine Pearl Handle Knives and Forks, finest quality each 3.00
60. Map, Field of Operations in Valley of Mexico, Aug. & Sept., 1847. M. Murula, Mexico City, 1847. 10x12", excl. of marlin 10.00
61. Colored Causal Prints, London, 1805, 10 1/2 x 13 1/2", each 5.00
62. New Orleans & Carrollton R. R. Co. New Orleans. Amusing picture of horse car. Sheet 30 uncut tickets with coupons, \$10; block of ditto, \$7.50; block 10 ditto, \$5; Block 6 ditto 3.00
63. Beautiful antique parchment fan in glass case, painted well 25.00
64. Block of 46 uncut tickets (out of 50), picture of Pelican flying to nest 7.50
65. Outstanding Railroad or Transportation print in color 15x34" (Liverpool and Manchester Railroad 1833). Shows interesting train in motion 20.00
66. Mail carrier's ticket, same railroad (See No. 62). Picture of electric trolley 2.00
67. Sandwich Plate, Lacy Peacock, scrolled eye, McKearins book 7.50
68. Transfer ticket same railroad. (See No. 62) Ave. 11, 1894 1.00
69. Interesting Pole lavabo and basin 1850 period, black and gold decorations, overall height 22" 60.00
70. Block & Carrollton commutation tickets 2.00
71. Dolls 3 drawer miniature chest, height 8", leng. 9 1/2" painted sides 7.50
72. Boston Gaz. & Country Journal, Dec. 6, 1773. Describes meeting at Faneuil Hall to adopt measures against importing tea. Very interesting 5.00
73. Demi-Tasse, Dresden and gold, Be-Hive, Austrian, colonial scenes, cabinet piece. 10.00
74. Envelope with stamp and nice letterhead. S. Frenthall Boot & Shoe, Wilksbarre, 1863 2.00
75. Antique 8 light bronze and crystal chandelier, French 1850 period, H. 32", spread 27", also one in blue antique Bristol, 1800 period, each 350.00
76. Muster Roll, Co. B. 9th Inf., Mexican War 1847. Wonderful document 25.00
77. Ditto, Capt. John A. Nelson's Company, 3d Regt., Conn. Vols., Mktg. 1861 10.00
78. Windsor chair by Wallace Nutting, signed, 2 arm chairs, 8 side chairs, ready for immediate service 750.00
79. State of Conn. commissions to Levi Woodhouse as Sgt. (1845), Ensign (1845), Lt. (1846), Capt. (1850), and Colonel (1861) each 5.00
80. Ladik Prayer Rug, fine condition, coral with mauve spandrels, old gold border with floral plaquettes, 6' by 3' 9" 125.00
81. 13-page pamphlet "Official Army Register, Corrected to Aug. 31, 1847." 10.00
82. Miniature on Ivory, lady or gentleman, 4 1/2" frame, real nice 20.00
83. 25-page pamphlet "Regs. for the Recruiting Service of Army of U. S." 1847 10.00
84. Lead figure of Confederate soldier, historically and properly dressed, 5" 5.00
85. Blank form for drawing for draft, Civil War, Hartford, Conn., 1863 2.00
86. Bisque doll by Cless, new dress, 12" Deborah 35.00
87. Blank form for return of Recruiting Party, Mexican War. Printed by C. Alexander, Feb. 19, 1847 3.00
88. Ancient Persian bell, 5", original clapper 4.00
89. Receipt for 62 cents transportation, Recruit Latimer from Linsbury to Hartford, Conn., Apr. 24, 1847 3.00
90. Sheet music "The Flag of Texas" dedicated to Gen. Sam Houston, published in Texas, 1936 2.00
91. Letter of thanks from National Blues, Hartford, Apr. 27, 1859, declining invitation to ball and parade for want of new uniforms 5.00
92. Beautifully carved solid silver singing mechanical bird box, French. Best singer I've collected in years 200.00
93. 3-line letter signed by Franklin D. Roosevelt, Gov. of N. Y., Feb. 26, 1932 5.00
94. English Sheffield punch or soup ladle, 13", initials and crests 10.00
95. Land grants on parchment signed by Pres. Zachary Taylor, Millard Fillmore, Martin Van Buren and John Quincy Adams, each 5.00
96. Small early brass powder flask, 4 1/2" 10.00
97. Pres. G. Hilson Scribner's signed report to Stockholders & Board of Directors, Central Park, North & East River R. R. Co., 1891, 2 sheets 3.00
98. Staffordshire inkwell, shaped like a Boston Terrier, 4 1/2" 8.00
99. Thanksgiving Proclamation, Gov. William T. Minor, Stamford, Conn., 1857 5.00
100. Pair unusual early brass miniature carriage lamps, decorators delight, 1 1/2" 5.00
101. Run of N.Y. Daily Tribune, Feb. 4-June 27, 1865. Includes Lee's surrender and Lincoln's assassination. Very reasonably priced 35.00
102. Carved Ivory or bone Hari-Kari knife, 11 1/2" 5.00
103. Bound copies Southern Hist. Soc. Papers, Richmond, Vols. I, III, IV, VIII, IX, ea. 2.00
104. Early brass fireman's megaphone, 18" 10.00
105. Free soil electoral ticket for Maryland, Van Buren-Adams campaign. Quaint woodcut of ploughman. Very scarce 5.00
106. Oval Civil War belt buckle, Ohio Volunteer Militia 8.00
107. Ship's cargo papers printed and filled in, Port of Middletown, Conn., from numerous West Indian ports, also various certificates by Inspectors. Period, 1795-1805, each 5.00
108. Confederate belt buckle 2" CSA 10.00
109. Certificate 50 shares Orinoco Nav. Co., N.Y., 1874. Nice picture of paddlewheel 3.00
110. Fine pair antique brass jamb hooks, 3 1/2" very practical and decorative 10.00
111. 74-page book of tickets, New Orleans & Carrollton Elec. R. R. Co. with old-fashioned street view. Good investment for resale 15.00
112. Pair dueling pistols by Kerr of London, 1861, smuggled through the blockade, used by the Confederate Army, perfect condition 125.00
113. \$5.00 Promissory Note to Sons of Temperance, Texana, Texas, 1852. Signed by Saml. C. A. Rogers 3.00
114. Portrait plate Napoleon, Louisiana Purchase, 1904, 10" 5.00
115. Uncolored engravings, c. 1836-1850, Battle Monument, Baltimore. "President's House," Washington. Faneuil Hall, Boston (shows ancient tavern subsequently demolished). Yale College. View of the Capitol at Washington (with the old, low dome). Washington National Monument (the original classical design). Mount Vernon. Hancock House, Boston (since demolished). Numerous views of Hudson River. Each 3.00
116. Ditto, "Battle of King's Mountain," Chapel, 1859 3.00
117. Charming pair asparagus tongs, Sheffield, 1845. London. Shaped like an asparagus, with inserts for holding, really neat 20.00
118. Book: "The Ojibwa Conquest," Kah-Ge-Gah-Gah-Bow (George Cowpay), Chief of Ojibways. Verses. N. Y., 1850. Very scarce. Cover worn 5.00
119. Antique Eng. Sheffield marrow scoop, 8" 5.00
120. Funeral Book of the Freemasons, Chicago, 1873. 2nd ed. 5.00
121. Finest quality French brass chamberstick with ejector 7 1/2" 12.50
122. The Star Spangled Banner Collection of Naval, Mortal and Patriotic Songs of "the late War" (1812). Wilmington, Del., 1817. 2n e. Contains Star Spangled Banner and several early variations thereon. Very scarce 10.00
123. 9 finest Sheffield soup spoons, by Osborne, Sheffield 18.00
124. Counting House Almanack for the Year

1836. Also one for 1837. Large single green sheets pasted back to back. Interesting printer's scrolled margin. 3.00
125. Several outstanding English early Toby Jugs, each \$25 to 35.00
126. For golfers. Old colored lithograph, town and church at St. Andrew's, Scotland, viewed from the water. 3.00
127. 12 Old brass buttons including antique French ones and one Confederate States of America, CSA. 3.50
128. Woodbridge's School Atlas. Hartford, 1830. Contains two interesting maps of U. S. of that period. Worn, through much use. 3.00
129. Sterling Silver Mint Julep cup, mint condition 3 3/4". 15.00
130. Fine light green old quart flask. Obverse, American Eagle. Reverse, American Flag and "Coffin & Hay Hammon-ton." Ht. 8". Very decorative. 10.00
131. Miniature lamp, 7 1/2". blue glass base with handle, amber globe. 10.00
132. Book: "Just from Georgia," Frank A. Stanton. Atlanta, 1927. 3.00
133. State Bank of New Brunswick, New Jersey, \$1.00 note, mint. .50
134. Map: Mexican National Railway, 1881. Folding, linen-backed, 30x45". 5.00
135. Refinished School Masters desk, brass handles, walnut, H. 56", L. 36", W. 23" most practical. 60.00
136. Wells Fargo receipt book. Victoria, Texas, 1887-93. 32 pages of entries. 5.00
137. Bowl, Thistle pattern, 7". 5.00
138. Paper-cov. note, "The Army of Potomac." Prince de Joinville. Trans. W. H. Hurlbut, N.Y., 1862. Very scarce. 7.50
139. Daisies and Button compote, 8". 7.50
140. Addresses at dinner to Pres. of U. S., Washington, May 8, 1869. Small white on leather cover. 5.00
141. Satin Glass fruit basket, pink ruffles, overlay type, peach color, L. 12", H. 10". 25.00
142. Advertising pamphlet, Stono Almanac & Handbook. Charleston, 1860. 3.00
143. Ditto. Ashley Phosphate Co., Charleston, 1882. Amusing illustrations. 3.00
144. Oval Vaseline pin tray, Oakleaf and Diamond point, 13". 10.00
145. Very scarce pamphlet: Proceedings chamber of Commerce of N. Y., on burning of ship Brilliant by the Rebel Pirate Alabama, N. Y., 1862. 10.00
146. Pair fine early Penna. stenciled balloon-back side chairs, beauties. 30.00
147. Cancelled Cert. 100 shares Beauce Gold Mining & Milling Co., N. Y., 1881. 1.00
148. Maple Jow. poster bed, 1700 period, (refinished beautifully) down, wonderful value. 75.00
149. Cert. Stock New Mexico Mining Co., Washington, 1859 & 1860, each. 2.00
150. Matched pair maple beside tables, 30" Heppelwhite over 50 years old, inlaid and ready to use, each. 50.00
151. \$1000.00 Cert. Oro Fino Gold & Silver Mining Co. of Calif., N.Y., 1865. 3.00
152. Republic of Virginia Bond, with coupons, crisp; interesting Lincoln and other engravings. 2.00
153. Beautiful medal, Silver, with blue and white enamel, six-pointed star with wreath French "Médaille Agricole." 1863. 10.00
154. Pair Resist Mercury vases, 4". 3.50
155. Mexican decoration. Ribbon cluster of nail colors, with fine brass button of "Eagle and Serpent." 5.00
156. Lady Dresden plate, 5 1/2", Germany, Colonial scene. 5.00
157. Escort Committee badge, Louisville, April 4, 1905, with colored celluloid photo Theodore Roosevelt. Scarce campaign item. 5.00
158. Staffordshire tobacco jar, 6", green top, cream base, shaped like jug with pipe on top. 8.00
159. Indiana Republican Ticket campaign ribbon. Blaine campaign, with printed slide of candidates. 2.00
160. China doll by Clear, 1947. 24", Young Victoria, well dressed. 35.00
161. Handsome bronze medal, with red and yellow ribbon attached to gilded crown. Barcelona Exposition, 1888. Bas reliefs, Spanish queen and infant Alphonse XIII. Mint. Original leather case. 10.00
162. Rare and beautiful night lamps with tea kettle on top, used for warming tea, etc., wonderful cabinet, pieces and decorations (Vielueuse) (Fine collection averaging 9 1/2") each. \$35 to 50.00
163. One-dollar certificate, Easton & Willkes-barre Turnpike Co., 1816. Interesting woodcut celest-rated Conestoga wagon to tollgate. Very scarce. 3.00
164. Collection of hair jewelry, necklace, earrings, bracelets, brooch, lot. 20.00
165. Ticket No. 12, Lottery No. 1, for building canal through "Washington City" to "Eastern Branch Harbour." Signed by Notley Young. Undated, but early. 3.00
166. Original Scottish Clan prints, 1845, 11x15". (MacColl, Forbes, Sutherland, Pargahson, Macully, Robertson, McPhee, Cumlin, McArthur, Tartans, etc.), each. 12.50
167. Colored map, Submarine Telegraph between America & Europe, 1857. 8x19". 3.00
168. WANTED TO BUY: OLD LETTERS WRITTEN BEFORE 1870 with or without stamps. Also old account books. Write. 169. Unfilled-in Civil War form, U. S. Naval Rendezvous, N.Y., 1864, receipt for payment for substitute for U. S. Naval service. (One could evade duty by purchase that way.) 3.00
170. FOR THE SPOON COLLECTOR: Recently acquired collection—Demi-Tasse and slightly larger all ENAMEL handles and Tops, ea. \$3.00; Liberte Et Patria, Wandt, Lachine, Rapids, Montreal, North Bay, Indian and Fleur de Lis, Bremen, Lion with Key, (Stars and Stripes, Montreal), Oak Leaf London, Crown with Crest of Great Britain, Crown with seal of Winnipeg, Seal of Zurich, Eagle with Stars and Stripes, Chicago, George Rex, 7th, fancy seal, Christopher Columbus, unusual Quebec with Seal, Seal of Yarmouth, Nova Scotia, Seal of Ottawa, Niagara Falls, Berlin with Oak Leaf, Canada, Toronto with Oakleaf and Seal, St. John, NB with seal, several all different Floral Decorations, and about 87 different Canadian, all sterling. Same as above in Tablespoon size similar cities. 3.50
171. 2-sheet Lottery Information. Mantz & Co., Baltimore 1855. A hole in front sheet, but not important. 3.00
172. All enamel bowls and handles, Roma, SPOR. Pisa, Venezia, Monte Carlo, (showing 3 paying cards, and Roulette wheel), Dresden, Milano, Zurich, Weisbaden (with cancelled stamp) Firenze Twisted handle, many others, each. 5.00
173. Contract (folio size) between U. S. and Peter Townsend, Chester, Orange Co., N.Y. for rationing troops in that locality and Vermont, 1816. Mended. 5.00
174. Set of Stork Spoons, demi-tasse size, Sterling, engraved, each. 3.00
175. 2 good Abraham Lincoln indorsements, Civil War, own handwriting. Each. 60.00
176. Florentine, Dutch silver, lady's head, 5" each. 5.00
177. Merch. Ins. Co. Fire Policy. New Orleans 1855. Nice headings with pictures of Phoenix. 5.00
178. Complete set of finely engraved Apostles Spoons (12) 4". Circ. 1820, all identified, rare. 100.00
179. Early Conn. State Mill orders for procedure at Norwich and Preston. Mended. 5.00
180. Florentine Dutch silver spoons, 7", 18th Cent. Bust of Roman Goddess, each. 8.50
181. Member of press admission book with photo (O. H. Froed), signed H. Tucker. World's Fair, Chicago, 1893. 5.00
182. Rare pair 18th Cent. Dutch, Faust and Marguerita, Operatic characters, 10 1/2". Perfect condition, museum quality. 75.00
183. 2-sheet circular issued by E. Hassler, Washington, 1850. For collecting Mexican War claims. Very scarce. 5.00
184. Fine English pair servers, of Henry the 8th, and Kathrine Parr, 1830 9 1/2", rare. 75.00
185. Printed and filled-in N. Y. subpoena. Printed by Gould, Banks & Gould 1815. 2.00
186. Ditto. Printed by B. Jansen, 1820. 2.00
187. Pair of perfect condition spoons, 8 1/2", Rebecca at the Well, English silver. 25.00
188. Written N. Y. subpoena, 1815. 1.00
189. Antique berry spoon, gold bowl, finely engraved, London, 1702, English, 8 1/2" Northcote. 7.50
190. 7 old New Orleans receipts and draught. Interesting letterheads. New Orleans Bay, etc. Period 1838-60. Lot. 5.00
191. Oval shape silver (Wassau the Artist) rare, 8 1/4". Quaint, pierced lacy kidney shaped bowl. 25.00
192. Printed and filled-in form on rough Mendis paper. Receipt for supplies purchased by Confederates army. 1.00
193. Rare Dutch silver spoon, coat of arms, Amsterdam, Holland, 8 1/4" with scene from Rembrandt, beautifully executed. 22.50
194. War Tax receipt, 1862, for payment in Confederate notes. For Texas District No. 60, although Texas itself not indicated by name. 3.00
195. Pair interesting Dutch silver spoons, circa 1840. The Gaelic Cock, with twisted handle, artistic scene in bowl, 8 1/4". 30.00
196. Very interesting half-page woodcut and account "Great Fire in San Francisco." Gleason's Pictorial, July 1851. 2.00
197. Pair of antique servers, spoon and fork, (The Triumph of Mars), 12", with heraldic shield with rococo handles, rare. 70.00
198. 18th century heraldic bookplate, William Hammond & Richard Arkwright, each. 1.00
199. English, 1830. (The Night Watch) unusually engraved, with repousse bowl, 10", fine condition. 35.00
200. Charming bright Italian print, "Cavalleria, Inglese" (English Cavalry) c. 1851. 3.00
201. Dutch spoon with windmill, 8", initialed in bowl, H.A.T. 12.00
202. Autographed rotogravure, Anton Lang Oberammergau, 1930. 2.00
203. Pair fine Dutch silver spoons, one with Dutch Milk Maid, the other windmill that turns, (one blade missing), 9", Amsterdam, 1850. 20.00
204. Colored print, Coronation Chair, Westminster Abbey, with world-famous Stone of Scone, c. 1850, 10x14". 3.00
205. Ditto, Stonehenge, with Druid Ceremonies, c. 1820. Very attractive. Same size. 3.00
206. Italian, Dellarobbia Bambino, & Florentine Arms, 8 1/2". Interesting. 10.00
207. Uncolored egg, "West Point and the Highlands." Looking up Hudson from Trophy Point; artillery drill in progress, 1869. 9x12". 5.00
208. Unusual silver spoon, 7 1/2" Royal Netherlands Crest, below an unidentified Apostle, also Holland scene in bowl. 15.00
209. Unfilled-in form for conveyance of land. Proposed Aransas Road Co. for railroad from Aransas Bay to the Rio Grande, Texas. Prior to 1860. 1.00
210. Silver Spoon, unusual engraving, Crest of City Amsterdam, 1840, 7 1/2". 12.50
211. Collection 10 English pamphlets, 18th & early 19th cent., dealing with Irish question and Emancipation of Catholics. Fine hist. material. No covers. 25.00
212. Collectors Item, Dutch Silver of Adam and Eve, 10", beautifully carved, with Biblical features, 1820. 35.00
213. Pamphlet, Minutes of Court Martial, Trial Capt. Sir Home Popham, R. N., London, 1807. No cover. 5.00
214. Dutch spoon, with windmill in top, in frame, Dutch farm scene, 8 1/4", 1860. 10.00
215. 30-page pamphlet "Confidential Circular for Agents." Wm. Garretson, Publishers, Nashville and Houston, 1860. 3.00
216. Set of 12 tablespoons, with Roman design, Kidney and Johnson, New York, 1850, gold bowl, each. 4.00
217. Collection 6 interesting letters to and from persons in Texas, 1849-1877. 10.00
218. Set of 6 shell bowl salt spoons, 3", Sterling, each. 2.50
219. A.I.S. John C. Calhoun when a senator, signed jointly by Senator John Reynolds of S. C., 1836, asking for promotion of a Lieutenant. 10.00
220. Early American shell shape serving spoon, Fiddle Thread pattern, Whartonby Philadelphia, 1940, 11". 25.00
221. 6 A.I.S. Gen. James Longstreet when junior officer, routine reports, 1848-51. From Jefferson Barracks, Concho, Tex., Puebla, Mexico, Wash., D. C., Ft. Scott, Tex. and Albuquerque, each. 5.00
222. Complete set of Apostles, 7", 18th Cent., each. 15.00
- (Will break set. Send for free list.)
223. A.I.S. John C. Calhoun, July 19 (no year) to Adj. Gen. asking for information about a Mr. William Cooper. 5.00
224. 6 Demi-Tasse, size lot, including Apostle Selling ship, Stork, Windmill, Dolphin, Fisherman, all Sterling. 15.00
225. Letter from E. Collins, Baltimore to Magoun & Son, Boston, announcing shipment by Adams Express of bag gold doubloons, 1849. 2.00
226. Complete set of 4", 1860, Apostles, each. 5.00
227. Bronze medal, Centennial of Incorporation, Charleston, 1883. Mint. 5.00
228. Broken set 5" Apostles, each. 6.50
229. Clerk of Court's receipt, Galveston, 1889. Cotton field scene, W. Strickland, Galveston. 2.00
230. Complete set 3 1/2" Apostles, each. 4.00
231. Tex. receipt Victoria, Texas, 1866. Decorative border. Printed by Hyatt & McNeill, Victoria. 2.00
232. Set of 2 Apostles, St. James the Great and St. Mathew, 7 1/2", 18th Cent. 25.00
233. Shipping ticket, Paincourtville, La., 1903. Steamer Lafourche. River scene on billhead. 2.00
234. Rockingham Plate, 1815, Roses with Pastel Colors, 9", a Gem. 10.00
235. Promissory notes, Victoria, Texas, 1859, 60, 61, 62, 79 and various years. In the 1880's. Decorated with different engravings: steamers, sailing vessels, allegorical figures and old-fashioned railway trains, each. 1.00
236. English Sheffield tea and coffee service, 5 pieces, Straight gadroon border, Tea Pot Height 8" very dignified. \$125.00
237. Gasoline and repair receipts for autos, 1911. Quaint billheads of old autos, ea. 1.00
238. Solid Silver English Toast Rack, footed, Whitford, 1806, 4x8". 35.00
239. Rare old map: London, Westminster and Southwark, 1771. Colored, with key, 16x15", 85. Coast of France (1/2 section), Jean Michel, 1742. Brilliantly colored and decorative, 21x25", 15; Italy, John Cary, 1799, 17x19", 45; Eastern Hemisphere (round map on square sheet) 1715, 85; Iles Britanniques (British Isles) c. 1738, 17x19", very decorative, 55; L'Irlande (Ireland). The only uncolored one. Superb large sheet with good cartouche, c. 1740-50. 25x38". 10.00
240. WANTED TO BUY: OLD LETTERS AND OLD ACCOUNT BOOKS BEFORE 1870. Write. 241. Early pine stair railing. 29-foot less. Spindles square in cross-section. Choice of three different newels. Charleston, c. 1790. Very desirable. 65.00
- (SEE PAGE 101 FOR OTHER LISTINGS)

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- The following items are offered as proof unless otherwise stated.
1. WHALE OIL SANDWICH GLASS LAMP, engraved, pear shaped font, mushroom base. Original burner, 8 1/2", \$30.
 2. PAIR HEART LAMPS, hexagonal bases, 9 1/2", pair, \$60.
 3. PATTERN GLASS PITCHERS: HORN OF PLENTY, 7", (has usual heat check in handle) \$22.50; PANELED ANTHEMION, 5", \$5.50; WILDFLOWER, 5 1/2", \$5.25;
 4. ROMAN ROSETTE, 5 1/2", \$7; CUPID AND VENUS, 7", \$11.
 5. PATTERN GLASS SPILLHOLDERS: RIBBED PALM, \$3.50; CABLE, \$3.50; SAWTOOTH, \$3.50; DRAPERY, \$3; INVERTED FERN, \$3.50; PALMETTE, \$3.50; BALTIMORE PEAR, \$5; BUTTERFLY, \$3.50.
 6. FRUIT PLATES, orig. set of 6, \$24.
 7. BRISTOL DELFT PLATE, blue Chinoiserie decoration, red rim, \$12.

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HELEN GOULD GOSSEL
16924 Chandler Park Dr. Detroit 24, Mich.
Purple Siag scalloped edge compote, \$10.00
2 Fine brass teapots, one has amber hndl. & ball ft. both goose-neck spouts. Write
Blue QUEEN pattern (D.E.B. in Point) fruit bowl in handsome re-sil. frame 18.50
Ruby T.P. (See Fig.) etched tumbler 6.50
Tea Leaf Lustre Ironstone lge. sugar, fine condition. Minor under lid chip 8.50
D. & B. cov'd JAM Jar 5.25
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1. Lovely French Haviland china cup & saucer, white with lots in gold dec. \$3.50.
2. Millard No. 5: 4 Jeweled Rosettes pattern wares, ea. \$2.75; 7" covered compote, \$3.
3. Clear 1000 Eye 3-knob creamer, \$12.50.
4. Rare amber Daisy & Button toothpick holder, \$7.50.
5. 11" Attractive china tray, pretty floral spray and lacy metal trim, \$8.95.
6. 8" Glass rooster on nest, \$7.50.
7. 6 Tall stem, Bohemian wares, gold trim, bell-tone, luscious set, \$60.
8. 4 Amber, 2-Panel pattern goblets, ea. \$4.75.
9. 5 1/2" Tall milk glass lamp, original decoration, figures in relief, snail original too, \$16.
10. 5 1/2" White milk glass hen on nest, original too, \$6.50.
11. 10" Victorian, cranberry overlay, ruffled edge bowl, rare, \$15.
12. 13" Tall h.p. signed French china tankard pitcher, gaudy roses, tinted background, serpentine handle, exquisite, \$35.
13. SHELL & FASSLER: PAVE GLASS ITEMS: pr. 7" square open compotes, tall stems, ea. \$7.50; pr. 8 1/2" square open compotes, tall stems, ea. \$8.75; 8" square open compote, tall stem, \$8.50; 3 goblets, ea. \$4; large, ov. l. deep bowl, \$8.75.
14. Victorian, lovely blue with opal Swirl tall celery vase, \$16.
15. GLASS TUMBLERS: 2 Cranberry, enam. floral and gold trim, ea. \$4.50; 4 electric blue, enam. and gold trim, ea. \$4; 4 green, enam. floral dec., ea. \$2.75; amber 1000 Eye tumbler, \$4; apple green Wildflower, \$5; 6 Taf-feta glass, enamel floral dec., ea. \$2; 2 blue Daisy & Button, ea. \$5; 2 clear Torpedo pattern, ea. \$2.75; clear Dia. Point pattern, \$5.
16. 10" Blue Wedgwood, Ivanhoe china plates, ea. \$10.
17. French Limoges Haviland china, long celery tray, pink roses, gold trim, beauty, \$7.50.
18. 9 1/2" Pink flowers dec., Haviland deep vegetable bowl, \$7.50.
19. Pigeon's Blood rose bowl, very rare, \$25.
20. Amber Diamond Quilted syrup pitcher, hinged metal lid, \$15.
21. 6" Tall, blue Spot Resist sugar & creamer, \$12.
22. 9" Tall, Rochelle pattern kerene lamp, pink case bowl, clear stem and base, rare, \$39.50.
23. Handpainted, floral, china hat pin holder, \$3.
24. OLD BARBER BOTTLES: White Milk glass, \$5; Cranberry Spot Resist, \$15; Opal Hobnail, few hob flakes, \$12.75; Cranberry and clear Inverted Thumbprint, rare, \$15; Taffeta glass, enamel floral dec., \$6.75.
25. CAKE STANDS: Dewdrop with Star, \$8.75; Panel Thistle, \$6; clear Ribbon, \$7.50.
26. BLOCK PATTERN ITEMS: Ice, or butter, tub, \$5; vinegar cruet, \$4.
27. Clear, with opal Spot Resist sugar shaker, metal top, \$9.50.
28. 6" Tall, blue art glass, squat, fat vase, \$5.
29. 5 1/2" Blue glass cat on nest, \$8.75.
30. 3 Frosted Lion footed saucers, ea. \$3.50; 7 1/2" round covered compote, \$20; spooner, \$8.75; bread plate, \$10.50; goblet, \$7.50; 2 egg cups, ea. \$6.

SHOP AT THE CORNER

Route 37, East Milton, Mass.

- Mary Gregory water pitchers: blue tankard and ruffled top green, ea. \$25.00
Rookwood signed squat pitcher vase, 7.00
Amber font for hanging lamp 8.50
Custard tumblers, decorated, ea. 3.00
Blue and White onion type sugar & creamer 6.00
10" Old Green Overlay shades, rayo & umbrella, ea. 5.50
10" Old Yellow Overlay shaded ribbed rayo type 12.00
Douglas Pitchers: 7" seascape blue and white, \$7; 11" Wm. Gladstone, \$12; 6" "The Battle" with n.h. chip 5.00
Royal Wore. triangular pitcher, 6" old green mark 7.50
7 1/2" Old Plates, scalloped gold edge, wide colored borders, enamelled winter scenes (6), each 4.00
Transportation extra, please.
Wanted to Buy: Pattern Glass Sugar Covers. oc

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- Vaseline Diamond Quilted, Lee Pl. 104: open compote, 5 1/2"x7 1/4" hl. and berry bowl, 8" diam. x 2 1/2" hl., ea. \$6.50; 4 flat saucers 4" diam., ea., \$2.50; lemonade tumbler, 5" high 4.50
Emerald green & gold Colorado K. Bk. 2, pr. 11 1/2" creamer, \$3.75 and tumbler (souvenir) 2.50
Camphor glass shoe signed "Gillinder & Son, Centennial Exhibition." Has 2 tiny n.h. nicks 3.50
Cruets: pr. all clear like Red Block, Lee Pl. 162, orig. stoppers, ea. \$3.75; Bennington type, no stopper, \$5.50; Canary Dewey, orig. stopper, crack in neck 5.50
Boheche, opalescent scalloped edge, 2 pr. each pair 3.50
Jersey Swirl plate 8 1/2" diam., Lee Pl. 163. One small n.h. chip 4.00
Two 1912 Calendar plates: Betsy Ross, G. Washington & Ping, 8-3/16" diam., \$4.75
Natural Bridge, Va. 8 3/4" 3.50 oc

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Warner,

New Hampshire

MORGAN BURNS & DOUGLAS LADD

- Emerald green pair 10" Bullseye lamps, \$20.00
Amber Currier & Ives 12" water tray, 8.50
Amberina pair 3 1/2" bell shaped ornaments, can be inverted as peg candlesticks 15.00
Amberina, six Diamond Quilted tumblers, each 11.00
Burl bowl, round 12" diam., 4 1/2" deep, 18.00
Cranberry hdl hanging lamps, ribbed or swirled, each, \$14.50; Amber ribbed, 18.50
Maple Hepplewhite slant top desk, 4 drawers, dovetailed top, 39" wide, some curl, refinished 225.00
Pine Grandfather's clock, wooden works, "R. Whiting, Winchester," refinished, arch top, running order, crated 135.00
Write us your wants.
We are a full time, year-round shop. oc

MRS. MARCELLA KRUMHANSI

2849 Lee Road,

Shaker Heights 20, Ohio

1. Beautiful STAFFORDSHIRE WASH BASIN & water pitcher, light blues, Monterey pattern by HEATH, 12 sided 14" diam., Deep 6", 11" high pitcher, 8 sided both on base. In and out decoration. COLLECTOR'S SET. MINT condition \$35.00
2. Pink Palestine 10 1/2" soup plate, \$10; 2 black and white Palestine 9 1/2" plates, ea. 6.00
3. Blue & white OCTAGON CHURCH, BOSTON 9 3/4" soup plate, BEAUTIES OF AMERICA SERIES 15.00
4. JACKSON'S "FLORENTINE VILLAS" platter, beautifully scalloped, light blues, 17 1/2"x14", MINT condition. A BEAUTY 23.50
5. SIAM pattern, light blues: covered sugar bowl, creamer, 8-sided on base. Fine ones by CLEMENTSON large sizes, \$27.50; 1 handleless. Large cup, very deep sauce same, \$10; 1 sauce dish, \$2; 2 plates 7 3/4" each, \$2.50; 2 plates, 9 3/4" ea., \$3.50; Plate (1) 9 3/4" diam., \$4.50. ALL THE ABOVE in excellent condition. Lovely blue
6. Set of 4 RARE handleless cups & deep 6" saucers. Both pieces scalloped, cups on base. 2 shades of light blue. Inside decoration. DAMASCUS pattern, WOOD FINE DECORATION. Each 7.00
Other Early American items in China. List for stamp.
7. Beautiful G.W.T.W. Lamp, Bristol. Heavy embossing in pink, wild rose, pale blues, etc. Matching ball shade. All metal parts refinished, expertly electrified, 24" high. 38.50
8. VERY LOVELY and fine Minton tea set, all slender 8 sided pot, sugar & creamer. On deep, open handles scalloped tray 17x13". Purple Crown Mark. Fruits, flowers, etc., various colors, heavy enamel trim. BONE CHINA 53.50
9. SATSUMA tea set, 6 large cups & deep saucers, covered sugar, covered pot, covered creamer. Red & gold, black & white finials. Many faces. Heavy china, RED SYMBOLS MARK 50.00
10. BEAUTIFUL DAUM NANCY vase, signed in glass, 18 3/4" high, 5 1/2" diam. Wines, green, periwinkle blue yellow, flowers & leaves. Rarely lovely 62.50

MAIL ORDER ONLY

oc

IRENE B. YOUNG

20 Westervelt Avenue,

Tenafly, New Jersey

- 2 Ironstone Turkey platters, ea. \$ 5.00
Chelsea creamer, Adlerley, 4" 5.00
Cup, saucer, shape of flower, yellow & green 7.50
Pr. PARIAN FIGURES, approx. 8" ht. Girl seated, Bible on knee, attitude of prayer, harp. Fine detail, hair, fingers, proportion. Proof 45.00
Ruby perfume bottle, sterling overlay, 2 1/2" diam. 15.00 oc

W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

- WILDFLOWER blue creamer, \$8.50.
THOUSAND EYE: Milk pitcher, \$9; apple green, open compote, 3-knob, 8 1/2", \$12; canary goblet, \$9.
ARGUS egg cups, 3, each, \$3.50.
PAN. THISTLE: 9" plate, \$4.50; 3 1/2" footed saucers, 4, ea., \$1.50; 6" open compote, scalloped and incurving top rim, \$3.50.
CROWN EYE WINKER: 6" cov. compote \$7.50; square berry bowl, \$4.50; 8" plate, minor chips, \$3.
BLOCK with FAN creamer, \$4.25.
ROSE-IN-SNOW canary open compote, 8", \$8.50.
DAHLIA 9" cake plate, \$6.
PLEAT & PANEL w.p. and six goblets, one underbase chip, sand mark one goblet, set, \$20.
NAILHEAD 9" plate \$4, same but minor chip, \$2.50.
STRIGIL: 11" plate, \$3.50; celery vase, \$2.50.
ROCK OF AGES clear glass Daily Bread, dated 1875, \$5.
MILK GLASS: Hand stem 9" compote, \$12.50; The Serenade 6" plate, orig. dec. \$3.25.
ELECTRIC cov. sugar (Kamm 3-78), \$4.50.
PURPLE SLAG hat, spooner size, English, \$10.
FAIRY LAMP, 6" Cane pattern stem and base, turquoise glass shade, Eng. Reg. No. \$12.50.
GOBLET: Bulls-eye with D.P. flint, \$9.50; Hamilton, 3, each, \$5; Baze, barrel shape, flint \$3.50; Buckie, \$3; Sawtooth with Star, \$3; Centennial (M.I.-29) \$2.75; Prism and Daisy Bar, all amber (M.I.-128), ea. \$4; Baltimore Pear, old 5" Cardinal Bird \$3.50; Egg-in-Sand \$3; Barbary, oval berry, \$2.75.
TRANSPORTATION EXTRA. WHITE WANTS.
Satisfaction guaranteed. Inquiries welcomed. oc

HARRY MacDONALDStar Route, Rotterdam Junction
NEW YORK

PAIR 12½" STAFFORDSHIRE MATCHED DOGS, off white color, gold chain and padlock, black eyes, nose and mouth, salmon muzzle. Perfect \$57.00.

3 DIAMOND POINT Vases, \$1.25 each.
WILDFLOWER: Covered flat base butter, \$5.75; spooner, \$2.75; creamer, \$4.50.

BULLSEYE in Hearts: Small decanter, \$4.75; 2 wines, \$3. each; 9" fluted & scalloped top bowl, \$3.

GOBLETs: \$2. each; 4 Hops Band; \$2.25 each; 2 Ladder; \$2.75 each; 3 Ripple Band, 2 Diamond Shield, 5 Columbian Exposition, 2 Prism & Daisy Bar; \$2.50 each; 3 Pannelled Diamond; \$3 each; 1 Star in Bullseye, 5 Pannelled Jewel; \$3.25 each; 5 Marquissette; \$3.50 each; 2 Bulls-eye & Dia. Point; \$5. each; 1 Bellflower coarse rib, S. V., straight sides; 8 Ribbed Ivy; \$5.75 each; 1 Bellflower, fine rib, S. V. barrel shape; \$4.50 each; 1 Vaseline Three panel.

HORSESHOE PATTERN: Water pitcher \$8; celery, \$6.50; marmalade, \$8; platter, \$5.50; 7½" plate, \$6.50; 8" covered compote low foot, \$9.50; 9" cake stand, \$5; butter, \$6.50; creamer, \$5; open sugar, \$7; spooner, \$2.75; 5 footed 3½" sauces, \$2.25 each; 3 flat 4½" sauces, \$2.25 each; 2 small salts, \$2.50 each; 6½x10" oval vegetable dish, \$6.50; 5x5¾" oval dish, \$6.25; 2 8x5" oval dishes, \$6. each.

ATTIC ANTIQUES

Genesee Road, Chaffee, N. Y.

Haviland & Co., Limoges, France, dinner set, design of small deep pink roses, gold trim on handles; 11 10" plates, 9 7½" plates, 9 cups & saucers, 1 gravy tureen, 1 14" platter, 1 12" platter, 1 cov. vegetable tureen, 1 open vegetable dish, set, \$121.

Princess Haviland: 11 10" plates, ea., \$3.50; 4 cups & saucers, ea., \$5; 1 12" platter, \$4.50; 4 sauce dishes, ea., \$1.50.

Apple Blossom Haviland: 11 cups & saucers, ea., \$5.50; 11 9" plates, ea., \$3.50; 10" open vegetable dish, \$6.00; 4 6" plates, ea., \$2.00; soup plate, \$2.50; 10½" platter, \$4.50.

Ironstone soup tureen & ladle, nice shape, \$26.50.

4 Green & White bone dishes, set, \$5.
Oval shadow box, walnut, 22x19", has very colorful wool flower wreath, \$19.50.

5 Bottle Caster set, matching fancy bottles, complete, \$12.50.

4-Pc. Silver tea set, beaded edge, fancy base, Van Bergh, silver some worn, \$15.
Silver, deep-well steak platter, Benedict, 16x11½" \$14.

Add 20% tax on silver, if not a dealer.

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

6 Heavy cut glass finger bowls with plates, each \$12.00

6 Stemmed wines, each \$4.50

12 Green Daisy & Butter clover leaf sauces, each, \$2.50; matching dish 7.50

2 Amber Wildflower plates, each 10.00

Footed toothpick 4.00

Pine dressing table; mahogany dressing table, some inlay, graceful.

Pictures, each 10c

KENNETH JOHNSON

27 Radford Street,

(5)

New York

Viking covered sugar \$8.50

Sandwich Overshot cognac bottle 6.50

Eyewinker celery vase 7.50

Blue Queen Cakestand (Pannelled D. & B.), 9" diam. 12.50

Jubilee, Kamm 3 p. 41: 4 footed sauces, 4", ea., \$1.50; 2 champagnes, ea., 2.00

Feather: cakestand, 8" diam., 4.50

plate, 10" 6.50

Tree Life goblet, signed P.C. Co., Fats, 9.00

Peacock Feather: covered sugar, 5.00

Green Satin Glass rose bowl, unusual shell

looping 12.00

2 Frosted Leaf goblets, ea. 12.50

2 Amber Diamond Quilted goblets, ea. 7.50

Dahlia: 4 plates, 9" diam., ea. \$7.00; 2 wines, 4", ea. 7.50

Cut Log: 2 wines, ea., \$3.00; cruet, original

stopper 5.50

Cut Glass cruet, both cruet and stopper

signed "Hawkes" 8.75

Amber Daisy & Button with V Ornament

tumbler 6.50

Beaded Loop water pitcher 6.50

Free Pattern Glass List
No Reproductions — Transportation Extra**MAUDE B. FELD**

15 Heights Road (Rosemarer Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

FOR SALE

1. BEAUTIFUL & RARE OPALESCENT LACY SANDWICH BOWL. Stippled Bull's Eye; also rare OPAL LACY LARGE ROMAN ROSETTE 7½" Plate; RARE Colored Sandwich Vases, Candlesticks, Compotes, Lacy Salts, etc.
2. COLLECTION SANDWICH VASA MURRHINA, including PAIR GLORIOUS LARGE WATER PITCHERS, Tumblers, Celery, Large Blown Basket, Tumblers, etc.
3. PAIR SPECTACULAR DEEP AMETHYST MOTHER OF PEARL SATIN GLASS. Diamond Pattern, 9½" Vases, fluted tops, soft blue lining; COLLECTION OF THE MOST BEAUTIFUL & RAREST PIECES OF MOTHER OF PEARL SATIN, just in.
4. AMBERINA SIGNED "LIBBY" RARE 17" Vase; COLLECTION RARE AMBERINA CAMBRIDGE CREAMERS; 100 pieces of the very finest in Amberina, including Amberina Hobnall and Amberina D. & B.
5. FINEST BURMESE PITCHER I HAVE HAD, dull acid finish; also MARKED MT. WASHINGTON BOWL ON FEET; CRUET, high glass; other rarities.
6. EARLY TULIP WITH SAWTOOTH WATER PITCHER, mint; Creamer; Covered Compote; RARE Champagnes, Fld. Tumblers, Salts, Cov. Pomade, EXTREMELY RARE WHALE OIL LAMP, etc.
7. CLEAR BEADED GRAPE ROUND AND SQUARE WATER PITCHERS; RARE COVERED COMPOTES; Tumblers; Platters; Salt & Pepper shakers; RARE Flower Vase; Cov. Sugars, etc.; ALSO COMPLETE TABLE SETTING IN EMERALD GREEN BEADED GRAPE. EVERY PIECE GUARANTEED.
8. MAGNIFICENT MARY GREGORY CHAMPAGNE COLORED COVERED PUNCH BOWL & MATCHING FTD. GLASSES, finest workmanship; COMPLETE CRANBERRY Mary Gregory Wine Set; Green Decanter, and Handled Mugs; Cranberry Pickle Caster.
9. BARGAIN. 8 GUARANTEED AUTHENTIC Milk White Square SSS 3¼" Plates ea., \$7.50; Large stock of all the most popular Milk Glass Plates, O.D. and drastically reduced.
10. RARE MARKED "ETRUSCAN" SHELL & SEAWEED CAKESTAND; pair handsome large Compotes, RARE WASTE BOWL; 2 sizes Berry Bowls; Tea & Coffee Cups & Saucers; 8 rare 9½" Plates; Large & Small Teapots & Sugar Bowls, and several sizes of Creamers; RARE Butter Pats, etc.
11. GLORIOUS WEBB CAMEO TALL VASE, Yellow with brilliant Rose & Red Chrysanthemum design; SIGNED "WOODALL" VASE; Handsome Blue Webb Vase; also collection Webb Cameo Scent Bottles.
12. ATLAS, Lee's Victorian Glass, RARE Milk Pitcher, Champagnes, Wines, several sizes, Cordials, Fld. Sauces, Salt & Peppers, Berry Bowls, bargain priced.
13. LARGE COLLECTION UNITED STATES FROSTED COIN, including RARE Covered Compotes, all sizes; OBLONG BREAD PLATTERS; Goblets; Wines; Salt & Peppers; Syrup; Cov. Sugar; Cov. Butter; Relishes; Lamps; Berry Bowls, etc.
14. PAIR RARE MARKED "MEISSEN" 8" Slippers, supported by Large Cupids, Blue Forget-Me-Not decoration in relief; 100 other fine and rare Slippers, in Glass, Bisque, Parian, China, etc.
15. PAIR OF MAGNIFICENT SIGNED "TIFFANY" 12" Vases. LIGHT GOLDEN BRONZE OPAQUE; green, orange and gold iridescent at tops with apple green opaque and deep Gold iridescent band in Classical pattern. . . . finest pair I have seen; 50 other important signed pieces.
16. CRUETS; RARE ANIMAL COVERED DISHES; LAMPS; ALL IMPORTANT PRESSED GLASS PATTERNS, clear and colored . . . WRITE YOUR WANTS & SEND STAMPS FOR REPLY.

CELIA CANTOR

1504 E. Genesee St., Syracuse, N. Y.

Small creamer, Kamm 2, pg. 69, \$5. Div. Block w. Sunburst; 4 ftd. wines, ea. \$2; water bottle, \$4; rd. tray, \$5; tumblers, 4 ea. \$2.50. King's Crown ftd. wines, ea. \$1.50. E. Stripes ftd. wines, ea. \$1.50. Bullseye & Daisies tumblers, ea. \$3. Floral Dia., Kamm 4, pg. 71; gr. ftd. candy dish, nice, \$8; other items. Pan. Forget-Me-Not; compote, \$5; tall ftd., \$10. Royal Crystal; cruet, very nice, \$5; other items. Block & Pan bowl and 4 sauce dishes, set \$10. Fine redwired pickle caster and tongs, ornate, Galloway Mill. Pl. 7, \$12; 2 goblets, gold, ea. \$3.50. Bennington items. Write wants. Stamp, please.

IDELLA SHAFFER

4 Washington Road, Scotia, New York

COMPLETE DINNER SERVICE FOR 12: Tiny pink rose buds and lovely gold decor. marked Limoges, France, perfect cond. price \$155.00
4 AMBER Daisy & B Caster bottles, ea. 5.00
6 HANDSOME Bennington Pie Plates, nearly 10" diam., each 7.50
10 AMBER Wildflower footed sauces, ea. 3.00
BEAUTIFUL large heavy cut glass punch bowl 32.50**GLADYS C. McNALL**

Elmore Mt. Road, Morrisville, Vt.

1. Lowestoft Tea Pot—Mulberry finial—out-standing at \$75.00
2. Grindley's-Lorne blue & white china—Write Canary, Circle & Elise, ½" vase; early Sandwich—McK. Pl. 202, No. 51 24.00
3. Flint tumblers, 1 N.E. Pineapple, 11.00. Bellflower Variant, \$9.00; 1 Ashburton Whiskey, \$6.00.
4. Caster set, 5 bottle; good silver, all original 15.00
5. White Staffordshire child's tea-set, 23 pieces 14.00

P.P. Extra—Stamp for Reply.

Please mention HOBBIES when replying to advertisements

Granville & Hazel Lothrop

Antiques

553 West Main St., Avon, Mass.

Priscilla creamer, \$10.50. Hamilton with leaf rare pedestal lamp, \$14.50. Horn of plenty goblet, \$12.50. Amethyst whiskey taster, \$10.50. 2 Scinde c/s, each, \$7.75. Eyewinker donut stand, \$10.50. 2 custard glass maple leaf tumblers, ea., \$6.50. Agata tumbler, \$28.00. Red Block sauce, \$6.00. Cran. Opal. Swirl tumbler, \$7.50. Cran. Mary Gregory, 6" bud vase, boy, \$16.50; Tumbler, boy, \$12.75. Em. green rose bowl, \$6.50. Amber Willow Oak cakeplate, \$12.50. Round tray, \$14.50. Caramel Glass peacock blue, grape bowl, \$4.50. Etched Dakota cruet, \$9.75. Blue glass sq. paperweight, \$7.75. 2 Broken Column cracker jars, ea., \$9.50. M. O. Blackberry creamer, \$12.50. Kitten cov. trinket box, \$12.50.

MRS. JOHN PAYTON

826 North Sixth St., Burlington, Iowa

Amethyst Croesus: toothpick, \$7.50; cov. sugar, \$15; salt & pepper \$18; tray \$12; spooner \$10, flake chip on foot.
Dark blue & white table cover, fringed, 60x64" \$12.
Pr. pillow shams, red embroidery, \$4.
Beautiful, old applique quilt \$45.
Pr. curtains 38x161", gorgeous, Battenburg trim \$15.**SHIRLEY E. SHATTUCK**

162 Elm Street, Everett 49, Mass.

PATTERN GLASS GOBLETs

- 5 Arched Grape, 4 Currier & Ives, 3 Star & Palm, 4 Ionla, 6 Loop & Dart Rd. Ornament, ea. \$3.00
- 4 Ashburton, 4 Flute, 7 Liberty Bell, 5 Ribbed Palm, 2 Medallion, 2 Stedman, Mirror, ea. 4.00
- 9 Pannelled Cane, 6 Dewdrops & Flowers, 5 Right Swirl, 5 Swirl w. Beaded Band, ea. 2.00
- 2 Basketweave, 2 Buckle, 3 Cord & Tassel, 6 Currant, 6 Fld. Diamond, 3 Honeycomb, Flute, flint, 3 heavy Gothic, 3 Sawtooth, 2 Tulip Petals, 4 Loop, 3 Columbian Exposition, ea. 2.50
- 5 Beaded Grape Medallion Banded, 7 Egg in Sand, 4 Chain & Shield, 3 Honeycomb, flint, 4 Open Rose, 7 Centennial, 3 Seal Loop, ea. 3.50

ALL ITEMS OLD & AUTHENTIC
Include sufficient parcel post or orders sent express collect.

FOR SALE

1. COIN OPERATED PLAYER PIANOS, Coinola, (Operators Piano Co.), Xylophone & mandolin att., plays 10 pieces to roll. Walnut, stained glass front. Keyboard, all rebuilt, perfect.
2. SEEBERG LIMED OAK. Same as picture No. 7, Page 31, Aug. HOBBIES. Best offer on these pianos.
3. WURLITZER MILITARY ORGAN, using 36" barrel, 10 tunes on barrel. Horns & whistles in front. Wooden pipes inside, 4 1/2" high, 3 1/2" wide, 2" deep. \$250, as is, or will rebuild.
4. TONAWANDA BARREL ORGAN, 30" barrel, 10 tunes, 1 extra barrel. Whistles in front, wooden pipes inside, fine organ in good condition, about 3' high, 3' wide & 2" deep. \$350.
5. HUGE OLD WURLITZER 150 ORGAN. 26 trumpets & 26 whistles; outside. Pipes inside, uses paper roll. If you live in the country & have no close neighbors you could use it. Needs overhauling. Very reasonable.
6. WURLITZER 43 WHISTLE CALLOPE, in fairly good playing condition, 10 piece paper rolls, 3 or 4 rolls for it. \$350.
7. REGINAS, 15 1/2" table model, mahogany, good cond., 12 discs. \$80. 20 3/4" Regina, mahogany table model, perfect, beautiful tone, 15 discs, \$125. 27" upright Regina, mahogany, beautiful case, glass front, storage space below for extra discs, \$275. 12 discs.
8. HAVE SEVERAL EXTRA ROLLS, type A, for 65 note automatic rewind coin operated pianos, cut for mandolin & xylophone; rolls are very good, mostly in original boxes. While they last, \$20 each.

I NEED SOME SWISS BOXES & NOVELTIES.

RAY ALBERTSON
Box 23 — Atlantic, Iowa**MRS. LEON B. STEINMAN**

114 Kensington St., Brooklyn 29, N. Y.

- Burmese dec. ewer shaped vase, 8 1/2" h., reeded handle — \$38.50
- 2 Cran. I. V. T. tumblers, ea. — 6.50
- Cran. to opales. green punch cup, app. green handle — 7.50
- Milk glass Ring & Petal footed cake stand. — 12.50
- Pr. blue to clear Sandwich Overshot vases — 12.50
- 13" ht., app. cl. double handles, applied pink flowers, green leaves, most exquisite on clear feet — 85.00
- Rockingham gray boat, peach bands, flow. — 9.50
- Silver lustre Toby mug, 5 1/2" h. — 12.50
- Green glass vase, 10 1/2" app. cl. ribbon, app. amethyst flowers — 12.50
- Pr. Burmese salt & peppers, ribbed 4 1/2" ht. — 25.00
- Dresden demi c/s, pink roses on deep blue medal, gold bands, hdl. ends in face. — 15.00
- Occupational beer stein, butcher and shop, dates 1908, intaglio, no cover. — 18.50
- New England Peachblow sq. mouth toothpick — 22.50
- Signed Legras cameo scenic vase, 8" ht. — 28.50
- Signed "Galle" 10 1/2" vase orchid Columbine, cut to gray — 40.00

S & R ANTIQUE SHOP1417 Forest Avenue,
Des Moines, Iowa

- Blue Hobnall & Fan, \$17.50. Bohemian bud vase, \$8. Amber & blue dot match holder, \$5. Mary Gregory water pitcher & 4 glasses, boy riding bicycle, \$40. Kate Greenaway W. pitcher, write. Old Lace butter dish, \$15. Tall shell covered compote, \$15. Crystal wedding compote, scalloped edge, \$10.50. Pr. Moon & Star open compotes, each, \$12.50. Sweetheart, 3 handles, gold flowers, match holder, \$4.50. Shell & Tassel apple dish, \$10. 4 King Crown wines, each, \$2. 3 Post & Fan sauce dishes, each, \$2. 2 Thistle, \$2.25. 4 Shell Tassel with handle, \$4. Baltimore pickle dish, \$5.50. Retrieving dog platter, M. G., \$25. Small fish pickle dish, \$4.50. Dresser tray M. G., \$2.25. One dresser tray, \$6. Pr. salt & pepper shaker with handles, H. P. flowers, \$4.

Stamps, Transportation, Please

Texas Fans

Mr. and Mrs. R. A. Mills, Lubbock, Tex., were interested visitors at the home of HOBBIES Magazine recently. They probably have one of the world's largest collection of drinking glasses of various forms, including 475 tumblers, 1,000 goblets, 500 wines, and miscellaneous glasses of various sorts.

Widely traveled, they have picked up many on their travels throughout the United States, and others were bought through the advertisers in HOBBIES Magazine. For the most part, all of their specimens are the products of the factories of early America. They have as many as five colors in some patterns.

CHESLEY'S
1064 Westbrook Street,
Portland (4) Maine**TRANSPORTATION EXTRA**

- Vaseline fine cut celery vase in silver frame. \$17.50
- Four Palling goblets — 10.00
- Beautiful large Lady Hamilton compote — 16.50
- Pair Willow Oak h/d plates — 12.00
- Pair decanters, English Hobnall and Prism — 20.00
- Vaseline Finecut pickle caster — 15.00
- Delft, 13 1/2" hanging plate — 20.00
- Milk glass lamp with paneled frosted bowl with flag & shield — 12.50
- Bennington, 12x4" bowl — 7.00
- Unusual mustache c/s — 6.00
- Fine turkey-red tablecloth — 8.50
- Blue Daisy & Button canoe — 10.00
- Frosted Hobnall amber top pitcher — 21.00

STAMPS, PLEASE

UNA M. GREENE

- 50 Arnold St. Wrentham, Mass.
- Copper iuster pitcher, 4 1/2" Allertons, Eng. — \$10.00
- Ironstone gravy, complete with ladle & tray — 15.00
- Blue Milk Glass hen, white nest — 10.00
- Colorful, Nippon chocolate pot & 6 cups — 12.50
- 1 nick. — 12.50
- 2 Same pattern Haviland Limoges dishes: A covered veg. \$6; platter, 12 1/2x8 1/4" slight nick — 2.50
- Cranberry I. V. T. pickle caster, lovely — 2.00
- Imari bowl, 7" — 4.00

STAMPS, PLEASE

**200 PATTERNS OF
HAVILAND CHINA**ORDER NOW
A Book of 200 Illustrations
Over 200 Descriptions of old Patterns.Three Haviland Companies
\$3.00 Postpaid**ARLENE SCHLEIGER**

6854 Minnie Lusa Blvd., Omaha, Nebr.

THE LION ANTIQUE SHOP

- WORCESTER NEW YORK
- Large round M. G. hen with chicks — \$28.50
- Large oval painted M. G. hen with eggs — 16.00
- Amber 1000 Eye S & P., pair — 10.00
- Amber D. & B. cup — 2.50
- Yellow D. & B. Cornucopia hand vase — 12.00
- Paperweight, dated 1899 — 20.00
- Cobalt blue glass hinged, brass footed box, enameled flowers — 12.00
- Amber bottle, revolver shape — 4.50
- Clear bottle, girl, hands in muff — 3.25
- Clear Lyre mug — 2.75
- Staffordshire flower holder, boy standing beside large rose — 8.00
- Cartage Extra — Stamp Please — op

MARGARET PHILLIPS

23 N. Paul St., Stoughton, Mass.

- Amberina Lily vase, 10", beautiful color — \$25.00
- Webb sent bottle, blue, 4 1/2" long — 30.00
- Small vasa Murrhina basket, pk., 6 1/2" top of handle — 15.00
- Lutz flask, 5 1/2" long — 16.00
- Cut velvet vase, 6" green — 14.00
- Delft toothpick holder — 3.00

Mildred Banks Antiques

Authentic

205 North Cross St.,
Robinson, Illinois

Express or Postage Extra—Write for Lists.

1. French china water pitcher, H. P. floral, green luster & heavy gold trim. A beauty—\$12.50
2. H. P. China powder box, yellow roses dec., tinted background — 5.00
3. Blown amber crackle glass cruet, amber handle & stopper — 7.50
4. 3 German china large bone dishes, lovely floral decoration, luster trim, each — 2.25
5. Limoges china, H. P. hat pin holder, purple violets, decoration, gold top, signed. A beauty — 4.50
6. 8 1/2" China deep vegetable bowl, H. P. big red apples & leaves dec., scalloped edge, tinted background, gold trim. Lovely — 5.00
7. Clear Wildflower water pitcher — 8.00
8. Blue Wildflower plate — 7.50
9. Silver plated Lacy Susan caster set, 6 matching bottles. A beauty — 25.00
10. 9" Deep vegetable bowl, floral & luster decoration, gold trim — 3.25
11. 8 1/2" Amber cane pattern lacy edge bowl — 5.00
12. Blue Daisy & Button finger bowl — 5.00
13. 8 1/2" K.P.M. hand painted china plate, big yellow and purple pansy dec., tinted background, \$4.75; matching cup & saucer condition — 4.50
14. Paperweight has word "Friendship" in center & floral dec. — 5.00
15. Ladies Egin gold pocket watch, closed case, monogrammed "Nina," running condition — 10.00
16. 12 1/2" German china doll, black hair, china hands & feet, has beautiful bridal dress — 14.50
17. Tumblers: Apple green Wildflower, \$5; 2 blue & opal Coin Spot, ea. \$4.00; green Inverted Thumbprint, \$4.00; 2 cranberry & opal Swirl, each, \$4.00; 2 heavy cut glass, each — 4.00
18. Moon & Star creamer, \$12.50; 2 goblets, ea. \$4.50; 3 sauce dishes, each — 2.50
19. Milk glass hair receiver, original dec., blown, has applied handle — 3.50
20. Green crackle glass, miniature creamer, blown, has applied handle — 2.50
21. China pin tray, blue luster & floral dec. Make nice ash tray — 2.00
22. 8 1/2" gorgeous Prussian china H. P. plate, big pink & red roses dec., fancy gold band — 6.50

No C.O.D.'s

DOROTHY K. LUTTRELL

225 Prince George St. Annapolis, Md.

- Bennington type pottery type sponge cake cake mold — \$ 5.00
- 6" "Pottery" butter and molasses baking dish — 5.00
- Gaudy Welsh mug — 12.50
- Sunderland luster 4 1/2" pitcher, lavender bands, schoolhouse — 22.50
- Waffle and T. P. whale oil lamp, pewter ring, no burner, small under foot chip — 15.00
- 7" Pewter whale oil lamp, complete — 7.00
- 5 Perfect matching caster bottles, silver good, set — 15.00
- 3 Staffordshire trinket boxes, write for description.

Stamp Please — Transportation Extra

GRACE M. TOSPOONHarmon-on-Hudson,
New York

- Pr. Bisque figurines, 8 1/2" tall, color, dressed, \$28.
- Patch boxes, round or oval shape. Write Wedgwood-Jasper ring tree, \$11.
- Cream color glass lamp base, colorful flowers, decoration, electrified, \$8.
- Small Bisque vase, cute cigarette, \$6.
- Slag vase, nice cigarette, \$7.
- 9 Haviland butter pats, ea. \$1.25.
- 2 Bonn bone dishes, blue scroll design, ea. \$1.75.
- Rare Napoleon plaques, 6" diameter, medallion, border \$11.
- Gam. fish, dessert, lobster sets, finest china. Write.
- Cloisonne vase, 8" tall, dark colorings, \$5.50.
- Beautiful Staffordshire soup ladle, \$15.
- Honey color Spanish lace, applied amber handle water pitcher, \$12.
- Ironstone soup tureen and tray, gray tureens, meat platter, butter pats, also cups & saucers.
- Lovely dresser tray, 2 open handles, \$8.
- 8 Beautiful c/s, colorful, ea. \$3.
- Ball globes, mushroom overlay shades. White china top painting. Choice, rare items—old Dresden, Amberina, Delft, Peachblow, Slag, signed cut glass.

Write Wants — Transportation Extra.

MRS. MARY T. KELLEY — 26 Russell St., Everett, Massachusetts

Miscellaneous

1. Pr. of old carved mahog. Chippendale side or occasional side chairs, cushioned seats, pair, \$40.
2. Lovely carved mah. rocker, satinwood & pearl inlay, open jaws on end of arms, \$25.
3. Beau. carved mah. arm chair, lovely splat back, spring cushion, upholstered seat, \$80.
4. Side chair, same as above, \$60.
5. Large walnut empire wall mirror, beau. cathedral top, satinwood panel frame, much gold leaf inlay, \$70.
6. Lovely old panel mirror, oval medallion, top with ladies in boudoir, gilded wood on bow knots, Adam carved bay leaves, beginning at bow knot and continuing down sides. Offer.
7. Especially fine yellow Sarouk rug, app. 8x10 ft., deep blue border decorated with rose floral, blue, red, green design covers center, very heavy fine thick pile, \$300.
8. Beau. 3-pc. French onyx clock set, 7 fluted brass columns, vases, urn type, gilt handles, filigree brass on front of base, gorgeous, \$150.
9. Beautiful 24-pc. gold Satsuma tea set, 6 c/s, 7 plates, teapot, sugar, creamer; gold dragon forms knob, and spout on teapot; sugar, much gold leaf, studded with multi color enamels, very old, complete, \$100.
10. Beau. Gibson girl bowl, panelled, in red with much gold, 10" diam., \$10.
11. Deep gold leaf frame, 17x22", opening, 10x14½", \$7.
12. Large colored, mah. framed portrait of Gainsborough's "Lady in Plumed hat", 36x39", \$15.
13. Large piece of Brussels tapestry, geometric design, 2½ yds., \$20.



Chippendale side chair, San Domingo, hand-carved mahogany, each \$400, appraised at \$1,000, and more. Boston historical origin. Museum pieces.



Ebony marble top table, 26x36", \$200.

14. Lovely crystal oil lamp, raised frosted roses, marble base, \$12.
15. Tall, panelled, heavy, amber glass vase; chip on rim, as is, \$5.
16. Pr. of wine glass decanters, Block & FAN, wine glass makes stoppered top. Pr. \$20.
17. 8 Old English blue gray floral 10" dinner plates, each \$1.25.
18. Six Old English blue gray soups, same as above, ea. \$1.25.
19. Three Old English blue gray breakfast plates same as above, ea. \$1.25.
20. Four Old English blue gray butter pats, same as above, ea. 50c.
21. Beautiful 9-pc. porcelain H. P. spice set; Mother-of-pearl finish, handle off vinegar, as is, \$12.00.
22. Fine clear glass Hobnail water glasses, ea. \$1.
23. Pr. 3-candle, all in a row, brass candelabra, \$20.
24. Gorgeous 5-pc. silver plate tea set, tea, coffee, sugar, creamer, waste, monog. front, elaborate raised design, excellent condition, \$160.
25. Lovely plated, panelled water pot, alcohol lamp underneath, four ornate feet, excellent condition, \$40.
26. Large old glass punch bowl on standard, scalloped top, with 10 glasses, \$20.
27. Large plated compote, open rim, gold lined, \$10.

EXPRESS COLLECT

oc

CLARA M. MUELLER

U. S. Route 20 West Springfield, Pa.

- Matching Limoges H. P. dresser pieces.
Daisies in profusion on soft blue and green background; Hat pin holder, \$3.50; Ring-tree, gold hand, \$6; Powder box, gold legs, \$4.50; Tray, closed handles, 8x13" \$ 7.50
D. & B. dated 4" slipper, turquoise blue. 8.50
D. & B. Milk glass slipper, turquoise blue 7.50
D. & B. Sauces: 2 square 4" turquoise blue, ea., \$5.00; square 4" vaseline, \$4.50; 4 D. & B. in points turquoise, ea. \$4.50; single in honey-amber 4.50
Majolica plate, 9½" basketweave and seaweed in yellow, closed handles, center green and brown 5.00
3 Haviland chocolate cups, small pink rose garland, ea. 2.50
Caramel 9x3" napple, shell & leaf 7.50
Pr. pastel bisque figurines, 9½" tall, colonial in buff, lady in lavender 22.50
Blue platter, 16x12" "Seine" J. Wedgwood 7.50
Candy dish, heart shape, H. P. violets, much gold 6.50
Sugar Shakers: Satin glass, melon shape, real, top, cream with ivy vine, \$10.00; turquoise blue, D. Q. in opal 6.50
Stamp for Reply, Please—Transportation Extra. op

ESSEX ANTIQUE SHOP

MRS. HELEN TARR WITTMOND
BURNHAM'S CORNER — South Essex, Mass.

- 8 EARLY 18th Century HOBNAIL CHRISTMAS ORNAMENTS: 1 green, 2 blue, 3 amber, 2 opalescent, 4½x2¼". Price, ea., \$6; lot \$45.00
8 Very pretty large Cranberry wines, clear stems, cranberry tops, etched starlike design, 4½x2½", lot 35.00
Beautiful Carolina Bulbous Bowl, 6½" high, shaded blue into pink with gold overlay, price 37.50
1 Doz. Venetian finger bowls; hexagon shaped top, and bottom bowls. 3x5" top, bottom, 7", gold flaked, 6 green, 3 gold, 3 opalescent, lot, dozen 120.00
10" French fan, black lace covered with sequins, gold & black tassel with carved gold leaf handle 35.00
12 Early Royal Copenhagen 8" dessert plates, pastel floral design, narrow gold border. 65.00
8 9½" Hand Painted Haviland Plates. Gold feather edge with soft roses, 1½" deep on edge 40.06.
2 Pairs Early Decoy Ducks: 14x8", pair, \$15; 13x7", pair 12.00 op

QUEST'S END OF WOODLAND HILLS

P. O. Box 12

Woodland Hills, California

- Bleeding Heart oval dishes, 9½", 8¼", 7¼", very slight no harm nick on 9¼", 8¼", ea. \$ 5.00
Bleeding Heart round flat bowl, 6 sauce dishes, nick on one sauce, set 15.00
Table setting covered butter, covered sugar, spooner, creamer, grasshopper. Set 35.00
Tall covered Lion compote, old 22.50
Classic bowl, 6 sauces, bowl, \$12.50; sauces each 5.00
Green Esther. bowl, 6 sauces, set 22.50
Garfield Drape water pitcher, 6 goblets, set 37.50
Vintage creamer, rough edge 8.00
Lion creamer, old 12.50
Beaded Dewdrop creamer 10.00
Creamers: Swan & Tree, Kamm & Page 127, \$5.50; Dahlia, \$7.50; Cardinal Bird, \$10.00; Actress frosted, clear, \$15; Chieftain's Head (Kamm I-28) 75.00
\$12.50; Curtain, \$4; Cupid & Venus (Kamm-28) 7.50
Transportation Extra oc

MRS. MARY A. JOHNSON**4227 Leimert Boulevard, Apt. 1, Los Angeles 8, California**

- | | | | |
|---|---------|--|-------|
| 1. Cut glass decanter, large bulb, 1 qt., cut glass stopper | \$15.00 | 29. Elegant Satin linen lunch cloth, 34" sq., Greek Key & Ivy pattern, initial "L," one corner | 5.00 |
| 2. Cut glass dish, 8" across, 4 1/2" deep, very deep cut | 8.00 | 30. Linen Towel, large 24x35", ha. by hand, poppies & chrysanthemums | 2.50 |
| 3. Cut glass relish dish, 7", Libby cut | 4.00 | Linen towel, large 24x35", ha. by hand, large chrysanthemums | 2.50 |
| 4. 9 Cut glass tumblers, pineapples pattern, ea. | 3.50 | 31. Quilt top, pieced, never in use, 80" square | 3.50 |
| 5. 9 Cut glass tumblers, heavier and larger size, ea. | 4.50 | 32. Pr. pillow shams, fine nainsook, emb. all around on material, 30" square | 6.00 |
| 6. Cut glass sugar bowl, medium size, very good quality | 1.50 | 33. Black silk shawl, silk fringe 22" wide, shawl 42" sq. center beau. embroidered large white roses, one corner, unusual | 40.00 |
| 7. 12 Very fine Champagne glasses, hollow stems, etched tops, ea. | 5.00 | 34. Persian shawl, black center, deep bor. Persian colors, fair condition, 72" square | 12.50 |
| 8. 10 Reg. size Wine glasses, frosted grape pattern, cut glass, ea. | 1.50 | 35. Souvenir spoons, sterling, 9 states, 11 cities, the lot | 30.00 |
| 9. 5 Ribbon top, cut glass, tall lemonade glasses, ea. | 2.00 | 36. 12 Sterling bouillon spoons, never in use, very good | 15.00 |
| 10. Brandy bottle, 1 qt., panelled, cut glass | 2.00 | 37. 12 Soup spoons, "Towle," heavy Sterling silver, Buttercup, very little used, not a scratch or dent | 50.00 |
| 11. Pr. oval walnut frames, gold lined, glassed, 11 1/2x9" (write)—trade mark impressed, from Peale's Museum, Independence Hall | 20.00 | 38. Cake saw knife, "Towle," heavy Sterling, "Buttercup" pattern | 2.50 |
| 12. 6 Wine glasses, flare tops, with stems all 6 | 6.00 | 39. Pickle fork, "Towle," Sterling, "Buttercup" pattern | 2.50 |
| 13. Copper color lustre pitcher, faded lavender band, 3" high | 7.00 | 40. Meat Fork, "Towle," Sterling, "Buttercup" pattern | 2.50 |
| 14. "Winter View" Clews china, Plattsfield, Mass., dark blue with border of passion flowers, 10 1/2" soup plate, very choice | 30.00 | 41. Pie knife, Wm. A. Rogers, guaranteed 1/2 silver (dwt) | 2.00 |
| 15. 2 8 1/2" Majolica plates, all green, nasturtium pattern center, each | 5.00 | 42. Butter dish, Quad. plate, hard white metal, ornate handles, No. 110, "Middleton," 3 pieces, carnation engraved, could be used for candy | 6.00 |
| 16. Ridgway plate, China, "Fessia," 10 1/2", lustre leaves, red flowers | 7.50 | 43. Pr. silver candlesticks, Dutch figures, No. 3969, w. mill & pipes | 6.00 |
| 17. Celery tray, Haviland, 13x4", rose dec. | 2.50 | 44. Pr. Imported opera glasses, pearl handles in case (Weissbaden) | 12.50 |
| 18. 1 Ridgway "Willow" semi-porcelain saucer, 1 bread & butter pl. | 1.50 | 45. Green enamel case, from Tiffany's silver fittings | 8.00 |
| 19. Elegant Theo. Haviland fruit bowl, 11" diam., 4" deep, plenty of gold scrolls and leaves | 8.00 | 46. Emblem, solid gold, consistory, Masonic 32 degree, Eagle with watch fob, complete with buckle (gun metal) 10 pearls, on ribbon | 15.00 |
| 20. Rot plate, 10x8", Haviland, Limoges, scallop border, some gold, gray and pink flowers dec. | 4.00 | 47. Solid gold bracelet, 5 turquoise settings, oval shape | 8.00 |
| 21. China pitcher, 1 qt. "Nippon," gold decor. and blue band; 1 China tray to match 10" diam., both | 7.50 | 48. Mechanical gold pencil | 1.50 |
| 22. Vitrified China bone or pickle dish, oval leaf shape, vines | 1.00 | 49. Haviland, Limoges dinner set and tea set, all the same pattern; 1 large soup tureen and cover, neat pattern, fine lavender and gray conventional border, no design on the body of the dishes; 1 tea pot, gold spout and handle; 1 creamer gold handle; 1 gravy boat; 1 mayonnaise dish; 12 soup dishes; 9 dessert plates, 7 1/2" 16 bread and butter plates, 6 1/2"; 11 large size dinner plates, 10 1/2"; 12 breakfast plates, 8 1/2"; 9 bouilli cups; 27 saucers; two sizes; 4, only, tea cups; 8 fruit sauce dishes | Write |
| 23. Candestick, Limoges, 7" tall, base 3" sq., fern & ivy dec. | 6.00 | | |
| 24. Candestick, Stoke-on-Trent, 12" ht., 3" sq. base, iridescent blue | 8.00 | | |
| 25. Ghost Town articles from Aurora, Calif., Ironstone china plate, Meakin, Eng., 10"; 1 table knife, tablespoon, write | 2.00 | | |
| 26. Banquet tablecloth, very fine linen, 120x80", been used but several times, fern & orchid pattern, an elegant cloth | 30.00 | | |
| 27. Dresser tray, Noritake china, 10x8", pink & blue flowers | 2.00 | | |
| 28. Pure Irish linen, imported cloth, 72x72", hand emb. all around more emb. in corners, also center emb., a choice buy | 40.00 | | |

Photographs available. Write for prices and descriptions.

Enclose stamps when writing. Transportation collect.

MRS. J. W. REHORST
3447 North 48th St. Milwaukee 16, Wis.
WINES: 3 Jewel Band, Vic. Pl. 30, 1 Cord & Tussel, 2 Pavnica, 3 Haley's Comet, 1 Fine Cut & Panel, 1 Pan. Thistle, each, \$2.
Shimmering Star water pitcher and Tulip & Sawtooth celery vase, each, \$6.
SUGAR BASES: Apollo, Marquise, Feather, Cabbage Rose, Herrington, Cupid & Venus, Pressed Leaf, each, \$2.50.
Open Compotes: Beaded Dewdrop, Pan. Thistle, each, \$3.50.

JACK WEIL, Antiques
1332 W. Jefferson St., Fort Wayne 2, Ind.

WINE
7 King's Crown, Clear, ea. \$1.00
2 D&B with Narcissus, ea. 2.00
3 Cut Log, ea. 2.50
Ribbed Palm 5.00
Hobnail, clear 3.50
King's Crown with Amethyst 2.75
MISC. PATTERN GLASS
King's Crown celery, clear 6.00
King's Crown cakestand, 9", clear 8.50
Bellflower syrup, 10-sided, McKearin Plate 20th Century 32.50
EVERYTHING GUARANTEED OLD.
EXPRESS COLLECT OR PLEASE ADD PARCEL POST.

ANTIQUE SHOP

Zion Hotel Zion, Illinois
WHOLESALE LOTS (Our Choice)
1. 6 Clear to Cranberry tumblers, enam. \$15.00
2. 6 Deep blue tumblers, enam. flowers 15.00
3. 12 Ass't. Colored tumblers 30.00
4. 5 Cosmos tumblers, pink band (sl. chips) 12.50
5. 7 pc. cake set, H.P. 3/4" green band with orange fruit 10.00
6. 12 pattern glass goblet (clear) 25.00
7. 12 clear glass ass't. salt dips 5.00
8. Haviland oval soup tureen, green & gold band, 8 soup plates, 9 pcs. 25.00
Stamp for Reply — Transportation Extra

TREASURE ANTIQUES

3115 St. Marys Ave. Hannibal, Mo.
Lovely shape, all white, with gold dec. WASH-BOWL & Pitcher, soap dish, small pitcher, toothbrush holder, and mug, the set, \$12.75. Beautiful pr. of BRASS PICTURE FRAMES, take picture 5x7", semi-ornate, have easel, \$11.50 pr. Alfred Meakin T-LEAF COV. SUGAR BOWL, \$7.50. T-LEAF PLATTER 8x11", \$2.75. ROYAL AUSTRALIA CHINA, sprays of pink roses, green leaves & blue bow knots, 8 3/4" plates, \$7.50; 6 8" plates, \$5.00; 4 6" plates, \$2.00; oval cov. tureen, \$3.75; round cov. tureen, \$3.75; turkey platter 11x16", \$3.75. All for \$25.00 & few extra pieces free.
Transportation extra—Stamp, please.

THE CARRIAGE HOUSE**Middlebush, N. J.**

Collectors' Items — Authentic

WESTWARD HO

5" COVERED COMPOTE, low, rare \$100.00
7 1/2" OVAL COMPOTE, low 65.00
COVERED BUTTER DISH 55.00
3 1/4" SAUCE DISHES, ea. 7.50

HORN OF PLINTY

DECANTER 27.50
SPILLER 8.00
2 EGG CUPS, ea. 8.00
COVERED SUGAR 27.50
6 1/2" PITCHER 27.50
2 1/4" SAUCE DISHES, ea. 3.50

LACY EDGE MILK GLASS

7 10" OPEN LATTICE PLATES, ea. 18.50
1 10" CLOSED LATTICE PLATE 12.50
3 10" ARCH PLATES, ea. 15.00
8 8" ARCH PLATES, ea. 9.00
2 9" FAN & CIRCLE PLATES, ea. 8.50
3 8" HEART SHAPE PLATES, lace edge, ea. 10.00
8 5" SAUCE DISHES, ea. 6.50
2 CHICKEN AND EGG COVERED DISHES, dated, ea. 35.00
FOX COVERED DISH, dated 25.00
2 CHICKEN COVERED DISHES, ea. 17.50

Stamps, Please — Postage Extra

MAYME H. BIGNEY

1022 N. Main St. Brockton 20, Mass.
Cranb. Opal Spot Resist Tumbler \$10.00
Amberina, Baby Diamond, three-cornered toothpick H. 15.00
Green Jasper covered box, orchid and white decor. 8.50
Nice Cut Glass perfume btl. clear crystal glass 7.50
Oval orchid and white Jasper covered box—Pink S. G. vase, scalloped top 5 1/2" hi., enamel decor. 13.50
auc

GRACE L. HOGAN

600 Beech St., Rosindale 34, Mass.

Tel. PARKWAY 7-0987

WEDGWOOD (only 8" high) Bulb Jar complete, blue with white figures \$45.00
SATIN M.O.P. pink, Diamond, Quilted 8" fruit dish 45.00
CELERY vase, 1000 eye 12.00
PRATTWARE plates, each 12.00
BURMESE vase, 11" high, beautiful enamel decoration 50.00
CRANBERRY HOBNAIL vase, open hobnail 40.00
MILK GLASS CORN salt shaker 7.00
MERCURY mug, unusual shape 8.00
PAIR PEACH COLOR SATIN vases, Camphor handles, melon body, gold and white decoration, pair 40.00
AMBER VASE (marked—Lace Art Cameo) the decoration in white is like lace 30.00
BURMESE cruet (not proof), excellent color 25.00
BURMESE vase, leaf decoration in brown 40.00
WHEELING PEACH BLOW, ACID FINISH—Gingerale glasses with tiny handles, only 3, each 17.50
op

TRAILSEND ANTIQUES

Box 45,

E. Marion, Long Island, N. Y.

LION: Marmalade, head cover, \$9; celeries, \$10; oblong paperweight \$12; oblong platter \$13.50; spooner \$7.50; 7" collared base compote \$28; 8" collared base \$22.50; three pieces with Lion heads at base, clear, water pitcher, small base chip, creamer and spooner perfect, the lot \$17.50.
THREE FACE: Perfect open salt \$6; 8" open compote etched, one etching reground and polished \$15; 10" perfect open compote \$18.
THOUSAND EYE: Clear, plain stem milk pitcher \$10; celery \$10; spoon holder \$5; clear three-knob sugar bowl \$15.50; spooner \$6; celery \$12.50; 6" amber plate \$5; three knob Amber cake stand \$15; 6" three knob Canary open compote \$6; 8" same \$11; beautiful blue three knob open compote, 10", \$20.
OTHER ITEMS: Polar Bear waste bowl \$7; clear goblet \$4; frosted goblet \$9; 2 Sprig relish dishes \$4.

Teapots in the News

The *Ladies Home Journal* for August carried an interesting reference to and pictures of a collection in the Southeast.

oOo

Mr. and Mrs. Archie Furr, of Lincoln, Nebraska, were in the lime-light recently also with a fine story on their outstanding collection. Mr. Furr is a trustee of the Lightner Foundation.

"Lipton Link," official company magazine for the employees of Thomas J. Lipton, Inc., and Thomas J. Lipton, Ltd., carried the story with pictures of outstanding specimens in the Furr collection and also a picture of the beautiful home in which the teapots are housed.

As the Lipton publication pointed out there are more than one thousand teapots in the assembly many of which are museum quality. The oldest varieties and many of the most interesting, came from age-old China where a high state of civilization existed centuries ago. Kuo Po who lived about A.D. 350, claimed that boiling tea leaves was the earliest method used in tea making. However, the Chinese soon learned to make tea by a process of infusion rather than boiling. A small kettle was used to heat the water, and the tall, vase-shaped, slender-spouted wine jug was adopted for the infusing vessel. They were not long in discovering the general unsuitability of pots of the wine-jug type for tea. The jugs were too unstable to be safe containers for a scalding liquid, and their slender spouts clogged with tea leaves. Gradually a squat tea pot evolved, suited to the tea beverage.

In the Furr's collection are numerous strange shapes, unique and weird designs. Some represent crude workmanship, others the finest of master craftsmanship. Decorations vary from the very simple to the most beautiful of paintings. Some, in fact, bear evidence of infinite patience and extremely delicate workmanship. Some are grotesque, others graceful and artistic. The teapots vary in size from tiny miniatures to giant pieces, too large for practical use.

The prize teapot is this collection is one which was made during the Jung Dynasty some nine or ten hundred years ago. It is made from a solid piece of jade and measures about eight inches high, eleven inches from tip of spout to end of handle, and weighs five and a quarter pounds. Beautifully carved in Oriental figures, it is a real treasure. A smaller one, also made of jade, is also an object of beauty. But neither of the jade creations ran as favorites with visitors.

Most visitors chose as their favorites in this collection, a lovely Royal Vienna with a painting of Queen Elizabeth, in a beautiful Meissen with a snake curled around the body and cupid pouring tea out of an alabaster jug as the spout. Some like the one from Silesia featuring a mythi-



The Furs share their collecting joys with various groups in their home city. Here is a tableful of their specimens which they showed recently in connection with the University Club's Hobby Program. The top specimen, purchased most recently, on a holiday to Miami is a French figurine, "Jacobs' Petite." It is in two pieces, the top being the teapot, and the base holding the warming arrangement.

cal character of the country, the "Old Man of the Mountain." Others chose a small sterling silver piece with an ivory handle in the form of a monkey carved in detail, even down to its toenails.

Many more readers of HOBBIES will remember the well told story about this collection that appeared sometime ago in HOBBIES.

In Flood Area

Many of our readers in the Southwest were in the terrible floods that hit that section in July. Some indication of the damage done is revealed by pictures and comments sent to HOBBIES by bell collector Clarence Messick of Topeka, Kansas, who writes:

"Four and five inch rains every day with seven inch rains at night just made to much water for those rivers to carry. Cities were flooded in some places to twenty feet or more. Over two hundred fifty city blocks at Manhattan, Kansas, were under water. Topeka was hard hit with forceful water swirling at about thirty-five miles per hour, followed by a fire on water from large oil tanks breaking loose and hitting high tension lines.

"Antiques and lifetime keepsakes were destroyed, amounting to thousands of dollars. Prized possessions which can never be replaced are now gone. Many antique dealers have been wiped out of business. At Topeka one dealer had a very large collection of bells which are now nowhere to be found. Over thirty inches of mud and debris remained.

"Our large collection of bells was not located in the flood area."

Famous Glass Collection Gets New Home

Pittsburgh, Pa., recently lost the famous glass collection of Dr. Alexander Silverman as 50 crates carried the rare gift to the New York State College of Ceramics at Alfred University of Pittsburgh's chemistry department, after forty-six years of service.

YE OLDE PARSONAGE Rye Center, N. H.

Sparg China Covered sugar, \$6.50;
3 9" 12-sided Chelsea pattern plates,
urn, grape, sparg with bird on sprig,
rare & beautiful, \$6.50 each.

Roller, walnut, brass fittings, for towel.....	\$3.00
Trivet, E.....	3.00
Trivet, handled.....	7.50
Coffee mill, wooden.....	4.00
Coffee mill, maple, copper top.....	9.00
Coffee mill, wooden base split.....	2.50
Sugar bucket.....	3.00
Carpet stretcher.....	2.00
Bone dishes, 8, each.....	1.25

MRS. G. A. FRANTZ
BLOOMFIELD IOWA
op

ARBEE ANTIQUES

Dayton View Station, Box 13, Dayton, O.
CUT GLASS bowls, water bottle, and tumblers. White ransom Haviland dinner plates, luncheons, pie plates, cups and saucers, and some odd pieces.

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We stood upon an old parapet and looked down upon the magnificent ruins of the old cathedral and monastery, at Taos, New Mexico, preserved in all its eloquence, just as it was when wrecked by muzzle loading Yankee cannon years and years ago. But we were not seeing it. We were trying to see what Korea looks like, far, far away. We were trying to understand the tremor in a stern, old soldier's voice as he mentioned the awful destruction there. We were trying to see parts of Italy, and France, and Belgium, and Greece, and many other places. We were vaguely hoping that the ruins of Taos would give some answer to a vital question. They did not, or we were too timid to understand them if they did.

Are the small nations of the world to be destroyed by the kindness of their larger friends? Is this culture of the world to be exterminated by "liberation"? Are small buffer states to be punching bags for the giant athletes?

We agree fully with Patrick Henry, that life is not so dear, nor peace so sweet, as to be purchased at the price of an organized system of chains and slavery that is now advancing over the world. But shall it be always the small Davids of the world who are asked to stand with a sling before Goliath?

In the crisp air and bright sunshine we thought for a moment we sensed the spirit of a John Paul Jones who harried the very shores of Goliath's Kingdom; and heard the voice of an American president saying in the interest of a small country "You will negotiate; you will arbitrate; or you will fight," to the greatest power in Europe.

Perhaps we did not sense that spirit or that voice at all. Perhaps it was the voice and spirit of the old Crusades muddling through an inconclusive century and a half, part trade, part inter-nation bickering and only a small part principle or basic purpose.

The trumpet we hear now "giveth forth an uncertain sound," to us, as others indicate it has for them.

oOo

The Supreme Soviet is probably scared to death of Karl Marx, their

patron saint, as some of their clever propaganda tends to show. It would be interesting if this Marx, whom we tend to class with Satan, Beezlebub and "the thing" should turn out to be the guy who tears the red shirt off the Russian bear.

Karl Marx was primarily a brilliant, cynical, forecaster of economic weather; and a better forecaster than our weather bureau has been. He "forecast" that: tiny men would be swallowed by other men; these swallowed by larger men; these swallowed by companies; these swallowed by large corporations; these swallowed by giant corporations; and these finally swallowed at one gulp by the people (proletariat).

Who says he was a poor forecaster? Britain, Iran, and all of the rest of the world is going his way. Are corporations in the United States to be primarily tax collectors for the government, reserving only a smaller amount for dividends to stockholders?

This "proletariat" of Marx, who was editing the Zeitung when the Brook Farm movement of Americana was in flower, was suspiciously like a proletariat "of the people, by the people and for the people," as expressed twenty years later.

Trotsky, Kerensky and others had really read Karl Marx, and they had to skedaddle. They knew Marx had no interest in moving financial dictatorship from Wall Street and Threadneedle Street to the Kremlin. Now that the Cossacks and Volga boatmen have been taught to read, who knows, may they not sometime read Karl Marx as he wrote it?

oOo

Columbus came to America primarily as a collector of ancient objects of rare art. Queen Isabella outfitted his voyage to Cipango and Cathay to bring back a cargo of rare porcelains, brocaded silks, cloisonne, jeweled enamelware, intricate designs in precious metals, and perhaps the precious metals themselves. Her kingdom did not need either land or food supply. It had enough of both according to the standards of that day. But it did need culture; it did need refinements; it did need ideas! and then as now people went to the ends of the earth to search for such things.

The seeds of Americana had been planted centuries before in the desert sands about Kashgar, Kabul, Yarkand and Samarkand, where the caravans of western traders met the camel caravans coming west over the Old Silk road from the lands of the Laughing Buddha. But the zealous followers of Allah had cut down this flow of ancient eastern art to a mere trickle. New ways must be found to reach it. And the clever mathematicians of Babylon and Cairo had shown the way to Prince Henry, the Navigator.

In this relay race for the arts of the East, in which Columbus had covered the first lap, the clipper ships of a little later era, brought these objects back in quantities to New England, and the Conestoga wagon carried bits of them across the western prairies. Thus were the ancient arts of the Orient indissolubly mingled with the relics of Americana.

History of the co-mingling of the arts is ever being made. How these ancient arts of the east and the arts of Europe and Africa have been mingled with Americana will be demonstrated again in Chicago, October 28 through November 2, when upwards of two hundred antique dealers from all over the country display collectors items in the Chicago Antiques Exposition and Hobby Fair at the Stevens Hotel.

This annual magnet, like the caravans of old, brings folks together who are seeking out those mementoes which make life a little richer. Added to this are rewarding friendships of kindred spirits.

As one example of the distance which collectors travel to the show is Mrs. Frederick Dent Hammons of Seattle, widow of the late newspaper publisher of that city, who plans to exhibit a complete doll house in the miniaturia division. Besides all of the fun and knowledge, plus the friendships gained as a result of this hobby, Mrs. Hammons uses the project in the furtherance of benevolent and charitable affairs for children—truly a double-barreled interest. The story of this doll house will be related in the November Miniaturia Department.

—The Staff of HOBBIES

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(CONTINUED FROM PAGE 93)

242. Unusual Early American maple mortar and pestle, 6 1/2" 5.00
243. Pine mantel. One of the very scarce small ones. Simple and refined, with dentil molding and reeded sides. Overall size: Ht. 51", width, 62". Aperture: Ht. 38", width, 37" 150.00
244. Glazed multicolored bowl, 3x4", has 3 monkeys climbing over top, resembles Majolica 6.00
245. Rare silver medal and bar New York Associated Mexican War Veterans. (Suspension ribbon shows signs of wear) 10.00
246. Pair screw tiebacks or picture hooks. Paperweight covered iron, 1 1/2", most unusual, pair 5.00
247. Antique colorist apothecary Jar, 10" with Eagle 22.50
248. Colored print, Gen. Robert E. Lee or Gen. Stonewall Jackson, 20x27", each 10.00
249. Pair White and Gold Staffordshire Dogs, 12", fine quality 25.00
250. Antique Typewriter, Blackensetter, No. 7, in case 15.00
251. Panel Dresden, creamer, 3", perfect 10.00
252. Exceptionally fine c/s, Old Paris, gold with floral decorations, 1820, will enhance any collection 15.00
253. Rare Historical Daguerrotype 3 1/2 x 3 1/2. Constitution and the Laws, Hard Rubber case (many others) 10.00
254. Green and white enamel medal. French Republic, 1 1/2 x 2 1/2", makes effective lapel pin, solid silver Legion of Honor medal 10.00
255. Beautiful pair porcelain floral door knobs, resembles Rockingham, will beautify any entrance 20.00
256. Beautiful Engraved Bond, suitable for framing. Central Appalachian Company of Kentucky, 13 Coupons, Vignettes, Train, Liberty, Shield 2.00
257. Pair camphor glass squirrels, 4 1/2 x 8", feels like satin glass 5.00
258. Demi-Tasse c/s Rosenthal, Exotic Birds and Flowers 5.00
259. Pair Screw Tie Backs or Picture Hooks, 1 1/2" has glass covered fronts resembling paperweights, very old 5.00
260. Oval ivory paperweight with pansies, 3 1/4" 6.00
261. Candy dated paperweight, 1849, expertised by Ruth Webb Lee 150.00
262. Unusual metal lavabo and wall fountain, cream colored with floral decorations, heart shaped design 60.00
263. Pierced sterling bon bon dish with handle, 8" 10.00
264. Limoges Wedding Band cake plate, open handles, 10" 3.50
265. Amber goblet, proof, Cardinal variant 5.00
266. Compote, square Shell & Tassel, 7" 8.50
267. Compote, Thumbprint pattern, 8" 9.00
268. Antique Wedding Band 14-K gold for lady or gentleman 7.00
269. Antique blue enamel lady's watch, small, encrusted with stars, silver, probably needs repairing 10.00
270. German make doll, 13" kid body with hair, real cute, named Ruth 20.00
271. King or Shell pattern flat silver, knives, forks, spoons, butter spreaders and teaspoons, Gorham, Tiffany and English makers. Each 2.00
272. Lovely soft color porcelain door knobs, floral decorations, pink, blue and green springs 20.00
273. Pair brass apothecary scales, 30", well-hall marked, 1820 period, makes smart flower arrangement 125.00
274. Mint note, State Bank of New Brunswick, New Jersey, each .50
275. Collection of real antique French buttons just arrived, write for free picture of important enamel ones.
276. Oak schoolmaster's desk, refinished, 29 1/2" L, bargain 35.00
277. Pair Sheffield dish covers, over 100 years old, made into wall brackets, 20" L, 8" d. Beauties, will split. Pair 40.00
278. Good looking fireplace decoration, copper coal shovel, 8x9" 7.50
- Wanted to buy: Old letters and account books before 1870. No stamps necessary on letters.
279. Campaign watch fob, metal, likeness of Taft, has leather strap 1.00
280. Set of pewter measures, 1/2 gill to quart, 1790 period, rare collection 200.00
281. Bisque Figure of Boy and Girl carrying basket, 6", colorful 10.00
282. Collection Spanish carved polychrome, figures of saints, 17th century period. Write for description and prices.
283. Celebrated engraving of THE LAST MEETING GEN. LEE and JACKSON, 24x34" 15.00

Send 25c for 2 illustrated catalogues. Send stamp for reply, please. Add enough postage or we will ship by express collect. Everything sold with a money back guarantee. * Send 10c for snap shot.

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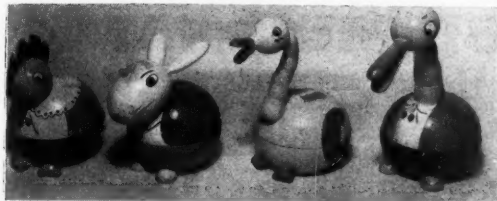
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CHRISTINE P. HORN, Mgr. — Holland, Penna.

Fall 1951

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November 2-3-4

SAN ANTONIO - Auditorium

November 6-9

GREENVILLE, MISS.

November 12-15

MOBILE, ALA.

November 18-21

DALLAS, HOUSTON

and FT. WORTH

March, 1952

FOR BOOTHS, WRITE:

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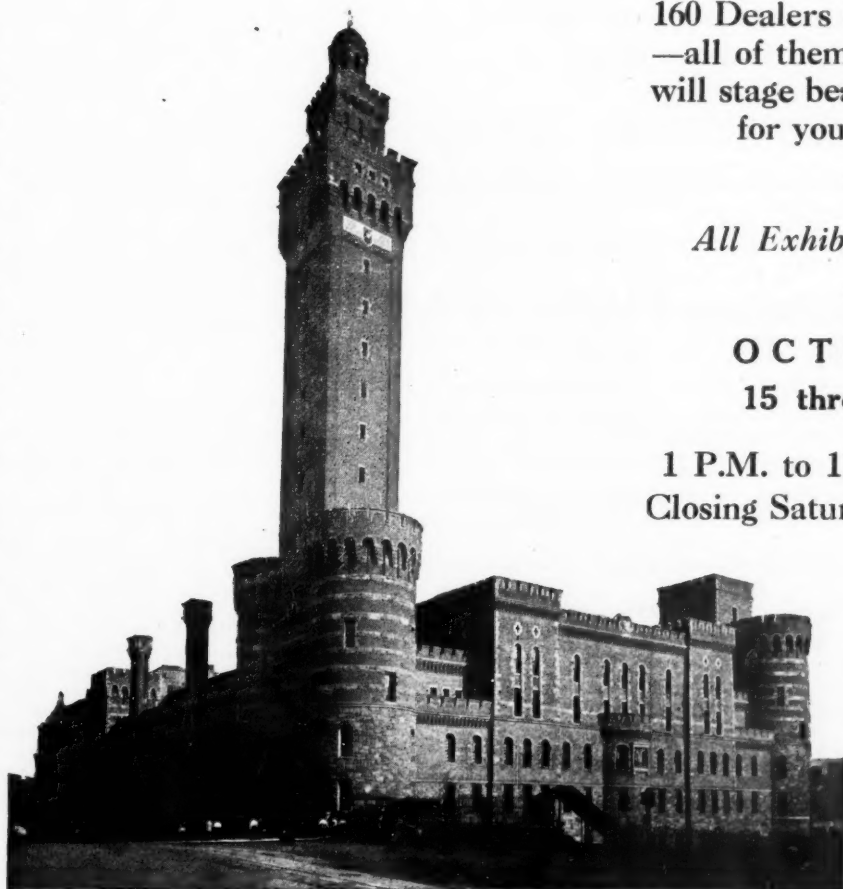
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City Hall Auditorium
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Norristown 1952 show dates: March 17-20 & October 20-23

THIRD ANNUAL ANTIQUES SHOW AND SALE

American Legion Ballroom

JOLIET, ILLINOIS

November 5, 6, 7, 8, 1951

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25 Dealers — Meals

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1224 Sterling Avenue, Joliet, Illinois — Phone 2-2873

Second Annual National Capital Antiques Exhibition and Sale

October 22, 23, 24 & 25

WARDMAN PARK HOTEL - Washington, D. C.

Benefit of the Orthopedically Handicapped Children of the District
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Booth Space Available — Write

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3816 Military Road, N.W., Washington, D. C.

"Meet Me in St. Louis" ANTIQUES SHOW HOTEL KINGS-WAY, 108 N. Kingshighway ST. LOUIS, MISSOURI

Oct. 29, 30, 31 - Nov. 1 — 1 P.M. to 11 P.M.

For available space, write:

R. E. JESTER, Manager

4430 Olive Street,

St. Louis 8, Missouri

BOOKS RECEIVED

RECORD COLLECTING, by Dr. Boris Semeonoff, published by The Oakwood Press, Tanglewood, South Godstone, Surrey, England. 98 pages. \$1.10.

For the beginning collector, this book reveals a vista of appreciation, including the mechanical, social and artistic aspects of record collecting.

Dr. Semeonoff explains the difference between acoustic and electric recordings in terms of sound frequencies and various identifying label marks; he gives pointers on good and bad recordings, dating and identification, storage and indexing. In the same chapter an interesting note on the treatment of warped records is included.

The special chapter on Gramophone Societies should appeal to all record collectors. Formal and informal gatherings of these societies stimulate interest in collecting through listenings of several interpretations of one composition and then discussion. To the more experienced collector who may be thinking of starting a society among his friends, the author offers several hints which may lead to success along that line.

Chapters on many familiar recording artists, including Caruso, Kreisler, Koussevitzky; criticisms on techniques and comparisons between acoustic and electric renditions will give the beginner deeper listening enjoyment. Nor is the historically detailed chapter on Jazz record collecting by Alexander Ross to be overlooked, for as Dr. Semeonoff writes in his final chapter regarding musical taste, "I count him happiest who is able to appreciate the widest range."

Dr. Semeonoff is a lecturer on psychology at Edinburgh University, Honorary Vice-President of the Edinburgh Gramophone Society, and a well known writer on records.

—Margaret Thode

PLYWOOD PROJECTS FOR THE HOME CRAFTSMAN, by Robert Scharff. Published by McGraw-Hill Book Co., 330 West 42nd St., New York 18, N. Y. 180 pages, illustrated. Price \$3.95.

To the collector who has been entertaining the thought of housing his collection in a self-made, perhaps self-styled piece of furniture, or room, Mr. Scharff offers information and instruction on plywood as the ideal material for construction.

When buying plywood, it will be helpful to know there are two types, exterior and interior, and that these types are further classified into grades. Also, that there are special plywood products such as striated and plastic-coated.

The author gives several aids on working with plywood which will give the self-designer a guide as to how far his imagination can go toward any unique ideas. Several examples of projects are illustrated. A contemporary bookcase, a storage table, and many sectional units which will be of interest to the collector.

For the extensive collector who might be considering remodeling a room to suit his particular hobby, this book offers many details on erection over existing masonry, plaster, floors and ceilings.

With the project made, proper finishing must be considered. Mr. Scharff tells how to treat both exterior and interior plywood to obtain the many finishes this wood is possible to effect. Looking over the many types of plywood finishes, one cannot help but reflect that here is an economical form of self-expression.

The author has both designed and built most of the projects illustrated in his book. He is an authority on plywood and has written many magazine articles along with his column "Home Repairs" appearing in almost 800 newspapers.

COLLECTORS LITTLE-BOOK LIBRARY. United States Coins, A Guide to Values by Wilfrid Dellquest. Published by M. Barrows and Company, Inc., 114 East 32nd Street, New York, N. Y. 187 pages. Illustrated. Price \$2.00.

The first official coinage of U. S. money was destined to become collector's material. It was the large copper cent of 1793, carrying the Poor Richard's adage, "Mind Your Own Business." This gem also shows how coins are hubs of real or imaginative tales.

In this edition of the Collector's Little-Book Library, Mr. Dellquest relates anecdotes on coins, then considers the practical side of coin collecting. He gives tips on what to collect, their care, anatomy, mint marks and lastly, a premium list.

The premium list includes all colonial, state and United States coins from 1652, followed by a check list of dates — a convenient inventory for the collector.

A glance through this concise pocket book, the second of the author's on coin collecting, undoubtedly, will stir the potential numismatist to searching through his pockets and squinting over dates on any coins he might have on hand. For the confined collector it provides a handy reference book.

—M. T.

HISTORY WRITTEN WITH PICK AND SHOVEL, by William Louis Calver and Reginald Pelham Bolton. Published by the New York Historical Society, 170 Central Pk., New York City 24, N. Y. 291 pages. Illustrated.

This book is a compilation of the articles of Calver and Bolton published by the New York Historical Society through the years 1918 to 1937 in the Quarterly Bulletin and Annual Report. Its contents will fascinate collectors of both military and domestic relics, for it is an account of the unearthing of Revolutionary War era remnants.

What began in the late nineteenth century as an excavation for aboriginal traces around Washington Heights, Kingsbridge and Manhattan, became instead this discovery and attack by pick and shovel into the buried battlegrounds of the Revolutionary and 1812 Wars.

Students of history and those familiar with the articles of the

authors will welcome this service by The New York Historical Society of reprinting this informative material from almost 20 years of numerous publications. The edition with its many illustrations gives an over-all of the work done by Calver and Bolton.

The reader will hear the pick and shovel, and experience that delightful feeling of discovery with the authors as they tell of a piece of Delftware salvaged, or Wedgwood; a Benedict Arnold relic, clay pipes, buttons and buckles — and nearly all having been abandoned prior to 1783.

—M. T.

THE COMPLETE BOOK OF MODEL RAILROADING, by Louis H. Hertz, published by Simmons-Boardman Corp., 30 Church St., New York 7, N. Y. 335 pages, illustrated. Price \$4.95.

Collectors of miniaturia and antiques, as well as those interested in model railroading will find abundant historical data from tinsplate, trackless "old-timers" to the latest scale, super-detailed model railroad cars in this book.

Mr. Hertz considers the viewpoint of the beginner, advanced and appreciator of model railroading with chapters on getting acquainted, history, tips on the choice of scale or tinsplate models, on types of track and table, planning the layout, building your own models, layouts and scenic designs.

The beginner will realize how widespread is the interest in model railroading when reading about fel-

lowships, numerous clubs and organizations.

The book, illustrating several models and layouts, shows years of research by the author who is now associate and research editor of "Railroad Model Craftsman", and has since 1935 written many articles on model railroads.

—M. T.

MARY C. VOCKE
740 Chestnut Ave., Sidney, Ohio
WINES: Ball & Swirl, Cut Log, ea. \$1.75; apple green with enamel decoration, \$1.50; 6 Cocoon Band, 1 base chip, all \$4.50.
Tea Leaf Meakin tearot, \$7.50.
WATER PITCHERS: Feather, \$3.50; Shell & Jewel, \$2.75; deep amber Flarecut & Panel, \$10.
6 Handpainted pedestal type salt dips, \$5.50.
3 Pieces, blue, Teardrop & Tassel, write.
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PATTERN GLASS
Three Face Cakestand, 11 1/2" diam. Swan, clear 5-pc. set, including rare covered compote; pr. covered Ribbon compotes; large size open tulip compote, Flint, high std.; many good pieces of flint glass; Bell Flower Thumbprint; Argus; Lincoln Drape, etc. Oil lamps in Flint and Pattern glass. Colored glass in Wild Flower, Thousand Eye, Flarecut, Diamond Quilted, etc.

Other items of interest: Large asst. of stone and Redware crocks, jars & jugs. Several patterns of old rag carpet. Large collection of old ivory cane and parasol handles. Brass and copper tea kettles and other pieces. Old locks, clocks, quilts, fireplace tools.

Write for unusual items.
Shipments in usual way.

TENTH ANTIQUES SHOW

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Church Street, Verona, N. J.

Sponsored by the WOMEN'S GUILD of the FIRST CONGREGATIONAL CHURCH

OCTOBER 9, 10 and 11, 1951

Open Daily 11 a.m. to 10 p.m.

TWO FLOOR DISPLAY OF ANTIQUES

For Sale by Established Dealers — Luncheon Served Daily

JEAN S. ZINGG, Manager

Trolley 29 from Newark, Bus from Newark 116 also DeCamp Bus from N.Y. every 1/2 hr.

ADMISSION 50 CENTS INCLUDING TAX

HERSHEY, PA.

ANTIQUES SHOW

DECEMBER 3-4-5-6 — Community Bldg.

MABEL I. RENNER, Manager — 483 West Market Street, York, Pennsylvania

12th Annual ANTIQUE SALE & HOBBY SHOW

First Methodist Church, Piper House — Grove Ave. & 34th St.

OCTOBER 16, 17, 18, 1951

11:00 A.M. to 10:00 P.M.

BERWYN, ILLINOIS

MRS. B. S. JOHNSTON, General Chairman
6533 33rd Street, Berwyn, Illinois — Phone: Stanley 8-5665

October 28–November 2 (Inclusive)

(Be on hand for the big opening day, October 28)

Daily 12:00 P.M. to 11:00 P.M.

The Gateway to Richer Living

Driving through the countryside, coming by plane or train? Either way, the hours will drag until you finally arrive to meet old friends that you haven't seen for months. Very likely you will meet a warm, new friend to enrich your days too. The friendships that we all have made at this big, national show, truly have affected the pattern of our lives, making it more worthwhile, and our knowledge and our homes are enriched through the efforts of the dealers to place treasures of yesteryear at our fingertips and within the means of our pocketbooks.

Get your Hotel reservations at once, as October and November will be busy seasons at the hotels.

A season pass for the entire show is available.

Send \$1.20 and it will be sent in the following mail.

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**LIGHTNER PUBLISHING CORP. &
HOBBIES MAGAZINE**

1006 So. Michigan Ave., Chicago 5, Ill.

CHARLES MARSTON, Show Mgr.

TOO LATE TO CLASSIFY**DOLLS FOR SALE**

HUMPTY DUMPTY AGENCY. dolls, parts. List. Appointment, only.—Ade-laide Mullally, 1335 Jefferson St., Muskegon, Michigan. d3042

CLOCKS FOR SALE

HAHL PNEUMATIC Master Clock. Scarce collectors' item. Reasonable.—Anthony Gohl, 1910 Jefferson, St. Paul 5, Minnesota. o 1211

INDIAN RELICS WANTED

FINE Ohio Slate Ceremonials; dove-tails; folsoms. U. S. Gold Coins.—Dean Driskill, Dola, Ohio. d3422

INDIAN RELICS FOR SALE

DISPOSING MUSEUM, Local Berks Collection, collected by Grandfather. Old authentic items. Scraper, 50c, 2 spears, \$1. Fine chisel, \$1.25. 2 small arrow heads, 50c. 2 bird points, 60c. 2 black arrow heads, 50c. Drill, 60c. Large spear, \$1. Pottery fragment, 50c. Bead, 50c. Fine material, all 10 items, only \$5 post-paid, worth double.—Cyrus Rhode, 105 Windsor St., Reading, Pa. d3829

CARTOONS

HAVE OLD-TIME and modern cartoons and illustrations (originals), \$1 ea. and up.—A. Paskow, 1662 Cropsey Ave., Brooklyn 14, N. Y. o 1671

HANDICRAFTS

Big profits making jewelry! For catalog and instructions send 10c to —Hobby Jewelers, 671 Broadway, Lorain, Ohio. mh6618

MART WANTED

NEW YORK World's Fair, 1939 books, pamphlets, postcards, souvenirs. —Edward Orth, 11802 202 Street, St. Albans, New York. o 1631

WANTED: Old view cards, stamped envelopes, stamps, Christmas seals, railroad time tables, music boxes, advertising cards. —Atlas Stamp Shop, Westmont, Ill. d3633

MART FOR SALE

GOLDEN AMBER Czecho-Slovakia tie backs. Large Armond Marseilles Doll. Original cards calico buttons. —Mrs. Lovett, 1120 N. Maple, McPherson, Kans. o 1061

MUSIC

WANTED: Player piano rolls, standard 88-note, classical; and Deagan catalogs, 1905-1920 showing big Marimbas with U-shaped tubes; other pictures of same. Who has such a Marimba? Write—F. K. MacCallum, 1815 E. Rio Grande, El Paso, Texas. d3806

FOR SALE: Large collection of classical player piano rolls by finest recording artists.—Mrs. E. H. Sauer, South Egremont, Mass. o 1061

ZONOFONO RECORDS by Caruso, others. G&T's Caruso, De Lucia, Sam-marco, Boninsegna, others. Fonotipias, 50,000 records, operatic, oldtime, Americana, Hot Jazz. Want list to: —John Scignano, 29 Columbia Ave., Nutley, New Jersey. mh60601

FALL ANTIQUES SHOWS**IN THE CAROLINAS****Note Changes****GREENVILLE, SOUTH CAROLINA****October 1, 2, 3, 4****Textile Hall****ROCK HILL, SOUTH CAROLINA****October 17, 18, 19****Former Oakland Furniture Building****SALISBURY, NORTH CAROLINA****November 6, 7, 8****Armory****WEST PALM BEACH, FLORIDA****January 21, 22, 23****Pennsylvania Hotel****For space, write:****For space, write: MRS. J. C. RUSSELL, Mgr. — Lenoir, N. C.****2 Good Reasons for Coming to Elmira, N. Y., Oct. 22 thru 25****Elmira Antique Show — Corning Glass Center**

Elmira Antique Show — A show you will remember — Forty Exhibitors with vast stocks of fine furniture, china, glass, bric-a-brac, jewelry, primitives.

Corning Glass Center — Visit nearby Corning to see — Daily except Monday

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See skilled craftsmen blow, form and engrave beautiful

Steuben glass entirely by hand with virtually no change in methods or tools since Roman times.

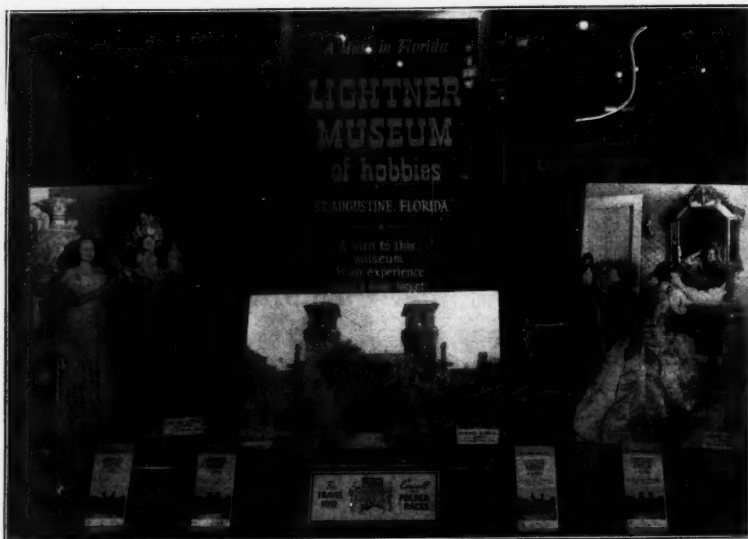
FOURTH ANNUAL**ELMIRA ANTIQUES SHOW****NEW YORK STATE ARMORY****Monday through Thursday, October 22-25, 1951**

Sponsored by ELMIRA ANTIQUES DEALER ASSOCIATION

For information: H. J. ROBACHER — 104 College Avenue, Elmira, New York

Saints of St. Augustine

Being a brief report of the comings, goings, and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida



Pictured is a window display prepared for the municipal Lightner Museum of Hobbies by the New England Folder Distributing Company of Boston. This display will be shown throughout the New England territory where this Company has the privilege of many advantageous window sites.

A very beautiful and attractive exhibit which has been the subject matter of compliments without number and also has received "blue ribbon" awards is that promised the municipal Lightner Museum of Hobbies at St. Augustine by Mrs. A. R. McNamara of Dayton, Ohio.

Mrs. McNamara has written that she "read about" your Hobbies Museum in a recent issue of HOBBIES. I am seeking a permanent home for both displays for people to enjoy." She then adds that her home doesn't provide the proper facilities.

One display is that of a bridal party in miniature, consisting of bride, groom, two bridesmaids, all set in a background of an altar, pipe organ, ten people in the bridal party and 12 spectators occupying pews.

The second exhibit presents a miniature garden party. This has been described as one with palm trees in the background, a ming tree for a group of Chinese figurines, and other appropriate settings, both alone and in groups, that are associated with parties of this sort.

This gracious donor plans on personally visiting St. Augustine in October to arrange and set up the display.

oOo

Among the many interesting people recently visiting the municipal Lightner Museum of Hobbies at St. Augustine were Donald G. Herold, director of the Junior Museum of

Miami (Fla.) accompanied by his mother on a tour of Florida attractions; Fernando Boytel, Jr., director of the municipal Museo Emilio Bacardi Moreau at Santiago, Cuba; and Mrs. Clara Adams of New York City, a confirmed collector and hobbyist who reportedly has a unique distinction of being the world's champion First Flighter. She achieved this appellation by virtue of her record as having been a passenger on so many "first" air trips, dating back to 1928 when she was the only lady present on the initial flight of the Graf Zeppelin to the United States.

—o—

Gifts

The button collection at the Museum grows. One of the recent additions came from Mrs. Theodore Goerck of Saugerties, N. Y. It is a beautiful glass-enclosed tray of French buttons.

oOo

Marilyn DeLano Novack writes from Nevada County, California, that she is sending memorabilia, as follows, from the Mother Lode country:

Piece of home spun "Parlor Carpet" from home in Nevada City, Calif., year, 1857.

Rock and ore specimens from mines in and around Nevada City and Grass Valley.

Piece of drift wood from the North Fork of the Yuba River, near Camp Beale, Calif.

Acorn from the old Hooker Oak, one of

the largest Oak trees and perhaps one of the oldest in California. Hooker Oak Park near Chico, Calif.
Fragment of rock from Bear River Tunnel Project, near Jackson, Calif.
Spikes from the old St. Johns Mine near Grass Valley, Calif.
Dirt from the bed of the Folsom Dam (now in preparation).
Semi-precious stones from the Monterey, Calif., coast.
Many small items from old homes and ranches around the Mother Lode country.

Editorial in the St. Augustine Record

Great numbers of people are visiting and enjoying Lightner Museum of Hobbies and are voicing their appreciation. All these kind words help, and interested visitors tell others . . . so the word goes around that the Lightner Museum is a "must" in St. Augustine. A consistent program of advertising is bringing results too, according to reports.

Occasionally a newspaper or magazine writer, who wields a powerful pen is among the visitors, and then St. Augustine and the museum make an influential new friend. Such a friend was made recently when a columnist from the Greenville (S. C.) News extended her stay of a proposed 15 minutes in the museum to more than three hours. She was entranced by what she found, and sent to the News a most enthusiastic description of some of the things to be seen.

The Lightner Museum is unique among museums in that it represents an amazing collection of collections. Some of the things are extremely rare and valuable . . . others are just interesting, giving an idea of some of the things that people of small means can and do collect.

The valuable collections include beautiful china, silver and cut glass; old musical instruments, beautiful old chandeliers, furniture, paintings, statuary, etc.

Great numbers of things portray a way of life long gone into the discard, and it is well that we have a record of them in these tangible things that people used and were a part of life and living in a by-gone era.

It takes time to go through the museum and get an adequate idea of what is there. You can't dash through in 15 minutes, as the woman from Greenville found, when she spent more than three hours, and was delighted and amazed throughout her visit.

And yet, there are still some local people who never have been in the Lightner Museum. That's difficult to believe, but it's true. Every once in a while we come across somebody who confesses to not being familiar with the museum, and its rare collections. From time to time the trustees have opened the museum free of charge to local people, so that they might make a special effort to acquaint themselves with this great civic asset. On those "visiting days" there always have been good crowds, but still there are some people in the city who through lack of knowledge fail to realize the value of this great asset to St. Augustine.

Visitors Voice Appreciation of Bridge and Pool

The monthly reports from the Museum show its increasing interests, not only in the exhibits but in the beautiful patio itself. Of particular interest, and a source of constant delight, is the beautiful bridge in the patio for which not only present day visitors, but the travelers of the future, will owe a debt of gratitude to M. Francis Coate, a retired architect and builder of Floral City, Fla., who not only designed and drew the plans for the bridge, but also provided most of the materials to bring it to successful fruition, all done gratuitously. The beauty of the bridge, plus its practical plan, was a source of deep pleasure to the late Mr. Lightner.

Mr. Coate has pursued the hobby of aquatics and breeding of gold fish for several years, and he has also given of his time and knowledge, most generously, to the successful planting of the pool.

Talking with Mr. Coate on one occasion, he remarked that his idea in donating the bridge and planting the patio was "to give all, and particularly many weary and harassed people something lovely and pleasant to remember, and to remind each that much beauty still remains in a troubled world for those who have eyes to see and appreciate."

As someone has truly said, "The Coate Bridge provides a shrine within a shrine." And dead would be the soul who in standing on or near it could not appreciate its simple beauty and the altruistic motive of its donor.

Greenville, S. C., NEWS Writes with Enthusiasm About Lightner Museum

In the St. Augustine Record

Touring St. Augustinians send the Record a copy of the Greenville (S. C.) News in which a columnist, Margery Barr O'Steen jaunting through Florida, expresses herself with great enthusiasm concerning the Lightner Museum of Hobbies, in St. Augustine.

Mrs. O'Steen tells about finding a shady place to park near the Plaza, and then having "an idle minute decided to stop in and see that Hobby Museum I had seen advertised from time to time on my way to and from Daytona."

She planned to spend 15 minutes at the most, and spent more than three hours in the fascinating museum, saying "You know it was of absorbing interest to keep me away from the ocean on a scorching hot day."

We quote from Mrs. O'Steen's complimentary column as follows:

"You wouldn't dream of all the collections there are in that Lightner Hobby Museum (the old Alcazar hotel) . . . you just can't imagine so many things being housed under

one roof! I doubt if there is such a collection of United States in all America! The place is amazing, and stupendous, and as interesting as as your grandmother's attic . . . collections of every description, aprons, hats, women's drawers, women's dresses, bedspreads, shawls, trivets, dolls, marbles, cream pitchers, salt shakers (10,000 of these) toby jugs, lustre, musical instruments, old cigarette cards, playing cards, prayer mottoes, scrap books, children's toys (and you'd love those old timey ones) cut glass (the finest collection in the world) . . . and I mean this goes on and on, in room after room in the old hotel, and you are allowed to wander around all by yourself, with nobody to bother.

"Otto C. Lightner, born in Kansas in 1887, made the museum possible. . . Mr. Lightner, publisher of the magazine HOBBIES, bought the Alcazar Hotel and gave it to the city of St. Augustine for a museum . . . Mr. Lightner's Museum of Hobbies was then moved down from Michigan Avenue, Chicago, to the old hotel, and from time to time more collections have been added to the museum . . . say, if you have a valuable collection of something and don't know (when you die) whom to leave it to, the Lightner Museum is glad to have it. Mr. Lightner died in 1950 and is buried in the Museum's outdoor patio. . . I consider the museum a wonderful gift, and Mr. Lightner must have been a very public spirited man . . . such a collection of material would be of untold value to a person wanting to write about days gone by . . . if you plan to go to St. Augustine put aside at least two hours for the museum . . . three if your wife and children are with you (I am speaking to your husbands, who, after all, have the final say-so about stopping by places on a trip.)"

Comments from Guest Register

"Be sure to see the Crystal Room. Words cannot describe!"—Mrs. R. N. Seymour, Florida.

"Exquisite! Enjoyed this more than any other Museum"—A. N. Lonbert, California.

"Very wonderful!"—Mr. & Mrs. Guy E. Tillman, Wisconsin.

"Never saw anything like this."—Mr. & Mrs. C. B. Chetcoat, Maryland.

"We enjoyed everything. A whole day's entertainment."—Mr. & Mrs. Edward Kowack, Pennsylvania.

"It is beyond me to express how beautiful everything is in here."—Mr. & Mrs. Geo. D. Prideaux, Texas.

"The perfect place to spend a day—or a week."—Mr. & Mrs. Wilbur Mason, Vermont.

"Excellent exhibit."—Mr. & Mrs. N. C. Smith, Florida.

"A splendid exhibit, but a few benches to rest the tired back would help."—Mr. & Mrs. Lyman Kirst, Illinois.

"What a lot to see!!! On could spend days."—Mrs. C. F. Moffat, Connecticut.

"Very interesting—especially the 'John Rogers' collection."—Mr. & Mrs. Thos. Baldridge, Pennsylvania.

"Loved every minute."—Mr. & Mrs. W. E. Donohue, California.

"Nothing like it in this world."—H. Allen Hall, Florida.

"Beyond description and amazingly superb. We hope to come again."—Mr. & Mrs. Jos. L. Colette, Massachusetts.

"I love the doll collection!"—Miss Judith Rice, Virginia.

"This seems to be an incomparable selection of everything worthwhile. Beautiful and interesting."—Virginia Hancock, Virginia.

"My only regret is that I haven't more time to spend here."—Mrs. Margaret Davis, Illinois.

"A 'must' for all lovers of the artistic."—H. H. Griffin, Florida.

"No visitor to Florida should miss the charm of the Lightner Museum."—Mrs. John H. Bracken, New Hampshire.

"Would not have missed this."—Mrs. Nella, Phillips, Michigan.

"Amazing, beyond words. Thank you very much."—Jean N. Miller, Oregon.

"Very inspiring!"—Dwight L. Allen, Georgia.

"Most interesting. Overwhelmed by the variety of things."—Eva M. Swim, Florida.

"Could browse for hours."—Jimmy L. Hysaw, Oklahoma.

"A place to remember always."—Mrs. James E. Freeman, Texas.

"Magnificent exhibition. Requires a day or two to see properly. More details on certain exhibits would be appreciated."—Mr. & Mrs. V. A. Hooper, Canada.

"Es interesante y de valor."—Blanca de Busse, Cuba.

"Wonderful and very educational."—Mr. & Mrs. Sidney Dumas, Texas.

"This is a very good movement. The treasures of our country should be spread about in museums over the entire states, both for security and for availability to the common people."—Mr. & Mrs. Roy L. White, Georgia.

"Most wonderful collection we have seen as yet. Mr. Lightner deserved a great deal of credit for this accomplishment."—Chas. & Pauline Felsenfeld, New York.

"A fitting memorial to a memorable person."—Mary C. Carlin, Illinois.

"This is our third visit and it is just as interesting as the first."—Mr. & Mrs. Will O. Washburn, Minnesota.

"Enjoyed unusual collection of labels on second floor. They are very interesting in their simplicity and inexpensive enough to start a child on a fine hobby."—Jean A. Zurell, Connecticut.

"Words cannot express our pleasure from this visit."—Mr. & Mrs. M. C. Glum, Missouri.

"Most unusual. A kind man, Mr. Lightner, to share it with us."—Mr. & Mrs. W. A. Hagensicker, Virginia.

"The museum is wonderful—exceptional."—Mr. & Mrs. F. DuPont, California.

"These collections are a fine memorial to Mr. Lightner. Each donation is an offering to his memory."—Constance O. Peck, New York.

"Unbelievable."—Mrs. J. S. Owens, Kentucky.

WANTED

Rates: 8c per word;
Larger type 12c per word.

Shaving Mugs, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Ia. je124431

GLASS CUP PLATES, colored lacy Sandwich, Historical Staffordshire.—Richard H. Wood, 4 Hillside Road, Baltimore 10, Md. n3272

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my128041

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Va. je12238

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonore Ross, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

Shades and chimneys for Angle lamps.—Seven Hearths, Tryon, N. C. o 6084

WANTED SIGNED TIFFANY, Aurene, Quezal and Kew-Blas glass.—Dietterick's Antiques, Beach-Haven, Pa. d6276

BARBERSHOP SHAVING MUGS. Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. d3084

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. d6445

WANTED: "Crawford Cooking Ranges" pattern, Staffordshire & semi-porcelain. State description of article and price.—C. Wheeler, Charlemon, Mass. n3213

CUPS & SAUCERS marked, Alton J. B. Rd 75778.—Harriet Pennell, Freeport, Me. n3802

Shaving mugs with occupational sport or fraternal designs.—Sidney Penner, 8419 Waring Ave., Los Angeles, Calif. o 1291

Wanted: Ruby T. P. cake stand, large size, perfect.—Julie A. Ross, Elm Creek, Nebraska. o1081

WANTED: Cannister set in German China, with blue Dutch design, also china clock in same design. Limoges Haviland, apple blossom, chocolate pots, cups and saucers, bisque figurines.—Mrs. Isabel M. Pedro, 909 Castro Lane, Bakersfield, Calif. o 1882

3-PANEL: Vaseline, amber, or blue. Royal Bayreuth. Marked forms only. Bitters bottles; Marked. Description, condition, price for resale.—Saalfrank, Box 37, Gulfport, Fla. o 1291

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. d3023

WANTED: Henry Alcock semi-porcelain Burlington pattern, perfect pieces. State price.—Mrs. Cecil Lanier, 12818 E. Ramona, Baldwin Park, Calif. d3023

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

WANTED: Odd pieces, especially cups, for Royal Doulton E697.—Mrs. L. B. Leigh, 731 N. Foote Ave., Colorado Springs, Colo. o 3862

GLASS: DEER & PINE TREE; Blue Chelsea; Hawthorne; Ridgeway; Oriental Beehive; blue cups & saucers.—Sipler, 4th Street, Darby, Pa. o3272

WANTED TO BUY FOR CASH: complete contents of antiques and private collections, large or small, anywhere in the U.S.A. Write details first letter.—Gold Galleries, 241 East 4th St., Cincinnati 2, Ohio. jly122112

WANTED: Covered butter dish, or other items, in Findlay (O.) silver inlay; also in color variations of this glass.—c/o HOBBIES, Box PCM. o 3863

WANTED: "Maine" pattern goblets. Pottery "Seeling Eye" plaques. Milk jugs with table grace inscriptions. Dark brown mottled Bennington tablewares, including miniatures.—Carolyn Fish, 315 West 44th, Vancouver, Washington. n3234

WANTED: Melbourne china. Late Mayer Brown, Italian Majolica Cabbage Leaf pattern. Shaving mug with name Miller. Chain slides.—F. Miller, 2810 Arbor Drive, Madison, Wis. n3336

COLORED GLASS knife rests, hanging lamps, shades, founts & prisms. Dresden lamp & clock.—Ruth A. Fensermacher, 101 Pioneer St., Warren, Pa. s1671

GLASS DEER & PINE TREE, blue, Chelsea Hawthorne; Ridgeway's Oriental Beehive; blue cups & saucers.—Sipler, 4th Street, Darby, Pa. n3272

WANTED: Single or pair flower design vases. Plate #177, Lee—Reply, Box 15, New York 16, N. Y. o 1821

WANTED: Cups and saucers, English Cauldon V76 pattern, Dragonfly and flower design.—Alfred Lewerenz, 4107 Holly Knoll Drive, Hollywood 27, Calif. d3443

WANTED: Priscilla and Blue Dahlia glass.—"The Old Barn", Oswego, Ill. o183

WANTED: 14" Ruby Hobnall hanging lamp shade, large hobs. Also cranberry, blue & amber shades.—Florence C. Berven, Box 654, Watertown, S. D. o 1561

WANTED TO BUY: Limoges Haviland in small blue "Cornflower" pattern, soups, sauces, cups and saucers.—E. Salfisberg, 204 S. Ridgewood Road, South Orange, New Jersey. o 1002

WANTED PIECES: Claremont Royal Semi Porcelain, Johnson Bros., England. (white with blue flowers).—Mrs. Kendall Moore, 523 Hazel, Newport, Ark. d3023

MISSING PARTS WANTED

WANTED: Early flint pattern glass sugar covers, early flint butter bases. List what you have.—The Barn, Wapping, Conn. n3654

CHINA WANTED

CHANGE OF ADDRESS: Mrs. Irving V. Windt, Rt. 5, Box 120, Sarasota, Florida, formerly of Detroit, Mich., wants English bulldog items, Custard glass, Onion or Copenhagen pattern china, marked Villory & Bach, especially c/s priced for resale. o 1692

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my122511

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. n66501

OLD MEDICINE, Wine and Bitters Bottles. Historical flasks. Send 10c for list.—Mrs. Warren C. Lane, Leicester, Mass. d12211

Historical Staffordshire. Over 750 pieces. Write wants. Partial list upon request.—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. n3084

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap12371

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. d6844

CROOKE'S BOOKS. Pocket-Sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealers quantities of 6 or more.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. d64431

Specializing in old glass and china. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. o4045

PRICED EACH: Yellow Two Panel, 4 wines, \$5.25, 4 footed saucers, \$3.50. Wines, 3 Dew Raindrop, 1 Jewel Dewdrop, \$2.25. Plates, Fine Cut, 10 1/2", \$6.50; 7" (nick) \$2.75. Hobnall Fan, bowl, 9", \$6.50; saucer, \$2.75. Express extra.—Osborne, 581 Valley Road, Upper Montclair, N. J. o 1214

CRANBERRY to clear glass "Acorn" pattern, covered butter, \$15. Frosted Flower Band, Ribbed Palm, Haviland, "The Bretagne," "Princess," "Countess."—Mrs. W. Bennett, Livermore, Maine. o 1291

3 SPRIG GOBLETS, ea. \$6.75. 4 small Moon & Star sauces, ea. \$2.50. 6 Em. Gr. Beaded Grape sauces, ea. \$1.50. Blue: D. & B. triangular sauce, \$5. Rain 1/2p sauce, \$5. Hobnall mug, \$6. Wine, \$5. 7 tumblers, enamel trim, 2 patterns, ea. \$3.50. Barber bottle, \$3.50. Raindrop syrup, \$15. Wanted: Noritake china, whole or part set, Linden pattern. All items perfect, No C.O.D. Stamp, please. Excess postage returned.—Mrs. G. L. Biddick, Thief River Falls, Minn. o 1065

RARE STAFFORDSHIRE, 11" pulpit, Wesley preaching, angels, painted clock, \$42.50. Same, lovely hand holding footed trinket box, \$25. Same, bureau, \$17.50. 4" colorful seated boy playing fiddle, \$6. 5" Farlan type boy & girl, gold & white, pr. \$9.50. Colorful 4" bisque frog, \$5.50. Clear, dog, cart & monkey, box 5x5", tiny rough, \$6.50. Blue glass elephant heads, container, 4", \$7.50. Blue, amber D. & B. old anvils, ea. \$7.50. Rare round, wood, spice box, 7 containers, date 1853, \$15. 100 yr. old handled copper bed warmer, \$40. French paperweight buttons, exquisite, ea. \$3. President plates: Teddy; Wilson; Cleveland; Harrison & Reed, ea. \$7.50. Enclose sufficient P. P.—Geo. M. Rau, 1735 M St., Lincoln, Nebr. o 10001

Meissen Onion pattern, mostly Crossed Swords, few pieces Stadt Meissen. Three platters from turked down; one extra large soup tureen; two covered vegetable dishes; one large fruit compote; one small cake stand; one sauce dish or very small tureen; one gravy bowl; one sectioned dish; six plates, 10 1/4"; six bread & butters or salads, 8"; one each bread plate, flat butter dish, jelly dish, dinner bell. By appointment only. — Camille Killian, 520 Mc Cartney St., Easton, Pa. o 38691

ANTIQUE TEAPOTS, or properly, "Veuilleuses". We have a large collection in varied shapes and decorative motifs. Vieux Paris and other marks. Collectors' items of interest.—The French Antique Co., 957 Third Ave., New York 22, N. Y. o3445

DRESDEN CAKE STAND, 9", lace edge, \$35. Amberina vase, 10", \$20. 6 Meissen dinner plates, each \$15. Irish Belleek cream & sugar, \$15. Royal Vienna Portrait plate, (Queen Louise) \$20. All genuine and in perfect condition.—Florence Nicolai, 4441 Central Ave., Indianapolis, Ind. n3657

CRUETS: Opal Daisy & Fern, \$8. Cranberry to clear, \$16. Opal Hobnall, \$12. S. Repeat (blue, stopper damaged), \$12. China Orchid clock, \$30. Fishscale cov. butter, \$6. Lg. cake stand, \$6. Wanted cups: D. & B. Yellow Shield, Green flat iron, blue Lorna, blue Fly.—Mildred C. Luss, 186 Buffalo St., Springfield, N. Y. o 1004

CUSTARD GLASS footed salts, 8 for \$12. Cranberry trumpet vase, over 4 feet high, write. Enameled German marriage glass, \$35. Quezel shades, 8 for \$3.50. Early toys.—Anthony Gohl, 1919 Jefferson St., Paul 5, Minn. o1842

FOR SALE: Beautiful handpainted beverage set. Large Limoges pitcher, 7" high, bulbous, squat; 4 mugs, Bavaria, M. Read, Copper lustre band at top with fruit. Nicely painted, \$35. Tree of life goblet, \$7. Blue basket weave water pitcher, one matching goblet, both \$16. 8 Copeland, 7 1/4" plates, daisy border, bird's nest and spray in center, \$32.00. Pink lustre plate, 7 1/4" across, slight repair on one side, \$6.50. Lion Jan jar, with cover, \$15. Lion spooner, \$6. Toy Caster, 3 bottles, \$7.—Alice McGouldrick, Dixfield, Maine. o 1046

PRIVATE COLLECTION, lovely old glass. Very reasonable as whole. Royal Satsuma covered dish.—1395 Kalmia, San Diego 4, Calif. o 1441

TORPEDO saucer, \$3.50. Celery, \$4.75. Peacock Feather tumbler, \$3.50. Tall cruet, \$2.85. Wheat & Barley cake stand, \$5. Amber milk pitcher, \$11.50. Heart with Thumbprint goblet, \$4.50. Cruet, \$6. Golden Daisy Custard salt & pepper, \$6.25 pair. Star and Feather 7" plate, \$4.50.—R. M. Trump, 217 No. Court, Medina, O. o 1063

COLORÉD BISQUE: Pair of 8" Colonial figures, \$14. 10" flower girl, \$9. Green glazed basket, applied strawberries, \$6.50. Green opalescent Jack-in-pulpit, \$9. Blue Hob footed candy, \$8. Iron mortar and pestle, \$5.50. Dewey amber cruet, no stopper, \$7.50. Amberette 10" fruit bowl, \$8. End of Day vase, write; amber Thousand Eye cake stand, \$18. Green enameled water pitcher, fluted top, \$10.50. Emerald green sugar, creamer, covered butter, enameled, cup on creamer rim, \$9.50; small iron scale with weights, \$9.50; beautiful 20" white marble bust of lady, \$40. Exquisite bronzed statue, French flower girl, "Fleur de Mal", 33" tall, \$40. Stamp, please. Transportation extra. — Bauman Antiques, 1117 Gould Street, Racine, Wisconsin. o1278

SIGNED TIFFANY, Aurene, Quezel & Kew-Blas glass. Prices on request. — Sarah C. Winslow, 581 So. Main St., Randolph, Mass. o1441

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Frederickburg, Ia. ja6614

BISQUE BABIES in wheelbarrow crying or asleep, \$4 ea. Angel in swing, \$3.50. Pair on chairs, \$3. Pr. angels in tree, raised flowers, \$3 ea. 12" pair, \$8. Smaller \$4. 2-horse coach, \$15. Candleholders, 12", \$10 pr. Boy & girl match holder, \$2. All pieces Bisque, Paisley shawl, \$25. Bronze Mercury, \$75. Amberina jug, \$8. French silver opera glasses, \$8.—M. Plum, 5249 Chene, Detroit, Mich. o 36501

CUT GLASS: Pair of water bottles, \$7. One water bottle, \$5. Three large pieces beautiful deep cut, but not quite perfect, \$15.—Sara Hoyt, 24 Hickok Ave., Bethel Conn. o 1224

GOLD AURENE goblets #2361. 2 Tiffany vases. 10" Dia. blue swirl plate, Lees P-69. 7 colored boat salts. 3 Lacy Sandwich master salts. Purple slag or Milk glass cake stands. S Repeat cruets, clear, apple or dark green, water pitcher amethyst. 20 pieces, Deldare (Buffalo Pottery). — Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. o 1424

OLD FLASK; Indian standing, \$9.50. 24 Glass stoppered Apothecary bottles; all sizes, \$24. Demijohn, 5 gal. aqua, \$4.50. Three section molded blown decanter and stopper, \$15.50. Cupid and Venus bread plate, \$7.50. Cut Log cake stand, \$7.25. Dew drop and Rain sherbet cups, ea. \$1.25. Buckle Variant sherbet cups and wines, ea. \$1. Spode 42-pc. set; Reg. No. 512488, \$48.50. Minton 72-pc. set, \$95. Handpainted, beautiful 11-pc chocolate set, \$15.75. Tea Leaf Ironstone, 12 pieces, including 2 cups and saucers, two platters, two large covered sugars, some have chips, \$12.50.—Solveig Oslason, 700 North State Street, New Ulm, Minn. o1276

SIX FINE examples of Rookwood pottery. Two early "Standard" brown, four later types. Also daguerreotypes.—R. C. Birdsall, 1 Woodleigh Rd., Dedham, Mass. d3004

AMETHYST VASES, matching, 9 1/4", pair, \$3.50. 10" green bowl, Seaweed, opalescent ruffled edge, \$6. Green P. & B. pickle caster, fine frame, \$14. Plymouth pewter bowl, \$3.75. 9" Portrait plate, Constance, \$8. Other nice plates, write.—Peryl Donahey, Redfield, S. Dak. o 1433

AMBERINA, set five bottles, near proof, mounted silver plated stand, fair condition.—B. L. Terrill, 1419 N. Steele St., Tacoma, Washington. o 1861

SHAVING MIRROR, \$25. Piece Brussels carpet, \$12. Four Honey Comb goblets, each \$2. G. W. T. W. lamp, \$53. Rayo lamp, old flowered shade, \$12.50.—Ruth Glass, Rushville, Illinois. o 1002

CLEAR HOBNALL butter, Lee \$1, \$8.50. Blue Diamond Quilt cruet, original stopper, \$18. 6 clear tumblers, small chip on one, \$6. Haviland set for 6; lovely dainty decor., \$60. Fine cranberry pickle, cranberry top; nice footed frame, \$24.50. Footed Mercury gold lined salt, \$4.50. 6 beautiful French soups, 9 1/4" gold, pink roses, \$1.75 each. Wash bowl, pitcher, 2 small pitchers, pink roses, dated 1890, \$12.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. o 1495

FREE LISTS for collectors and dealers. Please state which.—Donald Unger, 921 Chestnut, Columbus, Indiana. o 1021

D. & B. WITH amber Thumbprint covered 6" compote, Lee Plate 170, a beauty, \$22.50. Goblet, \$6.50. Pr. D. & B. Tulp celeries, \$12. Moon & Star cruet, \$9. Wheat & Barley tumbler, \$3. Dog 6" plate, \$3. Coaching Days 9" plate, \$3. Cobalt blue 6" curtain handled lamp, \$8.50. Milk Glass, 12" lace edged bowl, \$19.50. 9" fish plate, \$5.50. 6" Forget-me-not bowl, \$6. 7" black Key-hole plate, \$3.50. Trinket Boxes: Hinged amethyst enameled flower decor., \$10.; green heart-shaped Jasper, \$8.50; Black amethyst, flower-shaped, \$7.50. Gorgeous silver footed jewel case, 4x6", perfect condition, \$17.50. Floral painting on black velvet, nice old frame, \$6. Complete set sleigh bells, \$20.—Agnes Malach, 714 Hennepin, Dixon, Ill. o 1638

RED BLOCK water pitcher, 6 tumblers, 2 berry bowls in clear Willow Oak; 12 goblets, creamer, covered sugar, covered butter, high open compote, 3 9" plates, in Beaded Grape Medallion, 13 goblets, 2 egg cups, 2 rummers, in barred Forget-me-not; water pitcher, 5 goblets, cake plate, 7 and 8" compote. Large stock of antiques.—The Iron Gate, Fort Edward, N. Y. o 1844

REMEMBER ME cup, \$3.50. Gravy boat, "Latham" \$3.50. Wooden hat stretcher, \$1.50. Kodak bank, \$1.50. Several Success magazines, cir. 1900, 25c ea. Write.—Morsey on Charrette, Warrenton, Mo. o 1802

EMERALD GREEN Herringbone bowl, \$4.50; sauces, ea. \$2.25. Demitasse: All gold cup, gold & white saucer, \$3.50. Same, but very small, \$4.50. Demitasse: German lustre, applied decor., very colorful, 1 pink, 1 lt. green, ea. \$4. 3 small, footed, ea. \$4.50. 1 scallop top, \$4. To new HOBBIES subscribers: Dark rummers are interesting and instructive, 5, my choice, \$7 postpaid.—Mrs. John F. Calsen, 2326 16th Ave., Moline, Ill. o 1255

LOOP DART SPOONER, \$2.25. King's Crown compote, \$13.50. Other items. Shrine covered sugar, \$6. Louisiana tumbler, \$1. Shell Jewel tumbler, \$2. Pattern glass: Kamm, Lee, Millard, Ldgs. bases, No lists, write wants. Enclose stamp.—Wanted: Thousand Eye parts, Klondyke.—Myrtle Burger, Washington, Missouri. o1443

CUT GLASS butter dish, Hob Star; proof, \$15. Other pieces: Argus goblet, \$4.50; Majolica fish dish, \$6.50; Meakin Wheat Ironstone platter, \$3; Haviland bouillons & plates; pair carriage lamps, \$14; large single one, \$8; blue, black & white milk glass plates; albums.—Mrs. John E. Erb, 222 Wren St., Scotia, N. Y. o 1804

GREEN FOUR PETAL FLOWER, 8" bowl, \$5. Dahlia relish, \$3. Creamers, Shell & Jewel, \$3.50. Round Shell & Tassel, \$8. Cake stands, Dinner Bell, \$4. Fishscale, \$4. Dewdrops in points, \$4. Centennial platter, \$5.50. Goblets, Cut Log, \$3. Stippled Ivy, \$3.50. 10 1/4" English Hobnall & Thumbprint plate, \$5. Open compotes, 9 1/4" Three Face, \$15. Sawtooth, \$5. Flower Pot, \$5. Nailhead, \$4. Daisy & Button, \$5. Cable, \$10. Vaseline Wildflower salt shaker, \$5. 9 Jacobs Ladder flat sauces, \$1.25 each. Wine, \$3. Royal celery, \$3.50. Spooner, \$3. Daisy & Button bulbous water, \$15. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. o 1008

PAIR 6 1/2" AUSTRIAN portrait vases; 1 has small rim mend, \$8.50. 16 1/4" brass Ewer vase, \$9.75. R. S. Germany berry set, Thin china; pink, green & gold. 2 sauces have 1 tiny chip. Set \$9. Opalescent Ear of Corn vase; Pond Lily salad bowl, each \$6. Ironstone soap dish, \$1. Trivets; HOBBIES, Nov. top row, 1 & 5, ea. \$1.35; Row 5, middle, \$1.75. China chocolate pot, \$4.75. Horseshoe goblet, \$5. Cracker jar, white shading to blue; needs resilvering, \$8.50. Open Rose spoonholder, \$3. Hinged silver jewel box; a beauty, \$6.50. Shipping extra. Stamp, please.—Mrs. Horace Farrington, Pulaski, N. Y. o 1808

MEISSEN demi-tasse, Crossed Swords mark, floral and gold decoration, \$12.25. Early blue and white Canton Willow pattern, 10" fruit bowl, openwork sides, matching platter, proof, \$18.50. Five plates, two handpainted, three stenciled, all colorful and perfect. Lot \$10.50. Cameo glass vase, 5 1/2" high, signed Gallie; \$23.50. Two Meissen demi-tasses, Crossed Swords mark, white ground with tropical flowers, each \$6. Small Staffordshire horse, 2 1/4" high, \$6.50. Picard handpainted plate, \$3.50.—L. M. Grant, 3260 Gunston Road, Alexandria, Va. o 1676

TIFFANY FINGER BOWL and matching plate, signed L. C. T., \$15. Amber Indian Queen bitters bottle, \$18. Rosenthal china heart-shaped trinket box, \$7.50. 1 doz. bone dishes, Anchor Pottery, N. J., \$10. Pr. English cut glass decanters, 1 stopper imperfect, \$16.50.—The Hobby Shop, 416 No. Washington St., North Attleboro, Mass. o 1063

MRS. MAMIE HAMILTON, 430 E. 7th St., Anniston, Ala.—Actress covered marmalade jar, rough rim & base, \$15. 6½" covered glass compote, crooked finial, \$5. 1 pressed glass spooner scalloped edge, \$5. 7" & 5½" pressed glass cruets, each, \$3. 2 pressed glass sauces, ea. \$1. Master salt, \$1. Odd shaped pressed glass pickle dish, \$3. Pitcher, 10" blown, ruffled top, applied handle, blue frosted base with worn handpainted roses, \$6. 4-bottle caster set, bottles etched, T. P. top to salt loose, \$10. 2 clear glass flat lamps, no chimneys, wired, ea. \$5. 5½" white ruffled top Bristol vase, \$5. 2 6½" plates, thin unmarked china, pink roses, ea. \$1.25. Small salt shaker, light blue satin pincushion handpainted roses, \$2.50. 5" Staffordshire moss rose vase; colorful, \$8. Pink Luster, 3" h. cup; Saxony, raised colorful pears, From a Friend, in gold, \$6. Pink Luster, 3" h. cup; unmarked, white butterfly, gold markings, applied gold flower body; tiny rim flake, \$6. Swirled covered sugar bowl, open handles, lavender flowers, 4½" h. Germany, \$8. 16½x12" old brown & white ironstone platter marked Rhine, \$6.50. Limoges coffee pot, dark blue trim, Dutch boy & girl on side, \$20. 3-piece soap dish, lot of gold & lavender flowers, \$4. Stamp for reply. Transportation Extra. o14071

BABY THUMBPRINT GOBLET, \$2.50. Daisy & Button with V flared top vase-line celery, bottom rim roughness, \$7.50. Emerald green Herringbone water pitcher, \$7.50. Taffeta glass toothpick, \$2. Feather cakestand, \$3. Glass house, write. Pair Barberry relish dishes, \$3.75. Dart celery, \$3. Magnet & Grape creamer, \$6.50. 8½" Purple Slag lacy plate, \$3.50. Iron Fruitcake mould, \$4.50. Hobnail cakestand, \$9.50. Shell & Jewel water pitcher, \$4.50. Iron wall coffee grinder, brass colored container, \$5. Red & green fringed tablecloth, 58x84", never used, \$22.50. Beaded Grape covered sugar bowl, \$8.50. Wall-type iron safe (not antique), excellent condition, \$22.50. Brass cow bell, \$3.50. Natural color linen banquet cloth, 104x153", excellent condition, \$25. Lacy brass mantle mirror with prisms, write. No lists. Write wants. Stamp appreciated. Merchandise shipped Railway Express Collect only.—Mrs. W. D. Zipperich, 616 Highland Ave., Johnstown, Penna. o16311

BEAUTIFUL OLD hanging lamp, \$40. Old pressed glass punch bowl cups, \$25.—Wall Antiques, 581 Pleasant St., Holyoke, Mass. o1061

Braeburn View, Colgate, Wisconsin. Stamp, requests. Goblet, trivet, wine lists. 8½" pointed Hobnail bowl, \$11. 1872, fish shaped dish, \$3.50. 8x11" amber Wildflower compote, \$17.50. o1882

LAMPS

TABLE LAMPS, proof, clear, \$7.50 to \$2.50. Gyro lamps, \$5.50. Hanging lamps with china bases, \$26.50. Miniature lamp bases; Cosmos, Satin Glass, clear swirl, blue Milk Glass, \$1.75 to \$7.50. China lamp bases on metal stands, ea. \$2.50 to \$6.50. Coach lamp freshly burnished, \$10.50. Three branch Angle lamp base, \$10.50. Bracket lamp set, \$6.50. Tin candle moulds, \$1.50 to \$2.50. Brass store lamp base, electrified, \$2.75.—Solveig Glasason, 700 North State Street, New Ulm, Minn. o1965

BUSINESS OPPORTUNITY

FOR SALE: Wonderful contents of antique shop, on important thoroughfare in center of town, 14 miles from New York City, in Jersey. For quick sale on account illness. Price \$4,000 (four thousand dollars). Wealthy clientele. Write Box E.S.N., c/o HOBBIES, 1906 S. Michigan Ave., Chicago, Ill. o1002

ANTIQUES FOR SALE

6 TAVERN CHAIRS, rough, \$15 each. 1 refinished, \$30. Cherry, 2-drawer table, tapered legs, refinished, \$40. 6-drawer spectacle chest, 22x11", 17" tall, cleaned, \$15. Candy jars, pr. \$17.50.—Betty Loe, Beardstown, Ill. o1882

News of the World's Antique Mart

Lulu Perry Gunderson of Milwaukie, Oregon, spent several days at the Mart buying last month, as is her custom twice annually. This shipment will be placed on display in her shop around October 1, for a special showing.

oOo

Vernon E. Rand of Rand's Antiques from North Bend, Nebraska, visited at HOBBIES offices last month, and also browsed amongst the shops in the World's Antique Mart.

oOo

Among other guests from the Northwest were Mrs. Jessie M. Hall of Eugene, Oregon and Mrs. Elsie Hodgson and daughter, Shirley of Vancouver, Washington, both on buying trips for their shops.

oOo

Mr. and Mrs. T. W. Hoskins, collectors of early pharmaceutical and medical items, of Louisville, Ky., made a visit to the Mart and the home of HOBBIES recently. The story of the Hoskins collection was written up in the April, 1950, HOBBIES. Mr. Hoskins has had a wide experience in health work, so his hobby is closely akin to his vocation.

oOo

Mrs. Harold G. Marrs of Tulsa, Okla., was an interested visitor last month. Mrs. Marrs comes by her collection interests naturally as her mother, Mrs. Harriet Shields of Tulsa is one of the country's most devoted collectors, having dolls, Bisque, glass cruets, and other collections.

oOo

Nel Van, well known Chicago antiques dealer has taken a large space on the second floor of the Mart and is offering a complete line of fine antiques. Especially fascinating is her collection of over four hundred antique lamps of all types and all sizes. This lamp collection, which took several years to assemble, is one of the largest in the country, and though it has long been a favorite hobby, Mrs. Van finally decided to offer it to collectors and dealers who have coveted various items all these years. This display alone is worth a special trip to the Mart.

oOo

Among celebrities who visited the Mart during the past month were Mr. & Mrs. Mel Blanc and son of Hollywood. Mr. Blanc collects mechanical and musical repeater watches and always includes the Mart in his trips east.

oOo

Isobel Gordon, Mrs. Whitcomb, Rose Weber, Helen Noyes Degenhardt and Pat LeBourgeois have all

taken additional space on the second floor. They are planning to show more furniture along with the accessories in the extra space. Lucile Heraty has added copper and brass to her stock of items.

The Roberts Rock Shop has also expanded.

oOo

One of the finest pieces of French bisque we have viewed for some time is on display in the shop of Rose Weber. Mrs. Weber tells us that it bears the signature of Paul DuBois, and it is truly an advanced collector's item. She also has on display a pair of bisque children dressed in quaint costumes. These too, are very fine, but on a much smaller scale than the signed bust.

oOo

Mart dealers were represented on The Bill Evans Television Show recently by Pat LeBourgeois. Mr. LeBourgeois showed several interesting items from his shop including a pair of ancient Chinese dolls, Meissen plates, an old mustache cup, a lace fan and other mementoes of the past. Mr. Evans' daily television show carries interviews of interesting personalities from every field. He has been especially generous to various collectors and antique dealers. Many of the Mart dealers have appeared on his show during the past year.

oOo

Among the many dealers who made the Mart their headquarters during recent buying trips were Mrs. Charles Conroy, Tennessee; Mrs. J. V. Sutton, Georgia; Mrs. Manning, Texas, who spent nearly a week selecting her stock; Mrs. Fred Evans, Missouri; Mrs. H. F. Sanderson, Indiana; Mary Hunt and Mrs. J. C. Hunt, Texas, and many, many more too numerous to mention. Most of these dealers have become acquainted with the varied stock carried in the Mart and appreciate the fact that they are able to do a great deal of their buying in less time than ever before. Ruth Haigh, Michigan, who specializes in custom made lamps and shades visited the Mart last month purchasing materials for lamps. She bought unusual materials as well as stunning bases which she will design and assemble.

CAROL O'DELL

1006 So. Michigan Ave., Chicago 5, Ill.
WE ARE LOOKING FORWARD TO
SEEING ALL OUR FRIENDS AT
THE FALL SHOW. PLEASE VISIT
US IN BOOTHS 93 & 94.

HELEN NOYES DEGENHARDT

"The Rocking Chair" — ANTIQUE MART
1006 S. Michigan Ave., Chicago 5, Ill.
HEAVY SOLID COPPER covered cooking kettle, with 2 handles, hgt. 12", diam. 11", a beauty.
\$35. SANDWICH glass lamp, black milk glass base, clear fluted font, \$20. KATE GREEN-AWAY hinged powder box, Sarreguemines, \$12.50.
ZSOLNAY Ivory colored inkwell, 10" high, with crusaders in relief around sides and on cover, rare, \$28.50.
Shipping Extra — Inquiries Welcome

TO OUR MANY FRIENDS AND CUSTOMERS
Welcome to the CHICAGO SHOW
We are looking forward to meeting you.
BE SURE AND VISIT US.
Booth 65, also in the
WORLD'S ANTIQUE MART
1006 S. Michigan Ave.
HILLYARD & BEA

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

MRS. JOHN D. DENNEZ, Pennsylvania
 MRS. FRED EVANS, Missouri
 MR. & MRS. WILLIAM NELLIGAN, New York
 MR. CLYDE CARAN, Michigan
 MRS. WALTER SIMONSEN, Illinois
 MR. & MRS. LONVARNIS, Illinois
 MRS. E. B. SUTTON, Georgia
 JESSIE SUTTON, Georgia
 MRS. REED CULVER, Georgia
 MR. & MRS. R. H. WAUGH, Pennsylvania
 MR. CONRAD WISSEL, New Jersey
 MRS. J. A. PAUL, Texas
 MRS. L. W. HUTCHINSON, California
 MR. & MRS. JOHN KROG, Wisconsin
 MRS. A. MANHEIMER, Illinois
 MRS. M. A. BERMAN, Illinois
 HELEN HARRIS, Michigan
 MRS. E. G. SCHULTZ, Illinois
 ELISIE A. HODGSON, Washington
 LEONARD A. FARR, Michigan
 MR. & MRS. M. W. McDADE, Texas
 MRS. FLORENCE HIBBS, Florida
 MRS. R. H. CRECKETT, Texas
 MARGARET RICHARDSON, Texas
 MRS. J. STANEK, Iowa
 MRS. JESSIE M. HALL, Oregon
 MRS. LEE A. HOWELL, Iowa
 MRS. VERA HAUGHT, West Virginia
 MRS. O. W. CRUTCHER, Alabama
 MRS. THOMAS S. BECKINGTON, Illinois
 MRS. THOMAS F. BRIGHT, Illinois
 OLIVIA R. BECKINGTON, Indiana
 HERMAN KOHLER, Germany
 D. DAY PETERMAN, California
 MRS. F. L. WRAY, Florida
 MRS. N. H. WALMER, Louisiana
 C. O. SOLAND, Illinois
 MR. & MRS. GEORGE C. STEARNS, Washington
 MARIE CLAIRE SORENSON, Pennsylvania
 MR. & MRS. PAUL DOELL, Minnesota
 MR. & MRS. C. C. SAWYER, Tennessee
 MRS. MARVIN BROWN, Illinois
 P. J. REFSHAUGE, Nebraska
 HERB A. CARLSON, Illinois
 MRS. H. NORLETT, Indiana
 JOE & CARMEN CZARNIK, Argentina
 MRS. C. H. HERSCHER, West Virginia
 MR. & MRS. O. E. JONES, Illinois
 MR. & MRS. BOB PARKER, Arizona
 L. H. MAX, Illinois
 IRA J. MOODY, Iowa
 LENA HAMILTON, Florida
 MR. & MRS. J. E. ALLMON, JR., Arkansas
 R. BUTZ, Texas
 A. CAINU, Pennsylvania
 MR. & MRS. S. H. YANCEY, Canada
 MR. & MRS. L. L. GRAY, Minnesota
 ROBERT W. BURGERT, Illinois
 MRS. K. THOMPSON, Indiana
 WARREN N. KECK, Illinois
 ELMER RAPP, California
 MRS. MAE EVERS, Florida
 MRS. HOWARD SETTLES, Illinois
 MERRY LOING, Iowa
 MRS. WAYNE H. SMITH, Ohio
 MRS. WM. M. CLARKE, Kentucky
 HERBERT TEMPLE, Iowa
 MRS. H. B. REED, Kansas
 MRS. ELTON DOUGLASS, Illinois
 MRS. CHARLES CONRAY, Tennessee
 MRS. STATON DAVIS, Tennessee
 MRS. ROTHE WEGEL, Illinois
 MR. & MRS. I. HAMBURGER, Michigan
 MR. & MRS. DELBERT DIERCKS, California
 MR. & MRS. H. GEHRMAN, Iowa
 MR. & MRS. J. A. PROSKONES, Nebraska
 MRS. A. ZEH, Illinois
 C. E. SHUMAKER, Indiana
 CHARLOTTE P. SEIVER, M.D., Nebraska
 MILDRED A. CATTEN, Nebraska
 SADIE O. SMITH, Michigan
 MR. & MRS. TERRY T. KING, Maryland
 MRS. M. LAWRENCE ARONSON, Kentucky
 MRS. VICTOR C. P. DEISKE, Illinois
 MRS. JOHN B. WHITE, Tennessee
 LE ROY HAUTT, Missouri
 MRS. L. MEDAIN, Ohio
 H. E. DOVER, Illinois
 VERNON E. RAND, Maryland
 EDITH MADWIN, Illinois

BESSIE MAE MACHO, New York
 NELLIE D. MAC LACHIAN, Connecticut
 MR. & MRS. GLEN HOWE, Indiana
 H. IRVING STRANGER, Massachusetts
 MRS. J. BRUCE CROSKERY, Michigan
 HILDA M. BOWER, Pennsylvania
 ANALENE BOWER, Pennsylvania
 WM. W. BECHLER, JR., Texas
 MRS. HELEN B. COOK, Illinois
 J. WILLIAM CASSIDY, Missouri
 BURDELLA B. MYERS, Minnesota
 MRS. C. A. ARNESON, North Dakota
 MR. & MRS. WM. C. STEELE, Alabama
 ALTHEA B. NELSON, Texas
 DAALLING JOHNSON, New York
 MRS. HAROLD O. ANDREWS, Massachusetts
 MRS. ASHBY BLACKWELL, West Virginia
 MRS. BERTHA H. RUSH, Indiana
 MR. CHARLES E. WALTON, Indiana
 MRS. EDAN STERLING, Iowa
 MRS. C. U. TODD, Iowa
 MRS. HENRY MILLER, Michigan
 ROBERT HUNTER, Michigan
 CHARLES CRUTCHER, Alabama
 MRS. WALTER SCHLINKERT, Illinois
 MISS KATHRYN KURTH, Illinois
 MISS CATHERINE MARLINS, Indiana
 MRS. J. BECKER, Ohio
 MRS. S. C. FRANKEL, Kentucky
 MR. & MRS. E. B. FARNELL, Illinois
 FAY CAHILL, Missouri
 JANE WHEELER, Missouri
 CARL PIETSCH, Minnesota
 MR. & MRS. G. A. HAMPTON, Ohio
 MR. & MRS. W. H. ONZTS, Missouri
 MRS. RAYMOND E. SARTAIN, Texas
 LULU PERRY GUNDERSON, Oregon
 MRS. H. G. LUND, Illinois
 MRS. FRED J. BUCK, Illinois
 MR. & MRS. HARRY LEIBY, Ohio
 ANNA M. ROBERTS, Ohio

Walnut drop leaf 6-leg table; cherry drop leaf table, 6 chairs; Bennington bowl; lanterns.

Send for lists and photos.

H. W. THORELL

136 Southwood Rd., Bridgeport, Conn.

H. E. HARWOOD

P. O. Box 43, Cambridge, Maryland
 5 Floral ironstone bone dishes, ea. \$2.00
 Cut glass Teardrop stem compote, 8" t., 6" w.
 See Daniel's Cut Glass bk. \$3.00
 Deep BLUE FLOW. plates, wide floral border
 and center decoration: 9", ea. \$4.00; 7" ea. 2.25
 Currier & Ives, "Grandpapa's Cane," in excel.
 cond., 16x20", in nice 8" wide frame. Crated
 Scalloped edge wash bowl and pitcher, wild-
 roses, white and pink with gold. Lovely.
 Marked Johnson, England \$15.00

MRS. GERTRUDE CASSELS

Elm Grove, Wisconsin — 9 Mi. West of Milwaukee
 Rare Norwegian Baby Sleigh, type to push,
 curved runners with Swan's heads, orig. red
 paint and flowered calico, fine condition, 34x14"
 body, crated, \$20. Unusual blue overlay large
 fluted basket, clear twisted hdl., 8", \$17. Cran-
 berry I.T.P. bulbous pickle, resilvered cover, \$12.
 Beautiful Norway paper rack, delicately carved
 over all, 10x13", refin., \$14. Wal. ext. hat
 rack, white buttons, refin., \$8. Handsome, H.
 lamp, band of colored fruits on mosaic patt.
 shade, fancy frame and large brass font, wired,
 burn. \$25. Deep cran. h. lamp, lg. pan.
 globe, prisms, burn. \$20.00

HOBBIES' NOVEMBER Preview

THE AUTOGRAPH SCENE WILL BE COUPLED WITH THE LITERARY WORLD in Charles Hamilton's November study. Two great figures, Browning and Tennyson, their personalities and papers, give us insight into their important contributions to our culture.

THE GREEK REVIVAL PERIOD, 1820-1850, will be discussed by Ethel Hall Bjerkoe. Its influence on architecture, decorating trends, and the smaller items which compliment our environment, is brought to life for us through Mrs. Bjerkoe's thorough knowledge of historical decoration.

COMING OF AGE PLATES, handed down to us by the noblemen and squires of old England, continue to fill a special niche in china collecting today. These plates, especially made to commemorate the coming of age of the eldest son, were given to all those who were present on the day or celebration. The author, Tryon Shepherd, illustrates his story with two interesting examples of this ware.

THE WEDGWOOD-LONGFELLOW JUG, one of the most decorative and interesting collector's pieces to come to our pages, was discovered in an old New England antique shop by Elizabeth Chellis. In November, Mrs. Chellis tells us of the origin of its design which embodies the opening verses of Longfellow's poem, "Keramos," as well as a portrait of the poet, himself.

FANTASY FICTION has been a lifelong hobby of Harry Moore, New Orleans chemist, and today he owns more than 200 books and magazines featuring the super-natural and the super-scientific. Maud O'Bryan Ronstrom tells this collector's story in our coming "Mostly About Books" department.

AN IDEA, UNIQUE TO THE COLLECTING WORLD AND WHICH PRESENTS INFINITE POSSIBILITIES for the future will be introduced by Herbert B. Mulford. His research into the cornerstones of the last sixty centuries is excellent background on which to lay our cornerstones of today, to enlighten generations to come. What better way to pass on the embodiments of our twentieth century, and to provide sanctuary for the gifts of heritage? Such projects should appeal immensely to all collectors, educators and students of our times.

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CHINESE MAGIC MIRRORS

By MARTHA HOMMEL

Recently there has been a great deal of interest in Chinese bronzes of all types. This prompted me to prepare the following information concerning "Chinese Magic Mirrors," in the hope that it will both stir up new collectors in the field and entice the well known collector into the search again.

This particular mirror (1), with its honest artistry much obliterated by a thick coating of patina was recovered in 1923 from an old grave by a peddler. The grave was in the neighborhood of Nanchang, Kiangsi, and dates according to experts in such matters from the Tang dynasty (618-907 A.D.). For ages it was customary to place circular bronze mirrors into graves and this specimen in keeping with its purpose depicts an appropriate scene, evidently a conception of Taoist belief. We are given a glimpse of paradise where the weary mortal, departed from the earthly regions has just arrived, and with his travelling companion, a deer laden with gifts, approaches, a censor in his hands emitting fragrant incense, the awesome presence of the venerable figure sitting at the foot of a pine tree.

It may be Muh Kung himself, the patriarch of the genii, and aside of him his consort Si Wang Mu, the queen of the heavenly regions who proffers in a vial the much coveted elixir of life which imparts immortality. At the partly open gate stands guard probably one of the two azure-winged, fabulous birds, Ts'ing Niao, the heavenly messengers. Nowadays they are usually pictured like cranes. From ancient Chinese pictographs of the Shan dynasty (1766-1122 B.C.) it appears that then an ostrich-like bird was indigenous in China, probably similar to the cassowary still surviving upon Ceram, or the Australian emu. This bird with its three clawed foot may have been the prototype which was taken to serve as the heavenly messengers in the Taoist legends. It does not take much imagination to see in the bird on the bronze mirror the helmeted cassowary with its strong legs and three claws. This would then be an instance where the Chinese depict members of a fauna many centuries after they became extinct in China.

Richard Wilhelm in an article on Chinese mirrors divides them into three groups:

- 1) Mirrors from the oldest period.
- 2) Mirrors from the Tang dynasty (618-907 A.D.).
- 3) Mirrors with newer representations.

In the first group he begins with a subdivision "Severe style" and shows as representative a mirror which A. J. Koop in his "Early Chinese Bronzes" (London 1924) describes as the "T L V" sub-type of Chinese mirrors. "The mirrors largely of the Shang-Fang workshop are orientated according to astronomical data, see

illustration Nos. 2 and 3. In the middle is a square, the four sides of which are divided into three parts by twelve low-pointed nipples. In the intermediate spaces are the twelve cyclical signs which correspond to the twelve hours of the day. Angular marks (T V L) and four times two nipples divide the outer space into eight fields. In these there are always: 1) The dark warrior (Huan Wu) in the North, who is usually symbolized by a turtle entwined with a snake. A kneeling man is also frequently shown. 2) The green dragon (Tsing Lung) in the East. 3) The red bird (Chu Tsuo) in the South. 4) The white tiger (Peh Hu) in the West. Since there are eight fields to fill, the number is augmented with the four Ling, who reign over the animal kingdom. They are 1) The Kilin or Unicorn; 2) The Phoenix (Fong); 3) The Tortoise (Gui); 4) The Dragon (Lung). Since dragon and tortoise occur already in the circle they are substituted with the Chan, the three-legged Toad, and (the snake-entwined turtle) with the dark warrior in human shape. There is no strict adherence to this system, deviations in one point or the other are frequent." (Quotation translated from: *Ostasiatische Zeitschrift* Vol. II, (1913), Heft 1, p. 65-87).

A. J. Koop in his "Early Chinese Bronzes," London 1924, describes on page 33 the "T L V" sub type of Chinese mirrors.

A square frame set with 12 characters for the signs of the zodiac alternating with as many low-pointed nipples. In some of the square frame is plain.

Next a field, outwardly circular, filled with low-relief figures of animals and birds (in small mirrors scrolls only), among which are larger nipples regularly disposed. Here the "T L V" devices occur as a constant feature of this sub type, somewhat similar to illustration No. 4.

In the early part of the 18th century attention was called to a peculiarity of Chinese and Japanese mirrors, which have been manufactured since early times. It consists in showing the distinct outline of decorations on the back of these round bronze mirrors in the reflection which is thrown upon the wall or other flat object from the polished surface of the metal disc. It is very perplexing to see that. Mr. Wang Yin Tai, the former Minister of foreign affairs of China, showed (the late Rudolf P. Hommel) in the presence of Sven Hedin, sometime in February, 1930, in Peking, such a mirror of the Han dynasty. It is said, that the Japanese originally noted this property of Chinese mirrors in the 11th century. The French physicist, C. C. Person in 1847 explained this phenomenon was due to different reflection, from the not uniformly convex surface, with plain areas opposite

the relief surfaces. See also W. E. Ayrton & J. Perry who explained the phenomenon in the *Proc. R. Soc.* 1878, Vol. 28.

A correspondent, K. B. asked in the August 17, issue of the *New York Herald Tribune*, what was known of the so-called magic mirrors of Japan. Of the numerous contributed answers to this query Rudolf P. Hommel cited the following:

Alexander Laing, Hanover, N. H., writes: "In a forthcoming novel of mine I have used the magic mirror and its properties symbolically, and for the reason was interested in re-examining the fifty-year-old verdict of mechanistic science (*Proceedings of the Royal Society of London*, Vol. 28, London 1879) to see whether an explanation linked to newer phenomena might not be admissible. The result of the search was negative.

"In case the above mentioned volume is inaccessible to your correspondent the following is an abridged explanation of the mirror's properties:

"The special method of grinding the reflecting surface exerts considerable pressure upon the embossed figures on the back, which in turn very slightly distort the mirroring surface itself during the grinding. Release of this pressure causes shallow concavities in the reflecting surface, corresponding to the raised figures on the back.

"These inequalities are so slight, however, that they are undiscernible in ordinary light. Only parallel or convergent rays, reflected to a comparatively distant surface, are bent sufficiently by these minute differences of curvature to reveal the design for which the mirrors are famous." August 23, 1932.

Student, Hillsdale, N. Y. writes. August 23, 1932:

"..... No question of the permeability of metals is involved in the principle on which they operate. It is merely that the metal mirror is very thin, and the heavy raised design on the back of the mirror produces a slight distortion of the mirror face — which, when suitably illuminated, will throw onto a wall a blurred image of the raised design that is on the back. The principle of optics involved is a familiar one."

George H. Parsons, New York (August 24, 1932) refers to a book called "Light Visible and Invisible" by the Late Professor Silvanus P. Thompson, published by the Macmillan Company in 1919, where on pp. 50 to 53, a complete and convincing scientific explanation is given of this phenomenon.

W. S. Fanning, Merrick, N. Y., under date of August 23, 1932 writes as follows:

"The 'magic mirror', one which I saw, was in the possession of the late Le Conte Stevens, who was head of the physics department in Packer Institute, Brooklyn. It was approximately six inches in diameter, about three-eighths of an inch thick and made of bronze or brass. One side was highly polished, and as I recall, the other side had a raised geometric design on it. When I used this mir-

ror the reflection was made from the rays of an electric arc in a dark room. Professor Stevens did not seem to have any doubts as to the cause of the phenomenon. He said it was due to the difference in thickness of the metal, which made the polished surface an infinite number of angular surfaces and so reflected the light differently."

The contribution of Theodore H. Miller of Poughkeepsie, N. Y. (August 24, 1932) is interesting as he speaks of a mirror actually in his possession. He received it about 15 or 20 years previously from Japan. He polished the convex reflecting surface several times with silver polish by hand and lastly on a rag buff wheel. Although apprehensive that this mechanical treatment might spoil the "magic" property of the mirror, he records that it was in no way impaired.

Under the heading "Maikio" John Kaiser of Marietta, Ohio, writes on August 26, 1932, as follows:

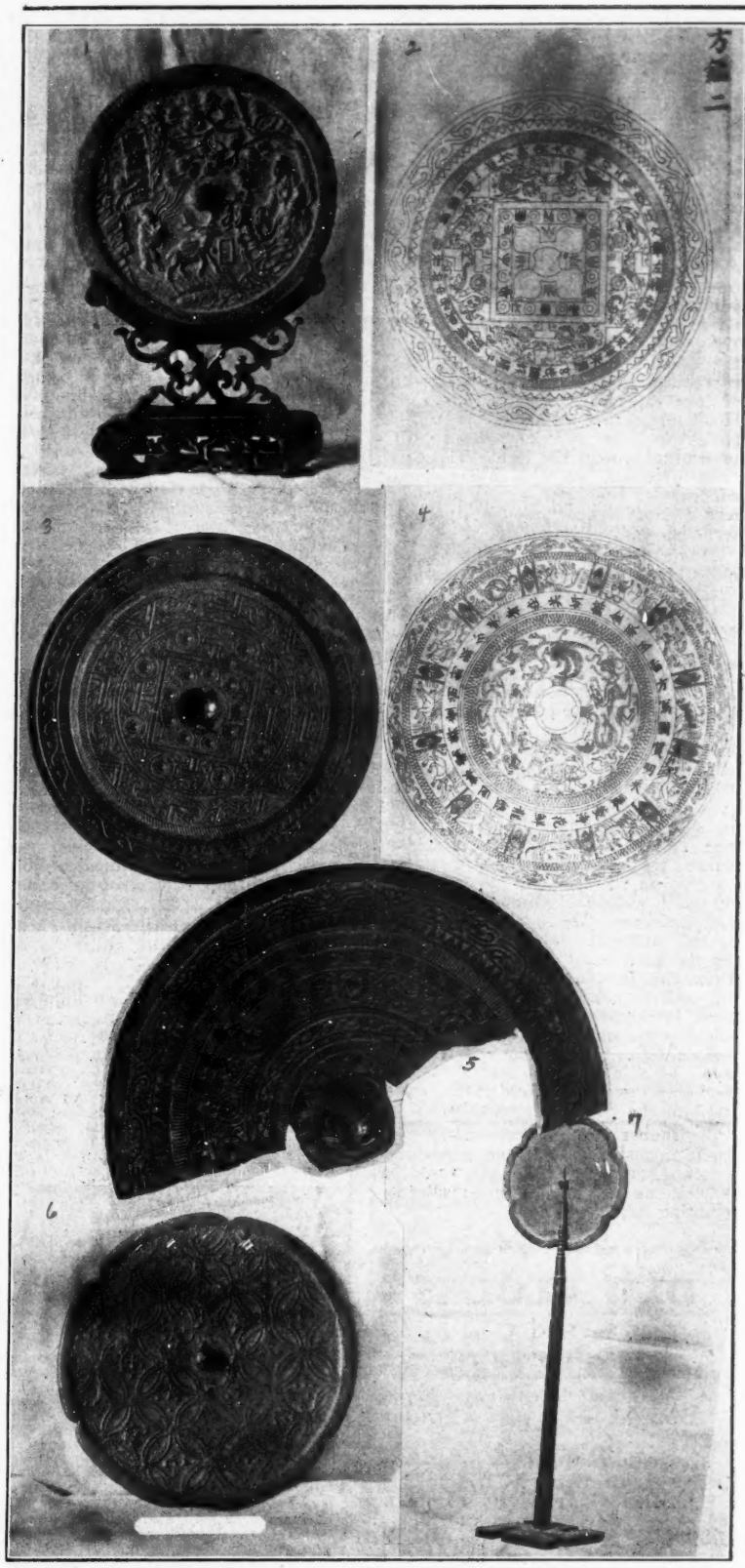
"..... Some years ago in discussing the name of the Ohio State annual Book, 'The Makio,' Dr. T. C. Mendenhall, well known physicist, told me he had suggested that name. It was the Japanese word for magic mirror. He also told me that while a professor in the University of Tokio he had discovered the secret of the magic mirror and that it could now be made scientifically, instead of being produced without any design, altogether a matter of chance. Dr. Mendenhall was on the first faculty of the Ohio State University, declined the presidency of that institution and was later president of Worcester Polytechnic Institute."

From the "China Journal, Vol. XXI, 1934, July, page 9:

The subject of Magic Mirrors has been most interestingly dealt with by H. Dember in an article in *Ostasiatische Zeitschrift*, November-December, 1933, entitled "Ostasiatische Zauberspiegel." This, briefly summarized in translation, runs as follows:

When the sunlight is reflected from the surface of certain Chinese and Japanese metallic mirrors against an even flat surface the raised design on the back will appear on the reflection outlined in white. This "magic" property of certain mirrors has long been known to the Chinese, but it was only in the 13th century that anybody tried to find a natural explanation of the phenomenon. The author's explanation was subsequently found to be wrong.

It was only after 1830 that European scientists began experimenting with "magic" mirrors. It was discovered that although the reflecting surface of the mirror is convex it is not an even convexity, spaces with a higher degree of convexity alternating with those of a lower degree. Several decades elapsed before the cause of this was discovered. Ayrton and Perry, two professors who spent some time in Japan, had the opportunity to study the manufacturing of mirrors on the spot.



The procedure was as follows. After the casting of the mirror the reflecting surface was still quite rough. The mirror was then placed upwards and the surface shaved and polished by means of some hard substance applied under pressure. The two professors made the observation that a mirror which before the shaving was perfectly flat, after the procedure had become slightly convex. This should eventually lead to the solution of the problem.

When the surface of a mirror is treated in this way it will curve convexly but not evenly, the thinner portions curving more than the thicker. Thus the reflecting surface, which to the naked eye will appear of an even curvature, will in reality be made up of convex and concave units, the latter appearing opposite the raised patterns. The convex portions will, of course, spread the light. The concave portions, on the other hand, concentrate the light, and a more or less distinct reproduction of the patterns on the reflection.

Magic powers were attributed to old Chinese metal mirrors of which extensive collections have been made, see notices in T'oung Pao 1920, 20, 142-156.

William M. Langdon in his "Ten Thousand Things Relating to China and the Chinese", London 1842, makes these remarks about Chinese Mirrors: "In many mirrors of this description is a property that has puzzled the wise, and which is here worthy of notice. Holding the mirror in the hand by a knob in the centre of the back, and reflecting the rays of the sun from the polished surface, the exact representation of the raised figures on the back of the mirror is distinctly reflected on a wall, or other level surface. The probable solution to this difficulty is, that the figures on the back being of a harder metal than the face are inserted through the softer metal; and hence the figures produced in the rays of light, which are formed by the imperceptible union of the two metals to the naked eye. In this way the union of iron and steel, as in Sheffield cutlery, will explain the enigma familiarly."

By chance some of our readers may be in a position to throw some light on this same subject — all would be a welcome addition to this most fascinating topic.

OLD CLOCKS and WATCHES

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OUT OF THE SCRAPBOOK

A Lamp

GRACE L. DILLARD

in the Grand Rapids, Mich., Herald

I came to life in a factory in New England. I am one of several dozens that were molded into shape at approximately the same time. I am about 12 inches tall. My base is of the loveliest blue glass, which used to be called "heavenly" or "lost" blue, the latter because in late years modern glass makers have not been able to find a formula that would develop this exact shade. The most careful experiments cannot boast the ethereal mist, that cloud of azure, that restful, silent, cheerful blue for which my factory was noted. My globe, which holds the oil, is of clear lead glass which was blown into a mold cut in diamond pattern. Insufflated glass it is frequently called. Tight strips of highly polished brass hold me together. I carry a small brass burner with a little knob with which my wick is adjusted. I well remember my first chimney. What a different thing it was from the atrocities I have worn in succeeding years. Some I have worn with benevolent grace, some with utter shame. One was covered with a filmy silk, and every time a slight breeze blew it sent me into shivers of anxiety lest I should be blown to the floor, and so end my career. Some shades were heavy and cumbersome and as I wore them I was filled with dismay as I thought of meeting other pieces of glass from my home town, and I in such regalia. And still I must not complain. I have always tried to hold my head high, to look bright and

cheerful and to add an honest ray of light to any occasion; however, I do admit many a chuckle over what I have seen as the oil was allowed to burn low from neglect and I was left to flicker, to spatter and finally to fade out.

Well, as I was about to say, my first chimney was not so very clear, and was wrinkled a bit in places. It fitted well to the burner and gave me a certain confidence in myself. It was blown and very thin and would ring like a bell when touched.

At the factory where I was made we were all handled carefully. The workmen had come to think a great deal of us. Many people came to see us and would order six of one type, two of another or perhaps several dozens. Many of my companions were sold and out on their life's journey long before the day came when I was finally taken down from the shelf in the long room in which many articles of similar material were stored and shipped partly by river and partly by sea to the port of New York. I was taken from the wharf in a cart with wooden wheels and drawn by two fine old horses, so grey in color that I felt sorry they had such a heavy load.

I found out later that they were born grey. That was their natural color. They do not have blue horses as I was blue. Those horses wore ornaments of heavy glass on their harness. These ornaments were flowered and colorful, and I recognized

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Everything guaranteed old. Transportation extra. Stamps for reply. Postal cards not answered. Prices quoted on request.

them as coming from my factory. They were mounted in brass similar to my own trimmings, and were dazzling in their brilliancy. I was unpacked and stored in a dingy room for endless days, still in that box and up to my ears in straw. It was a miserable feeling although I was safe. My life was not in danger, as it has been many times subsequently.

I finally made my appearance in the store, on another shelf. One day, I shall never forget it, a shy little miss came in with her aunt, and it was with these same people that I finally came to find my first real home. It was at this time that I received a terrible shock. I had only brought one dollar, after all the work and trouble I had caused in my making and shipping.

Well, I went home with Roselee, as I found my new owner was called. She held me most of the way. I didn't feel very well any of the time. There is not a great feeling of security when held by a piece of string in a child's hand.

Our home was a very beautiful one but in all my life there I never came to see the parlors. This was rather a disappointment for there must have been some very fine things there from all accounts. I thought that I would be taken immediately to Roselee's room, but horror of horrors, I was taken directly to the kitchen and there I received my first dose of oil. Oh the pity of it. It is only in late years that I am rid of the smell! But that was the way with me. I could not give light with the oil. Oh how I hated it! If the wick was left too high, the oil blew at the chimney and blackened it. If it was turned too low it spluttered and spit and finally went out.

I belonged to Roselee until she married. I wanted to go with her to her new home in the west but no one thought of packing me. I remained in that house many years. Finally I was sold at auction. That was a very humiliating experience for me, but not half so hard, I presume, as for the Waterford crystal pieces and much of the very fine china. I was told whole families of dishes were separated at that sale, although some members have met again in antique shops and in summer homes. I was sold at auction for 25 cents, although I could see no way in which I was damaged, or had lost my looks. The woman who bought me chatted incessantly about her "find" and her "bargain." She sold me within a few days to a dealer in antiques. He traded me to a woman with a great many children. My life in that house was exciting indeed. I received a nick or two and a "no harm check." Then I was sold again, this time to a second hand dealer who also bought many of my companions in grief. From this dealer I went to a girls' school where I was electrified and stood on a little wiggly desk owned by a fidgety young girl. She pawned me to one of the merchants for a few banana splits. I journeyed from this tea shop to a distant city. There I was sold to another dealer in antiques

who sold me to two dear old ladies who really loved me and with whom I was very happy for a short time. Then I was sold again to another dealer. My home is now modest but I feel at ease. I do not soar in value with the high tide neither do I bend my head in shame. At one time in my life I sold for \$25, at another, 25 cents. Yet, I am the same lamp.

—o—

Keene Glasshouses

MARY DARLINGTON TAYLOR

in the Bridgeport, Conn., Sunday Post

A hotel keeper, a 19th century big-time promoter, and a school teacher-clergyman, each skilled in his own line but with no intimate knowledge of the task at hand—such were the men who, in 1814 founded the first of the glass houses that made Keene, N. H., famous for the craft.

Nor were they more successful than could have been expected. While the company lasted until 1855, it underwent various changes of management, and its fate seemed sealed a half dozen times.

The New Hampshire Glass Factory, like so many other similar establishments founded at the same time, was the child of economic upset. The Embargo Act of 1807 had crippled New England shipping, and glass, which up to this time had been largely imported, now had to be made in this country.

England had blockaded the European coast from Brest to the Elbe, and Napoleon had retaliated by blockading the British Isles. Congress took the only course open to her, and passed the Embargo Act, forbidding American vessels to clear for foreign ports, and foreign vessels to land goods.

New England was literally paralyzed. Her very life was bound up in her shipping, and now her clippers and traders rotted at the wharves. Many a substantial Yankee fortune was swept away, and New England knew her first serious economic depression under the new government.

But Yankee ingenuity was not to be daunted, and it was during the period of the embargo that New England actually was launched on her career as the industrial center of the nation. To satisfy the internal demand for articles hitherto imported, countless little manufactories sprung up, among them the New Hampshire Glass company.

John Elliott was the promoter of the enterprise; John Hatch the hotel-keeper; Nathaniel Sprague the school teacher and rector. With them were associated Daniel Watson, Aaron Appleton and Captain Timothy Twitchell. Because they knew nothing of the actual process of glass manufacture, they hired as manager Captain Lawrence Schoolcraft who had once been in charge of the glass works at Albany. Cylinder window glass was the main output of the plant, and a potash business was conducted on the side.

Perhaps there were too many cooks for this particular broth, for

the next year saw the company reorganized with Elliott and Appleton in sole possession.

Shortly afterward, probably after the dissolution of the original partnership, Watson and Twitchell, with Henry R. Schoolcraft, son of the Albany glass man, started a second glass house. Here were made the flasks, bottles and tumblers which are so collectible today, and for which Keene is best known. They were a dark, brown-to-olive amber in color, although a few rare cobalt aquamarine examples have been found.

The flasks, sunburst, Masonic and eagle, are the most desirable and valuable of the Keene output. But rum demijohns and black bottles were also made in quantity, and have considerable commercial value. The peculiar and not unpleasing, dark color is one of the distinguishing features of the glass.

Henry Schoolcraft had learned the glass business from his father, but he possessed an even more important attribute to success; he had a keen and thorough understanding of the value of publicity.

In an article published in the "Literary and Philosophical Repository" for February, 1816, at Middlebury, Vt., he described in detail the plant, its methods of operation, and did not neglect to interpose several sections devoted to praise of the wares. As the older house was no competitor, making cylinder glass exclusive, he gave this outfit some space, nor did he damn it with faint praise.

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STAMPS

News from Washington

A total of 323,094 covers were cancelled July 24 at Detroit, Mich., when the 3c commemorative marking the 250th anniversary of Cadillac's landing at what is now Detroit was placed on sale there. A total of 1,690,000 stamps were sold at Detroit on the first day sale of the commemorative.

oOo

The 3c commemorative marking the 75th anniversary of Colorado's admission to statehood chalked up a total of 609,050 at Minturn, Colo., on the first day of issue, August 1.

oOo

The Post Office Department states that there were a total of 374,235 covers cancelled on May 30 when the United Confederate Veterans stamp was placed on first day sale at Norfolk, Virginia.

oOo

The 100th anniversary of the Settlement of Nevada, marked by a commemorative issue also had a first day issue and cancellation ceremony, at Genoa, Nevada. Total of the 3c stamped covers was 336,890.

oOo

The Post Office Department announced recently that a number of special slogan cancellations have been authorized in various cities.

Persons interested in these cancellations may obtain them by sending self-addressed prepaid envelopes to the appropriate postmasters with the request that the cancellations be applied:

Honolulu, Hawaii
"ALOHA WEEK
IN HAWAII
OCT. 15-27"

To be used through October 27, 1951.

New Haven, Connecticut
"GIVE ENOUGH
THROUGH YOUR
UNITED FUND"
(Key design here)

To be used during October, 1951.

New York, N. Y.
"IN THE SPIRIT OF
PAUL REVERE
(Illustration of horse and rider)
BUY
DEFENSE
BONDS"

(These three words enclosed in shield)

In use during September and October, 1951.

LaGrange, Georgia
"U. S. TREASURY
DEFENSE BOND
FLAG CITY"

To be used for indefinite time.

Boston, Massachusetts
"100th ANNIVERSARY
BOSTON Y.M.C.A.
FIRST IN U.S."

To be used month of November, 1951.

Sanger, California
"Sanger—The Nation's
Christmas Tree City."

To be used from October 1, through December 31, 1951.

Three Cachets for Chicago Fire

The three cacheted envelopes of the Chicago Philatelic Society commemorating the 80th Anniversary of the Great Chicago Fire of 1871 are ready for mailing and are in a bright goldenrod as vivid as the fire itself.

The picture of the burning city, subject of the first cachet shows the fierce yellow flames devouring the city. The picture of the post office before and after the fire appears on the second cachet in the softened coloring of an aged photograph. The third cachet is a map of the burned district with the destroyed area of the city etched sharply in the blackness of its terrible desolation.

The covers are to be mailed on October 8th, the anniversary date and collectors wishing this 1951 addition to Chicago Philatelic Society's Historical Cachets must act promptly. The price is 50c for the set of three covers, which includes the printed colored envelopes, addressing, stamping and mailing on the anniversary date. Address the Chicago Philatelic Society, Room 402, 10 North Clark Street, Chicago 2, Illinois.

The covers are issued in connection with Chicago Philatelic Society's Annual Philatelic Exhibition at the Sherman Hotel in conjunction with the meeting of the American Philatelic Congress in November. Funds from the sale of the cachets will go to finance the philatelic exhibition which is free to the public.

Stamp Event Briefs

The Postal Bulletin reports that a new fourth class post office will be established on October 1 in Orange County, Florida. It will be known as Goldenrod.

oOo

The Philippines has issued a new air letter rate. Previously the rate had been 30 centavos. It is now 50 centavos.

oOo

Rev. Walter Singer Fishel, 69, internationally known philatelist, died at Hagerstown, Md., on August 25.

Sweden recently issued a 25 ore and 45 ore commemorative honoring the 200th anniversary of the death of Christopher Polhem, called the Father of Swedish Mechanics. At the beginning of the 18th century he was active as engineer in the Swedish mining industry.

oOo

On the agenda for Chile's stamp program are plans for a single stamp to commemorate the Fifth centenary of the birth of Queen Isabella.

oOo

Two other new postoffices are Pauma Valley, in San Diego, California, and Falcon Heights, in Starr County, Texas.

oOo

Austria issued a 1 shilling commemorative stamp for the Boy Scout World Jamboree, August 3 to 13 at Bad Eschl. A total of one million copies of the stamp were issued.

oOo

Poland has issued a 50 groszy post card with the slogan "Youth Unite! Forward to a lasting peace!" done in five languages.

oOo

The Sudan is issuing many new stamps according to a recent release. These should appeal particularly to those who love natural history and the out-of-doors. Pictured are the ibex (wild goat of Sudan), the shoe-bill (native bird), giraffe, nomadic cattle, and farming scenes.

oOo

Martin Luther and John Calvin are to be commemorated on a stamp of the Saar, October 31. This date will mark the 375th anniversary of the Reformation.

oOo

The Fiji Islands plans to issue a health stamp series soon. Tentative plans call for several different denominations.

oOo

National Stamp Collecting week is scheduled for November 11-18. Beginning on Armistice Day, the programs by the various clubs and stamp societies will probably include events marking America's part in world affairs, as well as the development of the U. S. armed forces.

oOo

Here's one for the slogan collectors. On August 1, the New York City post office started using the "Save Water" slogan with its cancellation. The slogan was first placed in use in 1950 when the city had its great water shortage.

It Seems to Me

By FRANK L. COES

Regarding Albums

Back in the latter part of the 19th century the makers of some things got together and announced a "standard" for screw threads, and a few other things. By so doing, they made money. The one big merit was the saving on stock, and tools. The idea really did save, and plenty. Now, why should not album makers get their heads together and "standardize?" The logic is easily understood when one looks at page sizes, and sheet sizes, and binder stud hole sizes, along with their placement.

In the end, no one would lose much of any business — that depends wholly on quality and service. But the user of the books would benefit. A sheet, 8½x11", is the standard business letter sheet. Why not make the binders uniform to take that size, and the sheet having margins, holes and corners? Buyers then would not be forced, often against their will, to buy in one certain place.

Going back to the screw thread thought, the French Metrick thread group are tooling in many cases to use U. S. standard threads. Easier! You can buy them anywhere.

The Packet System

The Packet System, all things considered, has its great compensations. With the value of the dollar lessened, and more money going into the tax

coffers, the younger collectors get less money free for their collections. Some of them have shifted from mint to used specimens, as they feel that they get more in coverage and quality. Even at a risk of duplication, the packet system is one good way to collect. The packet market is well stocked and if one buys the largest numerical group packet for the smallest outlay, the result will probably be continuance.

Even the critics of packets have to admit that the effort to get recent issues through this system "for sugar" is efficient and worthy of praise.

It would seem to me that mixtures on paper, and packets off paper, as well as the omnibus packets are coming into their own. Of course, a packet is rarely full coverage, but it is cheaper than singles of mint, and just as helpful to the student.

There are plenty of such sources,

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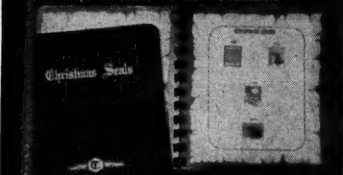
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TATHAM STAMP CO., SPRINGFIELD 69, MASS.

and the supply is a credit to the packet is rarely full coverage, but it alike either, even at the same price. Some concerns make specials for Charities and semi-postal issues.

And a final thought. If you find duplicates in your mixtures, send them to the wounded vet organizations. The hospitalized veterans will make good use of them.

—O—

United Nations

The United Nation Postal Administration is making arrangements for the servicing of first day covers bearing the United Nations postage stamps which will be issued in three groups with an interval of a few weeks between each group. The first issue of United Nations stamps is scheduled for early October of this year. The initial group will contain six stamps in the ordinary series: 1c, 1½c, 3c, 5c, 25c and \$1.00, with a total face value of \$1.35½; the second group will consist of the remaining five stamps of the ordinary series: 2c, 10c, 15c, 20c, and 50c with a total face value of 97c. The four airmail stamps will comprise the third group: 6c, 10c, 15c, and 25c, with a total face value of 56c.

All first day covers must be sent to the United Nations Postal Administration by mail well in advance of the issue date of each group of stamps. These dates will be announced as soon as possible in newspapers and philatelic publications. Envelopes for "First Day of Issue" cancellation should be sent, together with a certified check or postal money order covering the face value of the postage to be affixed (a minimum of 2c for each unsealed envelope), to the United Nations Postal Administration, United Nations, New York.

Certified checks or money orders in U. S. dollars should be made payable to the United Nations, New York. Postage stamps and personal checks will not be accepted in payment of stamps for first day covers.

Plans are being made to service both addressed and unaddressed covers as follows:

Addressed Covers: Addressed covers will be stamped, cancelled on the first day of issue of the United Nations stamps, and returned to the sender by mail.

Unaddressed Covers: In cases where first day cancellations are desired on unaddressed covers, a self-addressed, return envelope or an address label should be enclosed with the order, and the remittance should cover the cost of return postage. It is recommended that the minimum registration fee also be included. These unaddressed covers will be stamped, cancelled on the first day of issue, and returned to the sender under cover.

Denominations and number of stamps ordered for each envelope should be indicated in pencil on the upper right-hand corner of each cover.

In view of the decision that marginal inscriptions will be sold in blocks of 10 stamps for the 1c through 6c denominations, when these marginal inscription blocks are desired on first day covers, the additional six stamps in mint condition will be sent separately. The remittance enclosed with the request for this special type of

first day cover service should therefore cover the cost of the block of 10 stamps, only 4 of which will be put on the cover and cancelled. Return postage for the mint stamps should also be included in the remittance. For denominations with a face value of over 6c, a block of four stamps with marginal inscription may be ordered. Orders for marginal inscription blocks will be filled in the sequence in which they are received by the United Nations Postal Administration.

General Instructions:

"1) Envelopes should measure approximately 3-½x6½ inches. Very small or large and irregularly shaped envelopes are not conducive to the receipt of good cancellations. Covers which, directly or indirectly, violate postal regulations, will not be accepted.

"2) On addressed covers sufficient space must be allowed for the stamps and postmarks. When a block of stamps is requested, the address should be written low and well to the left to allow space for the stamps.

"3) To insure clear postmark impressions and to prevent mutilation in cancelling machines, a thin card or folded sheet of blank paper should be placed in each cover and the flap turned in.

"4) Envelopes previously used and bearing cancelled stamps and postmarks are not acceptable as first day covers.

"5) Special air mail envelopes are not valid for mailing unless allowance for postage equal to air mail rate is provided.

"6) Hand cancellation will be applied on mail matter which cannot be cancelled by machine.

WANTED

ENVELOPES with Idaho postmarks dated before 1890.—Lynn Crandall, Box 697, Idaho Falls, Idaho. d12698

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APPROVALS

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COMMEMORATIVES

CANCELLED FIRST DAY issue commemorative Nevada stamp, 25c. With official program filler (rare) 50c.—E. M. Mack, 1019 Larue, Reno, Nevada. o 2002

UNITED STATES

UNITED STATES STAMPS, nice undamaged copies. 125 different, very old, 1861-1911, price \$5. 250 diff. 1861-1961, price \$3. 150 diff., very fine commemoratives, price \$3.—H. Storrs, 6253 S. Spaulding, Chicago 29, Ill. o 2083

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12004

MIXTURES

UNITED STATES and Foreign Stamps. (Approvals 1c to 10c and up.)—Hastings Stampco, P. O. Box, 5256, Tucson, Arizona. o 6076

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MISCELLANEOUS

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Asked what the Cometel Idea means, I quote from October, 1886 Journal of Numismatics: "The plan is to coin dollars out of both gold and silver in equal value, making the centre of the coin gold and the outside silver, with the outside enough thicker to save the more precious metal in the centre from wearing away."

Poetically, a Cometel dollar is a "heart of gold with a silver lining."

Dictionaries are continually revised on account of changes in definition of words. One million (more or less) years ago, the word "horse" meant a small, toed, midget animal, while today it stands for a large, hooved steed. "Man", then, was a tree climber, today a jay walker. Up to the present decade a senior collector was one with lots of coins; a junior, one with a few. Today, more and more, we are defining a senior as one who knows his numismatics; a junior, as a numismatic student; the terms being qualitative rather than quantitative. One who collects without studying is just a plain coin collector, a "dumb Dora."

The name of the Bureau of Engraving and Printing should be changed, not for brevity but as more appropriate, to Counting House. The Mentor says: "The preparation of a piece of paper money takes about thirty days, during which time it is counted more than fifty times."

Whenever I see a coin or token with a round hole in the center it reminds me of the old definition of doughnut, "a hole with a ring around it."

They have left a new baby on Numismatics' doorstep for it to adopt. "Ideas are a negotiable currency." It is a good idea to adopt the idea currency. A British scientist declares the human mind is capable of entertaining 3,135,760,000 separate ideas, and I would advise all coin collectors to form a complete set, specializing on the new ideas. One making your own and "one idea, but known to be thy own, is worth a thousand gleaned in fields by others shown."

If you do not like the "top high" style of hair dress, don't blame it on

the girls, for they probably got it from coins. K. W. Sanderson, in a paper read some time ago, before the Yorkshire Numismatic Society (England), amongst other things, relates how hair styles are recorded on old English coins. Of the tonsorial coins and medals he says:

"Fashions in hair-dressing are well illustrated on coins and medals of the period, during the 16th century. From the time of Henry VIII the hair was worn short, but by the time of James I it had once more been allowed to grow until it fell in long strands of straight or curled hair over the shoulders and over the back. The love-lock of a gentleman of the time of Charles I was a lock of hair usually longer than the rest of the hair and to which was attached a bow of silk ribbon. This is said to have originated when the wife of a well known gentleman at the court of James I tied to a lock of her husband's hair a ribbon of blue silk as a love token."

"On many coins and medals from the late 1650's onwards kings and generals are shown wearing an enormous wig known as a periwig or peruke; the origin of this fashion is of interest."

"About the middle of the 17th century long natural hair was worn by gentlemen at the court of the boy king Louis XIV of France. Louis XIV was the possessor of a splendid head of hair and his courtiers as a compliment to him cut off their own locks and wore wigs with very long curls."

"Clerical costume is very well illustrated on coins and medals of the 17th and 18th centuries, and it is interesting to notice that the Geneva preachers were even so late as the 18th century the clerical costume of clergymen of the 17th century time of Charles II even to the broad bands which were so conspicuous a feature of a clergyman of that time."

"The English clergyman wore a black preaching robe the bands being much narrower than those worn in the 17th century. A bob wig was worn with this costume and is well shown on a medal which I have with me. This bob wig was worn by clergymen as late as William IV, uncle of Queen Victoria."

"About the middle of the 17th century the fashion for large wigs revolutionized the collar worn at this period, and as the long hair would

hide the back of the collar and the shoulders, only the front of collar could be seen. A collar cut square in front and very narrow at the sides and back was worn; this is shown in one or two medals which I have here."

Who is afraid of ghosts? We like a visit from this ghost, and consider his visits too infrequent. An Exchange says: "Tomorrow The Ghost Walks." In other words, "Tomorrow is pay day." Tradition traces this popular saying to London and the days when Shakespeare managed his own company of players. Shakespeare played the Ghost in Hamlet; he also acted as paymaster. The actors, with British humor, connected ghosts and wages.

Why do you say "raising money in a pinch?" An Exchange gives this as the reason. "In A Pinch":— In the California Gold Rush days, gold dust was often used for money. A miner buying a drink would hold out his pouch, and the bartender would take a pinch of dust between thumb and finger. Some bartenders could pick up a lot of dust at one time; and even now, discussing finances, we sometimes ask, "How much can you raise in a pinch?"

When you send your bids to a coin auction sale you patronize the natural sequence of the first auction, that of the sale of girls, for money and girls go together. Paul Berdainer in his "How It Began" says: "PUBLIC AUCTIONS: Ancient Babylonians used to hold an annual sale of girls — the beautiful ones going to the highest bidders for large sums, while the profits were used to provide dowry money for the homely ones. This was the beginning of public auctions."

Say it with slang. When one is "relieved of his roll" he is said to have been "trimmed." Whence the term "trim" as applied to money? Like "excuses," one explanation is as good as another. Paul Berdainer in "How It Began" is responsible for one when he says: "U. S. WOMEN EMPLOYEES: In the Spring of 1622, F. E. Spinner, Treasurer of the U. S. appointed Miss Jennie Douglas to trim paper money with shears. Miss Douglas proved so adept that on Oct. 9th, five more women were appointed for this work, the beginning of U. S. women employees."

This may also account for "sheared," a synonym of "trimmed."

(CONTINUED ON PAGE 129)

MONEY OF YESTERYEAR

By CHARLES FRENCH

Making a collection of some series of coins may be very difficult. Take, for instance, a set of German Crowns of the 19th Century. Think of it, all the tiny principalities, states, cities that were "free", and had the right to issue their own coins. There are forty-five different states that issued their own coins in Germany during the 19th century. If you were to make a collection of these interesting coins, you would become acquainted with such principalities as Schwarzbürg-Sondershausen, Mecklinberg-Schwerin, Anhalt-Bernburg; Hesse-Darmstadt, Hohenzollern-Sigmaringen in addition to the better known names such as Prussia, Saxony, Hamburg or Hanover.

A collection of such coins is very interesting, for a large majority of the talers or double talers issued, were to commemorate events of historic interest and most all of the pieces are beautifully made. The majority are not extremely rare and can be purchased, for the most part for under \$5 each, for coins between a half dollar and silver dollar size. They almost always are in an excellent state of preservation as they really did not get much use in circulation.

A good many of these coins were brought to America after World War II by our GI's. These pieces most likely came out of German collections over there for those I have seen are really beautiful collectors' pieces.

oOo

Another difficult series to collect are the ancient coins of the Greek civilization era. They all look very much alike, but were issued by practically every colony on the Mediterranean; denominations, too are very confusing as coins values were mostly gauged by weight rather than uniform size. Indeed, one must study the history of either of the two above series in order to have a clear understanding of what one is collecting, and what to acquire to make an interesting collection.

oOo

Did you ever consider superstition that sometimes connects itself to our monetary system? Two dollar bills are always considered unlucky, and as a result they are unpopular. You seldom get one in change and if you do, you hasten to pass it as fast as possible. Still they are very handy to large institutions when making up payrolls. This is probably the reason they are still issued. When you acquire a used two dollar bill look at its corner, you will be surprised to note the number that will have a little corner of the paper torn off. A sure sign that someone has torn it off to take away its "bad luck."

oOo

The year 1854 saw the start of the ill fated three dollar gold pieces. As

you know they are very similar in size to the five dollar gold piece and really weren't necessary at all for we had two and a halves at the time. These pieces soon after their coinage became "unlucky" coins, probably due to the unlucky "3" and thence became unpopular. At first, a good amount of threes were coined each year but as it was realized they were unpopular, the coins became a piece made purely for the coin collector. In fact, except for occasional years, such as 1854, 1855, 1874, and 1878, very few pieces were coined. The series was discontinued completely in 1889. Threes are still a pet among collectors which is reflected in the good prices they bring. I can remember back not so very long ago when one could get a very nice representative collection together and not have to pay much more than six or seven dollars, the commoner ones being easily gotten for \$5 each.

oOo

The irregularly coined half cent is beginning to come into its own. For years they sold for as little or less than large cents and this really should never have been for the comparable quantities coined was so much less for the half cents. Probably the reason for the difference is the fact that they were not coined regularly. Collectors like to make sets of dates and with the exception of 1816 every year from 1793 through 1857 saw a large cent coined, this was not the case with the half cent.

Questions and Answers

Question:

I attach a tracing of a copper coin, medal, or token, appearing to be of rather ancient vintage, of which I am completely in the dark, since no year is given nor value, although the marking on one side which reads, "Sp. Marke" might lead one to believe perhaps it has some German origination, since the Mark is a common coin of Germany.

The head of Washington appears to be one of the popular types and so does the head of liberty on the reverse.

Could you enlighten me as to its approximate date, value and whether it is a coin, token or medal.

Is it possible it is something that originated during the Centennial in Philadelphia in 1876?

—A. E. Newman, Florida

Answer:

These pieces come in many designs and sizes. They apparently were made to imitate U. S. gold pieces having originally been of a gold color. Spiele Marke, really means "Play Piece," or "Play Coin." It is said that they were used as "poker chips" probably prior to 1860. I do not believe they were issued as late as the Philadelphia Centennial.

They probably originated in Germany, but were designed to be used

here. In those days Germany did a very large export trade to the United States and the legend "Made in Germany" was well known.

—C. F., New York

oOo

Question:

I have an old Spanish coin of silver, handmade, marked 1611 with the word "REI" worked on the face. This coin was found in some remodeling of an extremely old building in an old settlement near the Rio Grande River. This coin is squarish, about 3-16" thick and in perfect condition. Does this coin have any value?

—D. P. O'Shea, Jr., Texas

Answer:

Your letter of the 30th at hand. From your description, I believe the piece you have is an octagonal peso of Mexico, dated 1611. I would say, sight unseen, that the coin is worth \$5 to \$10 depending upon its exact condition.

—C. F., New York

oOo

Question:

Is money a good hedge against inflation? Take the German inflation, as an example.

—A.B.C., Illinois

Answer:

Your letter should be answered by an economist rather than a numismatist, however I shall do my best. You are correct in assuming that any tangible asset is a good hedge against inflation, or any inflation that we in the United States will ever see, but you must remember that the situation in Germany at the time was one of bankruptcy of the entire country. Things were so bad that any one who had any asset that a finger could be laid on would be very liable to have it confiscated by the government in power. In fact the only assets that could be considered reasonably safe at that time would be something that could be buried or hidden from government agents. I may be in error but I believe that a law was then in effect, prohibiting the holding of gold coins by any individual, this did not stop people from "hiding" them against the law, however.

I think that the only possible chance of such a situation ever arising here would be if this country were conquered, by force, after a terrible war by an alien power. If this were to occur, all assets would be confiscated, and we would be so saddled with reparations as to bankrupt the country. Then we'd all have to suffer together. So let's hope we always stay as strong as we are today.

—o—

Ross Receives Medal

Frank C. Ross of Kansas City, Mo., feature writer of numismatics for HOBBIES Magazine for many years, has received a silver medal for 25 years of membership in the American Numismatic Association, a national organization devoted to the coin collecting hobby.

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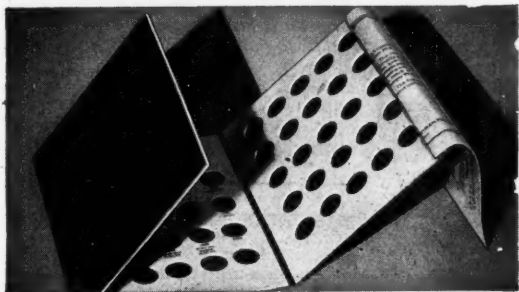
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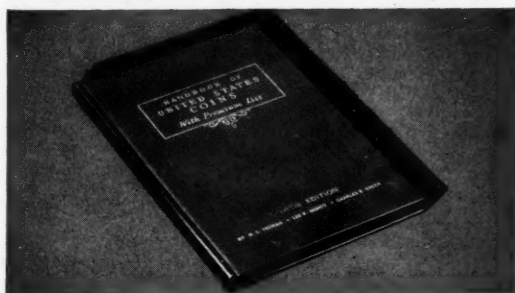
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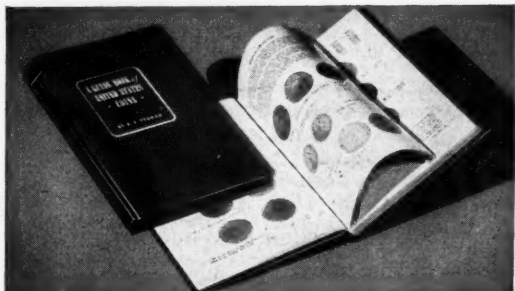
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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 125)

With apologies to Edgar A. Guest. "It takes a heap of digging to make a coin collection." Some may be aesthetic enough to liken their collection to a beautiful flower garden, but it is not all a bed of roses; there are weeds to hoe and dandelions to dig. There are just enough vicissitudes in a coin collection to make the proper seasoning for a perfect beatitude. Vicissitudes furnish the contrast that makes us more appreciative of our blessings. There are poor conditioned coins to be replaced, tarnished coins that defy cleansing, unproofed proofs, missing links in a set to secure, altered dates and mint marks that were slipped over on us, et cetera-plus; they all make for the "heap of digging" necessary for a "homey" collection.

oOo

In the seventeenth century Sweden coined some very heavy copper coins; one weighed 45 pounds and another 32 pounds. They were not issued to be used for pin-money, pocket-pieces, or for general circulation, but for "business reasons." Sweden had some copper mines it wished to develop, and used this method to create a market for copper. Sweden did not "salt" the mines to sell shares, but it did "as-sault" the people with cumbersome coins to sell the products of the mines.

oOo

George Washington was the military leader, Robert Morris the financial genius of the Revolutionary war. Washington said, "Say it with bullets"; Morris said "Say it with dollars." It is claimed that Mr. Morris was the first to use, with a pen, the \$ mark. He, however, used only one stroke through the S. If this information is correct it disproves the legend the \$ is a "running together" of the initials U. S.

The admonition "Don't take any wooden nickels" is changed to "grab all you can find." Collectors are scouring the woods for lumber nickels. At first the nickel "woodcuts" were such novelties an issue brought them first page publicity and collectors could keep their sets up to date, but now the issuances have ceased to be news and collectors have to hunt for the many different issues.



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Numismatic Ramblings

By HARRY BOSLEY

A gold coin is found on the wing. When duck hunters from Vermillion, South Dakota, cleaned their waterfowl, they found a \$5 gold piece, dated 1909, in the Gizzard of one of the ducks.

oOo

To the first one hundred customers a seed and dairy company of Moberly, Mo., offered to sell a silver dollar for 90 cents. Ten customers were waiting in line when the store opened, and all the silver cart wheels were gone within a few hours.

oOo

Car Hops are girls who believe money grows on trays.

oOo

A Miami, Florida, mother got into trouble when she heated coins in a pan and tossed them hot to children as a Halloween treat.

oOo

The Indian chief appearing on the Indian head penny was not an Indian. It was a girl — Sarah Longacre — ten years of age, when she posed for her father, chief engraver at the mint.

oOo

Ever notice the little ridges around the edge of our silver coins? They were put there to prevent dishonest people from cutting off the edge of our coins and selling the silver.

oOo

Noting a decline of buttons in church collection plates, it is theorized that buttons are more costly than pennies.

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A coin collector will readily concede that numismatics is broadening — also flattening.

oOo

The lowly penny cannot buy much these days but it still carries the pledge "In God We Trust."

oOo

One sure way to know a counterfeit coin from a genuine is by the milling around the edge. The genuine coin has sharp and regular milling, whereas, the counterfeit has dull and irregular ridges.

oOo

Santa Claus is only a coin collector at heart.

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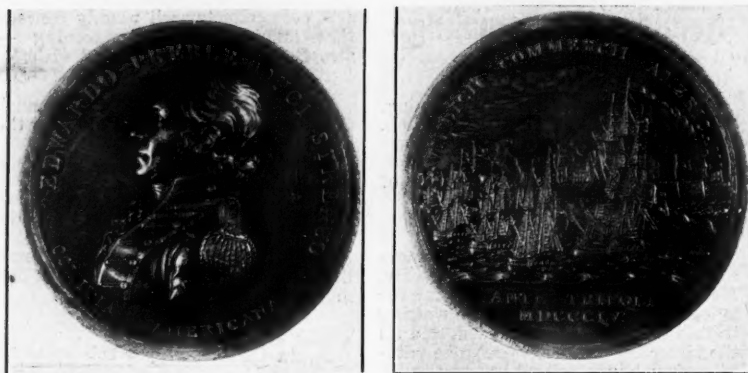
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THE PREBLE MEDAL

By RAYMOND J. WALKER

Edward Preble was born August 15, 1761 at Falmouth Neck in Casco Bay which is now Portland, in the State of Maine. His father was Brigadier General Jedidiah Preble of the Massachusetts militia, Maine, at that time being part of that colony. The future commodore was educated at Dummer Academy at Newbury and made his first voyage in a letter of marque, to Europe, with Captain Frend.

In 1779, Preble became a midshipman in the Massachusetts state ship "Protector," 26 guns, Captain John Foster Williams. He was aboard that vessel when she engaged the "Admiral Duff," 36 guns. The "Duff" struck, but taking fire about the same time, she in a few minutes blew up. On her next cruise the "Protector" was taken by a British frigate and a sloop of war. The young hero was held aboard the "Jersey," a prison ship at New York, until his release was obtained through Colonel William Tyng, a friend of General Preble.

Preble returned to service as a first lieutenant and was second in command on board the "Winthrop," Captain George Little. This officer had been first lieutenant to Williams in the "Protector" and had been carried prisoner to England. With one companion Little escaped from their English prison and reached France in a wherry. While in the "Winthrop," Preble with fourteen men cut out an English armed brig of superior force to his own vessel while the brig was anchored in the Penobscot river under the guns of an English force on shore. Preble continued in the "Winthrop" until the peace of 1783.

After the war, Preble sailed in the merchant service and in 1798, when the new navy was established, he became a first lieutenant. In the fall of 1798-99, Preble made two cruises in the "Pickering," a brig of the revenue cutter service which had been assigned to naval duty during the French trouble. His title on this duty is noted by some historians as "master-commandant" and by others as "Lieutenant-commander." In 1799,

Preble received a captain's commission, and the command of the frigate "Essex," 36 guns. In January 1800, he made a voyage in her to Bavaria, where he was ordered with Captain James Sever in the "Congress" to convoy our homeward bound trade from India and the East Indies. The "Congress" becoming dismasted was forced to return home and the "Essex" pursued the voyage alone. Upon his return from this successful mission, Preble was appointed to the "Adams" which was bound for the Mediterranean. Preble had been afflicted with stomach trouble for many years and was forced to resign for the sake of his health. The "Adams" went to the Mediterranean under Captain Campbell.

In 1803, Preble was sufficiently recovered to return to duty. In May of that year, he was appointed to the command of the frigate "Constitution," then at Boston. In June, Preble received orders to take charge of the squadron destined to act in the Mediterranean against the corsairs of Barbary. This squadron consisted of the "Constitution," 44 guns; "Philadelphia," 44 — already on the station; "Argus," 18; "Siren," 16; "Nautilus," 16; "Vixen," 16; and "Enterprise," 14. The "Constitution" sailed on August 13th and reached Gibraltar on September 13th. All vessels making the passage in less than thirty-five days. At Gibraltar, Preble found Captains Bainbridge and Rogers had seized several Moorish craft which were evidently sailing with orders to cruise for American prizes. Preble proceeded to Tangier with the frigates "New York" and "John Adams" and by the happy union of prudence and energy negotiated a treaty with the emperor of Morocco.

In spite of the season which was too far advanced for active and permanent operations against an enemy, Preble now formally declared the blockade of Tripoli. While Preble was at Cadiz in connection with the procurement of supplies, the "Philadelphia," Captain Bainbridge, ran aground in the harbor of Tripoli and

its crew were made prisoners. With her crew at the mercy of the bashaw the plans of Preble for attacking the city had to be altered.

On August 3, 1804, Preble's command then consisting of 15 vessels, including eight small gunboats borrowed from the Neapolitan government, made its first attack upon the enemy's gunboats which were protected by batteries on shore. Preble captured three of the largest by boarding, and sunk three others. On the 7th he made a second attack with less success, the enemy keeping close within the harbor. One of Preble's gunboats was sunk. Another attack was made on the 28th, in which, one of the Tripolitan gunboats was sunk and several driven ashore. Preble's flagship was closely engaged with the enemy's batteries, and for an hour lay within musket-shot of the mole. On September 3rd, the fourth attack was made, during which the "Constitution" was badly cut up, but Preble did not withdraw until he had inflicted great damage on the enemy's batteries.

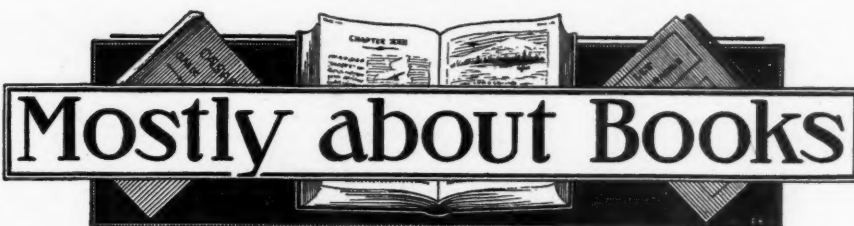
In September 1804, Preble was relieved by Commodore Samuel Barron. Preble then turned over the command of the "Constitution" to Stephen Decatur and sailed for the United States in the "John Adams." Upon his return he was voted the thanks of the nation by Congress and presented with a gold medal. This medal bears the bust of the commodore on the obverse with the legend: "Edward Preble Duci Strenuo Comitit Americana," while on the reverse is a scene depicting the engagement of the American squadron with the batteries on shore with the legend: "Vindicii Commerci Americani" and in exergue: "Ante Tripoli MDCCCIV." Preble retired on his laurels and was unable to go to sea again due to his old ailment. He died at Portland on August 25, 1807.

—O—

Auction Prices

Selections of prices realized at a recent auction sale, by David M. Bullock, Philadelphia.

Item	Price Realized
1794 half dollar, very good.....	\$ 20.75
\$1.00 Series 1874, Crisp.....	62.50
Chinese Soviet dollar, 1931.....	18.50
1804 dime, fine.....	35.00
1804 quarter dollar, fine.....	28.00
1793 half cent, good.....	16.75
1864-L Indian head cent, brilliant uncir.....	22.00
1871 nickel, proof.....	46.25
1815 half dollar, extremely fine....	24.00
1883 half dollar, brilliant proof....	7.25
1860-S gold dollar, uncir.....	25.00
1863 gold dollar, uncir.....	96.50
1884 quarter eagle, proof.....	30.00
1854-O \$3.00 gold, piece uncir....	38.00
1929 half eagle, uncir.....	151.00
1907 double eagle, St. Gaudens high relief, wire edge.....	118.50
1853 U. S. Assay Office \$20.00 gold piece, extremely fine.....	112.50
1854 Kellogg and Co. \$20.00 gold piece, extremely fine.....	110.00
1851 \$50.00 gold piece, Augustus Humbert, Octagon, very fine.....	435.00



Mostly about Books

William Randolph Hearst: Great Collector

By CYRIL CLEMENS

One of the great American collectors of the first half of the twentieth century was William Randolph Hearst. He was born in San Francisco, April 29, 1863, the son of Senator George Hearst and his wife Phoebe Apperson. After attending Harvard University from 1882 to 1885 (he was expelled in his senior year for a prank), his father placed him in charge of the San Francisco *Examiner*, which the elder Hearst had owned since 1880. With this newspaper, young Hearst conducted profitable experiments in journalism. In 1891, Senator Hearst who had made an enormous fortune from mines since his arrival in California in 1850, died and left his son William twenty-five million dollars. Eschewing a life of ease, the son determined to devote himself to an active life of journalism. Only twenty-three years old at the time, he soon became—and stayed—the most spectacular publisher in journalism. Even at this early period, he found relaxation in collecting rare books, especially those dealing with American history, and objects of art. This interest in collecting he would retain throughout his entire career.

In 1895 he purchased the New York *Morning Journal* which he made a popular newspaper with an unprecedented circulation. His successful journalistic methods led him to form a chain of newspapers which included besides those mentioned, the Albany *Times Union*, the Atlantic *Georgian* and *Sunday American*, the Baltimore *American* and *News*, the *American* and *Sunday Advertiser*, the Chicago *American* and *Herald and Examiner*, the Detroit *Times*, the Los Angeles *Examiner*, the New York *American*, the Oakland *Post-Inquirer*, the Omaha *Bee-News*, the Pittsburgh *Sun-Telegraph*, and others. In the course of his extraordinary career, he also acquired a number of magazines: Hearst's *International-Cosmopolitan*, *Good Housekeeping*, *Harper's Bazaar*, *Motor*, *Motor Boating*, *The American Druggist*, *Town and Country*, *International Studio*; and in London, *The Connoisseur*, *Goodhousekeeping*, *Nash's*, and *Pall Mall Gazette*.

Hearst championed such things as the eight-hour day, woman suffrage, and election of senators by direct vote of the people. Always intensely interested in politics he served two

terms in Congress from New York, (1903-1907), and aspired for other offices, including the presidency.

The publisher was highly praised and just as roundly condemned. By some he was regarded as a genius, by others as a "yellow journalist." There were many who referred to him as a defender of the helpless, and many who called him a rabble rouser.

But to those who praised him and to those who reviled him he remained essentially a remote and mysterious person, and associates believed much of the mystery derived from the fact that he permitted neither praise nor blame to swerve him from any stand that he had taken after mature thought.

His papers' criticism of William McKinley at the turn of the century was so severe that political enemies labelled him as an instigator of the President's assassination. His papers campaigned full tilt for the war with Spain, but fought America's entry into World War I so vigorously that the publisher was accused by many of German sympathy. In this there was no truth. During the 1936 presidential campaign, when Hearst was opposing the re-election of Franklin D. Roosevelt a White House statement referred to "a certain notorious newspaper owner." Hearst though not named in the statement issued "a reply to the President."

After England and France had gone to war against Germany there was another exchange between Roosevelt and Hearst over this nation's foreign policy. Hearst wrote that "the Hearst papers are never quite sure whether they can support or oppose the President's policies because those policies change so much on their way from expression to execution."

During and after the war, a militant opponent of Communism, traded barbs with the Russian press.

"Marshal Stalin, in his controlled press, calls me a gangster journalist and a friend of Hitler's", Hearst remarked in 1944. "These accusations have their amusing side, coming from a gentleman who is head of the Communist press—the only gangster press I know." Then the same editorial referred to Stalin's former co-operations with "Pal" Hitler in the "rape of Finland" and the "plunder of Poland."

Though most widely known as a militant newspaper editor and publisher, Hearst had many other fields of activity; magazines published in England and America, newspaper feature syndicates, a news service, photo service, real estate, mining (this interest was inherited from his father), motion pictures, radio, ranching, and of particular interest to us, art and book collecting.

As we have stated, Hearst began collecting books on American history, especially California and western history, at an early age. He spared neither trouble nor expense in obtaining every book dealing with the California Gold Rush and early accounts of the Ophir Mine in Nevada, the Homestake in South Dakota, and Anaconda in Montana, all of which his father had developed. In his book collecting he was assisted by his mother Mrs. Phoebe Hearst and his wife Millicent Wilson whom he had married April 28, 1903. We might mention here that Mr. Hearst had five sons who all had the filial habit of buying suitable books for their father's collection whenever they came across any that they knew his collection needed. Hearst felt that few things were so educative as book collecting, especially when restricted to a particular field. He heartily agreed with Winston Churchill that a man to be fully developed should have at least one hobby. Like Pierpont Morgan, Hearst also collected works of art, paintings, statues, period furniture and similar things.

About twelve years ago when Hearst was in his mid-seventies his vast publishing enterprise ran into serious financial difficulties and in order to keep financially afloat newspapers were consolidated, radio stations sold and many of his rare art treasures and even some of his books that had cost him millions of dollars, were sold for a fraction of their value. Many of the large department stores of the country acquired these treasures for resale and no doubt some readers of this account will remember attending the extensively advertised "Hearst Sales" and perhaps acquiring rare art objects and sets of beautifully-bound books at absurdly low prices.

During this trying period, Hearst voluntarily put himself on a salary of \$100,000 a year, a drop of \$400,000 from his usual salary as editorial director of the newspapers. The vast newspaper empire was practically put on a regency basis to keep howling stockholders from the door. But the storm was weathered. Hearst came

back strong and at his death the Hearst enterprises were all his own again.

Hearst was the first to use many newspaper features. He introduced red and heavy black headlines into many hitherto conservative papers. He laid great stress on clear and readable type and realized the importance of columnists in the modern paper. "For six years now," writes George E. Sokolsky, "I have been doing features for his newspapers, with a freedom from control unimaginable in any other organization. I once asked Mr. Hearst about that, and he replied,

"If I have to tell a man what to do, I had better fire him."

On August 14th, 1951, William Randolph Hearst died in his Beverly Hills, California, mansion after a series of strokes, at the age of eighty-

eight. Although in recent years he had been reduced to semi-invalidism, he still actively directed the editorial policies of the Hearst papers until he went into a coma the day before his death. On that day his editors received the last of the famous messages from the secretary beginning "The Chief says"

No better way to end this brief account than in these words of George E. Sokolsky whom we have already quoted:

"Hearst was of a generation in which a man of his stature knew what he believed, was willing to fight for his ideas, was willing to risk his fortune and court unpopularity for what he believed to be true. He nearly lost his newspapers; he became a target of violent attack. But he never accepted compromise as a guide."

Notes on BIBLE HISTORY

By D. TUDOR HARRELL

When yee reade the Scripture (says King James) reade it with a sanctified and chaste hart; admire reverentlie such obscure places as ye understand not, blaming only your one capacities; read with delight the plaine places, and study carefully to understand those that are somewhat difficult: preasse to be a good texture; for the Scripture is ever the best interpreter of itselfe.

Before types were invented, pictures were printed from wood blocks. Books were made of incidents of the books of Moses, which were called *Biblia Pauperum* or *Poor Men's Bibles*.

John Fust or Faust completed the first printed Bible at Mayence, Germany, in 1455.

This was done with cut-metal types on 637 leaves, some on fine paper, others on vellum. It is sometimes called the *Maxarin Bible*, because a copy was found in Cardinal Maxarin's library at Paris. It also is called the 42-line Bible due to the fact that each full column contained that number of lines, and Gutenberg's Bible because John Gutenberg was associated with Fust and Schoffer. It was printed in Latin, and the first copy was sold to the King of France, for 700 crowns. Another went to the Archbishop of Paris for 400 crowns.

The lettering of this Bible was unique and the capital letters in red ink were said to be printed with Fust's blood. He was later adjudged in league with Satan, arrested and forced to reveal his printing secrets.

This is said to be the origin of the tradition of the "Devil and Dr. Faustus," dramatized by Christopher Marlowe.

1460 The Bamberg, was a satin Bible with 36 lines to a page, printed by A. Pfister, no doubt at Bamberg.

1485-1540 Cromwell's Bible or the Great Bible was prepared under the auspices of Thos. Cromwell.

1489-1556 Cranmer's Bible, the 2nd edition of the Great Bible was prepared under the auspices of the divine reformer, Thos. Cranmer.

1487 The *Biblia Germanica* contained many colored wood-cuts, remark-

able for their designs, such as Elijah ascending to Heaven in a 4-wheeled wagon.

The Printer's Bible, was an early edition in which Psalms CXIX-161 read, "Printers have persecuted me without a cause," the word "princes" being intended.

A short time before the execution of Charles I, printers turned out great numbers of Bibles, regardless of errors or omissions. One of the Harleian Manuscripts tells us that Archbishop Usher, while on his way to preach at Paul's Inn, stopped at a book-shop for a London edition of the Bible and found his chosen text missing.

There was great competition between the King's printers of London and the Cambridge University Press. Later the privilege of printing Bibles was conceded to Wm. Bentley.

1530 The Zurich German version consisted of Luther's translation of the New Testament and part of the Old, with the addition of the Apocrypha and Prophets by other translators.

1522 The September Bible, was a translation of the New Testament by Martin Luther, published anonymously at Wittenberg in September of that year.

1537 Matthews Edition was published under the name of Thos. Matthews.

1538 Anthony Bonnemere printed a French Bible in Paris in the reign of Francis I. He says that this Bible was originally printed at the request of Charles VIII in 1495, and that the 32nd Chapt. of Exodus, verse 20 read, "The ashes of a golden calf which Moses caused to be burnt, and mixed with water that was drunk by the Israelites, stuck to their beards, by which they appeared with gilt beards, as a peculiar mark to distinguish those which had worshiped the calf."

1539 The Great Bible, was a large folio publication of the Scriptures under the editorship of Coverdale in England. This was the authorized version until 1568.

1539 Taverners Bible was the first complete Bible printed in England and was a revision of Matthews Bible by Richard Taverner.

1541 The Treacle Bible, edition of the Bishop's Bible, in which the word treacle was substituted for balm in Jer. VIII-22.

1551 Brother's Bible, the Kralitz Bible, so called from its association with the United Brethren.

1551 The Bug Bible was an edition in which the word bug was substituted for terror in Psalms-XCI-5.

1560 The Geneva Bible was the first English Bible published in Geneva omitting the Apocrypha and dividing the text into verses. This is also called the Breeches Bible because of the substitution of the word breeches for aprons in Gen. III-7, Adam and Eve making themselves breeches.

1561 Leopolita Bible, was a translation of the Vulgate into Polish by John of Lemberg, published at Cracow. It was intended for Roman Catholics, but not sanctioned by Pope Pius IV.

1562 About 1562 came the Placemaker's Bible, an edition in which the word "placemaker" appears instead of peacemaker, Matt. V-9.

1568 Bishop's Bible was the joint labor of eight English bishops. This contained a portrait of the Earl of Leicester, favorite of Queen Elizabeth, placed before the book of Joshua; and another of Sir Wm. Cecil (Lord Burleigh) in the Psalms. In the edition of 1574, a map of the Holy Land and the Arms of Archbishop Parker were substituted.

1572 Matthew Parker's Bible was the 2nd folio edition of Bishop's Bible under the supervision of Archbishop Parker.

1579-1593 The Kralitz Bible was published at the town of the same name in Moravia, under the auspices of United Brethren.

1585 The Vulgate of Pope Sixtus V. nearly equals Field's Pearl Bible in errors.

Field's Pearl Bible was perhaps the most blundering Bible ever printed, with 6,000 faults and errors. He is said to have been paid 1500 pounds by Independents to alter the Text in Acts VI-3 by substituting ye for we, thus giving the people the right to appoint their own pastors.

Two other errors are in Romans VI-13, righteousness being substituted for unrighteousness, and in First Corinthians VI-9, the word "not" was omitted.

The Berleberg Bible, a mystical German translation was based partly on Luther's version and the Zurich Bible.

1599 Wuyck's Bible, the Polish Bible, was printed at Cracow and was an authentic translation by Jacob Wuyck.

1569 Bear's Bible, was the first complete edition of the Bible published in Spanish. It was issued at Basel, and named from the picture of a bear which formed the frontispiece.

1605-1690 Ripley tells us that John Eliot, Apostle to the Indians used only one quill to translate the entire Bible into the Algonquin language, a total of 774,746 words in 66 volumes.

1607 The Thumb Bible, was an edition issued at Aberdeen. It was one inch square by one-half inch thick, or about the size of a thumb.

1609 The Rosin Bible was an edition of the Douai Bible in which the word rosin was substituted for balm in Jer. VIII.

1611 The King James Version, written by some 40 men from universities was printed by printer Barker. This became the great Bible of the English speaking world, and still is.

1629-1638 Two Cambridge Bibles were the first and nearly correct ones. The edition of 1638 was revised at the King's order by several learned men of Cambridge and a reward offered for any scholar who found an error in it.

June 6, 1873 a copy sold for 3,400 lbs on vellum and another on paper for 2,690 lbs.

(To be Continued)

FOR THE LOVE OF BOOKS

By HENRY CHAFETZ

I like to think of a love story that became possible because of a love for books. A blind man and his wife frequently visit my bookstore to purchase books. Through conversation on one of these visits I learned an accident had rendered the man blind several years ago. It was like poetry the way he told me his nurse read to him when he first lost his sight, and how they came to fall in love with each other.

His nurse read well, and for the blind man it was like having books again, books that laid naked the calculable ideas of other men, the profound vastness of their minds, and the dazzling hopes of their hearts. It was this nurse reading and the blind man listening, thinking over what she was reading, and shaping out the words into meaning. And I like to imagine how this man and woman shared talk and books together, the reading and the talking and the understanding, and then a woman and a man going for each other in a romance built by a mutual liking for books.

Samuel Johnson once wrote that books should teach us how to enjoy or endure life, and I am sure that their love for books enable the blind man and the nurse, now his wife, to do both.

People who love books have a common ground for conversation and companionship, and books are the most intimate company one can find. What writers will not disclose even to their closest friends or dearest relations, they will set down naked and unashamed in a book. Everything we have ever had or lost, and every-

thing we have found and hope someday to find, can be discovered in books. Ever since Gutenberg printed his Bible, the printed word has fed man's soul.

When events in the world make us doubt the progress of the human race, we can turn to the good books that have outlasted cities and nations and which affirm the achievements of man ever since the beginning of creation; the historians who retold the true stories of nations, the philosophers who argued for the spirit, and the great novelists who made accessible the tales of people.

We can find more of life's experience in books than we can by studying people and life around us. Man lives but a short time on earth and the person who does not read books is confined to his everyday world for his experiences. His participation and observations on the realities of life will be direct and personal, but he will also be confined to his own lifetime.

The man who reads good books is not guilty of starving his mind and he also has the greater range of knowledge and experience. He is not limited to an everyday world around him or the life in his own time. He can get the experience of all human history, and he can learn from the great philosophers, the eminent scientists, and other learned men of the past. Old books and knowledge are never out of date. He who reads gets to know the goodness and the fallacies of the human race, and a background and an understanding of the past and present.

The person who reads good books can sail along any of the great rivers of knowledge; Literature, Science, History, Art, Philosophy. Great books are adventure, discovery, and learning. Good books can give you counsel, entertainment, escape, knowledge, and understanding. Men die of warfare, disease, and old age, but good books never die. They have the lifeblood of immortality that keep their contents alive, one generation after another, and from century to century. Many, many books have been printed; most of them not worthwhile, some perhaps containing passages and chapters that might be read with profit, and a few great books that are bread and wine and life for all time.

A good book and a great book, (the terms are synonymous to me), is a book that imparts fresh draughts of truth, inspires justice, is not afraid of love for people, and is written clearly and well, whether it is fiction, non-fiction, or poetry.

As a seller of old and second-hand books, I have often been asked advice by people who are not specialty collectors and who do not care for limited editions, colophons, binding, or typography, but who are interested in making up good general libraries. One does not make close friends

with every stranger he meets, likewise one should discriminate with the books that form the core of a personal library. I tell people to avoid books that tire the mind without making it more productive. I advise them against keeping books that perplex the spirit without relieving it.

The few books chosen well and read carefully in whatever branch of knowledge you wish to take fellowship with the great and near-great of all times, make the best library. The person who reads and knows the contents of his books has a far better library than the person owning more but unopened books. It is sheer vanity and falsehood to make friends believe that the large library one has on his bookshelves means great knowledge. It is a mockery and a lie, and even children are taught not to tell a lie. Many people buy books as they would furniture, simply to fill up wall space or to compliment fancy bookcases. It has been my profitable but cynical experience as a bookseller to have people come in and buy so many feet or yards of books. Only recently, a rather well-to-do woman walked in and asked for 20 feet of books in fine red leather bindings to go with the color scheme for one of the rooms in her house. She got her books, but I would be willing to risk the rarest book in my store to a second-hand pocketbook mystery novel that her books will never be touched except for the dusting of them.

A personal library is a personal benefit if the books are well chosen, and when read keep our intelligence active and increases our sensitivity. A good book, bought new or second-hand, whether it cost a dime, a dollar, ten dollars or more, is not just a purchase. It is a triumph, and a great general reviewing his vast and victorious armies does not receive more pride than a collector or a book-lover who surveys his bookshelves

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filled with books he has bought, read, and enjoyed. And a great general cannot personally know every one of his soldiers.

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Ralph Waldo Emerson once said,

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WANTED: College and Bowl Football Programs and yearly football guides bought and sold. Send list. Satisfaction guaranteed. — French Football Records Display, Hawarden, Iowa. **f122741**

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BOOKS—We buy and sell Americana. County Histories, County Atlases, Civil War, Confederate; Abraham Lincoln, Pennsylvania-Dutch. Rare School Readers.—Irvin E. Heindel, 409 East Middle St., Hanover, Pa. **d3464**

WANTED: Pamphlets published by Barclay Co.; C. W. Alexander or Old Franklin Publishing House, Philadelphia; between 1840 - 1900. Subjects include crime, Indian captivities, exploration, romance, etc. — T. M. Mc Dade, Rosemere, Rye, New York. **n3215**

SPORT BOOKS: Baseball, football, basketball, track, boxing, guides and publications, 1860 to date. Published by Beach-Spalding and others. Police Gazettes, Ring magazines, Football programs, 1880 to 1946. Need hundreds. Highest prices paid. — Goodwin Gold-faden, Box 577, Briggs Sta., Los Angeles 48, Calif. **n3886**

WANTED: "Priscilla Book of Bobbin Lace" by Lawrence. Must have blue-prints with it.—C. Silverberg, 124 Dorchester Rd., Buffalo, N. Y. **n3823**

Wanted to buy: Tobacco books from all countries; posters, cards, pictures. Also collection pipes.—Maude Pollard Hull, 5 North 1st Street, Richmond, Virginia. **d3255**

BOOKS WANTED, aquatic microscopes, photo-micrography, scientific drawing and dictionaries. Also used microscopes, accessories. State full particulars.—Box FSB, c/o HOBBIES. **d3483**

"In the highest civilization the book is still the highest delight." His statement still holds true for today.

Glossary of Book Terms

People not too familiar with terms used to describe books offered by dealers in their out-of-print and old book catalogues may find the following glossary of terms helpful:

Antiquarian Folio	31 in. High
Double Elephant Folio	27 " "
Atlas Folio	26 " "
Elephant Folio	23 " "
Royal Folio	20 " "
Crown Folio	15 " "
Folio	14 " "
Royal 4to	13 " "
Medium 4to	12 " "
4to (quarto)	10 " "
Royal 8vo	9 " "
8vo (octavo)	8 " "
12mo	7 " "
16mo	6 " "
24mo	6 " "
32mo	4 " "
64mo	3 " "

Sq. 16 mo (etc.). Wider than usual. Oblong 16 mo (etc.). Width greater than height.

1st Ed.	First Edition
Amer.	American
A.L.S.	Autographed, Letter Signed
A.P.C.	Autographed Presentation Copy
Bib.	Bibliography
Bdg.	Binding
Bds.	Boards
Bkp.	Bookplate
Bks.	Backstrip
Ch.	Chipped
Cl.	Cloth
Col.	Colored
Dec.	Decorated
D. W.	Dust Wrapper
Ed.	Edition
E. p.	End Paper
Flx.	Flexible
F. l.	Fly Leaf
Frts.	Frontispiece
Fx.	Foxed
G. t.	Gilt Top
Ill.	Illustrated
Ind.	Indexed
Lg.	Large
L. p.	Large paper
L.S.	Letter Signed
Lea.	Leather
Ltd.	Limited
Mor.	Morocco
Ms.	Manuscript
N.D.	No Date
N.P.	No Place
Or.	Original
Pres.	Presentation
Rub.	Rubbed
Shk.	Shaken
Sg.	Signed
Sm.	Small
Sp.	Spine
St.	Stain
Tld.	Tooled
T. p.	Title Page
Unb.	Unbound
Unc.	Uncut
Unop.	Unopened
V.D.	Various Dates
V.P.	Various Places
Vel.	Vellum
Vol.	Volume
Wps.	Wrappers

Pristine . . . a mint copy, with mint dust jacket, if so issued, and with absolutely no evidence of handling or wear.

Mint . . . a perfect copy, in new condition.

Fine . . . perfect condition with practically no evident wear.

Very good . . . a sound, complete copy, clean — and with very slight wear.

Good . . . a sound, complete, and clean copy, with only average wear.

OLD FIREARMS catalogs wanted—(especially Schuyler, Hartley, Graham 1864). Many others wanted. — James Serven, Santa Ana, Calif. **o 3272**

WANTED: Old vaudeville and theatrical posters, programs, records. — Ronald Slaughter, 8919 Gibson St., Los Angeles 34, Calif. **d3042**

FOR SALE

FASCINATING illustrated catalog boy-hood thrillers: James Boys, Nick Carter, Buffalo Bill, The Brady, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. **ap126581**

Books—All subjects. — Nathaniel Anderson, 344 Fourth Street, San Francisco, 7, California. **d122511**

THE AMERICAN Antiquarian Book-sellers (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests in catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. **f126942**

BOOKS & MAGAZINES. Prices reasonable.—Bryant, 2174 So. Broadway, Denver, Colorado. **d3691**

FOR SALE: Books, reasonable, service prompt. Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. **nn12059**

NAME THE BOOK; We'll get it! Free Search service.—Chicago Book Mart, 3726 Southport Dept. H., Chicago, Ill. **n6675**

ANY BOOK on any subject, also fiction, regardless when published supplied quickly at minimum prices. — Reliable Book Service, 34 Erie Street, Paterson, New Jersey. **n3863**

THE ALBUM OF GUNFIGHTERS, — most remarkable book published. De Luxe edition, 254 pages, size 9x12", 4 pounds. More than 300 actual photos and sketches, famous outlaws, desperados, frontier characters, Texas Rangers, U. S. Marshals. Authentic historical; real Western Americana. Limited edition. Sent postpaid for \$10.35. No discount to dealers or libraries.—Rose & Hunter, Publishers, Bandera, Texas. **o 38001**

FOR SALE: The Genealogy and History of the Shreve Family from 1641, by D. P. Allen, clean edition with only a few copies left, 664 pages, first edition, 1901. Price \$15. Write — Harriet Allen Gugler, Wheaton, Ill. **n6652**

Books: All subjects. — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. **ie126501**

NOTTINGS FURNITURE TREASURY, 3 volumes, \$20. Millers' Antique Furniture, 2 volumes, \$17.50. Moore's Old Glass, \$2.75. Benjamin's Autograph Collecting, \$2.50. Brazer's Early American Decoration, \$16.50. Harvard Classics, 51 volumes, \$32.50. Send your Want Lists.—Ira J. Friedman, 215 Main St., Port Washington, N. Y. **c3407**

FOR SALE: Private collection old dime novels; published around 1900. List on request.—Mrs. Joe Cochran, West Point, Miss. **d3403**

RUSH ON YELLOW FEVER, 1794, \$15. Blackall on Dropsies, 2nd ed. 1825, \$3. Rush Inquiries, vol. V, 1798, \$3. Bard's Midwifery, 1819, \$5. Messages & Papers of the Presidents, 1789-1905, 10 vol., \$10. The Life of Dwight L. Moody, by his son, \$1. Prices plus transportation.—Clearing House for Discards, Stanhope, New Jersey. **o1234**

YOUR BOOKS WANTS quickly supplied.—Murray Novick, 40 Arch Street, Springfield 7, Mass. **n3002**

FIRST EDITIONS: Good used condition. In Darkest Africa, Stanley, 1890, 2 vols.; one with map and stamp, \$6. Queer People, Palmer Cox, 1885, \$15. American First Class Book, Pierpont, 1824. Second printing; original plates destroyed by fire, \$7.50. Mr. Pratt's Patients, Jos. Lincoln, 1913, \$2. Ramsay Mollholland, Tarkington, 1919, \$2.50. Our Treasure Chest, Griffin, 1887, \$2.50. Road to Oz, Baum, 1909, \$2.50. Roughing It, Twain, 1872 (poor binding) \$3. Nicholas Copernicus, A Tribute of Nations, Mizwa, 1945 (autographed), \$5. Some Acrostic Signatures of Francis, Bacon, Booth, 1909, \$7.50. 101 World's Classics, Shaw, 1937, \$2.50. Music Albums (sheet) 1850-1868. Write. Postpaid. Stamp, please. —F. Alcott Parks, Sunderland, Mass. **o 1463**

Autographs

AUTOGRAPHS AS INVESTMENTS

By CHARLES HAMILTON

Back in the wild 'twenties, when stocks were booming and there were two chickens in every pot and a hundred more roosting in the henhouse, many dealers recommended autographs as a "safe investment." Some even went so far as to imply that an enterprising collector could turn a neat profit from old documents and letters. "Buy this fine letter of Edgar Poe for \$2,500 and sell it next year for \$5,000! Double your money in autographs!"

And the dealers were right—for a while! Autograph prices moved in a crazy upward spiral, faster and faster, and somewhere up in the clouds was held the famous Jerome Kern sale of books and autographs, back in the winter of 1928-1929. Collectors and dealers bid and bought at fantastic prices, an average of \$1,167 per auction lot! Then came the morning after, and in a plunging stock market, many collectors forgot their quest for letters of Poe and Keats and Shelley. Some of them went looking for doughnuts and coffee instead.

Dealers and collectors learned their lesson, and today no reputable dealer will recommend autographs as an "investment." Neither will he recommend rare books, paintings, antiques, coins, or stamps as an investment.

Even four years after the terrible crash, however, there were a few dealers who were still unconvinced. In an autograph catalogue issued in 1933, the late Thomas F. Madigan was whistling to keep up his courage: "The prices in this catalogue speak for themselves. They are in line with prevailing conditions. Not in twenty years have such opportunities occurred to obtain interesting and important autographs at such attractive figures. Furthermore, autographs bought at these levels are bound to increase greatly in value and thus prove a profitable investment. If they do not, those other pieces of paper, your stocks and bonds, sometimes humorously called securities, are not likely to have much value either." Mr. Madigan was a remarkably astute man and a great dealer, but he was mistaken in his appraisal of autograph prices, for there are few items indeed in his catalogue which would fetch as much money today. A half dozen, perhaps, were bargains—I notice an interesting document signed by David Crockett and General Dun-

can MacArthur at \$20.00, and a document signed by Lincoln conspirator John H. Surratt at \$5.00—but these are exceptions.

Still, I am inclined to agree that autographs are a better investment than stocks and bonds. When the crash came in 1929, autographs for the most part held their values much better than stocks, and even in the terrible year of 1933 some autographs actually hit new highs! Of how many stocks can this be said?

Barring an economic disaster, your money is reasonably safe in autographs if you buy intelligently. Certainly, it is just as possible to enjoy your hobby when you purchase wisely as when you buy foolishly. Nor is an autograph purchased at a "safe" price any less interesting or attractive, nor does it have less sentimental value. But I am convinced that autographs should be collected primarily for pleasure or knowledge, and I definitely do not recommend autographs solely as investments.

Assuming, however, that you wish to protect your investment in autographs, here are a few suggestions based upon my own experience:

Do not specialize, but gather five or six different collections simultaneously. A general collection will tend to "average out," but a specialized collection may skyrocket or plummet in value. Recently I read a group of old autograph catalogues issued in 1856 by John Gray Bell of Manchester, England. There were few bargains, judging by present-day standards. Autographs of antiquarians, hymnologists, minor authors and actors, forgotten statesmen and nobility were offered at ten or twenty times what they would bring today. It is my belief that a collection, say, of autographs of eminent antiquarians formed a hundred years ago at great expense would today be almost unsalable. A collection of Revolutionary War personalities formed at the same time would realize a tremendous profit. The problem is to guess the collecting taste of ten, twenty, or fifty years hence, but few collectors have succeeded in this. However, a general collection formed many years ago would today average out. Changes in collecting fashion might make certain items worthless and others extremely valuable. If you go in for

modern fashions—costly autographs of inventors, scientists, composers, and the like—you stand a chance to be victimized by a change in collecting taste. A general collection has a second and very important advantage. You will be able to pick up many more "safe" buys. Instead of paying premium prices for items badly needed to complete a specialized collection, you can bide your time and pick up specimens for your various collections when they appear for sale at the right price. Also, a general collection will be far more interesting to your friends, although it might distress your local library or historical society.

Whenever possible, buy letters with interesting or important contents. It is usually the letters with fine contents which tend to increase in value. Avoid "cheap" items. For instance, an autograph letter of Robert E. Peary describing his efforts to reach the North Pole would, if sufficiently detailed, be worth maybe \$20 to \$30, but a letter of the same explorer "cheerfully complying with your request for an autograph" would be dear at a dollar.

Check the auction record of an autograph before you buy it. At least until you have learned to judge the value of autographs, make use of one of the annual guides to auction prices of rare books and autographs: *American Book Prices Current* (published by R. R. Bowker Co., New York City, at \$12.50) or *United States Cumulative Book Auction Records* (published by Want List, 95 Broad St., New York City, at \$12.50). These publications will give you a good although not entirely accurate idea of what various autographs are worth. One often hears the remark: "Oh, you can't judge auction prices. Too many factors involved." Maybe. But in an auction, the chips are down. There is the autograph! What will someone pay for it? And in the yearly auction records you will learn what dealers or collectors have actually paid for autographs. Certainly it is true that auction prices may reflect the stock market, the weather, the size, quality, source, or condition of the collection sold, or many other factors which I could name. Autographs may go ridiculously high or absurdly cheap. When they go absurdly cheap, if you have submitted bids, you will be the one to benefit. If they go high, let some speculating dealer or unwary collector take them.

Study the prices in various dealers' catalogues. It is a poor policy to buy all your autographs from one dealer. You will find that some dealers are partial, say, to Civil War autographs, while others do not think much of Civil War items. Some ask high prices for presidential autographs, but underestimate the value of literary items. By spreading your purchases, you will make many more "safe" buys and you will also get a clearer idea of the value of autographs.

Never hesitate to pay a record price

for an autograph. If an autograph is of surpassing historic or literary significance, and if you are confident in your own mind that it possesses a unique quality, do not hesitate to pay a record price for it. Here is the method of the great book and autograph collector, Thomas J. Wise, who incidentally made a small fortune as an "amateur" dealer: "I never buy a book at 'what it will fetch,' but at what I consider its value. And I judge its value by three things: (1) its intrinsic merit; (2) its rarity; and (3) its condition. For this reason I sometimes pay record prices—prices which other people shrink from; and on the other hand I sometimes refuse to buy a thing at the current price 'it will fetch.' In the long run I have found myself pretty well on the right side of the account." Wise's remarks on books also apply to autographs, although condition is never so important a factor with autographs as with books, since every autograph is unique, while each copy of a rare book is in competition with all other extant copies.

Study your own fields of collecting carefully. Once you have mastered the facts pertaining to your own collecting interests, you will be in a position to pick up bargains. Oddly enough, the greatest bargains are found in dealers' catalogues rather than in out-of-the-way antique shops or small auctions. It is simply impossible for a dealer, however alert and well-informed, to be familiar with all autographs, and occasionally, because of your specialized knowledge, you will be able to pick up autographs at a tenth or even a hundredth of their value. Naturally, it requires intelligence and knowledge to "beat the dealer at his own game," but this is part of the thrill of collecting, and no dealer begrudges his clients an occasional bargain. Indeed, some dealers who recognize the publicity value of an underpriced item deliberately list "sleepers" in their catalogues from time to time.

AUTOGRAPHS

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n12867

CALVIN COOLIDGE: Original check with signature. \$5. Satisfaction guaranteed.—Tatham Stamp Co., Springfield 10, Mass. d6084

AUTOGRAPHS, LETTERS, especially Presidents, bought and sold. Lists issued.—King Hostick, 55 E. Washington, Chicago. n3042

WE BUY AND SELL Autographs. Letters, documents and manuscripts. Free catalogues issued.—Paul F. Hoag, Gilmanton, N. H. (Charter Member N. S. A. C.) ja62511

AUTOGRAPHS PURCHASED

—single pieces or collections of letters and manuscripts by famous personalities, statesmen, artists, musicians, literary men and women; old family letters may be of interest. Letters of the Presidents of the United States and American historical figures always wanted.

CARNEGIE BOOK SHOP
(Opposite Bloomingdale's)
140 E. 59th St., New York 22, N. Y. j125c

Sundry Scribblings

Boviniana. In the August issue of *HOBBIES*, Mrs. Florence Lux wrote interestingly of pictorial relics relating to the oxen family, the collecting of which must be a very pleasant hobby; but she overlooked one of the greenest pastures for boviniana—autographs. Here, for instance, is an amazing letter of the great preacher Henry Ward Beecher in which he indignantly denies that he made off with a neighbor's cow:

Carroll, N. H.
Aug. 24, '72

I have faults enough, but meanness in money matters is not one of them. And that no one knows so well as you do. Who are these people whom you believe in retelling a falsehood the folly of which can only be equalled by the folly of believing it?

With a yard full of cows, do you suppose that I should go thirty miles to Yonkers to borrow one?

They were breaking up housekeeping, and offered the cow, or rather were complaining that so good a cow could not be kept over till they needed her. On my part, it was an office of simple kindness. She died, in calving I think. This foolish woman with a malicious tongue wished me to pay for the boss.

If I mistake not, I have saved a letter from J. W., written at the time, and expressing himself as amply satisfied.

If any one should come to me with a story that Augusta Moore had been caught robbing a poor woman, I should have kicked them out of my door, without further ado. It is usual among friends to allow character to stand for something.

—Henry Ward Beecher

At the end of this letter, the recipient (probably Augusta Moore) has scrawled a rather violent opinion of the peppery Beecher: "Crosspatch, I never said I believed it." (Purchased from Conway Barker, 4914 Alamo Drive, Galveston, Texas for \$3.50)

The franking signature of Benjamin Franklin. As deputy postmaster-general of the colonies (1753-74), Franklin was accorded the privilege of franking his mail. Instead of paying postage, he was allowed to send letters with charge, merely writing on the address-leaf the word "Free" and his signature, "B. Franklin." Sometimes, however, he penned "B. Free Franklin," an unusual variant lauded by some historians as an expression of Franklin's devotion to the cause of liberty.

Pleasant though it is to reflect that Franklin was able to convert a franking signature into Revolutionary propaganda, the story is purely a legend, for Franklin's purpose was actually to block the forger's path. During the reign of George II, some alert but unscrupulous person discovered that the address-sheet of a franked letter was almost as good as a check signed in blank. In those days, you may recall, it was the custom to use an address-leaf separate from the letter itself, so that when the letter was opened the seal-tear would not damage the text. Many prominent men were victimized by forgers who obtained possession of a franked address-leaf, erased or pasted a bit of paper over the word "Free," and then cut off the name and address of the recipient. This gave them a small blank sheet on the bottom of

which was a genuine signature. It was a simple matter to write, above the signature, a negotiable I. O. U. reading something like this: "I promise to pay to John Doe, or bearer, on or before July 22, 1762, the sum of 221 pounds, 10 shillings." The forger would then take the note to a third person, explain that it was not payable for several months and that it needed immediate cash, and sell it at a discount of five or ten percent to his unsuspecting victim who was probably familiar with both the signature and credit of the signer. So frequent were these illicit uses of the franking signature that many officials, in writing, to people whom they did not know personally or who might be careless with the letter's address-leaf, either drew a line through their franking signature or wrote the word "Free" between their first and last names. Franklin apparently preferred the latter method, an excellent deterrent to the forger.

Catalogues and Comments

In List 508 of Conway Barker, 4914 Alamo Drive, Galveston, Texas, there is offered an autograph letter of the great composer Richard Strauss, directing that a CARE package be sent to a member of his family. Strauss, it will be recalled, was an ardent Nazi, a favorite composer of Hitler, and was stripped of his property and money by the war. He died in poverty only three years ago, and it seems a last ironic touch to his career that this letter should be priced by Mr. Barker at exactly the cost of the CARE package which was so important to the aging composer.

D. Janvier, 48 rue Jacob, Paris (VI), offers in his List 52 a letter of Alexandre Dumas, author of *The Three Musketeers*, in which the great novelist invites his correspondent to call on him, bringing a translation of *Macbeth*. Revealing Dumas' interest in the writings of Shakespeare, this letter is very reasonably priced at 250 francs (about 75c).

In the "Flying Quill" for June-July 1951, issued by Goodspeed's Book Shop, 18 Beacon St., Boston Mass., are a pair of Christmas cards, one signed by George V and the other by Queen Mary. At \$3.00 each, these cards are bargains, for oddly enough, the autographs of George V and his queen are rather scarce. With the possible exception of George VI, the autograph of George V is the scarcest of the Georges and is more difficult to obtain than that of George I, who lived over two centuries ago.

(CONTINUED ON PAGE 144)

AUTOGRAPHS — I have a collection of about 250 autographs obtained during the 1895-1910 period: Presidents, Cabinet Officers, complete set U. S. Senators and State Governors in office at one time; stage, sport and opera stars; admirals, Generals, heads of foreign governments, etc.

List on request.

CHARLES HARRISON

R. D. No. 1, Fairview Ave., Chatham, N. J.



INDIAN LORE: ANCIENT AND OTHERWISE

All the Pueblo Indians in New Mexico live within the Rio Grande drainage area except a tribe known as the Zuni.—*Kansas City Star*

oOo

A dispatch from Lebanon, Ohio, states that Clifford C. Anderson, 81, died at the Xenia hospital on August 8, after a prolonged illness. Mr. Anderson was a retired archaeologist and a leading authority on the ancient Mound Builders. Through his efforts was erected the museum at Fort Ancient, and he is credited with doing much of the early excavating and study of this well-known site.

oOo

John R. Swanton makes this mention of combs in his book, "Indians of the Southeastern United States:" We know that combs were used in pre-Columbian times because numerous examples of them have been found on undisturbed sites, but early writers give few notices of them. In speaking of the Choctaw, however, Romans (1775) says: "they are very ingenious in making tools, utensils and furniture; I have seen a narrow tooth comb made by one of these savages with a knife only out of the root of the *Diospyros* (persimmon) that was as well finished as I ever saw one with all the necessary tools."

oOo

Miss Marlene Eagle, of White Eagle, Okla., has been chosen princess of the annual home-coming pow-wow to be held in Pawnee, Okla. Miss Eagle is the daughter of Mr. and Mrs. McKinley Eagle of White Eagle, and a descendant of the Ponca Indian tribe, and last spring she was campus queen at the Haskell Indian Institute, Lawrence, Kansas.

oOo

A news item under a Montreal, Canada, date line, states that an Indian wampum belt said to be over 300 years old is a loan from McGill university museum to an art exhibit to be held in Detroit. Said belt is composed of 2,465 purple and white beads fashioned from shells.

oOo

One of my Alabama informants had heard of spears thrown from the

hand, and a Natchez Indian stated that they anciently had cane spears six or seven feet long headed with long barbed points of flint, later replaced by iron. The latter claimed that these were used in hunting large animals like bison, deer and bear. They were thrown at the animal or else stuck into the ground with the point protruding, when the hunter would sing a song which caused the animals to run upon them. This introduces a magical element, but the story indicates a belief that such weapons were used in former times.—*John R. Swanton in "Indians of the Southeastern United States," p. 583.*

oOo

The June issue of the "Southwestern Lore," official organ of the Colorado Archaeological society, is an interesting number, presenting the following items: The 1951 annual meeting of the society at Grand Junction, Colo., July 14: "Sources and Origin of Northern Colorado Artifact Materials," by Roy G. Coffin; "Radiocarbon Dates," by J. R. Arnold and W. B. Libby; "The San Luis Valley Blade," by Jack R. Williams; "Oliver C. Wise, M. D.," by Omar Stewart; "On the Linguistic Classification of Kiowa," by David Olmsted; "Fluted Points from Milan, Ohio," by Arthur George Smith; "An Announcement of the Arizona State Museum," by Emil W. Henry, director; "Simplified Film Processing in the Field," by William S. Wallace; "Notes and Queries: Two Projectile Point Types from Dinosaur National Monument, Colorado; concluding with a request for "Vital Statistic" information on the society membership for the Biographical File of the state office.

oOo

The name Wisconsin was evolved from the old Menominee Indian word Weese-coh'-seh, meaning "good place to live." The French spelled it Ouisecon-sen.—*BALLINGER (Texas) LEDGER.*

oOo

Mark Catesby (1731-43) speaking of baskets says: "The baskets made by the more southern Indians, particularly the *Chocataughs* and *Chigaws*, are exceedingly neat and strong, and is one of their masterpieces in mechanics. These are made of cane in different forms and sizes, and beauti-

fully dyed black and red with various figures; many of them are so close wrought that they will hold water, and are frequently used by the *Indians* for the purposes that bowls and dishes are put to. But that which they are more especially useful for to the *English* inhabitants is for portmantuas, which being made in that form are commodious, and will keep out the wet as well as any made of leather."

oOo

On July 5, James Henderson, departed this life at the age of 79 years, so states a report from Regina, Saskatchewan, Canada. Deceased was a nationally-known artist who majored in landscapes and Indian portraits. Much of his work is to be found in galleries in Canada, Great Britain and the United States.

oOo

Our knowledge of the Indians who inhabited the Piedmont area of South Carolina is imperfect, derived mainly from the writings of a few travelers and traders whose observations were made between two hundred and three hundred years ago, and they afford us little information regarding the culture of the people. The artifacts here figured are the same as those found in the Mississippi Valley belonging to the so-called Mound Builder culture, the most highly developed in North America north of Mexico, and the recognition of their affinity is most important. If the people who made them may be classed with the Mound Builders, they were no longer hunters and fishers but had in fact reached the agricultural stage. They constituted a marginal area of that great mound building culture, which, in prehistoric times, was one of the highest and most widely extended in North America, and to a knowledge of this a more extensive examination of these and similar objects will vastly contribute. No addition to our knowledge of the Mound Builders from documentary sources is, of course, to be looked for, and we must therefore rely upon archaeological investigation to add new pages to our limited knowledge of them and through them to our knowledge of pre-historic man in America.—"The Archaeology of the Piedmont Region of South Carolina," by J. WALTER FEWKES, in the "Explorations and Field Work of the Smithsonian Institution in 1927."

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"Many strange things from many strange lands!"

- Stone Age Relics—all types and classifications.
- Old Indian beaded material, bows, etc.
- French and Indian War Period iron tomahawks, silver, bells, etc.
- Guns, pistols, powder horns, swords, daggers, knives.
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- Steel Engravings.
- Alaskan, African and South Sea Island Relics.
- Java, China and East Indies Relics.
- Cans, Pressed Glass, Pipes, Keys, Spoons, Buttons, Valentines, Miniatures, Books, Marbles, Lincolniana.
- Old stamped covers, old documents, postcards, menus, hotel, travel, etc. literature.

Free lists. Specify what you collect. tfo

Mrs. Alida Payne Law
2005 South Fifth St., Springfield, Illinois

THE SISTERS STORE

Fine Indian beadwork, breastplate, pipe bags, pouches, moccasins, etc. Ancient stone artifacts. Ancient and modern Indian pottery, Mexican goods, U. S. and Foreign coins, billa, Miniatures, minerals, gemstones. Ethnologies, knives, swords, bayonets. Catalogs 10c. Will exchange value of the above for nice perfect Indian arrowheads, pipes, birdpoints and beadwork. Describe and give best exchange value.

NORTHBRANCH, KANSAS

MEXICO

Breaking up large collection Pre-Columbian Mexican Indian relics. Idols, face masks, etc. Large and small items. Mostly stone. Photos and lists to interested parties.

RALPH E. MUELLER & SON

307 Admiral Blvd., Kansas City 6, Mo.

Ancient Bronze European Axes

Just received several of the very old axes that are now so scarce and hard to get — if interested write soon as supply limited.

I also have Wisconsin prehistoric copper specimens on hand at present. These are scarce.

Can offer several nice spear heads found in Mexico. A very good lot of flint drills on hand right now. Address

N. E. CARTER
Elkhorn, Wis.

Basket Collectors

ATTENTION: I may have that basket to complete your group. Now in stock.

Hopi, Papago, Pima, Paiute, Havasupai, Frazer River, Attue, Tlingit, Haida, Clayquot, Salish, Nootka, Makah, Shasta, Hupa, Chetimacha, Iroquois (N. Y.), Chippewa (quilled), Potawatomi.

ALL COLLECTORS' ITEMS

PAT READ

Indian Trader

Lawrence,

Kansas

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The Nootkan Indians

A weird supernatural world was that of the Nootkan Indians of Vancouver Island.

A monograph on the history, ways of life, and superstitions of these people by Dr. Philip Drucker, of the Bureau of American Ethnology, has just been published by the Smithsonian Institution. It deals with the tribes of these Indian fishermen before the adoption of the white man's culture.

They believed in an Undersea World where the Salmon-people and the Herring-people lived, each tribe occupying half of a great house. These beings lived there "just like people," in human form when they doffed their fish guises, which they put on or took off like robes. Another important race of spirits was called the ya'ai. They were similar in form to men with tufts of feathers projecting from each side of the head.

According to other Nootkan superstitious beliefs, several races of anthropomorphic beings inhabited the woods. There were the teiniath, for example — tall, shaggy-haired, red-skinned beings who pursued people with spears. In the same forests dwelt the "maloh," a race of peaceful giants whose women had long hair that dragged the ground when loosened.

Far more feared than either of these by the superstitious Nootkans were the lost human souls, called pugmis. When a person nearly drowned and then made his way ashore, he might see flickering fires inviting him into the woods. Should he try to go to them to warm himself they led him, like will-o'-the-wisps, on and on until he turned into a pugmis. He became an ugly white color with protruding eyes that looked like icicles. The nails of his hands and feet became long claws, and he could run with incredible speed. Such a mythical being was supposed to be thoroughly malevolent.

In the superstitious world of these Indians, the woods were filled with other malignant creatures, such as headless ducks with brilliant plumage, birds with human faces, and a kind of mountain lion that walked backward and killed men with its long, lancelike tail. Among the snow-covered peaks lived the thunderbird, a huge man who put on a birdlike dress to hunt whales. His dogs were the lightning flashes. In the sea was the giantess Kapca, who came floating to the surface slowly like a drowned body, her long hair streaming out in all directions. If she raised her face from the water, the mortal who saw it died.

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Probably no collection has ever exceeded in quality and quantity that of the late Edward W. Payne, of Springfield, Ill. Mr. Payne combined an astute business acumen with an indefatigable hobby of collecting Stone Age relics. But it

was as a collector of pre-Columbian relics that Mr. Payne gained an international reputation. Upon his death in 1932 his collection was dispersed at auction and private sale. The pipes illustrated here were in the Payne collection.



AN ANCIENT INDIAN FISH TRAP

By R. H. MILLER

Several years ago, while on a trip up the Columbia River, I found a cache of flat stone "lead" sinkers which are so radically different from any other "finds" of Indian artifacts of this nature that I thought other curio hunters might be interested in a description of them.

For many miles up and down the Columbia River from Vancouver, Washington, the river bank is now from six to fifteen feet in height and is composed of a hard yellow-whitish clay covering the large flat gravel which lines the river bed. The filling up of the river with sand and clay from the upper river has been going on for many years and at a more rapid rate during the past twenty-five or thirty years, causing more high water and washing out the river banks much faster.

About a mile above Vancouver, where the Kaiser Shipyard has since been located, the bank was about twelve feet high and composed of the same hard clay. The previous high water had washed the bank back about five feet, leaving a "stack" of forty-two stone sinkers exposed to view. They were literally "stacked," having been placed in a hole about eighteen inches in diameter and three feet deep, standing them on edge, another odd way of putting flat sinkers into a hole in the ground. At the time of hiding the sinkers, for that undoubtedly was the intent of the ancient Indian fisherman in placing them in that position, the bank was about four feet high and the three foot hole extended down to nearly one foot of the gravel. The swirling water had washed nearly around

them, leaving the edges exposed to view. The clay matrix holding them up was so hard that it was necessary to use a heavy sharp stick and considerable force to pry them loose.

Another peculiar point about these sinkers was the way the holes were made in them. In most sinkers the Indians made the opening as round as possible, pecking them out with a sharp stone. In this instance, the openings were made mostly by rubbing with an abrasive stone (sandstone or pumice), and consequently the holes were much elongated. Above the opening the stone had been flattened in the same way other sinkers made by other Indians had been finished, so that they could be more closely attached to the willow "leads" or fences when placed in the river. A stone club about ten inches long and four inches wide with a rough handle on one end had been placed on top of the sinkers in the hole.

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These clubs were used to kill the salmon.

Then came another flood and it must have been a long high one for it covered the cache with over eight feet more of the same clay and extending back from the river bank for over a quarter of a mile completely hiding any evidence of human occupation. What became of the ancient fisherman and his companions?

Extending in an angle down stream about 150 feet from the cache of sinkers to a deep hole in the river bed was the "lead" about ten feet wide and eighteen inches deep made by digging out the gravel and banking up on the edges, plainly visible even after so many years. The matrix of hard clay which holds the flat gravel in the river bed does not wash easily.

The "lead undoubtedly was made of woven willow similar to those made

and used by the latter day Indians, and held down to the river bed by the stone sinkers. The Salmon coming out of the deep water where they are in the habit of resting on their way up the river to their spawning beds, would follow the lead up into the shallow water where the Indians could dip them up with woven willow mats on long poles or kill them with clubs.

The largest sinker was eight and one-half inches in diameter and weighed six pounds; the smallest five and one-half inches in diameter and weighed two and one-quarter lbs. The stone club ten inches long by four and one-half inches weighed three pounds and three ounces.

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FIREARMS

Conducted by HARRY WANDRUS

Who's Who In Firearms!

Not so many years ago a new trend developed in the firearms collecting line — men who had been content with collecting just anything, or at best, the most conventional types, began to realize that vast fields of information had been left untapped and forgotten, and just waiting to be investigated. We found men turning to unique specialties such as air guns, Confederate weapons, Winchesters, Russian weapons, locks and lock-plates, butt-plates, bayonets and others. Tom Stich, Milwaukee, Wisconsin, was one of these who tore away from what we might call "conventional" collecting, adopted a different and distinct specialty and as a result is now one of the three or four top men in the United States on Swiss military and commercial arms.

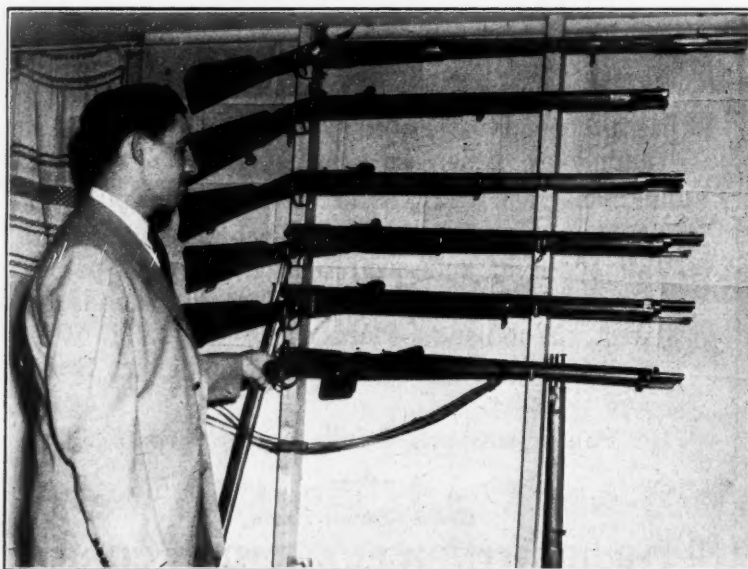
Because of their long history of freedom, including that of the right

to bear arms, the Swiss have long made firearms, have kept many of those made at one time or another—and as a result there are proportionately more Swiss weapons available to the American collector than the arms of most countries of Europe. This fact has been something of a source of consternation to Tom, who has, as a result, been forced to confine his collecting activities to military types—and his collection of these has, if anything, benefitted by this decision. His series of arms covers the various ignition systems from early flintlocks to the latest Schmidt-Rubin Army Rifle, and includes the various pistols and revolvers used as well. He numbers some non-military items in his collection, including the *piece de resistance*, a very early Swiss air gun, a considerable collection of Swiss small-arms ammunition of all types, and a fine library on Swiss arms, history, etc.

A botanist by profession and a graduate of Marquette University, he

is Treasurer and Acting Secretary of the Wisconsin Gun Collector's Association, a member of the National Rifle and National Muzzle-Loading Rifle Associations, the Illinois and Ohio Gun Collector Associations, the Swiss Club of New York City, and the American Ordnance Association.

A good deal of first-hand information was picked up by him during his considerable period of service as company armorer in Europe after the war and he has augmented this with material gained in correspondence with various Swiss authorities in the field, considerable research work in government libraries, consultations with advanced collectors and arms authorities in this country. To date he has produced little for the literature in this field, though readers may recall some of his material in HOBBIES some time back; but now, after years of research he is busily engaged in several articles on advanced phases of Swiss Military Arms History—and of course, like so many of us, plans a book on the subject in the distant future.



Tom Stich checks some of the long arms in his collection

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P. 393 Army and Navy Chronicle, June 21, 1838.

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AT THE CENTENNIAL EXPOSITION

(Continued)

Small Arms and Relics

The array of small arms was very interesting, and showed old flint, rifles and carbines, pivot guns, musketoons, muskets, sabres, bowie-knives, cutlasses, broadswords, revolvers, pistols and frogs, from the revolutionary times to the more improved Martini-Henry breech-loaders and sabres of today.

There were indeed relics of historical interest enshrined in this government building. In a case by themselves were the old cutlass, boarding armor and helmet used by Captain John Paul Jones on the Bonhomme Richard, while the identical flag which floated from the fore-top of that gallant ship formed an appropriate drapery around the portrait of her commander on a pillar close by. Again, there were tomahawks, an old musket, bowie-knives and pikes taken by divers from the wreck of the monitor Keokuk, off Charleston. There was also a case containing hand grenades, pistols, all in pieces, to illustrate the many parts of which they are composed.

Projectiles

The array of projectiles for all these guns was indeed a formidable one. Dahlgren's hollow shot varies in size from twenty to a hundred and fifty pounds; shell from twelve to fifty pounds, and steel bolt shot from thirty to a hundred and fifty pounds. There were the shot, shell, shrapnel and canister for smooth and rifled bore guns of all the best makes and inventors, including Holyroyd, Parrot, Schenkl and Sawyer, Stafford, Smith, Emery and Ganster; and to show the interior of these projectiles was a table, on which were arranged all classes of shot in sections, some fired at iron targets, others of tempered steel, wrought iron, cast-iron and cored. In another case were nearly all the pieces of a shell which were collected after it had exploded.

Gunpowder was represented in every conceivable form, from the very fine musket powder to the pebbles for big guns, some of which were an inch in diameter. We noticed that these pebbles were of various shapes—octagonal, hexagonal, grape and square. They were made from fine powder, pressed, and experiments are constantly being made at the experimental battery at Annapolis, to test the efficiency of the various kinds and forms.

Torpedoes

The torpedo is a machine for destroying hostile shipping, pontoon bridges, etc., through the agency of subaqueous explosions. The germ of the device is to be found in floating powder vessels, which were first used at the siege of Antwerp in 1585, but the name "torpedo" was first applied

to the machine by Robert Fulton about the year 1800. Fulton's system included four classes of torpedos: buoyant mines, held in place by anchors, and provided with a mechanical device by which the explosion ensued when they were struck by a vessel; line torpedoes, exploding by clock-work; harpoon torpedoes, to be attached to the enemy's vessel by a harpoon shot from a gun, and then to be exploded by clock-work; and lastly "blockship" torpedoes, to be carried on spars projecting from a peculiar kind of vessel, and exploded by contact with the enemy.

By a description of the various kinds of torpedoes exhibited in the Government Building, the reader can judge what improvements have been made in this direction during the last seventy-five years.

The collection was divided into three distinct classes, viz., the movable or automatic, towing and spar torpedoes. There were three specimens of the movable class, the Lay, Ericsson, and the Fish, of which the most perfect and important was the Lay. The motive power of this is carbonic acid gas, and the machinery is governed and the helm is started by electricity. It explodes, however, by contact only, with three percussion fuses on the head. The nose, or head, of the torpedo contains the explosive charge of 300 pounds of powder or 75 pounds of dynamite. In the second section of the interior were three flasks, containing the carbonic acid which generates the gas, and a tube carries the gas from this to the machinery at the other end. The third or middle section contained a roll of two miles of wire which pays out from the torpedo itself; in the fourth or last section was the engine or steering apparatus. When experimenting with it recently at the torpedo station, Newport, R. I., they sent it out to sea for one mile and a half, thus proving it to be the best and most successful ever made. While running out, the torpedo is submerged several feet, but its course is traced by small guide-poles and flags thereon, and it is steered or stopped by electrical connections on the shore.

The next was an Ericsson torpedo, of which the motive power is pneumatic pressure. The nose part contains the charge of two hundred pounds of powder. There are diving fins, to regulate the depth of submersion, and the machinery is all inside. The peculiarity of the power of propulsion is in two screws—one having a direct and the other a back action—revolving in opposite directions and giving the propelling power ahead, while the rear propeller neutralizes the "backlash" of the other on the rudder. The engine for this is of course an air-pump, the air being forced through a pipe, to which is screwed the hose, and this is wound

round a reel which pays out as the torpedo moves forward. The great objection to this is the weight and bulk of the engine and hose carriage, and the torpedo can only be sent out a few hundred yards.

Next to this was the "fish" torpedo, the power of propulsion of which is thirty atmospheres. It has a revolving screw and fins to regulate the depth of submersion. It only explodes on contact; there is no means of steering it, but it is simply launched forward in the direction of the object of attack. If it should fail to strike, it would continue in its course until the motive power was exhausted and would then sink.

Several spar torpedoes were exhibited. These were one hundred-pounders and seventy-five pounders, shown both closed and opened. In connection with this class was the model of a boat specially designed for them; the spar torpedoes attached, and the method of using them was clearly shown. They were exploded by means of Farmer's dynamo-electric machine, of which several were exhibited, together with pneumatic batteries, circuit closers for submarine mines, torpedo fuses, whole and in section, and an electric pedestal and key-board by Lieutenant Bradford, U. S. N.

—O—

AUTOGRAPHS

(CONTINUED FROM PAGE 136)

Commonest of the Georges, autographically speaking, is probably George III, although his profligate son George IV would run a close second.

If you collect autographs pertaining to firearms, Catalogue 106 of Lawrence B. Romaine, Weathercock House, Middleboro, Mass., will probably interest you, for it contains several interesting letters relating to the firearms industry. A curious item in this catalogue is an autograph letter of Reverdy Johnson, noted jurist and diplomat, regarding "72 copies (of something)." Priced at \$3.50, the letter is evidently very illegible, for Mr. Romaine offers a full refund to the purchaser who will send him a complete transcript.

Autographs of every president from Washington to Truman are offered for sale in List No. 26 of King V. Hostick, 55 East Washington St., Chicago 2, Ill. Of particular interest is an autograph poem by John Quincy Adams addressed to the famous sculptor Hiram Powers. While many of our presidents—the two Roosevelts and Woodrow Wilson, for example, have dabbled in authorship, Adams is the only president who ever published a volume of poetry. Adams was rather proud of his accomplishment and not infrequently transcribed verses for friends and admirers. Invariably penned in a neat, impeccable hand, his poems still have a certain delicacy and charm. The specimen offered by Mr. Hostick, in immaculate condition, is reasonably priced at \$25.00.

GEMS AND MINERALS

LET ME "ROCK" YOU TO SLEEP

By EDNA CULBERTSON

To most HOBBIES readers this story may open up a new world. Less than a dozen years ago, we started to save for a mantle for our fireplace, each stone to "memory" a place we had visited: Yellowstone Park, Devil's Tower, Garden of the Gods, Custer's Last Stand, etc. A geologist visitor named one rock as "a fine

specimen of hornblende," so we had to wait until he had gone to see what "hornblende" was.

From then on we were introduced to the Earth Family, the aristocrat Diamonds, Sapphires, Rubies, Emeralds and Aquamarines, the titled Precious class, from Alexandrite through Zircon; the plain granite and

sand; the quartz, and all the many unpronounceable names crediting some mineralogist, whenever a strange composition was discovered. There is Cleavelandite, Dakeite, Colemanite, etc., complimenting Mr. Cleaveland, Dr. Dake, and Mr. Coleman.

One banker friend, who would instantly recognize Mr. Jones as Mr. Jones, plus the fact that Jones was a good risk, had around \$320, owed \$2,300 on his home and had just finished paying for his auto. He wondered aloud that we could tell at a glance a quartz crystal from a topaz, or a piece of petrified wood as coming from a certain forest. He admitted later that he would ask what a certain cabinet specimen was, and the next time he came to dinner, ask again. He was delighted that we should be "so lucky" as to call it by the same name we had before. But rocks have as much individuality as folks, and are not at all hard to recognize, both from the luster, the "feel," the "hardness;" etc. One may help identify a rock by scratching it with another rock. A friend, trying to identify a new find, said, "Well if the topaz won't scratch, then this is a corundum ruby."

So our fireplace has long been shelved, while the rocks have continued to pile up — six cabinets, mirrors with polished ring sets cemented on. One three-foot diameter mirror had seven hundred specimens; it was circular and rested precariously on a cabinet. In moving the cabinet, the round mirror rolled off and broke into hundreds of pieces, some dozen stones went down the furnace hole, others to the far end of the display room.

Result? we covered the wood back of the mirror with cloth and cemented the stones back on. We have gathered stones, we have bought stones, we have traded stones, we have had stones given us. We have newspaper clippings, magazine articles, a visitor register from a real live United States Senator (Joseph C. O'Mahoney of Wyoming) whose secretary long distanced to see if the Senator



Author in front of one of her cabinets, holding tray of cabochon stones. On the black velvet cloth is carved "mutton fat" jade, showing two deer grazing, bird flying, monkey in tree and insect.

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flew up "could he see our collection"—to talk just plain folks like us who love stones for the sheer beauty that comes from a little polish effort. Believe me there are few nicer sensations (now that a T-bone steak is only a memory) than to watch a plain "rock" become a "thing of beauty and a joy for ever" under your own hand. We have a several ton rock garden (every nook and cranny filled with rock plants), many flower beds lined with what many would class as a fair collection in themselves.

Many folk have been told of our museum, many others driving by, wonder at the big rock pile with its flower decorations, and a large percentage just have to stop and ask questions. We correspond and trade all over the world as well as the 48 States and Canada. Not long ago had a letter from Bogota, and not reading Portuguese, had to send it to the local University to have it translated—they wanted to trade an emerald for a chunk of Jade. Our German correspondent, we would like to help bring to America for his fine work, but he says he is too old to make such a drastic change, and he won't take money for his work, just rice, canned soup, chocolate, prunes, etc.

All you need to start in the game is some free time, no age barrier, no sex limitations; the older your car is the better. We have driven our old Chevie to the very top of Specimen Hill, loaded up and "slid" down many times, which, even over much protest, I still maintain beats trying to lug a hundred pound specimen down a 400 foot hill, and over several hundred other specimens, all of which one wants but just can't get them all in the back seat.

Where to go, what to look for? Certainly not a \$64 question. Our whole land is one happy hunting ground. I personally do not know of one lone State that does not have some good rocks waiting for the visitor to pick

them up free. Most mines are willing for the polite collector to snoop around. There are five magazines to my knowledge devoted to this art and hobby, and many more like HOBBIES which have a rock section.

There are a few hundred dealers, I judge, and probably a million devotees, around 100,000 of whom belong to a regular club that has talks and movies during the Winter, and field trips during "good hunting" weather, and good hunting weather to a real rockhound means it is not zero and there is not over six inches of snow on the ground. Club usually welcome a visitor on a trip and will do all they can to make him a rabid fan. The first week in June, nine of us once made a foray for Jade, got to the grounds just about dark, and after supper and some tall tales, turned in. We awakened in the morning to find snow over the auto running boards and still coming down.

Some magazines publish travel stories with detailed maps, of "turn here when the speedometer says 46.7, take the second road to the top of the hill" and there they are! You can buy a directory of what to look for in the way of minerals in each State and county for a small sum. Then you go to the local library and get a rock book from your library lady; and start birthdays and Christmases to give each other good rock books, a knapsack and geologist pick. Then comes a diamond-saw and polishing wheels—a dozen dealers will supply you at from around \$50.00 to any sum you want to pay. An instruction book with illustrations runs about \$2.75; space required is less than a bridge table, and needs only running water and electricity.

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the piano out into the garage, and scouting around for a showcase to show off the collection. And you might as well know, there is no known vaccination for this rock fever—its only remedy is to have both wife and husband take it up; then late meals, polishing until 2: A. M., excuses to the golf dates, passing up mid-week prayer meetings,—will be matter of course, and you are well on your way to the most enjoyable form of insanity I have ever experienced.

You meet the nicest people, you talk and trade, you insert an advertisement so you may trade beyond the circle of auto driving, then you join a club on the Coast so that "if you ever get down that way" you will know someone, and that gives you a legitimate excuse to take both a summer vacation to California, and also to run down when it is too cold to take a field trip in your local bailiwick.

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An Eight Thousand Mile Collecting Trip

By H. DOUGLAS BROWN

Heading south from San Jose, we find ourselves in a fine orchard country, and on both sides of the six lane highway there are rows and rows of trees to the foothills. Here they raise walnuts, peaches, apricots and prunes. At Morgan Hill which gets its name from a prominent hill west of the community, I had a special reason for stopping. West of the town, and up a small valley in which Llagas Creek flows, is the origin of all the Egyptian jasper found in the United States. This is an orbicular jasper (stone with a circular pattern in it) with large orbs which may be of two or more colors. The matrix jasper may be yellow and the orbs red or Mauve, or it may be reversed. The orbs may range from a quarter of an inch in diameter. The whole takes a fine polish, that is if the rock itself is solid. Some over-enthusiastic "rockhounds" went to this spot, which is on private property; and used dynamite to loosen up the ledge, but the net result was to shatter the whole deposit and make much of it full of fractures. The owners promptly shut off all collecting by the mineral fraternity, and to this day will only permit gathering when they are present. They do

sell it, however, at reasonable rates. This is only one instance of a host where the un-initiated have used powder to try to get out gem materials and it just isn't done that way, as the blast always breaks up the formation and the gems material in it.

Blasting damage is two-fold, to the deposit and to collecting. It's lots more fun to go to a deposit and pick out of the ledge itself the material, than to have to buy it out of a pile in a backyard just a stone's throw from the ledge — yet not be able to see the source. We cannot blame the owners, it's just too bad that there are a few folks, who through thoughtlessness or disregard for common decency, must spoil the good things for all who might follow.

Llagas Creek itself is fruitful of much nice material of the jasper family and some orbicular jasper may be found if one is lucky. There is little else right at Morgan Hill to interest a collector, except if you try to find out why it is named Morgan Hill. I tried and got several stories. One that a robber by the name of Morgan was finally caught on the top of the hill and another that a cavalryman by that name led a victorious party against Indians there. Perhaps someone will set us right as to the origin of the town's name. On south on Highway 101 we soon reach Hollister.

Here you may find Carl Blyfus busily cutting meat at a local butcher shop. He will be able to give you all the information about the areas of the region worthy of collecting and tell you which of the rockhounds locally you should visit. If you've never been to the New Idria locality and the upper San Benito, see Carl. He will give you much good advice and direction.

East of Hollister some seven miles there is an antimony mine where in the early days some of the world's most beautiful crystals of stibnite were obtained. It is not now active and crystals are not apt to be obtained until it is. My drive up with Carl Blyfus and Mr. Underwood showed us the mine camp but "narry" a stibnite crystal did we find. The Pinnacles National Monument is worth a trip and is some thirty-five miles out of Hollister. The New Idria quicksilver mines are also southeast, and if have the time they are very interesting. At the company offices you may see the variety of minerals that are found in the extensive underground workings including such items as Diadochite which seems to be unique to that mine, at least in the United States. Above the mine, the serpentines are much in evidence and occasional outcroppings show chromite with the attendant green Uvarovite slickenside. I failed to find much crystal uvarovite. They are a fine brilliant green and easily recognized if you are lucky enough to see them. Over the top of the same mountain

on which the Idria mine is situated, is the famous Benitoite location on the headwaters of the San Benito River. The locality is quite high and in the late fall and winter you'll likely find snow there. In the rest of the seasons, it is a beautiful place to camp. The pines are open and the outlook points around give you a good perspective of much of southern California. You may see down into Fresno, and south into San Luis Obispo County and west to the Pacific Ocean. The old gem workings of the benitoite mine are prominent and thousands have worked over the old dumps. One can still find a few benitoites in the light blue matrix and they will show up under the short wave ultra-violet light. They are a rich blue in daylight and fluoresce white. The mine still has good possibilities of producing more fine gems but it is a rich man's game to open it up. In the San Benito creek bed a new find of jadeite was made some years or more ago, but it is not of gem quality. The principal interest in the discovery is that it is the first reported jadeite in the United States. There are other miners and crystals to be found in the region, and coupled with scenic beauty it is entertaining area to take in. Be sure you are equipped with a car with good brakes and a stout motor, as the road is rugged and steep. Water is not necessary as springs and streams are frequent.

—O—

Sequoia Mineral Society

One of the most active of the Western mineralogical societies is the Sequoia Mineral Society, a member of the California Federation of Mineralogical Societies.

Their recent bulletin mentions pot luck dinners, discussions, talks, lapidary classes, etc. Other things on the recent program include such as:

"A talk by Mr. Shields of the Jewel Box, Fresno, who was scheduled to give a talk on KMJ on natural glasses. Fulgurites, the natural glass of Lybia, North Africa, glass in jewelry, such as rhinestones, doublets and triplets. This should be of interest to us, as obsidian, the most common of natural glasses, is one of the first pieces of glass a rock-hound becomes acquainted with to polish and grind.

"A large exhibit of geodes and nodules were shown at the July meeting at Reedley Park, Reedley, when Ocie Randall gave a talk on their formation. An interesting note was the information that the first geode was found in Heppner, Oregon, in 1889, and was polished and exhibited in the Spokane, Wash., Museum."

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PLAYING CARDS

Named Wide Picture Back Cards—1898 to 1921

By FRIEDA CLARK

For several years pictures had gradually been replacing designs on the back of the cards, beginning with the Cabinet, Sportsman, Capitol, et cetera series. Then the Japanese Lacquer Series, which began with the gold lines on the black in 1881 and by the later part of their era, there was much more freedom in design and brightly colored backgrounds, until in 1899 when the multi-colored pictorials were really produced as such and enjoyed the most prolific period of beautiful pictorials of any era in playing card history.

During the early part of the period there were many companies which issued playing cards, yet the majority of them and practically all of the multicolored cards were Congress cards, printed by the United States Playing Card Co. Some of the various card companies and their better known issues are as follows: Brown & Bigelow, issued *A Bold Bluff* and *A Waterloo*. These are multi-colored cards, the only pictorials issued by

them, to the writer's knowledge, during this era. These personify five dogs engaged in a game of poker, and are amusing, though they were issued as an advertising medium. The Russell Playing Card Co. of New York, (not to be confused with the Morgan Russell Co.) issued the series *Sweethearts*, among others. Kalamazoo Playing Card Co. issued *Dreaming*, which appears in several colors; *Old Oaken Bucket*, which appears in various colors, generally with a darker, solid color border; the Standard Playing Card Co. issued *Cherries*, *The New York Girl*, *Contentment*, and many others, all of this type. None of the above, with the exception of the pair issued by Brown & Bigelow, are multi-colored cards.

The United States Playing Card Co. copyrighted *A Dead Heat* in 1893, a delightful curly haired little girl reaching her hand down to three little puppies trying to reach her. Wild roses and foliage form an inner border or frame. This card has appeared in only the one color combination and style.

There has been much controversy over some of the cards bearing the name, such as *Moonlight*, and *Colonial Girl*. The first cards appeared without the name on the back, having it on the face of the joker and on the box. The reprints began appearing with the name. As the era progressed, the names appeared more frequently on the first runs until by the later teens we found very few without the name. "*Music Hath Charm*" first appeared without name, with the royal blue and violet (also purple) borders. Later it appeared with pale blue and name in gold letters.

Berenice is another example. This card was issued in a sepia tone with

dark blue outer border. The Ace says 1900. In 1907 the same statue, except with a sheer, diaphanous drape, was issued with allover stars on a dark blue field as background, with name at lower left. In the same year it also appeared on a solid background within a small oval framed by wide bands of golden brown scroll design on a beige background with bright blue diamond in center of each corner of frame with name in lower center of frame as is the date of copyright. In 1914 it was again issued within a wider frame of lines of dark rose and green, with name. Legend tells us that Berenice sacrificed her hair to Arsinoe for her husband's safe return from war, and so is regarded as the Protector of the Warrior. Hence the reason for the young Mother with an infant in her arms as she kneels in humbleness, in the upper part of the early issues which portray the nude Berenice. The sale of the early nude issue was forbidden, according to rumor, which may explain the scarcity of this issue. *Diana and Moon Fairy* are two other popular goddesses which also come in various colors, border and frame designs, with and without names.

The Indian Chiefs and Maidens come in for their share of attention: *Chief, Rookwood, Sitting Bull, Pochontas, Iroquois, Laughing Water, Wanda's Wooing, South Seas and Shooting The Rapids*, are the better known and more popular ones. Rookwood first appeared in 1899 without the name, except on the Joker. They all appear in various colors and frames or borders.

Belles of the period certainly were not forgotten. Typical of the era they parade through the years; *Annette, An Old Fashioned Girl, Beatrice, Chloe, Colonial Girl, Helen, Marcia, Marion, June, LaFrance, Grace, Rose, Ruth, Jane, Pansy, Viola, Virginia*—these are only a few of them—all lovely.

Just a little more individual is dainty *Petite*, which is known in various frame and color combinations. *Pierette*—not so well known and scarce. *Flirtation*—well named—and appears in striking color combinations and borders. *The Widow*—smartly groomed in black, though not somber. Yes or No, and Fortuna, each with the young lady trying to divine the future's tightly guarded secrets as did the owners of cards centuries ago. Fortune telling with the cards was a popular parlor pastime during this pictorial era as the many attractive fortune telling series testify.

The pets and animals were honored, except the *Cats and Kittens*, which

(CONTINUED ON PAGE 160)

PLAYING CARDS

PLAYING CARDS, 54 including one old unique, \$1.—Martinez, 4337 Northeast 33rd, Portland, Ore. mh6844

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The Picture POST CARD LONGFELLOW CARDS

By LOUISE COLLINS

As children return to school everywhere, our minds turn again to the many loved poems and stories of childhood. Thousands of children will read "Hiawatha", "The Courtship of Miles Standish", "Evangeline", and others for the first time, many parents will read them again with their children and many groups will dramatize these stories. The poet Longfellow continues to be America's most loved poet. A collection of post cards relating to Longfellow is a very interesting and valuable collection of Literary Americana, and as such should be highly prized by anyone possessing it.

In an article published in this department a year ago (October 1950), we mentioned the fact that we knew we had just "scraped the surface" on Longfellow cards. Several friends wrote asking for a sequel. Others wrote asking why we did not include Paul Revere. We had to have time to gather more Longfellow cards, and Paul Revere is a great and much lov-

ed American in his own right, and thus deserves an article devoted to him alone.

Since the other article was written, we have found several Longfellow cards in miscellaneous accumulations, which we acquire from time to time. We have bought some very interesting cards from Mr. Switzer and Mr. Lyon, advertisers in HOBBIES. Longfellow cards have been received from interested collectors: A. Scheuner of Sierra Madre, California; A. W. Wilkinson of Los Angeles, California; Geo. W. Welliver of Boston, Massachusetts; Esther Justus of New York City; and Mrs. Howard B. McLane of La Porte, Indiana. Mrs. McLane very kindly sent a number of cards from her fine collection for us to use in an article. With all this help, we are now ready to tell you about more cards on Longfellow. We are not duplicating cards mentioned last October—therefore you should get out your old HOBBIES and read the articles together.

In a series called "The City" Post Cards, published by the Maynard Workshop, Waban, Massachusetts, there are two very fine cards: one card of "Authors Group" pictures Longfellow with eight other New England writers of his time; and the other shows Longfellow's three daughters, Alice, Edith, and Annie Allegra, from a painting by Thomas Buchanan Read. A Sheahan card, copyright 1908, shows Longfellow's portrait, his birthplace, and Craigie House in an artistic arrangement with a brief sketch of his life and work. This card is in sepia on heavy board with gold edges. It is No. 1289, part of a series called "The Poets." Another fine card in black and white contains Longfellow's portrait and the entire "Poem Written after He had Visited Amalfi," Feb. 18, 1883. This card is "No. 21681 Edit. Andrea Fusco Dipino—Amalfi."

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The four or five different homes visited or occupied by Longfellow have been very popular as post card subjects. The birthplace is described on an official card sold there as "This quaint, old-fashioned colonial building, located on the corner of Fore and Hancock Streets, was at the time of its construction, situated in what was then the best part of Portland. Though long neglected and used as a tenement house, it has been restored — (and has become) — as Edwin Markham has said it should "A shrine, a place of pilgrimage."

Other good cards of the birthplace include: No. 322 Hugh Leighton Co.; No. 5250-Souvenir Post Card Co.; No. 66387-Souvenir Post Card Co. (with inset); No. 66387—The same card with a different finish by Eastern News Co.; No. 25839—Colorcraft, Dexter Press; No. E 6611—Publisher not named (possibly Langsdorf), one with publisher unnamed and no record number; also G. No. 108 by Chisholm Bros. Portland, mailed in 1904, which seems to have been made from the same plate as the Leighton 322. (Further information on this is welcome—Which came first, Chisholm or Leighton?)

The subject of many post card views is "The Longfellow Mansion—the early home of America's greatest poet. It stands upon the main thoroughfare of the city in the midst of its greatest activities. This was the first brick house in Portland erected by the poet's grandfather, General Peleg Wadsworth of Revolutionary fame. Owned and preserved by the Longfellow Historical Society, it is filled with interesting mementoes of the poet, and open to visitors." Probably our oldest card of this mansion, although it has a fresh appearance is an unnumbered one by Chisholm Bros. The picture and the inset are small and dainty, but quite clear and exact. Other cards of the mansion include: No. 224 Chisholm Bros.; No. 2428—National Art Views Co., New York City (mailed from Boston in 1905); No. 5251—Souvenir Post Card Co. (mailed from Portland in 1906); No. 1024—Hugh Leighton (with inset, Mailed 1906); No. 6197 Detroit Photographic Co., (Copyright 1901); No. 14166—G. W. Morris; No. 84035—G. W. Morris (inset); No. 34 Reichmer Bros. (made in Austria); and one unmarked except by "printed

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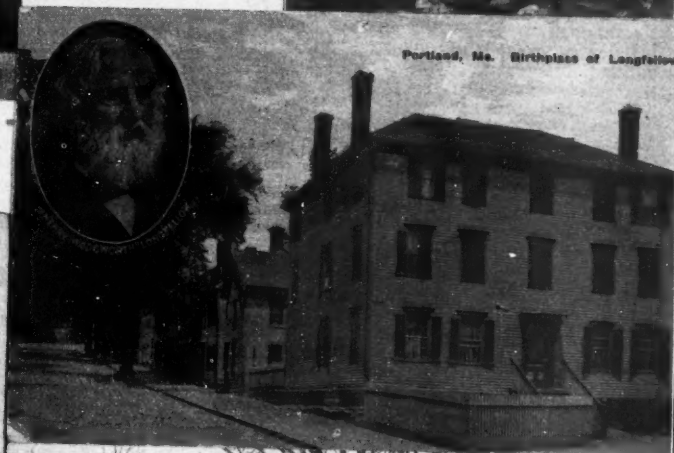
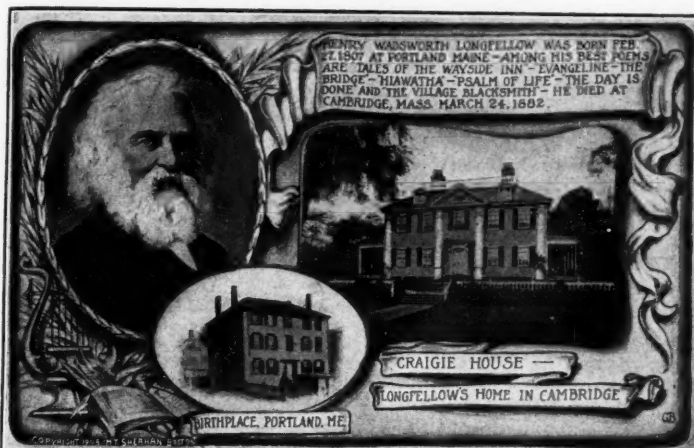
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The
heights by great
men reached and kept
Were not attained
by sudden flight.
But they, while their
companions slept,
Were toiling upward
in the night.
Longfellow.



Please send the mileage to 198 Union St., Pittsfield, Mass.

in Germany." All the foregoing have a solid side for the address, which places them before 1907.

Still other cards of this same mansion, published since 1907, are: No. 95563—G. W. Morris (inset); No. 27795—Leighton; No. 28478—Leighton Valentine, N. Y., and Portland (inset); No. 66397—Souvenir P. C. Co.; No. 66397—Souvenir P. C. Co. (inset); No. 124144—Tichenor made for Chisholm (inset); No. A-47756—C. T. American Art (inset); No. E 6589—(possibly Langsdorf); four unnumbered all with insets made by Tichenor Bros., Boston and Eastern News Co., Portland; and also one black and white card by H. J. Burrows Co., showing the den in Longfellow's home in Portland.

Craigie House in Cambridge, Massachusetts, is probably the best known of the Longfellow Houses, and the cards of it are many. An unsigned writer on one of the cards gives us this information—"July 6, 1905. Built about 1759 by Col. John Vassall a refugee of Revolution—Washington lived here after moving from Wadsworth House. Widow Craigie owned it and it was used as lodging house for Harvard Profs. It was occupied by Jared Sparks, Edward Everett, (and others)—finally became Longfellow's home." Among the cards made before 1907 are: No. B-29—Illustrated Post Card Co., N. Y.; No. 570—Metropolitan News Co., Boston; No. C 1011 Metropolitan; one unnumbered—Copley Souvenir View Co.; three unnumbered and unmarked. Cards since 1907 showing Craigie House are: No. 179-2 Illustrated P. C. Co.; No. 215730—Valentine Souvenir Co. (inset); No. E 6432—Mason Bros., Boston (probably made by Langsdorf); No. 3267—Ullman Mfg. Co., N. Y.; No. 13440—Metropolitan News and Pub. Co., Boston; No. 570 B R Co., Boston, Mass. & Germany (seems to be the same cut

as the older No. 570—Metropolitan News Co.); No. 116—New England News Co. (inset); No. 1307—Reichner Bros.; No. 110703—Tichnor Bros. (mailed 1931); No. 61908 Tichnor (mailed 1945); two unnumbered—Tichnor (mailed 1914); No. A-62060—Curteich made for Mason Bros.; No. 4—Mason Bros. (1912); one unnumbered Mason Bros. Seemingly duplicate cards of Longfellow's study at Cambridge are No. 27—United Art 'Co., and No. 438—New England News Co.

Another Longfellow house not so well known as the Craigie House but making a much lovelier picture is the one at Pittsfield, Massachusetts, Mrs. McLane writes the following—"Mr. and Mrs. Longfellow visited this house on their wedding journey in 1843. The house belonged to relatives of Mrs. Longfellow and when it was sold in 1853 the "old clock" was alone reserved by the family.—This house is famous as the place where Longfellow wrote the poem "Old Clock on the Stairs"

"Somewhat back from the village street
Stands the old-fashioned country seat.
Across its antique portico
Tall poplar trees their shadows throw;
And from its station in the hall
An ancient time piece says to all—
Forever-Never!
Never-Forever!"

Among the cards of this Pittsfield house are: a hand-colored Albertype (photograph Chas. Secor); No. 588 A. C. Besselman; No. A 1424—The Rotograph Co.; No. 2802—Leighton; and one black and white card with no identifying marks or numbers.

Again we received many cards of the Wayside Inn. The only different ones were: No. 5000—The New England News Co.; No. 5571 Detroit Photographic Co. (1901); a photograph of the old kitchen; and a black and white print of the old bar room copyright 1906 by E. R. Lemon, the landlord.

A card view of the Longfellow family tomb in the Western Cemetery at Portland was published by the Leighton Valentine Co. A good photo card of the Home of the Village Blacksmith was made prior to 1929 by the Process Photo Studios Chicago, and Valentines Series painted a picture of the children looking in at the open door and under the picture a verse from the poem. A card of Hiawatha Falls, Sault Ste. Marie, Ontario, Canada, was published by the Post Card and Greeting Card Co., Ltd., Toronto and the Kropp Co. has published a number of scenes of Northern Michigan "In the Land of Hiawatha". An old scenic card shows the "Longfellow Monument" in the North Cheyenne Canyon. And a number of views show "Holy Cross Mountain" near Denver. Longfellow described this scene in the words,

"There is a mountain in the distant West
That, sun-defying, in its deep ravines
Displays a cross of snow upon its side."

We have added the following to our "Miles Standish Cards"; No. 1483—A. C. Bosselman "Why Don't You Speak for Yourself, John"; No. 732 Life Model Series—lovely sepia of Priscilla; and No. G 6759—Rotograph of Miles Standish monument (1906). To our Evangeline cards are added; No. 8A-H 3254—Curteich "Evangeline Oak"; No. 278 A. H. Co. "Evangeline Oak" at St. Martinsville; and two Valentine and Son Cards from Canada—No. 100794 "Evangeline"; and No. 101111 "Evangeline's Well and Old French Windows."

A card published by James T. Snow of Brunswick prior to 1917 carries above a view of the Portland Headlight an inset of Longfellow with golden wings and streamers carrying this quotation, "The light houses lifts its massive masonry, A pillow of fire by night, Of cloud by day." Among the cards carrying quotations by the poet are two from F. A. Owen Co. Gems of Thought Series, No. 262 and 274. An old time greeting card has two lovers and the words, "To be near thee alone is bliss for me! Longfellow." Motto and messages that, whether we are building a good collection or a good life, we may well follow:

"The heights by great men reached
and kept
Were not attained by sudden flight
But they, while their companions
slept,
Were toiling upward, in the night."

—O—

POST CARD "Shorts, News, and Previews"

1. The Post Card Enthusiasts are looking forward to their first national Round Up on Saturday, November 3, 1951, in the Embassy Room of the Hotel Empire, New York City. Information can be obtained by writing Orville C. Walden, 130 West 66th Street, N.Y.C. 23. Mr. Walden is an authority on post cards of the early 1900's.
2. The Public Library of the City of Boston has a large collection of post cards. This collection is well worth seeing: If you live near there, make it a "Must".
3. The Fogg Art Museum at Harvard University, in Cambridge also has a large collection of art and other worth-while post cards, which they use to supplement their photograph collection. Both of these collections exceed 50,000 and are well worth the time you may spend studying them.
4. "Enjoy your articles in HOBBIES very much. Would also be interested in the titles of books on cards—general, as well as those giving the value of older cards." May we suggest that you who have books, magazines, or clippings on post cards advertise them on these pages. We have had several such inquiries.

HISTORICAL GEORGIA (Group one)

Including Five Views Little White House
Warm Springs, Georgia

15-Lovely Post Card Views of HISTORICAL GEORGIA. Includes gorgeous group of FIVE beautiful views of LITTLE WHITE HOUSE, WARM SPRINGS, GA., where FRANKLIN ROOSEVELT often visited, and died. The bedroom, dining room, living room, terrace and outside view. Also THE WREN'S NEST, JOEL CHANDLER HARRIS home, where Uncle Remus was written. The ONLY DOUBLE-BARRELED CANNON IN THE WORLD. Stone Mountain, 8th world wonder. SEVEN other wonderful GEORGIA HISTORICS.

15 (in set) Postpaid 25c
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When Ordering Please Remember

"75 (your choice)" means you are entitled to 75 cards for \$1, either 5 sets of 15 each set, OR, ANY 5 sets assorted, as per your selection; OR, ANY advertised SINGLE subject of mine, 75 for \$1 postpaid.

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P.O. Box 1806, Ft. Myers, Fla.
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Back Number Magazines

COMMENTS OF THE DAY

(As told in the monthly *Current*, 1884)

Depression simply means that the weight of opinion, knowledge and capital is adverse to the correctness of recent or current values. A review of the course of values in the last three years must convince the most skeptical that in that period the bears have been the true philosophers as well as the winners of the speculative pools. — *Louisville Courier-Journal* (May 21).

oOo

If any ardent game protectors are so enthusiastic on the subject that they want a national association, let them work off their enthusiasm by doing something for the game and fish at home. The country is full of men who are always ready to make a glowing speech at a sportsmen's convention, but who at home remain as mum as dead clam shell while the waters are netted and the birds trapped all around them. — *Forest and Stream* (May 22).

oOo

An age in which all mankind are "enabled to read the papers" is an age in which it is very difficult to school teachers to cultivate good taste, and all that good taste implies, in their pupils, even by the most skillful adjustment of their curriculum. — *Brooklyn Eagle* (May 22).

oOo

I am much tempted to settle down in America altogether. In large towns I received a marvelous reception. When I struck smaller towns I was less satisfied. The Americans, it seems to me, are satisfied with effect—that is, of course, generally. Their criticism is not analytical. They want to be pleased. At Boston, however, I met an audience that was, in regard to close and artistic criticism, not inferior to a London audience. — *Charles Wyndham to an Interviewer in London* (May 9).

oOo

When a man is held from a justice court to the grand jury let someone follow up his case, and if it is juggled out of court let the blame be put upon whoever may be responsible. With an honest enforcement of the existing laws there would be a striking decrease of crime. — *Chicago Inter-Ocean* (May 22).

oOo

We are apt to be tolerant of faults that injure other folks, especially if we don't like those folks, and we are apt to be severe on such as disturb us and our interests. — *Henry Ward Beecher* (May 18).

Faults in men that traverse our plans arouse a great deal of conscience in us, and we judge them harshly; but faults that leave us undisturbed we don't care much about. — *Henry Ward Beecher* (May 18).

oOo

Free Trade is a theory and an abstraction which is not at all a factor in the problem now before the country. What all sensible Democrats demand is a reduction of palpable excessive taxation and a revision of the Tariff which will insure healthier and more natural conditions to our manufacturing industries. — *New York Star* (May 19).

oOo

Any man who wants to get possession of wealth which he has not produced by honest industry—wants to rob his neighbor. Rob is a short word; but it is a plain word: and it expresses exactly what we mean. — *Christian Union* (May 22).

oOo

Civilization has not lessened the imperious domination of selfishness, and at the bottom of all beneficent and humane conduct in private or in public life the philosophy of the Golden Rule will ever be found the real inspiration of virtue on earth. — *Pittsburg Chronicle-Telegraph* (May 24).

oOo

The true manhood is full of helpfulness and sees in the pliancy of the young, or the ignorance or the poor, its opportunity not of pillage but of bestowing a benefit. Pirates can rob a village or lay waste a coast; a benefactor will land upon the same shore to build a school house or found agriculture and art. Indian traders will plunder the red men; a Bishop Whipple will teach a tribe all the arts and amenities of civilization. — *Prof. Swing* (May 25).

oOo

Don't do your good through committees if you can do it personally; the face of the giver is better than the thing given, often; but if you do personally do that. — *Henry Ward Beecher* (May 25).

oOo

If people will amuse themselves at a gaming-table, where they know that the odds are against them and where luck is the sole arbiter, a *fortiori* they will gamble on contests of skill where their "judgment"—or what they think to be their "knowledge"—offers them option of selection which chance they will back. As a body,

backers must lose; but each backer fondly hopes that he himself may be the individual exception to the rule. — *St. James Budget* (May 15).

oOo

As a rule the world hates to see its literary men belittle themselves. We always want something left to worship. — *Philadelphia Times* (May 26).

oOo

No day or hour can bring true happiness and at the degradation and poverty of the public. All true happiness exalts those who seek it and find it, while a false happiness always ends in private or national sorrow. This is the law of God, and it will not be repealed in the lifetime of any of us. — *Prof. Swing* (May 25).

oOo

We are born to live with each other and not for ourselves; if we are cheerful, our cheerfulness was given to us to make bright the live of those about us; if we have genius that is a sacred trust; if we have beauty, wit, joyousness, it was given us for the delectation of others, not for ourselves; if we are awkward and shy, we are bound to break the crust and to show that within us is beauty, cheerfulness, and wit. — *Christian Union* (May 22).

WANTED

WANTED: Any and all types automotive trade publications before 1880; catalogues, some technical books. — *B. J. Pollard, 14300 Prairie, Detroit 21, Mich.*

FOR SALE

NATIONAL GEOGRAPHICS. Early Issues. — *Merrick, 519 No. Cascade Ave., Colorado Springs, Colo. n3022*

BACK NUMBER magazines, prompt service, reasonably priced. — *Lora Whitehead, 606 So. Washington, Bloomington, Ind. fly12698*

HOBBIES: 50 BACK NUMBERS of 1940's; good condition; reasonable. Write: — *Lascelles, 142 East 150th St., N. Y. C. 51, N. Y. o 1041*

BACK DATED MAGAZINES, books, movie star photos, bought and sold. — *Cherokee Book & Photo Shop, 1646 Cherokee Ave., Hollywood 28, Calif. n3861*


National Geographics. Some back to 1898. State needs and make an offer. All letters answered. — *Geo. McPhaden, 672 Minna Street, San Francisco, Calif. d3005*

COATS-OF-ARMS:

Planograph, zinc, or engraved, at prices accordingly. Identify your library with a personalized bookplate. Circular on request, for stamped envelope. *fts*
MABEL LOUISE KEECH

North Shore Hotel, Evanston, Illinois

NATURAL HISTORY




Marine Studios at Marineland, Florida

By CECIL ZINKAN

The first in a series of features about the most interesting and varied attractions presented by the Florida Attractions Associations, of which the municipal Lightner Museum of Hobbies is a member. The exacting standard required for membership in this group establishes a recommendation as to the value and interest that is offered visitors to these attractions.

Ever wish you could take a trip to the floor of the ocean and see for yourself what goes on in the realm of King Neptune?

It's not as far-fetched as one might think.

Every day visitors to Marine Studios, a unique aquarium at Marineland, Fla., are afforded a ringside seat to the mysterious under-sea-

world. For here man has reproduced a bit of the ocean floor ashore.

Constructed at a cost of around a million dollars, this amazing establishment is situated on the shore of the Atlantic just eighteen miles south of historic St. Augustine. It consists of two giant tanks, called oceanariums. They are fed constantly with the waters of the ocean and contain more than 10,000 live marine specimens.

One of the tanks is circular in design and is 75 feet in diameter and 12 feet deep. The other is a rectangular structure 100 feet long, 40 feet wide and is 18 feet deep. Besides the mammoth size of the oceanariums, Marine Studios is unique in that the thousands of specimens contained in them are not segregated but are allowed to live all together just as they normally would live in the open sea.

There are 200 observation port-holes strategically located throughout the sides and bottom of the oceanariums so that the observer may witness the strange, colorful and sometimes weird under-sea world as it passes in a seemingly endless parade.

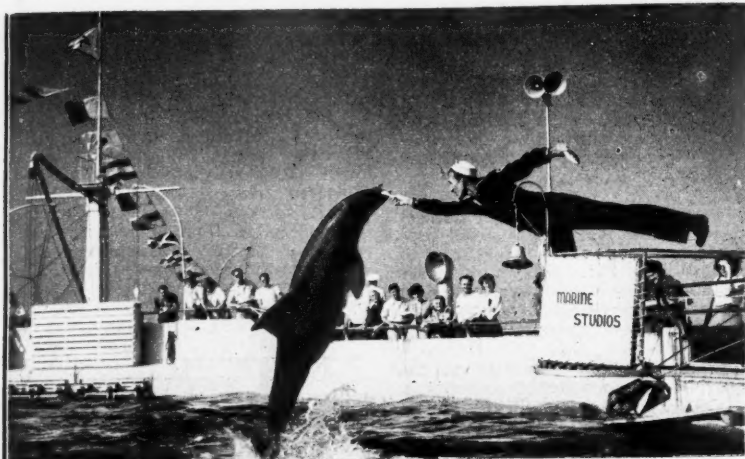
Deep sea giants may be seen swimming side by side with the small fry. Large porpoises rise gracefully to the surface of the water to breathe through the curiously shaped blow-hole on the top of their head. A 300 pound turtle lumbers lazily over a coral reef and the great schools of small shiny fish follow hopefully in his path with the expectation that they may find a few scraps of food the big fellow might leave behind. From the stern of an old shipwreck placed in one of the tanks to lend authenticity and to afford refuge for many of the smaller fishes, the sinewy shape of a large shark electrifies the scene and many of the small fish scuttle for safety.

More than 125 different varieties of fish are found in the oceanarium. Among the larger specimens are several types of sharks, tarpon, black drum, jewfish, channel bass, striped bass, rays, moray eels and barracuda.

They are joined by scores of tropical fishes in addition to shellfish and saurians.

To the public's delight, however, the porpoise, which is a mammal, offers the most interesting show with his playfulness and friendliness to man.

The highlight of a visit to Marine Studios is during one of the feeding programs which are presented daily. These programs are featured by the huge porpoises which jump from the water to take their food from the



The porpoise jumps for his lunch



Under water view at Marineland



Another underwater view of Marineland

hand of an attendant who holds the fish high above the water's surface.

Following this performance, a diver enters the tanks and feeds them by hand as well as the other inhabitants of this strange under water colony. He makes his way past each porthole so that all may see him feeding the fish by hand.

Marine Studios maintains a year-round fishing crew which continually searches the waters of north-east Florida for new specimens.

Periodically, a huge collecting truck is sent to the Florida Keys where they are supplied by fishermen with the more tropical varieties. These are rushed to Marineland and placed in their new oceanarium home.

The oceanarium also maintains a biological station to aid in the study of marine life. Many theories have already been exploded at Marine Studios and as a result of recent experiments conducted by Marine Studios it has been proven that porpoises have a high degree of intelligence.

The oceanarium is open each day throughout the year and camera enthusiasts are afforded an opportunity to take pictures that cannot be duplicated anywhere else in the world.

Hundreds of thousands of visitors annually are discovering this amazing establishment which truly is their window in the sea.

SEA SHELLS

A new price list with 325 pictures, descriptions and prices.
Send 50c stamps for your copy
Amount may be deducted from
first order.

W E B B

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A Ton of Fossils Collected in Glass Mountains

Approximately a ton of fossils representing the teeming life of 200,000,000 years ago—the so-called Permian era of earth's history—was collected this summer in the Glass Mountains of west Texas by Dr. G. Arthur Cooper, Smithsonian Institution curator of invertebrate paleontology.

The fossil deposits of the Glass Mountains are one of the most abundant sources of the great variety of Permian creatures. During the Permian era these mountains apparently were near the southwest shore of a large inland sea that covered much of our present Southwest. A considerable variety of sea-bottom and pe-

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, California. n12698

FOR SALE: 50,000 butterfly files from all over the world. 12 Tropicals, including 1 blue Morpho, \$2. List free. Write.—Ben Karp, 3148 Foothill Blvd., La Cresenta, Calif. f122952

SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order Request list.—Aldrich-Museum, Balboa, Calif. d12969

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edition, \$6. "World-Wide Sea Shells", \$4.50 post-paid thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. o 60211

lagic creatures representing the primitive life of the time apparently gathered off small rocky reefs close to the shore.

Among the most abundant of these were goniatites. They were of the group with chambered shell known as cephalopods, sea creatures with much the same internal mechanism as squids, ranging up to 4 inches in diameter.

Abundant on the reefs also were creatures belonging to the general class of protozoans—which exist now mainly as microscopic animals, many of which are internal parasites. They are characterized especially by consisting of single cells. Protozoans are the most primitive forms of animal life but were not always small or microscopic. Some Permian protozoans called fusulines reached a length of over 2 inches. Other later kinds living in the more recent past attained approximately the size of a silver dollar.

Further explorations for fossil-bearing Permian rocks are being carried out this summer in New Mexico by A. L. Browsher and W. T. Allen, of the Smithsonian staff. Here also was an embayment of an ancient sea where primitive creatures congregated in great abundance.

Smithsonian Describes Curious Custom

A variety of kinds of small birds, among them the hermit thrush, place live ants in their feathers, apparently to rid themselves of feather lice. This curious custom is described in a bulletin on North American thrushes by Arthur Cleveland Bent, issued by the Smithsonian Institution.

The birds, according to the bulletin, seize the ants and place them in their feathers, usually under the wings. They may also crush the ants with their bills and rub the juices on their feathers, or they may dust themselves in ant hills.

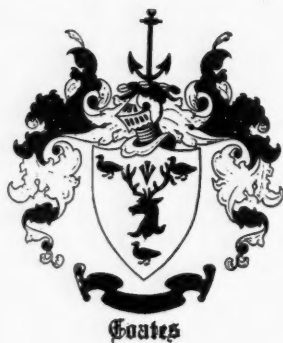
Various theories have been advanced to explain this behavior. It is generally believed that both the live ants and the formic-acid secretions from the crushed ones repel feather lice. Some believe that birds eat ants for the formic acid, which may act as a medicine to increase muscular energy and expel internal parasites.

Mr. Bent describes the hermit thrush as the most gifted songster of North American birds and gives an extensive analysis of its somewhat complicated song. Relatively few, he says, have heard the bird at its best because of its solitary woodland life. Its great bursts of song come at sunrise and sunset, and sometimes a whole grove will seem to break out in chorus. Relatively few persons have heard this song. The thrush is quite wary, sings only in its northern-woodland haunts. During its migrations, when it is best known to town dwellers, it utters chiefly its less interesting call notes.

"At the Sign of the Crest"

COATES Coat-of-Arms

By MABEL LOUISE KEECH



He beareth for Arms: *Argent a stag's erased gules between the horns a pheon azure all between three coots proper. Crest—An anchor proper, Motto—"Be Firm."*

The above description of the Coates Armorial Bearing is registered in Burke's General Armory and Fairbairns' Book of Crests, both foremost authorities on British Coats-of-Arms. The register is for Scotland and in particular Glasgow, the name also spelled Coats and Cotes. Families removing from Scotland, settling in the north of Ireland, and then coming to Pennsylvania, have been found eligible to this Coat-of-Arms, and no doubt those settling in other sections also.

Translated into non-Heraldic terms: A silver (argent) shield in the center of which is charged a red (gules) stag's head as violently torn from the body (erased). Between the horns (attired) is a blue (azure) spearhead, or pheon. The stag's head lies between three coots or water-birds of natural color (proper). The crest is an anchor also of natural color.

The stag is symbolic of one "skillful in music and a lover of harmony, and of one that is politic and well foresees his time and opportunities; again, of one who is unwilling to assail the enemy rashly, but rather desirous to stand on his ground honestly than to annoy another wrongfully". To summarize—policy, peace and harmony.

Pheons, or spearheads, "being apt and ready to pierce, they betoken a dexterity and nimbleness of wit to penetrate and understand matters of highest consequence". As all other war-like symbols, they denote readiness for military service.

A very interesting and popular custom in Heraldry is that of "canting", or, as we say, "punning". Canting is the singing out of the person's name through the symbols on the

shield. The *coots* on this shield are an example of canting, and probably the English pronunciation of the two words are similar. A man, is, however, never granted a canting symbol unless he is in some way entitled to it otherwise. Water birds similar to the coot, by flying, running and swimming under water, have many ways of eluding their enemies and beguiling their hopes. Therefore they indicate a man of many resources.

The anchor typifies in extremity, and is the Christian emblem of hope. It is only granted to one who in some way is connected with sea-faring occupations.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Silver signifies sincerity and peace; red, courage and magnanimity; blue, loyalty and truth.

Note that this illustration is not in code. It is a positive photostat of a hand-painting, instead of a pen-and-ink drawing having the fine lines and dots to indicate the colors. Read the description through carefully for the colors. The motto "Be FIRM" did not show on the ribbon.

About the Family

An ancient Coates motto was: "We are among those who believe that any who care not about their early origin, care little for anything higher."

There are several possible origins of the name as found in as many authorities: Cot, cottage, sheepcote; Coat, garment; Celtic, coed, or cord, a wood. Two Scotland towns are named from Coates families—Coatsbridge, and Coat-dyke (wall). In England, three called Coats, two Coathaus (dwelling), and Cotes.

A few of the ancient names are: Egidius de Cotes, co. Norfolk in 1273; Robert de Cotes, in co. Bucks at the same time; also Geoffrey de Cotes in co. Lincoln, then. Ralph Cote was in co. Somerset in the first year of the reign of Edward III. Thomas and Johannes del Cotes, and Henricus del Cote were all in Yorkshire in 1379. Note the three ways of expressing "from", and that some used singular and some plural. As a result of studies through the years, the writer makes a guess that a family lived in a special cottage in a village, and before the time of surnames, they were termed Egidius and Robert etc. from this cottage, or *de* or *del*. Then the sons, nephews, etc. moved to other sections, and still kept the local name, till the time of surnames came, then most of them dropped the prefix, and instead of Thomas del

Cotes, it was Thomas Cotes. Note also how many added the Latin suffix "us", or used the Latin form of the name—denoting high scholarship, at least in the family, if not in that particular individual.

In Scotland the name was nearly always Coats or Coates, and in England, William De Coates was Lord of Cotes De Ville about 1345. There was a Coates castle in Sussex, and estates were held in Derby, Northumberland and Oxford besides the ones before mentioned.

According to the History of the Coates, Wilcox and Trueheart Families, by Jane E. Snow, in 1901, there was a John Coates in Yorkshire who was a noted sportsman. She says he was a "Nimrod of true English type"—kept pack hounds, and was interested in fast trotting horses. Later in life his interest changed to collecting fine and rare books, which inspired him to become a serious thinking student. He was a great admirer of Washington, and at a banquet drank a toast to him, which offended some of his friends to the point of his being socially ostracised. He then came to America, and brought much of his library with him. He admired also the general plan of the government with its institutions and the churches, schools and other outgrowths of the democratic feeling among the states. First he lived with his two sons and daughter in Geneseo, New York—about 1803, and then later with these married sons, moved to Cuyahoga County, Ohio, where they are buried in or near Royalton.

Thomas Coates, son of Henry and Elizabeth of Sproxtton, Leicestershire, came to Philadelphia about 1659, and was a very successful merchant there. His family were Episcopalians. He

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In Heraldic Colors
Ask About Yours

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P.O. Box 232
JACKSONVILLE, FLORIDA

married Beulah Jaques, of a Huguenot family that had fled to England. Her family were Quakers. He owned lots at 2nd and Market Streets, and some of the property was still in the possession of his descendants in 1904. John and William were brick-makers in Northern Liberties, which became a part of Philadelphia, and what was then Coates Street is now Fairmont Avenue. The men were of the same branch of the family as Thomas.

Several families came to this country from Ireland, but most of them from Scotland first.


Moses and Susanna (Weldon) Coates came from Carlow Ireland to Pennsylvania in 1717, as we learn in the Genealogy of the name, written by Dr. Truman Coates, in 1906. They were married in a Quaker meeting in Tipperary! after having made their intentions known.

In Paisley, seven miles southwest of Glasgow, so famous for its shawls (I have my mother's yet), and textiles of various types, was a Coates family—James, 1774-1857, had a son Peter who was knighted in 1869. We are all familiar with the conducting and compositions of the English musician, Albert Coates. In our country a great woman lived in Philadelphia—perhaps a descendant of the Thomas Before mentioned—Florence Earle Coates, who died about 25 years ago, but whose influence still lives on, an organizer of Women's Clubs, sponsor of patriotic societies, poet and author. Cedar Grove near Frankford, suburb of Philadelphia, is written as a Colonial Mansion in Glens book of that title, and published by Henry T. Coates and Co., in 1895.

Coatesville, about 40 miles west of Philadelphia is a thriving industrial city, surrounded by beautiful scenery.

GENEALOGY

COAT-OF-ARMS, hand-painted, size 10x13", only \$10 to \$15, postpaid.—Grace McNary Studio, Box 004, Hartford, Connecticut. o 2023



A LASTING CHRISTMAS GIFT

Your family Coat of Arms, hand painted, in orig. colors 10x13 framed with interpretation of symbols

GODFREY H. BALDWIN
HERALDIC ARTIST
Box 188 — Bridgehampton, N. Y.

And of course, we could not exist without "J. & P. Coats Thread"!

No Crest Corner

It is VACATION TIME while this is being written—so no real Crest Corner this month but we do wish to call your attention to two things.

1. The *Doderidge Coat-of-Arms* in August issue was printed UPSIDE DOWN! We forgive the printers, but it must have been distracting to those of you trying to figure it out. The joke was that the writer began by saying—"What is this?"—you are saying—"She never put in a picture like this before"—referring—of course—to the carved plaque, a different form than usual—not to its being upside down!

2. PLEASE NOTE in the advertisement—not only a change of address, but the name along side of mine HAZEL (KRAFT) EILERS, whom I have mentioned several times, and who has by her faithfulness and accuracy and intuition, through her

training with me, proved herself worthy. I am proud to place her name with mine, particularly at this time in the field of Genealogy, later, in *Heraldry*, also.

Queries and Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Reply # 274 **HAMBLET**. Good reply sent inquirer. Others interested, write dept.

Q. 784: **CRICHTON** — Des. info. Sir Wm. Crichton, b. Scotland abt. 1760. To Amer. abt. 1800 with son John Wm. Settled Crichton Island in Sapelo Sound off coast of Ga. He was of Bute

MABEL LOUISE KEECH — HAZEL KRAFT EILERS

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line. When was he born, who was his wife, where did he live in Scot.? Corr. inv. — Tom Crichton, Quincy, Florida.

- Q. 785: BARRON—Des. info. from anyone of the name, or anyone having info. on the family.—M. C. L., Nebr.

- Q. 786: BATON-DAVIS—Info. on ancestry. Thos. Baton (b. 6-27-1790), Martin Co., N. C.; d. 4-27-1869 Rusk Co., Texas. Also Mary Davis (b. 11-12-1790, Martin Co., N. C.; d. 8-9-1867, Rusk Co., Texas. Corr. inv. Robbie Dell Russell, 313 N. Harriett St., Henderson, Texas.

- Q. 787: LEACH—Info. on ances. Sarah Leach; b. 7-2-1833 Henderson Co., Tenn.; d. 2-25-1866, Rusk Co., Texas. Corres. inv. See above

- Q. 788: GLADNEY — Info. on ances. Mary Ann Gladney, prob. b. Va. M. Forgas Russell of Fairfield, Co., S. C., abt. 1819. Res. Henry Co., Ga. 1821-1850. She d. 12-26-1876, Rusk Co., Texas Corres. inv.—See #785.

- Q. 789: PETERSON — Info. on ances. Neal Peterson, b. 8-28-1844, Lumpkin, Stewart Co., Ga. Son of Wm. Peterson. Mother's name prob. McCloud. Res. Loundes Co., Ga. d. 11-29-1930, Kilgore, Texas. Corresp inv.—See #786.

- Q. 790: OWEN-ALFORD — Des. ances. Robert Jackson Owen & wife, Emily (Alford?). He b. abt. 1820; fought in Civil War. Issue: James, Lavirgie, Robert, Minerva, Rachel, Mary, Elizabeth. Prob. S. Carolina; removed to Ala. near Tuscaloosa & later to Citronella, Ala. Corres. inv.—Mrs. Geo. E. Young, 514 Holcombe Ave., Mobile, Alabama.

- Q. 791: RUNEY — Des. ances. & info. Bartlett Runey (1797-1864) and wife Margaret ?? Migrated 1841 from Maryland to Oregon, Wisc. Issue: Susannah Russell; Jane Anthony; Eliza Hutson; Mary Fox; Mervin; Reason and Garrett. Corres. inv.—Charles J. Burgess, 1210 Columbus St., Rapid City, South Dakota.

- Q. 792: FRYE — Des. ances. & info. Benjamin Frye and wife Christina. Settled in Frederick Co., Va., 1744. Had son Abraham Fry; m. Agnes — Corres. invited. — Charles J. Burgess (above).

- Q. 793: ARNOLD - WARTZ - VARNES—Margaret Arnold (b. 6-4-1793); m. John Wartz (or Varnes). b. 3-6-1753. She was of the R. I. family, (cousin of Benedict?). Issue: John; James; Isaac; Jane, b. 11-1-1813. Perry Co., Pa.; m. John H. Wagnor; Anca, m. —Switzer; Susan, m. —Dunn. Corres. inv.—Mrs. A. W. Kiesling, 927 North St., Logansport, Indiana.

- Q. 794: WIEGERT — Want birthplace in Germany of Herman Gustaf Wiegert, son of Heinrich Heronamus Wiegert. Born 9-5-1865; to America in 1870; m. 1-1-1890 Ada Elva Fehl; d. 12-30-1935, Buffalo, N. Y. Corres. inv.—Mrs. L. I. Showers, Rt. 2, Box 726A, Lewiston, Idaho.

- Q. 795: PARKER-CHURCHILL — Ances. Capt. Jonas Parker; m. Deborah S. Churchill, 9-1810, issue: Sophia, Eliza, Chauncey P. Isaac Fitch, Edgar A., Jeremy Churchill and Paschal Peolah. Corres. inv.—William C. Guvett, 40 Judson St., Canton, N. Y.

- Q. 796: COLLINS-BREWSTER — Wil. Collins, b. Ireland or Phila. bef. Rev.; m. 1st Affie Brewster, adelpia bef. Rev.; m. 1st Affie Brewster. Issue Isaac (1787-1848); Joseph; Barnabas; John

(1796-1880); David; Mary (Poliv); Martha; Jeremiah d. 1890 William (1810-54). Resided Bucks, Schuylkill Lvecoming Cos. Pa.; Evansport, Defiance Co., Ohio. M. 2nd — Rathmell, Danc. Polly m. Ezra Rathmell, Evansport, O. Corres. inv. — Miss Ernestine Siegel, 173 Watrous Ave., Tampa, Florida.

- Q. 797: JENKINS—Ances. des. of Jenkins family: William; Thomas; Mathilda; Nancy; Catherine, m. William Sowers (1-28-1818, d. 1835 in Clarke Co., Va.); Harriett Elizabeth, m. Osmin Ossa Chamberlain, 1-25-1837, Berryville, Clarke Co., Va., brother-in-law, William Sowers, Surety, Chamberlain bur. in graveyard Friends Meeting House, Hopewell, Frederick Co., Va. Reward offered for data on this line. Corres. inv.—F. A. Ruthenford, 322 S. Manhattan Place, Los Angeles, California.

Children's children are the crown of old men; and the glory of children is their fathers.

—PROVERBS 17:6
"The roots of the present lie deep in the past, and nothing in the past is dead to a man who would learn how the present came to be what it is."

—ANON

NOTE!!! Will anyone of the EDSON name or descendants, please drop Miss Keech a card, saying what branch you belong to, and give your full name and address.

—O—

Who Made the First Felt Hat?

The felt hat is as old as Homer. The Greeks made them in skull-caps, conical, truncated, narrow or broad-brimmed. The Phrygian bonnet was an elevated cap without a brim, the apex turned over in front. It is known as the "cap of liberty." An ancient figure of Liberty in the times of Antonius Livius, A.D. 115, holds the cap in the right hand. The Persians wore soft caps; plumed hats were the headdress of the Syrian corps of Xerxes; the broad-brim was worn by Macedonian kings. Castor means a beaver. The Armenian captive wore a plug hat. The merchants of the fourteenth century wore a Flanders beaver. Charles VII, in 1469, wore a felt hat lined with red, and plumed. The English men and women in 1510 wore close woollens or knitted caps; two centuries ago hats were worn in the house. Pepys, in his diary, wrote: "September, 1664, got a severe cold because I took off my hat at dinner." and again, in January, 1665, he got another cold by sitting too long with his head bare, to allow his wife's maid to comb his hair and wash his ears; and Lord Clarendon, in his essay speaking of the decay of respect due the aged, says "that in his younger days he never kept his hat on before those older than himself, except at dinner." In the thirteenth century Pope Innocent IV allowed the cardinals the use of the scarlet cloth hat. The hats now in use are the cloth hat, leather hat, paper hat, silk hat, opera hat, spring-brim hat, and the straw hat.

BOOK OF WONDERS — Rudolph J. Bodmer, 1916

Why Do People Shake Hands with the Right Hand?

In the days of very long ago when all men were prepared to fight at any and all times because one could not know whether another approaching was a friend or an enemy, all men went armed. This was before the day of guns when the sword was the great weapon of defense.

Upon occasion when one man approached another, each had to decide whether the other came on a peaceful mission or not.

People in those days were mostly right handed as they are now and when fighting carried their swords in their right hands.

If, then, a man wished to speak with a stranger or, as might easily be necessary, to one who may even be known to be unfriendly, he put out his right hand upon approaching to show that he had no deadly or dangerous weapon in it. The other man could see this and knew from the extended open hand that no harm was intended and that the approach was peaceful. If, then he was willing to meet the other, he also extended his right arm with the hand open to show him who was approaching that his fighting hand was empty also; and when they met each would grasp the hand of the other so that neither one could change his mind and assume a fighting attitude without the other having an equal warning.

"A Friend Indeed"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill.

Please send a gift subscription to:

Name

Address

My name and address is:

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)



Twelve Year Friend

Kentucky—Just a few lines to let you know that I think you are doing a fine job. However, I do miss Mr. Lightner's editorials. Have subscribed for 12 years. Am most interested in stamps and buttons, but read everything in the Magazine. Last year, Mr. Lightner took a trip through eastern Kentucky, on his way south. He said he thought he would never get out of Kentucky. Our town of Jenkins is on the state line. Mr. Lightner turned the wrong way and missed the best part of our section. He went over Pine Mountain into Harlan County. I often wish we would have had the pleasure of showing him this part of the state, and of course, my button collection.—Mrs. E. J. Berlin.

A Dear Pioneer

Tennessee—Herewith I hand you check covering my renewal to HOBBIES. I presume I may be termed a pioneer subscriber to HOBBIES as I have been taking the magazine from the beginning, and have a complete file of the same. I have an idea that complete files are rather scarce. To be a continuous subscriber and to receive the magazine regularly has been, and is a "must" with me. I suppose I will always have this attitude. Allow me to congratulate the entire force in showing no let up in the high quality of HOBBIES since the passing of Mr. Lightner.—S. Homer Tatum

Arm Chair Traveler

California—Reading HOBBIES is a big event in the west. When the magazine comes, it is an opportunity to look into shops all over the United States, and for a very small expenditure, both money, time and effort, although I must admit that "effort" has never been a factor as far as looking for antiques is concerned.—Beryl Adams.

It's Their Bible

Rhode Island—Enclosed is a remittance for \$3.50 for renewal of my subscription. I am just another "new dealer" and your magazine has proved invaluable to me in more ways than one. I go one better than some of your subscribers who say they read it from cover to cover. I do, too — from front to back and vice-versa. My hubby tells me if I studied the Bible as much as HOBBIES I would be doing all right, but I notice he takes quite a few peeks also.—Ethel Wilson.

HOBBIES Sold Her

Georgia—I have enjoyed so much the few copies bought locally that I have decided to become a regular reader. As a collector of autographs, historic documents and old rare books, your magazine is of great interest to me.—Mrs. Mari MacKenzie.

Life is Full With HOBBIES

Iowa—Thanks for reminder. Do you want to bet with me? When you are 70, you'll forget your HOBBIES has expired, too. I was able to buy such a lovely "Currier & Ives" from one of your ads recently. Exactly like one we had in my old home, and I've been happy to have it, thanks to you. Best wishes and many kind thoughts for you all on HOBBIES staff. — Mrs. B. H. Brackett.

Deep Understanding of Our Readers

Missouri—I want to renew my subscription to HOBBIES for one year and enclose my check. I have just returned from an extended tour of the west, northwest, Canada and British Columbia, and everywhere I called, dealers and readers of HOBBIES have expressed their sorrow at Mr. Lightner's passing, and also their great interest in the Museum of Hobbies at St. Augustine, and their desire to visit there some day. I visited the Museum a year ago, and had several pictures of it on post cards with me. They were so appreciated I could have given away many more. Some one has said "to live in the hearts of those we leave is not to die" and I think those words must have been written with Mr. Lightner in mind. HOBBIES was never better, and I think you are all to be congratulated on the way you have carried on.—Winifred Finigan.

Sold Everything

Ohio—I would like to place this ad in your magazine. The last time I advertised I sold everything and have received so many lovely letters.—Ruth D. Schron.

Enjoyable Work is a Solace

Massachusetts—Many thanks and congratulations for "carrying on" in spite of your great loss. Our only consolation at a time like that must be in the knowledge that some day the reasons will be clear.—Virginia G. Salisbury.

HOBBIES Goes Traveling

Massachusetts — It is surprising and edifying to note the numbers of visitors from out of state, this season, who drive in with copies of HOBBIES in their hands, many of whom prove to be good buyers, and whose comments and comparisons we always welcome.—Virginia A. Kearney.

Treasures Her Friendships

Wisconsin—Please find remittance enclosed for another year. I cannot express how much HOBBIES means to me. It has brought me a host of wonderful friends. Some I've met in person, others through correspondence — but good friends, all.—Mrs. Lyle Schmid.

A Constructive Suggestion

Florida—I wish more dealers would take the trouble to list lids and bases for sale and wanted in your "Missing Parts" section. Most dealers usually have a lid or base and it takes months and sometimes years to find a dealer with the wanted part. Let's all use the "Missing Parts" section more.—L. M. Tullsen.

A Sample of Good Things to Come

Rhode Island—The several well written articles, adequately illustrated, appearing in the August issue, are going to boost reader interest immeasurably if the policy is continued. This issue is deserving of a great deal of credit for those who edited it, and the benefit over a period to your advertisers is bound to be substantial.—Ruth V. Baker.

Wonderful Results

California—We had wonderful results from our recent first ad in HOBBIES.—Geraldene L. Hodges.

Well Satisfied

Rhode Island—I find nothing to compare to HOBBIES drawing power as an advertising medium, and find your subscribers the very best to deal with. Your whole staff is doing a great job, and the index is a much needed improvement.—Trader Bob Harpin.

Couldn't be Done

Washington—I tried to cut down on some of my magazines, but just couldn't get along without HOBBIES. Enclosed find \$3.50.—Mamie S. Nelson.

Good Results from Ads

Iowa—Enclosing check to cover advertising. Thank you very much. Have had such good results from my ads, and have met so many lovely people via mail.—Mrs. G. M. Core.

Sends Renewal Ahead of Time

Ohio—Thank you friends at HOBBIES, for sending me the gentle reminder that my renewal time is coming up, though I had been watching it, for nothing less than a catastrophe could keep me from getting my subscription in before the expiration date. I enjoy the magazine so much. It is so very interesting and educational. It isn't often that one gets a friendly personal letter with their reminder, and yours "hit the spot" with me, and though I miss the Lightner editorial very, very much, I feel he left it in good hands, with friends who have his touch. Thanks again, and I wish all of you the very best.—Mary M. Pennington.

Illustrations Help Her Sell

Michigan—Enclosed please find renewal. I subscribed to your magazine two years ago as a collector. Through information from your articles and advertisers I have been able to venture into antiques as a business. I keep all my old copies handy for ready reference and use a great many of your illustrations to help sell articles in my shop. My customers accept "HOBBIES" as authority.—Mrs. Jessie MacKersie.

Homeward Bound

London, England—We are at the end of our European journey in search of dolls and soon we shall be back in our own country. It has been a wonderful experience, but we are not sorry to have reached our last port of call. Five months is a long time to spend in travel and our thoughts are now turning westward. It will indeed be good to get back to the U. S., and to our doll friends. Here in Europe, we have made many thrilling doll discoveries which we shall enjoy sharing with collectors. At the same time, during our absence, shipments from non-European sources have arrived. Some of these were made expressly for us and are quite new to American doll-lovers. Descriptions of all these doll treasures will appear in forthcoming HOBBIES lists.—Elizabeth Smith.

Tea for Two

Montana—Sorry that you had to send the subscription renewal reminder to me, as I always say that missing HOBBIES is like missing my cup of tea. It just cannot be done.—Mrs. F. W. Dillon.

Margaret's Sheridan

New York—Thank you so much for subscription renewal reminder. I wouldn't miss one issue of HOBBIES for all the T in E!—Margaret G. DeMar.

Just What the Dr. Ordered

Arkansas—For a unique and interesting magazine, I read HOBBIES. Enclosed please find subscription.—Dr. C. H. Luther.

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

OLD BUTTONS, GOOFIES.—Frances Gillespie, LaPorte City, Ia. d12082

WISH TO SWAP GOOFIES.—Ruth Kane, Leland, Ill. ja12023

100 OLD BUTTONS for \$1.15 worth of mint U. S. stamps. — Old Tip Top, 237½ Summit St., Willimantic, Conn. d3072

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

EARLY BLANK handmade paper; walnut boards; for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. n120465

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n3063

NICE OHIO INDIAN RELICS, for U.S. Gold Coins, Large cents before 1816.—Dean Driskill Dola, Ohio. o4552

BEAUTIFUL PICTURE CARDS of the 1880's and 1890's, want Indian relics.—H. A. Tripod, 23254 Columbia, Dearborn, Mich. o 158

SWAP U. S. STAMP MINT Collection for Mechanical Banks.—William Treu, 407 Broome St., N. Y. C., N. Y. n6043

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je12046

WILL SEND you buttons for old stamps, old postcards, or stamped envelopes. Will send you stamps for your old buttons.—Simmons, 1633 Hobart St., N. W., Washington, D. C. n3092

U. S. COINS. Some gold. Want foreign coins, paper money, stamp collections, jewelry, pocket watches, autographs.—Harry Kelso Antiques, Pittsburg, Kans. mh6004

HANDICRAFTS

CHINA PAINTING Self Thought. Earn excellent income. Make personal gifts. Send 25c in coin for information and details.—Adith Legov, 412 Albee Bldg., Dept. 4, Washington, D. C. o 6698

CERAMIC JEWELRY. Charming gifts. Beautiful glazes kiln-fired at high temperatures. Safety clasp. Choice: pink or white dogwood; violet; wild rose. Pins, 32. Earrings, \$1.20 pp. Gift for Baby: dainty hand-modeled baby shoe in pink or blue. Will incise name and birthdate on sole, if desired, \$2.50 pp.—Mary Louise King, 731 North Allen St., State College, Pa. o 3489

Wanted quilting to do. Try some of our delicious canned chicken, other foods. Prices slashed! Aprons, quilts, all kind needlework articles. Shop agents wanted. Illustrated circular.—Vera Fulton, Box H, Gallipolis, O. d3867

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja128801

CIGAR BANDS

CIGAR BANDS. Private collector will trade or buy obsolete varieties.—Lot Merrill, 15324 Evergreen, Detroit 23, Mich. o 3831

PLAYING CARDS

(CONTINUED FROM PAGE 148)

are completely missing on the named series. The tawny striped cat of the jungle fared better in *The Forager*, as he regally gazes over the valley below. The dogs represented by: *Airedale*, *Collie*, *Curiosity*, *Duke*, *Jerry*, *Queen*, *Rowdy*, and *Steady* are an attractive lot. The horse, shown seems to be secondary to his companion, as in *Apache*, *Faithful*, *Kentucky* and *Homeward*. The sheep, as seen in *Peace*; cows, in *Rural Life*; and the camel as in *Desert* and *Oasis*.

Sea vessels are shown in various colors and designs in: *At Sea*, *Yachts* (two very different), *Fishers' Return*, *Valendam*, *Venetian Lagoon*, *Sundown*, and *In Harbor*.

The farmer amazed at the modern innovation of travel in the sky, disturbed while pitching hay with a strange noise overhead—"By Heck" he says. *Homeward* as the weary horses and farmer, at the end of a days work are obviously heading. The lass with a sheaf of grain "Harvesting". (This is not a U. S. P. C. Co. issue).

The various seasons of the year are represented by: *Autumn*—this title has three different designs. Earliest is moire-design type, without name, and in 1909 a different girl, though both are in an oblong square frame of multi-colored maple leaves. The third design is an *Autumn* woodland scene. *Winter*—a rural scene, blanketed in snow; *Spring*, a lovely girl surrounded by boughs of apple blossoms; *Summer*, a windblown girl with parasol and an armful of daisies, in an open field. Then there is *October*, a well named scene, and *November*. *June* pictures a girl with roses.

Sceneries are many and varied, colorful and beautiful. Art is far from forgotten and is represented in various forms. First, the pictorial named Art, represented by the allegorical figure, as is *Music* also. "*Gobelin Tapestry*," colorful, dainty and beautiful. *Louis XVI Tapestry*, different and a lovely reproduction of early French art. Of the painting representations, probably the most adored is the beloved *Mona Lisa*. Lovely as she always is, with the ever elusive smile. Rembrandt, though not as scarce is rather difficult for the collector to secure. Of the best known portraits there are the greatest variety of borders and colors of George Washington. There are several of Martha Washington, though all are from the single portrait of each. Among the Pictorials must be included the portraits of the Royal heads of England and France. King Edward VII, with both a red and purple border; King George V and Queen Mary, with the red borders; Josephine, with the purple border, Nero, in his ermine robe, with the letter "N" in the inner border. The American king, a sports of that time must not be overlooked. James J. Jeffries, is pictured on a souvenir deck, and while issued during this period and accepted in the *Named Pictorials* it will also be listed in the Souvenir

list of issues, as will many of the State and Sceneries.

The states were well represented in this grouping, some of which are: Maine, New Hampshire, Vermont, Rhode Island — the State of Hope, Florida, California, Colorado, Washington, Texas, and with the many Universities.

The little boy must not be overlooked because he is truly represented as a young fisherman in *Stung* and *Playing Hookey*. "Gee", with a smile which does justice to the luscious slice of watermelon he holds; *A Hopi Boy* looks very serious and maybe lonesome, but then maybe it is the way a real Hopi brave should look. The little girl playing teacher with her dog acting as student and duncer in *Discipline*. Later, as she carries her candle to light her way she bids "Good Night."

We must not overlook *Rube*, that loveable old man with his false beard pulled below his chin (dare we venture that a circus may be in the town?), as he stands at his dresser, admiringly gazing at the photo of a young dancing girl which seemingly has just arrived in a letter. From the proud, admiring smile on his face we may surmise she is his "baby" who has made good on the Great White Way of the big city.

Then *Priscilla*, at her spinning wheel, who has caused so much confusion and controversy. *Priscilla* "wears" so many various shades and colors of dress, though only one appears to have the name. Much variation in background colors, too. "Spinning Wheel" seems to have only the one issue.

Our neighbors across the sea are remembered with *Kite Time*; *Kaatje*; (the little girl hugging her kitten in her arms); Holland, the mother sitting on the grass while her children play around her; *Congress Delft* and *Rotterdam Delft*, both of Dutch windmills, and as blue as their name indicates; *Alt Heidelberg*; *Cho Cho San*; *The Geisha Girl*; *Erin* — different pictures; Parisian; Egyptian; Spanish; Moorish; Chin and Cheefoo are not all of them.

Sports are remembered with: *The Hunt*—a scene in relief; a series of four consisting of *The Meet*, *The Run*, *The Kill*, and *Into Cover*; the milder sport of *Toboggan*, *Holly* and *Mistletoe* (that coy indoor sport), form an attractive series of three. *To the Ball Game*; *The Flying Girl*; *Aviation*; and *Auto Girl*, lend nice variety to this sport classification.

The lovers should not be passed by when it can be led by the charming pre-school "*Sweethearts*" which appear in various shades and colors; *The Vital Question*; *The Storm*; 1776, and "*The Old, Old, Story*."

There are many, many others—all lovely. Never has any time in Playing Card History been so richly productive of lovely, beautiful pictorials as this era, from 1899 to 1921, when the named wide Pictorials were so popular. There were many lovely unnamed cards during that period that were never given a name — but they will be discussed next month.

THE MART

Rates: 8c per word;
Larger type 12c per word.

WANTED

EARLY TOY TRAINS, trolley cars, steam-engines wanted — Romey, 112 Washington, Bluffton, Ind. f8867

CIGARETTE CARDS WANTED: Highest prices paid for old cigarette baseball cards issued about 1910 by Sweet Caporal, Old Mills, Remly, Obake, Reprints, etc.—Paul Masser, 15360 Prest, Detroit, Mich. o126581

AUTOGRAPHS WANTED: Past and present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n125511

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au124201

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politanica, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. f3825

WANTED: Calendar plates, before yr. 1906; after yr. 1922.—Miss E. A. Duffy, Trenton, Mo. o1521

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—J. Warshaw, 752 West End Avenue, New York 25, N. Y. mh120291

LETTERS, any lots before 1880, with or without covers.—Alvin Lohr, Box 724, Hagerstown, Md. mh12069

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f64431

FANCY PRICES paid for Indian Relics now. Write description or tracing to — Lynn Munger, Route 3, Angola, Ind. d3882

WANTED: Ballet prints, Fanny Elssler (dancer in Spanish costume) candelabra. Tattoo items.—Box 282, Princeton, N. J. au128801

BRADY'S ORIGINAL Civil War photographs and stereos wanted. Advise condition.—Carl Dahlberg, Mountain Lakes, N. J. f6084

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s127801

STEREOPTIC VIEWS wanted. — Moore, 3746 Sheffield, Chicago, Ill. au12844

WANTED—Novelty pencils.—Mrs. Cliff Jefferis, Ainsworth, Nebr. n3821

PUBLICATIONS OF ELTON, Strong, McLoughlin, Turner and Fisher, Juveniles, song books, comic almanacs, paper dolls, valentines, valentine writers and catalogues, advertising, games, etc. Describe offerings and price before sending.—Carroll Alton Means, Clark Road, Woodbridge 15, Conn. d3675

American Autographs Wanted. Collections purchased. Letters, Diaries, Documents, Journals, Manuscripts, etc. Cash waiting.—Paul F. Hoag, Gilmanton, N. H. ja6219

WANTED: Stereoptic views, autographs, American Almanacs before 1800. Stamps, Coins, Correspondence, Postcards.—Machemer, 2906 Berwick, Baltimore, Md. n3042

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished. — Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

CIGARETTE CARDS, tobacco ads, trade cards.—Dr. Kurzrok, 9 E. 96th, N. Y. C., N. Y. d6216

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 23 Lakewood Dr., Glencoe, Ill. n12741

Top prices paid for Old Letters, with or without stamps, documents, etc.—Ball, 234 Alesio, Coral Gables, Florida. d6468

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 23 Lakewood Dr., Glencoe, Ill. n12741

DESOTO HOTEL. Interested in old pictures, news paper clippings, riverboats, etc., pertaining to Galena, Illinois. Describe and price. — Virginia Carroll, Hotel DeSoto, Galena, Ill. o90021

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Willimantic, Conn. o7046

WANTED: Annual passes, timetables, photographs, etc. of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115 Bryant Ave., New York City 69, N. Y. n3061

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. o3042

TOBACCO JARS WANTED, face designs. Give size and description, also Bennington mugs and plates.—Harry E. Anderson, 1011 Highview Ave., Rockford, Illinois. d3673

FOR SALE

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. (Broken articles, large or small, repaired).—Hermana Andlinger, 320 S. Ralph, Spokane, Washington. d3004

COLLECT OLD advertising cards, unique & colorful, 1870-90 era, 35 for \$1. Dance programs, 15 for \$1, many colored, embossed, etc. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3694

ELKS EXHIBITION collection convention badges. About 2000. Cost \$1 to \$3 each, 1910 to 1930, about. Valued, \$500. Sell or trade. — Nelson Thorson, 1514 Dodge, Omaha, Nebr. n3052

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ELKS EXHIBITION Collection Convention badges, about 2000, 1909 to 1931. Cost \$1 - \$8 each. Cash value, \$500. Sell or trade.—Nelson Thorson, 1514 Dodge, Omaha, Nebr. d3004

BRIC-A-BRAC, vases, pottery, shells, buttons, rugs, Indian items, coverlet, ox horns, shawl, post cards.—Helen Briola, Lincoln, Maine. n3882

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CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

SUEDED LEATHER for garments. — Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. mh12511

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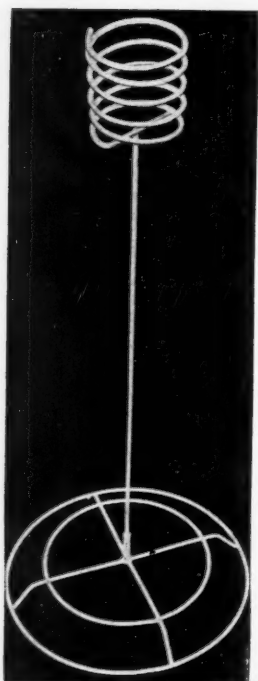
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1143



1142



1140

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1142 Overall 3 $\frac{3}{4}$ "

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1142 " 6"

1142 " 7"

1142 " 8"

1140 Overall 3 $\frac{3}{4}$ "

1140 " 5"

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